

The Winter Witch Paula Brackton

Two women's lives are interwoven, revealing mystical connections between Tilda Fordwells and a tenth-century shaman named Seren.

New York Times bestselling author of The Witch's Daughter Paula Brackton returns to her trademark blend of magic and romance guaranteed to enchant in The Little Shop of Found Things, the first book in a new continuing series. An antique shop haunted by a ghost. A silver treasure with an injustice in its story. An adventure to the past she'll never forget. Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. When she has an intense connection to a beautiful silver chalice, she has to know more. It is while she's examining the chalice that she's transported back to the seventeenth century where it has its origins. She discovers there is an injustice in his history. The spirit that inhabits her new home confronts her and charges her with saving her daughter's life, threatening to take Flora's if she fails. While Xanthe fights to save the girl amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave. The story continues in October 2019 with book two in the Found Things series, Secrets of the Chocolate House.

Apprenticed to a venerable witch when his hunter and trapper parents disappear into the forest never to be seen again, Davian is difficult and strong willed—much to the dismay of his kindly master. But a sudden twist of fate will change his life forever, when the ransacking of his village forces him to flee into the great mystical forest. It is here in the dark forest that he meets his destiny, as the terrifying and mysterious Hawkpeople lead him on the path to maturity. Now they must lead the assault on his besieged home in a desperate attempt to save his people from certain death! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR For fans of The Physics Book of Deliverance Dane and A Discovery of Witches comes a brilliantly imagined debut novel brimming with rich history, suspense, and magic. Revelation "Reve" Dyer grew up with her grandmother's family stories, stretching back centuries to Reve's ancestors, who founded the town of Hawley Five Corners, Massachusetts. Their history is steeped in secrets, for few outsiders know that an ancient magic runs in the Dyer women's blood, and that Reve is a magician whose powers are all too real. Reve and her husband are world-famous Las Vegas illusionists. They have three lovely young daughters, a beautiful home, and what seems like a charmed life. But Reve's world is shattered when an intruder alters her trick pistol and she accidentally shoots and kills her beloved husband onstage. Fearing for her daughters' lives, Reve flees with them to the place she has always felt safest—an antiquated farmhouse in the forest of Hawley Five Corners, where the magic of her ancestors reigns, and her oldest friend—and first love—is the town's chief of police. Here, in the forest, with its undeniable air of enchantment, Reve hopes she and her girls will be protected. Delving into the past for answers, Reve is drawn deeper into her family's legends. What she discovers is The Hawley Book of the Dead, an ancient leather-bound journal holding mysterious mythic power. As she pieces together the truth behind the book, Reve will have to shield herself and her daughters against an uncertain, increasingly dangerous fate. For soon it becomes clear that the stranger who upended Reve's life in Las Vegas has followed her to Hawley—and that she has something he desperately wants. Brimming with rich history, suspense, and magic, The Hawley Book of the Dead is a brilliantly imagined debut novel from a riveting new voice. Praise for The Hawley Book of the Dead "An informed and assured launch. . . . Readers will be thoroughly engaged [by] the literary, magical, horse-jovely Reve."—Publishers Weekly (starred review) "Enthralling. . . a magic-tueled tale of contemporary romantic suspense."—Booklist (starred review) "The core narrative is strong [with] a proper hook. . . . The scenes with Reve and her daughters ring true."—Library Journal "An impressive debut novel that combines various genres seamlessly."—Huntington News "Engrossing. . . a novel well worth discussing. In the end, the authors like Deborah Harkness and Katherine Howe, magic and history are perfectly blended."—BookPage "With a rapid pace and exquisite details that clearly set the scene and mood. (Christy) Szlaran's novel is a great read for those who love fantasy and tales of witchcraft."—Stuff Awareness "The Hawley Book of the Dead had me completely spellbound from beginning to end. A storytelling virtuosa. Chrysler Szlaran has woven a wondrous, scintillating web of suspense, love, history, and magic that will keep you eagerly turning the pages late into the night. Even readers not normally drawn to the supernatural will be swept away by this book; it has everything a great adventure should have—and so much more."—Anne Fortier "A haunting story of love, loss, family secrets, mysteries, and magic."—Lauren Willig

