

The Witches A Set Of Plays

Reimagine Dahl's beloved classic in this gorgeous, hand-lettered gift book perfect for The Witches fans of all ages! Featuring the best and brightest lines from Roald Dahl's magical story, this book displays the iconic quotes in creepy, whimsical, and artful calligraphy. Highly illustrated, with quotes and passages from one of Roald Dahl's most beloved books, this gift book reimagines The Witches, rendering its lines in gorgeous, creepy, and whimsical calligraphy -- making this a must-have for any Dahl collection!

The Witches A Set of Plays Puffin

With the bold adventure and brilliant magic that have made him one of fantasy's bestselling authors, R. A. Salvatore continues the epic series that began with *Echoes of the Fourth Magic*. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat--with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets

from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . . Orphaned at the age of four, Drucilla finally has a place she can call home with her new family, the Putnams, of Salem Village. But when a new reverend and his family move into town with their servant Tituba, life takes a strange and dangerous turn as accusations of witchcraft swirl. Dru is overwhelmed by the fervor of lies and the power of groupthink among the other girls in town; reluctant to turn her back on the Putnams, she utters her own accusations. Only her best friend Gabe sees through the deceit, but it may be too late for Dru to protect the truth, and innocent people will pay the ultimate price. Guiding readers through the confusion of this frightening historical event, Anna Myers weaves a compelling story that will captivate teen readers.

A Book about Kindness, What Truly Matters, and a Bit of Magical Fun for the Spooky Season
The Lion, the Witch, and the Wardrobe
The Puffin Roald Dahl Collection
William and Mary (A Roald Dahl Short Story)
Roald Dahl Collection

Book one of the New York Times-bestselling All Souls trilogy

wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight (People). Look for the hit TV series A Discovery of Witches, streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

'In this time of great frustration, this collection is a clearing in the woods to meet, to reflect, to dance, and to cackle around the fire.' Abbi Jacobson, creator of Broad City and New York Times bestselling author of I Might Regret This From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is feminism gone too far, this is injustice, this is a witch hunt. In The Witches Are Coming, firebrand author of the New York Times bestselling memoir and now critically acclaimed Hulu TV series Shrill, Lindy West, turns that refrain on its head. You think this is a witch hunt? Fine. You've got one. In a laugh-out-loud, incisive cultural critique, West unpacks the complicated, and sometimes tragic, politics of not being a white man in the twenty-first century. She tracks the misogyny and propaganda hidden (or not so hidden) in the media that she and her peers devoured growing up, a buffet of distortions, delusions, prejudice and outright bullsh*t that has allowed white male mediocrity to maintain a death grip on our culture and our politics - and that delivered us to this precarious, disorienting moment in

history. We cannot understand how we got here - how the land of the free became Trump's America - without examining the chasm between who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and about each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light. 'Lindy continues to be one of the funniest, smartest writers around.' Jessica Valenti, New York Times bestselling author of Full Frontal Feminism and Sex Object 'GET ME A BROOM.' Samantha Irby, New York Times bestselling author of We're Never Meeting in Real Life

In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

Cass Elliot Before the Mamas & the Papas

The Witches Are Coming

Hour of the Witch

The Bfg

Season of the Witch

Roald Dahl's The Witches has filled readers of all ages with both terror and delight since it was first published. This sticker and activity book includes excerpts from the book along with drawing and coloring activities, puzzles, games, and plenty of witch-spotting tips to keep readers safe! Quentin Blake's classic illustrations and two sheets of fun stickers round out this frighteningly fun activity book.

Roald Dahl's darkly funny masterpiece, The Witches, now available as a graphic novel from

*Eisner Award-winning artist Pénélope Bagieu! Witches are real, and they are very, very dangerous. They wear ordinary clothes and have ordinary jobs, living in ordinary towns all across the world -- and there's nothing they despise more than children. When an eight-year-old boy and his grandmother come face-to-face with the Grand High Witch herself, they may be the only ones who can stop the witches' latest plot to stamp out every last child in the country! This full-color graphic novel edition of Roald Dahl's *The Witches*, adapted and illustrated by Eisner Award winner Pénélope Bagieu, is the first-ever Dahl story to appear in this format. Graphic novel readers and Roald Dahl fans alike will relish this dynamic new take on a uniquely funny tale.*

Everybody loves the BFG. Now children can bring him to life! Children will have a phizzwizardly good time - and their friends won't believe their gogglers!

