

Bookmark File
PDF The Wind In
The Willows Puffin
Classics

*The Wind In
The Willows
Puffin
Classics*

**The Wind in the
Willows has its
origins in the
bedtime stories
that Kenneth
Grahame told to**

**his son Alastair
and then continued
in letters (now held
in the Bodleian
Library) while he
was on holiday. But
the book developed
into something
much more
sophisticated than
this, as Peter Hunt
shows. He
identifies the
colleagues and**

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**friends on whom
Grahame is
thought to have
based the
characters of Mole,
Rat, Badger and
Toad, and explores
the literary genres
of boating,
caravanning and
motoring books on
which the author
drew. He also
recounts the**

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The Willows Puffin
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**extraordinary
correspondence
surrounding the
book's first
publication and the
influence of two
determined women
- Elspeth Grahame
and publisher's
agent Constance
Smedley - who
helped turn the
book into the
classic for children**

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we know and love today, when it was almost entirely intended for adults. Generously illustrated with original drawings, fan letters (including one from President Roosevelt) and archival material, this book explores the mysteries

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The Willows Puffin
Classics

**surrounding one of
the most
successful works of
children's
literature ever
published.**

**The Wind in the
Willows (Russian
edition)**

**Original Don Daily
illustrations bring
the riverbank and
endearing
characters back to**

Bookmark File
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The Willows Puffin
Classics

**life in unparalleled
quality in this
classic edition of
The Wind in the
Willows. For more
than a century,
Kenneth
Grahame's The
Wind in the
Willows has
captivated children
with the
adventures of
Mole, Rat, toad and**

Bookmark File
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The Willows Puffin
Classics

**Badger. Renowned
artist Don Daily
Captured the
essence of these
beloved stores with
enchancing
illustrations back
in 1993; now, the
beautiful artwork
is posthumously
published in
Daily's honor in
this new hardcover
classic edition. The**

Bookmark File
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The Willows Puffin
Classics

**text featuring the
same
heartwarming tales
on full color
spreads, this
edition is one to be
treasured by a new
generation of
readers.**

**Relates the
escapades of four
animal friends who
live along a river in
the English**

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The Willows Puffin
Classics

**countryside--Toad,
Mole, Rat, and
Badger.**

**The Wind in the
Willows
(Indonesian
Edition)**

**The Annotated
Wind in the
Willows**

**The Wind and
Willows (With
Grahame**

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The Willows Puffin
Biography)

The Wind in the
Willows (Hebrew
edition)

The coveted and
award-winning
Penguin Threads
series continues
with three more
enchanting,
beautifully sewn
covers by a
talented visual
artist With paper

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and pen or needle
and thread,
storytelling has
many traditions.
Penguin's award-
winning art director
Paul Buckley
presents Penguin
Threads, a series of
Penguin Classics
Deluxe Editions
inspired by the
aesthetic of
handmade crafts

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The Willows Puffin
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with specially
commissioned
cover art. Jillian
Tamaki's
embroidered
artwork appears on
The Secret Garden
by Frances
Hodgson
Burnett, Emma by
Jane Austen, and
Black Beauty by
Anna Sewell. This
latest set features

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three beloved classics for both adults and children with cover art by painter and illustrator Rachell Sumpter. Sketched in a traditional illustrative manner, the final covers are sculpt embossed and present full front and reverse hand-stitched

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designs. Through story, style and texture, the Penguin Threads is an exciting chapter in Penguin's long history of excellence in book design, for true lovers of the book, design, and handcrafted beauty. Meek little Mole, willful Ratty,

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Badger the perennial bachelor, and petulant Toad. In the more than one hundred years since their first appearance in 1908, they've become emblematic archetypes of eccentricity, folly, and friendship. And their

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The Willows Puffin

Classics

misadventures—in
gypsy caravans,
stolen sports cars,
and their beloved
Wild Wood—
continue to capture
readers'
imaginations and
warm their hearts
long after they
grow up. The Wind
in the Willows is a
timeless tale of
animal cunning and

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human camaraderie. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

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throughout history
and across genres
and disciplines.
Readers trust the
series to provide
authoritative texts
enhanced by
introductions and
notes by
distinguished
scholars and
contemporary
authors, as well as
up-to-date

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The Willows Puffin
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translations by
award-winning
translators.