A captivating new original 20-page short story by Paula Brackton, author of THE WINTER WITCH. The Witches of the Blue Well is the story of Ceri, a young woman in early eighteenth-century Wales whose grandmother always told her the magic blood of the women in their family flows through her veins. However, when famine and hardship come to their village, will Ceri be able to harness her magic to save herself and her sister? Or will her power bring about the destruction of all that she loves? With her signature enchanting style, Paula Brackston has penned an enthralling story set in the world of her novel THE WINTER WITCH. In addition to the short story, The Witches of the Blue Well, this ebook also contains a letter from author Paula Brackton on writing THE WINTER WITCH, an excerpt from Welsh Folk Lore : A Collection of the Folk-Tales and Legends of North Wales — an authentic publication by the Reverend Elias Owen, from 1886, on witchcraft in Wales — and an excerpt from THE WINTER WITCH. The novel, THE WITCH'S DAUGHTER is published by Corsair in December 2013.

Company of Liars

City of Time and Magic

The Love Goddess' Cooking School

The Book of Shadows

Xanthe meets Brackston's most famous heroine, Elizabeth Hawksmith from The Witch's Daughter, in this crossover story with all the "historical detail, village charm, and twisty plotting" of the Found Things series (Publishers Weekly). City of Time and Magic sees Xanthe face her greatest challenges yet. She must choose from three treasures that sing to her, a beautiful writing slope, a mourning brooch of heartbreaking detail, and a gorgeous gem-set hat pin. All call her, but the wrong one could take her on a mission other than that which she must address first, and the stakes could not be higher. While her earlier mission to Regency England had been a success, the journey home resulted in Liam being taken from her, spirited away to another time and place. Xanthe must follow the treasure that will take her to him if he is not to be lost forever. Xanthe is certain that Mistress Flyte has Liam and determined to find them both. But when she discovers Lydia Flyte has been tracking the actions of the Visionary Society, a group of ruthless and unscrupulous Spinners who have been selling their talents to a club of wealthy clients, Xanthe realizes her work as a Spinner must come before her personal wishes. The Visionary Society is highly dangerous and directly opposed to the creed of the Spinners. Their actions could have disastrous consequences as they alter the authentic order of things and change the future. Xanthe knows she must find the way, old and new, to attempt such a thing, and not all of them will survive the confrontation that follows.

Wild places make wild people, but only some have magic blood. There are those with frozen hearts, whose souls know only winter. They would drive me from my home. It will not do. Really, it will not. In her small Welsh town, there is no one quite like Morgana. She has not spoken a word out loud since she was a child, and her silence – as well as the magic she can't quite control – makes her an oddity, a magnet for rumour, mystery . . . and resentment. Concerned for Morgana's safety, her mother arranges for Morgana to marry Cai Jenkins, the widower from the far hills who knows nothing of the nasty things folk say about her daughter. Cai takes his new wife home to his farmstead. As Morgana falls in love with the rugged mountainous landscape, her husband slowly wins her heart – and it seems that she has finally found a harmony her soul had never dared dream of. But it isn't long before a dark force makes itself known – a force which will stop at nothing to turn everyone against her. Determined to defend her home, her love, and herself from all comers, Morgana must learn to harness her power . . . or risk losing everything. Lst The Winter Witch sweep you back in time, to a wuthering place where magic is as nimble as a heart is strong. Praise for The Witch's Daughter: "A riveting tale of sorcery and time travel – Maria Claire.