*"Steeped in Gothic eeriness."--Nicola Cornick, USA Today bestselling author *In Salem, they burned*. Now, they will rise. New Oldbury, 1821 The house holds its breath, trying to outlast me... Something has awakened in Willow Hall. Eighteen-year-old Lydia Montrose can feel it. But she has no idea what it is. Rocked by rumor and scandal, Lydia, her parents, and her sisters, Catherine and Emeline, fled their sparkling life in Boston for the*

sleepy country estate. But bone-chilling noises in the night have Lydia convinced their idyllic new home wasn't exactly vacant when they arrived. The Salem witch trials cast a long shadow over the Montrose family as the cloying heat of summer in Massachusetts mingles with something sinister in the air. The sprawling history of Willow Hall is no stranger to secrets, and its dark past soon calls to Lydia, igniting ancient magic she never knew she possessed. But with menacing forces unwilling to rest, threatening to tear her family apart, Lydia must learn to harness her newly discovered power or risk losing everyone she holds dear.

The Witches of New York

A Novel

That Witch

Enchantment, Terror, and Deliverance in the City of Love

The BFG

A BuzzFeed Best Gift Book of the Year "A dark, atmospheric, and feminist story of three women in New York City's Gilded Age, each determined to thrive in a society hell-bent on keeping them down, and using their coven to do so."

—Buzzfeed INTERNATIONAL BESTSELLER Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply. New York in the spring of 1880 is a place alive with wonder and curiosity. Determined to learn the truth about the world, its residents enthusiastically engage in both scientific experimentation and spiritualist pursuits. Séances are the entertainment of choice in exclusive social circles, and

many enterprising women—some possessed of true intuitive powers, and some gifted with the art of performance—find work as mediums. Enter Adelaide Thom and Eleanor St. Clair. At their humble teashop, Tea and Sympathy, they provide a place for whispered confessions, secret cures, and spiritual assignations for a select society of ladies, who speak the right words and ask the right questions. But the profile of Tea and Sympathy is about to change with the fortuitous arrival of Beatrice Dunn. When seventeen-year-old Beatrice leaves the safety of her village to answer an ad that reads "Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply," she has little inclination of what the job will demand of her. Beatrice doesn't know it yet, but she is no ordinary small-town girl; she has great spiritual gifts—ones that will serve as her greatest asset and also place her in grave danger. Under the tutelage of Adelaide and Eleanor, Beatrice comes to harness many of her powers, but not even they can prepare her for the evils lurking in the darkest corners of the city or the courage it will take to face them.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

After being alone for a long time, that witch learns about kindness, what truly matters, and she has a bit of magical fun with her new, spooky friends along the way.

"John Updike is the great genial sorcerer of American letters [and] *The Witches of Eastwick* [is one of his] most ambitious works. . . . [A] comedy of the blackest sort."—The New York Times Book Review

Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcées with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons

thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelict Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick—and through the even darker fantasies of the town's collective psyche. "A great deal of fun to read . . . fresh, constantly entertaining . . . John Updike [is] a wizard of language and observation."—The Philadelphia Inquirer
"Vintage Updike, which is to say among the best fiction we have."—Newsday

A Set of Plays

Witches of Brooklyn

Time of the Witches

The Witches of Eastwick

The wildly unrestrained poems in Splinters Are Children of Wood, Leia Penina Wilson's second collection and winner of the Ernest Sandeen Prize in Poetry, pose an increasingly desperate question about what it means to be a girl, the ways girls are shaped by the world, as well as the role myth plays in this coming of age quest. Wilson, an afakasi Samoan poet, divides the book into three sections, linking the poems in each section by titles. In this way the poems act as a continuous song, an ode, or a lament revivifying a narrative that refuses to adopt a storyline. Samoan myths and Western stories punctuate this volume in

a search to reconcile identity and education. The lyrical declaration is at once an admiration of love and self-loathing. She kills herself. Resurrects herself. Kills herself again. She is also killed by the world. Resurrected. Killed again. These poems map displacement, discontent, and an increasing suspicion of the world itself, or the ways people learn the world. Drawing on the work of Bhanu Kapil, Anne Waldman, Alice Notley, and Mei-mei Berssenbrugge, Wilson's poems reveal familiarity and strangeness, invocation and accusation. Both ritual and ruination, the poems return again and again to desire, myth, the sacred, and body