A magical story
follows the
adventures of four
animal
friends--Toad,
Mole, Water Rat,
and Badger--who
live along a river in
the English
countryside.

A lavishly bound

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tribute to the classic children's tale is augmented by hundreds of famous images illuminating the adventures of Mole, Mr. Toad, and the story's other companions, in an edition that features story commentary, new material on

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Classics

Kenneth Grahame,
and historical
context notes.

Mini Classic - The
Wind in the Willows

The Weaver

Read by John

Baddeley. Talking

Book

Angin Di

Pepohonan

*The Wind in the
Willows*

(Bulgarian

Page 22/84

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The Willows Puffin
edition)
Classics

'The Wind in the Willows' is a true classic of Children's literature. It was penned by Kenneth Grahame (1859 - 1932) and first published in 1908.

Alternately slow moving and fast

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The Willows Puffin
Classics

paced, it focuses on four anthropomorphised animal characters in a traditional bucolic version of the English Thames valley.

'The Wind in the Willows' is a novel notable for its adventure,

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The Willows Puffin
Classics

*mysticism,
morality and
unceasing
camaraderie;
loved and
appreciated more
than a century
after its
initial
publication.*

*This text
contains an
introduction by
A. A. Milne, the*

Bookmark File
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The Willows Puffin
Classics

*famed author of
'Whinnie the
Pooh' and
various other
Children's
poems. It is
also accompanied
by a series of
dazzling colour
illustrations by
Arthur Rackham
(1867-1939). One
of the most
celebrated*

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The Willows Puffin
Classics

*painters of the
British Golden
Age of
Illustration
(which
encompassed the
years from 1850
until the start
of the First
World War),
Rackham's
artistry is
quite simply,
unparalleled.*

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The Willows Puffin
Classics

Throughout his career, he developed a unique style, combining haunting humour with dream-like romance.

Presented alongside the text of 'Wind in the Willows', his illustrations

Bookmark File
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The Willows Puffin
Classics

*further refine
and elucidate
Grahame's
masterful
storytelling.
Pook Press
celebrates the
great 'Golden
Age of
Illustration' in
children's
literature - a
period of
unparalleled*

Bookmark File
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The Willows Puffin
Classics
excellence in
book

*illustration. We
publish rare and
vintage Golden
Age illustrated
books, in high-
quality colour
editions, so
that the
masterful
artwork and
story-telling
can continue to*

Bookmark File
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The Willows Puffin
Classics

*delight both
young and old.*

*The Wind in the
Willows (Slovak
edition)*

*Stanley is a
spider, a weaver
and a collector.*

*On his web he
collects seeds,
twigs, leaves
and all kinds of
precious things
he cannot name.*

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The Willows Puffin
Classics

Stanley is very proud of his collection, but what can one tiny spider do when it is washed away? In this stunning, deceptively simple and thoughtful debut from animator, illustrator and writer Qian Shi

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The Willows Puffin
Classics

*we discover the
difference
between what you
collect in the
world and what
you collect in
your heart.*

*The Wind in the
Willows. Lektüre
+ Online*

*The Wind in the
Willows (Hebrew
Edition)*

A True Story

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The Willows Puffin
Classics

from Iraq

*First Whisper of
"The Wind in the
Willows"*

*One day, Mole
discovers the
enchanting
world of the
river. He makes
new friends:
generous Water
Rat, kindly
Badger - and*

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The Willows Puffin
Classics

Toad, whose
love of fast
cars soon
causes mayhem.
This book forms
part of our
'Pook Press'
imprint,
celebrating the
golden age of
illustration in
children's
literature.