A Buzzfeed Best Gift Book of the Year "A dark, atmospheric, and feminist story of three women in New York City's Gilded Age, each determined to find a place in a society hell-bent on keeping them down, and using their covens to do so."—Buzzfeed INTERNATIONAL BESTSELLER Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply. New York in the spring of 1880 is a place alive with wonder and curiosity. Determined to learn the truth about the world, its residents enthusiastically engage in both scientific experimentation and spiritualist pursuits. Séances are the entertainment of choice in exclusive social circles, and many enterprising women—some possessed of true intuitive powers, and some gifted with the art of performance—find work as mediums. Enter Adelaide Thom and Eleanor St. Clair. At their humble teasop, Tea and Sympathy, they provide a place for whispered confessions, secret cures, and spiritual assignments for a select society of ladies, who speak the right words and ask the right questions. But the profile of Tea and Sympathy is about to change with the fortuitous arrival of Beatrice Dunn. When seventeen-year-old Beatrice leaves the safety of her village to answer an ad that reads "Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply," she has little inclination of what the job will demand of her. Beatrice doesn't know i yet, but she is no ordinary small-town girl; she has great spiritual gifts—ones that will serve as her greatest asset and also place her in a grave danger. Under the tutelage of Adelaide and Eleanor, Beatrice comes to harness many of her powers, but not even they can prepare her for the evils lurking in the darkest corners of the city or the courage it will take to face them.

Struggling to protect her family's theater from a miserably rich man desperate for children, would-be artist Dodsamma Hart of 1935 Massachusetts is drawn to creative newcomer Jacob, who is wrongly implicated by anti-Semitic townspeople in the wake of a local murder. A first novel. 20,000 first printing.

In the post-Civil War South, a 17-year-old African American boy, accused of a crime, is living in a labor camp where brutality, near starvation, humiliation and rape are commonplace.

Thoughts on Writing The Winter Witch

Secrets of the Chocolate House

The Thinking Woman's Guide to Real Magic

The Borgia Betrayal

Reve Dyer has had enough of being labelled a toon. Enough of medication and therapy. Enough of pitying looks and nervous changes of subject. Enough of being stood up and turned down. Enough, in short, of being a nutter. 'I choose sanity, ' he informs his erstwhile girlfriend bi-polar Kate. Rufus shrugs off Kate's misgivings and forges ahead with his plans for the New Improved Rufus Waters. He bins his medication, sacks his glamorous psychiatrist, and quickly acquires both job and new girlfriend in a matter of days. This promising start is, however, a false dawn. Soon his re-invented self, in his freshly-picked sane world, is falling apart and it takes the wisdom of a drug-addled Latin professor to bring some sense to his world once more.

Before the Tudors, there were the Borgias. More passionate. More dangerous. More deadly. From the author of Poison, called "stunning" and "a fascinating page-turner," comes a new historical thriller, featuring the same intriguing and beautiful heroine: Borgia court poisoner, Francesca Giordano. In the summer of 1493, Rodrigo Borgia, Alexander VI, has been pope for almost a year. Having played a crucial role in helping him ascend the chair of Saint Peter, Francesca, haunted by the shadows of her own past, is now charged with keeping him there. As court poisoner to the most notorious and dangerous family in Italy, this mistress of death faces a web of peril, intrigue, and deceit that threatens to extinguish the light of the Renaissance. As dangers close in from every direction, Francesca conceives a desperate plan that puts her own life at risk and hurls her into a nightmare confrontation with a madman intent on destroying all she is pledged to protect. From the hidden crypts of fifteenth-century Rome to its teeming streets alive with sensuality, obsession, and treachery, Francesca must battle the demons of her own dark nature to unravel a plot to destroy the Borgias, seize control of Christendom, and plunge the world into eternal darkness. *BookList +Lauren Willig