*How do we find the courage to always be true to ourselves—even if we are unsure of who we are? That is the central question of international bestselling author Paulo Coelho's profound new work, *The Witch of Portobello*. It is the story of a mysterious woman named Athena, told by the many who knew her well—or hardly at all. Like *The Alchemist*, *The Witch of Portobello* is the kind of story that will transform the way readers think about love, passion, joy, and sacrifice. From the author of the extraordinary *Vampire Chronicles* comes a huge, hypnotic novel of witchcraft and the occult through*

four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago

Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Abby and Spike are drawn into a world of witches, hidden caverns, fabulous boats, captive children, lost parents, and a quest to find Ice Dust - the source of magical power. With their strange new companions - Captain Starlight, Benbow the giant albatross, and Sir Chadwick Street, flamboyant Master of the Light Witches - they hurtle through perilous seas, face fearsome monsters, and do battle with an enemy darker and dirtier than they could ever have imagined.

A Sticker and Activity Book

Salem, 1692

A Discovery of Witches

Beware the Witches!

The witches Salem, 1692

A collection of seven short plays based on Roald Dahl's book includes plays that are for three or four actors and a couple that are ideal for performance by a whole class. Reprint.

Four times the magic makes four times the fun Now four of Roald Dahlas most beloved, best-selling books are together in one box Mr. Fox, Charlie and Willy Wonka, and even James and his peach are available in this beautifully packaged gift set.

All of the books are charmingly illustrated by Quentin Blake.

NEW YORK TIMES BEST SELLER • From the acclaimed

author of *The Flight Attendant*: "Historical fiction at its best...."

The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying" (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but

afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

Cats. Jessica's never liked them. Especially not a skinny, ugly kitten that looks like a worm. Worm. Jessica wishes she'd never brought Worm home with her, because now he's making her do terrible things. She's sure she isn't imagining the evil voice coming from the cat, telling her to play mean tricks on people. But how can she explain what's happening? Witches. Jessica has read enough books to know that Worm must be a witch's cat. He's cast a spell on her, but whom can she turn to? After all, no one will believe that Worm has bewitched her...or

worse!

Witch Child

The Worst Witch Strikes Again

Plays for Children

California Dreamin'

The Witching Hour

When seventh grader Abby Shepherd is just getting the hang of school, strange things start happening around her hometown of Willow Cove. It's not long before she discovers she is one of several teen witches, and her hometown just might have a few secrets in its history.

William and Mary is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In William and Mary, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a wronged woman takes revenge on her dead husband . . .

William and Mary is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a

deceitful bargain; a husband and wife who hit upon a novel way to feed their baby; and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Juliet Stevenson and Adrian Scarborough. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The entire *Witches of Cleopatra Hill* paranormal romance saga, now available in one super-sized boxed set! This set includes the complete text of all fourteen books (11 full-length novels + 3 novellas) – more than a million words! *DARKANGEL* The future head witch of her clan, *Angela McAllister* must

bond with her consort during her twenty-first year, but her dreams are haunted by a man she's never seen. She faces a hard choice: give up her dreams of the man she may never meet, or leave her clan at the mercy of those who seek their ruin. **DARKNIGHT** Forced to re-evaluate everything she's ever known about the Wilcox witches, Angela begins to explore the powerful connection that binds her to Connor Wilcox, despite the generations of hostility between their families and the disapproval of those closest to her. **DARKMOON** One hundred and fifty years ago, a terrible curse descended on the Wilcox clan, dooming generations of women to an early death should they bear a child to the bloodline of Jeremiah Wilcox. Now Angela McAllister is carrying Connor Wilcox's child, and if she can't find a way to break the curse, that same doom will fall upon her... **SYMPATHETIC MAGIC** Warlock "Lucky" Lucas Wilcox has a gift that ensures his success in all things, but his magic fails him completely when it comes to sexy Margot Emory, the vibrant "elder" of the McAllister witch clan. **A CLEOPATRA HILL CHRISTMAS** Connor

and Angela Wilcox return to Angela's hometown of Jerome, Arizona, to spend the holiday with the McAllister witch clan and attend Lucas Wilcox's and Margot Emory's wedding. But problems arise as they try to juggle new parenthood, interfering relatives, and romantic complications in this lighthearted holiday novella. **PROTECTOR** Caitlin McAllister has been keeping a secret. While her clan suffers for lack of a seer, she's been hiding her gift of second sight—hiding and running away from a destiny she does not want and has done her best to escape.