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The Willows Puffin

Classics

'The Wind in the Willows' is a true classic of Children's literature, penned by Kenneth Grahame and first published in 1908.

Alternately slow moving and fast paced, it

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The Willows Puffin

focuses on four

*anthropomorphis
ed animal*

*characters in a
traditional*

*bucolic version
of the English*

*Thames valley -
a novel notable*

for its

adventure,

mysticism,

morality and

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The Willows Puffin
Classics

*unceasing
camaraderie.*

*This text
contains an
introduction by
A. A. Milne,
the famed
author of
'Whinnie the
Pooh' and
various other
Children's
poems. It is*

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The Willows Puffin
Classics

also

*accompanied by
a series of
dazzling colour
illustrations
by Arthur
Rackham*

(1867-1939).

*One of the most
celebrated
painters of the
British Golden
Age of*

Bookmark File
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The Willows Puffin
Illustration,
Classics

which encompassed the years from 1900 until the start of the first world war, Rackham's artistry still delights both young and old over a century later.

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The Willows Puffin
Classics

*Presented
alongside the
text, his
illustrations
further refine
Grahame's
masterful
storytelling.
Grahame's
classic fantasy
is told here.
The book tells
of the wild*

Bookmark File
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The Willows Puffin
Classics

*adventures of
Mr. Toad. This
edition also
includes a
biography of
the books
author, Kenneth
Grahame.*

*The Wind in the
Willows
(Finnish
edition)*

The Wind in the
Page 42/84

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The Willows Puffin
Classics

Willows

The Classic

Edition

*The Wind in the
Willows*

*(Finnish
Edition)*

*Inspired by The
Wind in the
Willows by*

Kenneth Grahame

**Mole lives alone deep
underground until one**

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The Willows Puffin
Classics

fine day he dares to go up. He is shy and afraid of water, but he soon meets a friendly Water Rat who composes a poem as the story progresses. Will Mole run away or face his fears? This reader is the perfect introduction to Kenneth Grahame's classic *The Wind in the Willows*, with

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The Willows Puffin
Classics
illustrations by
Michael Hague.

Tells of the
escapades of four
animal friends--Toad,
Mole, Rat, and
Badger--who live
along a river in the
English countryside.

The Wind in the
Willows (Japanese
edition)

Part of the 'Young
Reading Series 2',

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The Willows Puffin
Classics

'The Wind in the Willows' is a re-telling of the beloved Kenneth Grahame story following the adventures of four riverside companions: Mole, Ratty, Badger and, of course, Mr Toad.

The Wind in the Willows: A Fine Welcome

The Wind in the

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The Willows Puffin
Classics
Willows (Japanese
Edition)

Kaislikossa Suhisee
The Librarian of Basra
HarperCollins is
proud to present its
range of best-loved,
essential classics.
A timeless collection
of stories told with a
focus on children ' s
perspectives.
Kenneth Grahame ' s

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The Willows Puffin
Classics

The Wind in the Willows is an enduring classic of children ' s literature, and has been beloved by readers of all ages since its publication in 1908. In addition to the delightful tale about the adventures of Mole, Ratty, Badger, and

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The Willows Puffin
Classics

Toad—illustrated in full color by Arthur Rackham—this volume includes more than two dozen short stories from Grahame ' s collections The Golden Age (1895) and Dream Days (1898), the latter of which contains Grahame ' s most

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The Willows Puffin
Classics

famous short story,
“ The Reluctant
Dragon. ” With an
emphasis on
childhood
perspectives and
often devoid of adult
sentimentalities,
Grahame ’ s stories
focus on the
concerns of
youth—a focus that
makes these stories

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The Willows Puffin
Classics

endure in the hearts
and minds of today's
readers.

A first novelty
retelling of Kenneth
Grahame's The
Wind in the Willows,
with push, pull and
slide mechanisms.
The escapades of
four animal friends
who live along a
river in the English

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The Willows Puffin
Classics

countryside--Toad,
Mole, Rat, and
Badger.