The Craft for the #MeToo Era, this debut unfolds a riveting psychological drama shot through with sharp humor and dark magic for readers of Ninth House and The Power. When Lee, a first year at Smith, is raped under eerie circumstances during orientation week by an Amherst frat boy, she's quickly disillusioned by her lack of recourse. As her trauma boils within her, Lee is selected for an exclusive seminar on Gender, Power, and Witchcraft, where she meets a professor (Brooklyn hipster), Gabi (who has a laundry list of phobias), and Charlotte (a waifish, chill international student). Granted a charter for a coven and suddenly in possession of real magic, the four girls are tasked by their aloof Professor with covertly retrieving a grimoire that an Amherst fraternity has gotten their hands on. But when the witches realize the frat brothers are using magic to commit and cover up sexual assault all over Northampton, their exploits escalate into vigilante justice. As Lee's thirst for revenge on her rapist grows, things spiral out of control, pitting witch against witch as they must wrestle with how far one is willing to go to heal. Consensual Hex is both a gripping page-turner and a sensitive portrait of a young woman coming of age, within the ways in which love and obsession and looking to fit in can go hand in hand. Lee, an outstanding, magical anti-heroine, refuses to be pigeonholed as a model victim or a horrific example. Instead, her caustic voice demands our attention, clawing out from every page, equally vicious and vulnerable as she lures us, then dares us, to transgress. Dark, biting, and archly camp, Consensual Hex announces Harlowe as a significant talent.

After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

Each year, thousands of pilgrims visit the celebrated New Orleans tomb where Marie Laveau is said to lie. They seek her favors or fear her lingering influence. Voodoo Queen: The Spirited Lives of Marie Laveau is the first study of the Laveaus, mother and daughter of the same name, but not all will be legendary leaders of religious and spiritual traditions many still label as evil. The Laveaus were free women of color and prominent French-speaking Catholic Creoles in New Orleans in the 1800s when one died and the other disappeared, gossip, fear, and fierce affection swirled about them. From the heart of the French Quarter, in dance, drumming, song, and spirit possession, they ruled the imagination of New Orleans. How did the two Maries apply their "magical" powers and uncommon business sense to shift the course of love, luck, and the law? The women understood the real crime—they had pitted their spiritual forces against the slave system of the United States. Moses-Like, they led their people out of bondage and offered protection and freedom to the community of color, rich white women, enslaved families, and men condemned to hang. The curse of the Laveau family, however, followed them. Both loved men they could never marry. Both faced down the press and police who stalked them. Both countered the relentless gossip of curses, evil spirits, murders, and infant sacrifice with acts of benevolence. The book is also a detective story—who is really buried in the famous tomb in the oldest "city of the dead" in New Orleans? What scandals did the Laveau family intend to keep buried there forever? By what sleight of hand did free people of color lose their cultural identity when Americans purchased Louisiana and imposed racial apartheid upon Creole creativity? Voodoo Queen brings the improbable testimonies of saints, spirits, and never-before-printed eyewitness accounts of ceremonies and magical crafts together to illuminate the lives of the two Marie Laveaus, leaders of a major, indigenous American religion.

The Unchangeable Spots of Leopards

The Daughters of Maine

Cascade

The Winter Witch

From the bestselling author of See Jane Date and The Secret of Joy comes a charming, warm-hearted story about a woman's search for happiness after inheriting her grandmother's cooking school. When Holly Maguire inherits "Camilla's Cucinotta," her late grandmother's home-based Italian cooking school in Blue Crab Island, Maine, twelve of the sixteen students for the upcoming fall class drop out. After all, Holly isn't a seventy-five-year-old Milanese love goddess, whose secret s who kitchen table fortune-telling often came true. Holly, a broken-hearted thirty-year-old who's never found her niche, can barely cook at all. But she's determined to keep her beloved grandmother's legacy alive. Armed with Camilla's hand-scrawled recipe book, Holly welcomes her students: apprentice Mia, a twelve-year-old desperate to learn to cook Italian to stop her divorced father from marrying his ditzzy girlfriend; Juliet, Holly's childhood friend grieving for her newborn—and Simon, struggling to be an every-other-weekend dad to his young son after his wife left him; and Tamara, a single thirty-something yearning for love. Mixing fervent wishes and bittersweet memories with simmering sadness and detectable Italian dishes, Holly and the students of The Love Goddess' Cooking School create their own recipes for happiness and become masters of their own fortunes.