Unfortunately, she finds that keeping secrets carries its own price when she and two of her friends end up in the hands of three evil warlocks who seem intent on using the young witches for their own dark purposes. **SPELLBOUND** Damaged and desperate, Danica Wilcox searches for sanctuary and peace of mind after enduring vile and brutal treatment by the dark warlock Matías Escobar. Hoping for safe haven at an old summer cabin owned by the Wilcox witch clan for more than a hundred years seems to be her safest option.

But when her rejuvenating R&R is interrupted by a ghostly visitor, Danica sets out to solve the mystery of his death. THE ARRANGEMENT Jeremiah Wilcox's wife died cursing him and all the sons of his line. Struggling with his solitary existence, Jeremiah has spent the days since her death ensuring his family prospers...even while wishing for what he knows he'll never have.

IMPRACTICAL MAGIC Still struggling to deal with the brutal murder of her younger sister at the hands of a dark warlock, Jenny McAllister is going through the motions, doing her best to pick up the pieces and move on with her life. Meeting Colin Campbell at a family event changes everything...

STRANGE MAGIC Life for Zoe Sandoval, the future prima of the de la Paz witch clan, is not going as planned. As if being almost kidnapped by a dark warlock wasn't bad enough, Zoe's struggling with her birthday closing in – and she still hasn't found her destined soulmate. Frustrated and at the end of her rope, Zoe takes matters into her own hands, using her magical gifts to conjure the perfect man of her

dreams. **DEFENDER** The last thing Detective Jack Sandoval needs is another witch-related crime to sweep under the rug. As the de la Paz witch clan's expert in defensive magic, Jack knows there is some deeper form of ritual dark magic involved...and one look into the beautiful, stricken face of the victim's widow tells him she isn't the culprit. **BAD BLOOD** As she journeys from Scotland to Arizona to wed her dull-as-dishwater betrothed, Hannah McAllister encounters a handsome, compelling warlock, Nathan Wilcox. A walk in Central Park, a kiss, and the die is cast for love, betrayal, and a spell whose impact will reverberate for generations to come... **DEEP MAGIC** Hayley McAllister has a rare gift that an evil warlock covets for his own. Levi would give every last drop of his high-octane magic to save her...but it might cost him his life. **DARKTIDE** When Angela and Connor try to find out who – or what – killed a de la Paz clan member private investigator, they realize the clans are being set up for destruction. The clans must unite and learn to control dangerous new powers to defeat their

*deadliest enemy...once and for all.
witch, warlock, witch clan, magic,
spell, enchantment, soul mate, psychic,
demon, devil, angel, black magic,
Arizona, Jerome*

*With notes on staging, props, and
costumes, a collection of plays based
on the author's book can be performed
with the minimum of experience or
resources. Reprint.*

The Witches of Willow Cove

The Witches of Worm

*The Witches of Cleopatra Hill: The
Complete Collection*

The Witch of Willow Hall

Splinters Are Children of Wood

"A gorgeous and thrilling paean to the ferocious power of women. The characters live, bleed, and roar." —Laini Taylor, New York Times bestselling author
A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage
In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and

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nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters—James Juniper, Agnes Amaranth, and Beatrice Belladonna—join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote—and perhaps not even to live—the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, *The Once and Future Witches* reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling. Praise for *The Once and Future Witches*: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild, sundered sisters hold the key to bring it back...A tale that will sweep you away."—Yangsze Choo, *New York Times* bestselling author "This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen."—P. Djèlí Clark, author *The Black God's Drum* For more from Alix E. Harrow, check out *The Ten Thousand Doors of January*.

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Thrilling and atmospheric historical fantasy following a young woman who discovers she has magical powers and is thrust into a battle between witches and wizards.