A sweeping historical saga that traces five generations of fiercely powerful mothers and daughters – witches whose magical inheritance is both a dangerous threat and an extraordinary gift. Brittany, 1821. After Grand-Mere Ursule gives her life to save her family, their magic seems to die with her. Even so, the Orchries fight to keep the old ways alive, practicing half-remembered spells and arcane rites in hopes of a revival. And when their youngest daughter comes of age, magic generations struggle not only to master their power, but also to keep it hidden. But when World War II looms on the horizon, magic is needed more urgently than ever -- not for simple potions or visions, but to change the entire course of history. Praise for A Secret History of Witches: "I loved it. A beautiful generational tale, reminiscent of Practical Magic. . . Grounded and real, painful and hopeful at the same time." —Laure Eve, author of The Graces "Historical fiction at its absolute best."

"At once sprawling and intimate, A Secret History of Witches deftly captures the greatest magic of all: the love between mothers and daughters." —Jordanana Max Brodsky, author of The Wolf in the Whale For more from Louisa Morgan, check out: The Witch's Kind The History of Witches

The Winter WitchA NovelMacmillan

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in The Winter Witch, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as h move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there,—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those close to and herself from all comers. Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." —USA Today

A richly imagined, gorgeously written historical novel set in the Stuart court featuring a unique hero: Jeffrey Hudson, a dwarf tasked with spying on the beautiful but vulnerable queen It's 1629, and King Charles I and his French queen Henrietta Maria have reigned in England for less than three years. Young dwarf Jeffrey Hudson is swept away from a village shambles and plunged into the Stuart court when his father sells him to the most hated man in England—the Duke of Buckingham—the household of Charles' seventeen-year-old bride, hoping to gain intelligence that will help him undermine the vivacious queen's influence with the king. Desperately homesick in a country that hates her for her nationality and Catholic faith, Henrietta Maria surrounds herself with her "Royal Menagerie of Freaks and Curiosities of Nature"—a "collection" consisting of a giant, two other dwarves, a rope dancer, an acrobat/animal trainer and now Jeffrey, who is dubbed "Lord Minimus" negotiate a labyrinth of court intrigue and his own increasingly divided loyalties. For not even the plotting of the Duke nor the dangers of a tumultuous kingdom can order the heart of a man. Though he is only eighteen inches tall, Jeffrey Hudson's love will reach far beyond his grasp—to the queen he has been sent to destroy. Full of vibrant period detail, The Queen's Dwarf by Ella March Chase is a thrilling and evocative portrait of an intriguing era.

Nutters

A Discovery of Witches

The Return of the Witch

The Witch's Daughter

When the Sherwood Anderson Foundation Fiction Award Honorable Mention for the PEN/Hemingway Award "F. Scott Fitzgerald meets Wes Anderson" (The Village Voice) in this inventive and witty debut about a young man's quest to become a writer and the misadventures in life and love that take him around the globe—from the author of Why We Came to the City As early as he can remember, the narrator of this remarkable novel has wanted to become a writer. From the jazz clubs of Manhattan to the villages of Sri Lanka, Kristopher Jansma's hopelessly unreliable—yet hopelessly earnest—narrator will be haunted by the success of his greatest friend and literary rival, the brilliant Julian McGann, and endlessly enamored with Evelyn, the green-eyed girl who got away. A profound exploration of the nature of truth and storytelling, this delightful picaresque tale heralds Jansma as a bold, new American voice.

The third installment of a bewitching series "brimming with charm and charisma" that will make "fans of Outlander rejoice!" (Woman's World Magazine). New York Times bestselling author Paula Brackston's second novel in the Found Things series, Secrets of the Chocolate House, was called a "time-swapping romance [that] will please fans of Alice Hoffman" (Publishers Weekly). Now, Brackton returns to the Found Things series with a third book, The Garden of Promises and Lies. As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a Spinner if she and Flora are ever to be safe, and turns to the Spinners book for help. It is then that a beautiful antique wedding dress sings to her. Realizing the dress and her adversary are connected in some way, she answers the call. She finds herself in Bradford-on-Avon in 1815, as if she has stepped into a Jane Austen story. Now in Xanthe's time, Fairfax is threatening Xanthe into helping him with his evil doings, and demonstrates all too clearly how much damage he is capable of causing. With Fairfax growing ever more powerful, Xanthe enlists the help of her boyfriend Liam, taking him back in time with her. It is a decision that might just ensure she prevails over her foe, but only by putting her life—and his—on the line.

A captivating new original 20-page short story by Paula Brackston, author of THE WITCH'S DAUGHTER! "The Witches of the Blue Well" is the story of Ceri, a young woman in early eighteenth-century Wales whose grandmother always told her the magic blood of the women in their family flows through her veins. But when famine and hardship come to their village, will Ceri be able to harness her magic to save herself and her sister, or will her power bring about the destruction of all that she loves? With her signature enchanting style, Paula Brackston has penned an enthralling story set in the world of her novel The Winter Witch. In addition to the short story, "The Witches of the Blue Well", this also contains a letter from the author, Paula Brackston, on writing The Winter Witch, an excerpt from "Welsh Folk Lore : A Collection of the Folk-Tales and Legends of North Wales," an authentic publication by the Reverend Elias Owen, from 1886, on witchcraft in Wales.

A follow-up to The Witch's Daughter finds mute fledgling witch Morgana married for her safety to a kind farmer in the faraway hills before she is targeted by townspeople who are being manipulated by a murderous dark force that compels Morgana to harness her powers.

With the bold adventure and brilliant magic that have made him one of fantasy's bestselling authors, R. A. Salvatore continues the epic series that began with Echoes of the Fourth Magic. Join him for a spellbinding tale of darkness, fantasia, and unbrield imagination. Though many perished in the dark times past, a precious few survivors escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat—with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . .

Owlflight

Cy in Chains

A Novel

A Discovery of Witches is only the beginning of the story

"Now a major Sky TV series" Read the number one Sunday Times bestselling ALL SOULS TRILOGY before you watch A DISCOVERY OF WITCHES Season 2. Available together for the first time in the UK, the complete trilogy is perfect for fans of Diana Gabaldon, Stephenie Meyer and Victoria Aveyard. "This is a glorious, finely-wrought gem of a book: intelligent, thoughtful, intricate. . . Utterly enchanting on every level! Mandia Scott on A DISCOVERY OF WITCHES "Deborah Harkness writes as if she's the hugely more talented love child of Diana Gabaldon and J. K. Rowling" the bookbagbookbag.com on SHADOW OF NIGHT "Rich in arcane detail, fans will relish this exotic cauldron of romantic fantasy" Sunday Mirror on THE BOOK OF LIFE A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. A DISCOVERY OF WITCHES. SHADOW OF NIGHT. THE BOOK OF LIFE. Praise for Deborah Harkness and the ALL SOULS trilogy: "Deborah Harkness proves to be a novelist of considerable talent. My favourite series of recent years" bookabookshop.co.uk "Intelligent and off-the-wall. . . irresistible to Twilight fans" The Sunday Times "I fell in love with it from the very first page" Danielle Trussoni "A spellbinding saga. . . unputdownable" Woman & Home "Harkness has a gift for storytelling" pamreader.blogspot.co.uk A Conversation with Deborah Harkness How did you become interested in the intersection of alchemy, magic, and science? Historically, what do you as the relationship between science and religion or mysticism? In college, I had a wonderful professor who taught a class on these subjects. To kick off the class, he asked us, "How do you know what you think you know?" I've spent the last quarter century trying to answer that question. Because the world is a mysterious place and our relationship to it is not always clear, people have often turned to science, faith, and magic for answers. They help people find responses to the questions of, who am I and why am I?

It is an appealing heroine, determined, accomplished, and yet aware of her own weaknesses. In what ways, if any, does Diana reflect your own experience or personality? There are some similarities - Diana is also a historian of science, also interested in the history of alchemy, and shares some of my passions (including television cooking programs, tea, and rowing). Really, all the characters have some element of me in them. I think that's how authors create imaginary people who nevertheless feel real. The rest of Diana's character comes from a combination of qualities I admire in others, and my completion of the following statement: "Wouldn't it be great if a heroine in a book was. . . Find out more about Deborah Harkness and read the full conversation in THE ALL SOULS COMPLETE TRILOGY.