There's a new witch in town! Life in Brooklyn takes a strange turn when Effie discovers MAGIC runs in the family. A middle-grade graphic novel adventure filled with magical hijinks for fans of Phoebe and Her Unicorn and Making Friends. Could there really be witches in Brooklyn?! Effie's aunts are weird. Like, really WEIRD. Really, really, really WEIRD! The secretly-magic kind of weird and that makes Effie wonder . . . does this mean she can do magic, too? Life in Brooklyn takes a strange twist for Effie as she learns more about her family and herself. With new friends who will do whatever they can to be there for her, a cursed pop-star, and her magically-inclined aunts--Effie's life is about to get interesting.

The Pulitzer Prize-winning author of Cleopatra, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage,

the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, THE WITCHES is Stacy Schiff's account of this fantastical story—the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

The Witch Haven

The Witches

The Witch's Daughter

The Once and Future Witches

The Witch of Portobello

This very wicked Mad Libs is out just in time for the release of The Witches remake, based on Roald Dahl's classic novel. Let Roald Dahl's witches cast a spell on you in these 21 hilarious fill-in-the-blank stories!

Drawn from the famous novel and film, this magical Mad Libs is full of ADJECTIVE potions, spooky PLURAL NOUN and enough hair of ANIMAL to haunt even the bravest reader!

Fun-to-perform plays for the classroom. A collection of seven short playlets following the story of Roald Dahl's book in sequence. Some are for three or four actors and a couple are ideal for performance by a whole class. Full of humour, excitement and magic and true to the spirit of Dahl's work. Similar in format to The Twits and The BFG: Plays for Children. Adapted by David Wood, well-known in children's theatre (most

recently for Goodnight Mister Tom).

Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases.

Before she became the legendary Mama Cass—one quarter of the mega-huge folk group The Mamas and the Papas—Cass Eliot was a girl from Baltimore trying to make it in the big city. After losing parts to stars like Barbra Streisand on the Broadway circuit, Cass found her place in the music world with an unlikely group of cohorts. The Mamas and the Papas released five studio albums in their three years of existence. It was at once one of the most productive (and profitable) three years any band has ever had, and also one of the most bizarre and dysfunctional groups of people to ever come together to make music. Through it all, Cass struggled to keep sight of her dreams—and her very identity.

How to Spot a Witch

The Witches: The Graphic Novel

Roald Dahl's Witches Mad Libs

(A Graphic Novel)

16 Story Collection

Catch up on Mildred Hubble 's magical adventures at Miss Cackle 's Academy for Witches with these reissued editions featuring energetic new covers. Mildred is back in trouble thanks to the new girl, Enid Nightshade, who isn 't as well behaved as she appears. The more Mildred

tries to stay out of trouble, the more she finds herself in horrible situations. What can the disaster-prone worst witch do?

There are good witches and bad witches, but the law says that all witches must be burned at the stake. So when an anonymous note warns, "Someone in this class is a witch," the students in 6B are nervous—especially the boy who's just discovered that he can cast spells and the girl who was named after the most famous witch of all. Witch Week features the debonair enchanter Chrestomanci, who also appears in *Charmed Life*, *The Magicians of Caprona*, and *The Lives of Christopher Chant*. Someone in the class is a witch. At least so the anonymous note says. Everyone is only too eager to prove it is someone else—because in this society, witches are burned at the stake.

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

First in a "spellbinding" * series about a coven of witches living in L.A., from Amber Benson, author of the Calliope Reaper-Jones novels. Unbeknownst to most of humankind, a powerful network of witches thrives within

the shadows of society, using magic to keep the world in balance. But the witches are being eliminated—and we will all pay if their power falls... When Lyse MacAllister's great-aunt Eleanora, the woman who raised her, becomes deathly ill, Lyse puts her life in Georgia on hold to rush back to Los Angeles. And once she returns to Echo Park, Lyse discovers her great-aunt has been keeping extraordinary secrets from her. Not only is Lyse heir to Eleanora's Victorian house; she is also expected to take her great-aunt's place in the Echo Park coven of witches. But accepting her destiny means placing herself in deadly peril—for the world of magic is under siege, and the battle the witches now fight may be their last..

The Witches of Echo Park

The Witch Trade

Witch Week