Inheriting her late father's role as the Head Witch of the Lazarus Coven, duke's daughter Lilith prepares for a confrontation with a powerful group of sorcerers who would exploit a magical Elxir under her guardianship, an effort that is challenged by her illicit love for a man outside her class and magical circle. 75,000 first printing.

Through space and time, sisters entwined. Lost then found, souls remain bound. After being reunited in the present day, three sister witches are forced to separate once more in an effort to save their newly formed coven and themselves. Foes from their past now threaten their future, and a trip that spans centuries is their only hope of survival. Chasing their enemy back through time seems like the right choice, but will walking in the footsteps of their previous lives provide the answers they seek? Only time will tell of BlackBrook novel

The second novel in a bewitching series "brimming with charm and charisma" that will make "fans of Outlander rejoice!" (Woman's World Magazine) New York Times bestselling author Paula Brackston's The Little Shop of Found Things was called "a page-turner that will no doubt leave readers eager for future series installments" (Publishers Weekly). Now, Brackton returns to the Found Things series with its sequel, Secrets of the Chocolate House. After her adventures in the seventeenth century, Xanthe does her best to settle back into the rhythm of life in Marlborough. She tells herself she must forget about Samuel and leave him in the past where he belongs. With the help of her new friends, she does her best to move on, focusing instead on the success of her and Flora's antique shop. But there are still things waiting to be found, still injustices needing to be put right, still voices whispering to Xanthe from long ago about secrets wanting to be shared. While looking for new stock for the shop, Xanthe hears the song of a copper pot. Soon after, she has an upsetting vision of Samuel in great danger, compelling her to make another journey to the past. This time she'll meet her most dangerous adversary. This time her ability to travel to the past will be tested. This time she will discover her true destiny. Will that destiny allow her to return home? And will she be able to save Samuel when his own fate seems to be sealed?

Voodoo Queen

A Short Story and Bonus Materials

The Witches of the Blue Well

The Little Shop of Found Things

Artist Laura Matthews finds her new home in the Welsh mountains to be a place so charged with tales and legends that she is able to reach through the gossamer-fine veil that separates her own world from that of myth and fable. She and her husband Dan have given up their city life and moved to Blaencwm, an ancient longhouse high in the hills. Here she hopes that the wild beauty will inspire her to produce her best art and will give her the baby they have longed for. But this high valley is also home to others, such as Rhys the charismatic loner who pursues Laura with fervor. And Anwen, the wise old woman from the neighboring farm who seems to know so much but talks in riddles. And then there is Merlin. Lamp Black, Wolf Grey tells both Laura's story and Merlin's. For once he too walked these hills, with his faithful grey wolf at his heel. It was here he fell in love with Megan, nurse-maid to the children of the hated local noble, Lord Geraint. Merlin was young, at the start of his renowned career as a magician, but when he refuses to help Lord Geraint it is Megan who may pay the price. From New York Times bestselling author Paula Brackston, Lamp Black, Wolf Grey is an enchanting tale of love and magic featuring her signature blend of gorgeous writing, an intriguing historical backdrop, and a relatable heroine that readers are sure to fall in love with.

Daughters of the Witching Hill brings history to life in a vivid and wrenching account of a family sustained by love as they try to survive the hysteria of a witch-hunt. Bess Southers, an impoverished widow living in Pendle Forest, is haunted by visions and gains a reputation as a cunning woman. Drawing on the Catholic folk magic of her youth, Bess heals the sick and foretells the future. As she ages, she instructs her granddaughter, Alizon, in her craft, as well as her best friend, who ultimately turns to dark magic. When a peddler suffers a stroke after exchanging harsh words with Alizon, a local magistrate, eager to make his name as a witch finder, plays neighbors and family members against one another until suspicion and paranoia reach frenzied heights. Sharratt interweaves well-researched historical details of the 1612 Pendle witch-hunt with a beautifully imagined story of strong women, family, and betrayal. Daughters of the Witching Hill is a powerful novel of intrigue and revelation. This e-book includes a sample chapter of illuminations.

Paula Brackston's debut novel, The Witch's Daughter, was the little book that could—with a captivating story, remarkable heroine, and eye-catching package, it has now netted over 200,000 copies in all formats. Now Paula returns with its sequel The Return of the Witch, another bewitching tale of love and magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for. After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history to the 17th and 19th centuries, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

An imaginative story of a woman caught in an alternate world—where she will need to learn the skills of magic to survive Nora Fischer's dissertation is stalled and her boyfriend is about to marry another woman. During a miserable weekend at a friend's wedding, Nora wanders off and walks through a portal into a different world where she's transformed from a drab grad student into a stunning beauty. Before long, she has a set of glamorous new friends and her romance with a gorgeous painter is heating up. It's almost too good to be true. Then the elegant veneer shatters, Nora's new fantasy world turns darker, a fairy tale gone incredibly wrong. Making it here will take skills Nora never learned in graduate school. Her only ally—and a reluctant one at that—is the magician Aruendiel, a grim, reclusive figure with a biting tongue and a shrouded past. And it will take her becoming Aruendiel's student—and learning magic herself—to survive. When a passage home finally opens, Nora must weigh her "real life" against the dangerous power of love and magic. For lovers of Lev Gussman's The Magicians and The Magician King) and Deborah Harkness's All Souls Trilogy (A Discovery of Witches and Shadow of Night).

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

This Adventure Ends

The Garden of Promises and Lies

A Secret History of Witches

Lamp Black, Wolf Grey

In the spring of 1628, young Bess Hawksmith watches her mother's body swing limp from the Hanging Tree. She knows that only one man can save her from the same fate - Gideon Masters, the Warlock. She knows, too, that his help comes at a steep price. In present-day England, Elizabeth has built a quiet life for herself. She has spent the centuries in solitude, moving from place to place, surviving plagues, wars and the heartbreak that comes with immortality. Her loneliness comes to an abrupt end when she is befriended by a teenage girl called Tegan. Against her better judgment, Elizabeth opens her heart to Tegan and begins teaching her the ways of the Hedge Witch. But Gideon is hunting her still. He will stop at nothing, determined even after centuries to claim her soul. And now, Bess is not fighting to save herself alone: now, she must protect the girl she has grown to love like a daughter.

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins. In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch. In the process awakening memories—and demons—long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, The Witch's Daughter, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

"My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins." In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from suffering the same fate. It is the Warlock, Gideon Masters, who will instruct her in the Craft and bring her to her immortal state. She could never have foreseen that even now, centuries later, he will be hunting her across time, determined to claim payment for saving her life. Bess continues her mother's healing work, but is forced to move frequently to protect the secret of her immortality, and to evade Gideon. As Dr Eliza Hawksmith of the Fitzroy Hospital he pursues her through Victorian London. When she is nurse Elise Hawksmith he dogs her footsteps in the dark chaos of Passchendaele in 1917. In the present day she finds a peace of sorts and begins to believe that the danger might at last have passed. She allows herself to befriend Tegan, a lonely teenager in whom Bess sees a scintilla of magic. It is to protect this child that she must finally stand and confront her foe.

Slane is expected to fall in with a group of friends when she moves from New York to Florida—especially not a group of friends so intense, so in love, so all-consuming. Yet that's exactly what happens. Slane becomes closest to Vera, a social-media star who lights up any room, and Gabe, Vera's twin brother and the most serious person Slane's ever met. When a beloved painting by the twins' late mother goes missing, Slane takes on the responsibility of tracking it down, a journey that takes her across state lines—and ever deeper into the twins' lives. Filled with intense and important friendships, a wonderful warts-and-all family, shiveringly good romantic developments, and sharp, witty dialogue, this story is about finding the people you never knew you needed.

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers come together to outrun the deadly disease, unaware that something far more deadly is -in fact - travelling with them. The ill-assorted company - a scared trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

Daughters of the Witching Hill