(Penguin Classics
Deluxe Edition)

The Wind in the
Willows and Other
Stories

The Wind in the
Willows (Russian
Edition)

English Readers
Level 2: the Wind in

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The Willows Puffin
the Willows
Classics

Presents the true story of how Alia Baker, the librarian of the Basra library, and her friends managed to save the books of the library before the library was

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The Willows Puffin
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burned to the
ground during
the 2003 Iraq
War.

Includes more
than one
hundred easy-to-
follow recipes
for a variety
of dishes, for
all kinds of
occasions,
inspired by

Bookmark File

PDF The Wind In

The Willows Puffin

characters and
events in "The

Wind in the
Willows."

A pack

containing a
single story
from Kenneth
Grahame's

children's
classic, The
Wind in the

Willows, and an

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The Willows Puffin
Classics

audio tape to
follow with the
book.

Mole is happy
in his little
house - so
happy, he plays
and sings
outside. Then
he meets Water
Rat, and his
new friend
shows him many

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The Willows Puffin
things -
Classics

horses, the
river, boats, a
village, and a
gypsy caravan
That year, Mole
and Rat make
more new
friends; Otter
in the river,
Toad at Toad
Hall, Badger,
and the

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The Willows Puffin
Classics

Hedgehogs in
the Wild Wood.
But, one day
Mole starts to
cry. Rat We're
near my old
home. I want to
go there Can
Rat help Mole
find his way
home?

The Making of
The Wind in the

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The Willows Puffin
Classics

Willows

The Wind in the
Willows

(Bulgarian
Edition)

The Wind In The
Willows

The Wind in the
Willows Country
Cookbook

*Describes how the
children's book "The
wind in the willows"*

Bookmark File
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The Willows Puffin
was written.

*The Wind in the
Willows (Indonesian
edition)*

*Each mini book in
this series contains
one of the biggest
and best-loved
stories in children's
literature,
reimagined with
more than 20
beautiful full-colour*

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The Willows Puffin
Classics
*plate illustrations by
a talented artist.*

*Carefully selected
range of classics
from children's
literature Specially
commissioned plate
illustrations give a
fresh, modern
approach to iconic
stories Small,
portable format
One of the most*

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The Willows Puffin

Classics

celebrated works of classic literature for children, The Wind in the Willows by Kenneth Grahame remains a timeless tale of camaraderie, loyalty and bravery more than a hundred years after its first publication. Mole and Rat have a pleasant life by the

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The Willows Puffin
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*river, where they
talk, boat and wife
away the days. The
wise and private Mr
Badger lives
sedately in the Wild
Woods, content in
his solitude. Then
there's Mr Toad -
wealthy, impulsive
and utterly obsessed
with motor cars, he's
always getting into*

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The Willows Puffin
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scrapes and can't survive without the help of his friends. With sixteen gorgeous colour illustrations by the celebrated Arthur Rackham, and an afterword by author David Stuart Davies. The Wind in the Willows - Illustrated by Arthur Rackham

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Classics

*The Wind in the
Willows (Slovak
Edition)*

*The Wind in the
Willows: The wild
wood*

*The Wind in the
Willows (Collins
Classics)*

Kenneth Grahame
was born on 8 March
1859 in Edinburgh.
When he was 5, his

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The Willows Puffin
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mother died from puerperal fever, and his father, who had a drinking problem, gave the care of his four children over to their grandmother, who lived in Cookham Dean in Berkshire. There they lived in a spacious but dilapidated home, The Mount, in

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The Willows Puffin
Classics

extensive grounds by
the River Thames,
and were introduced
to the riverside and
boating by their uncle,
David Ingles, curate at
Cookham Dean
church.[2]At
Christmas 1865 the
chimney of the house
collapsed and the
children moved to
Fern Hill Cottage in

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Cranbourne,
Berkshire. In 1866,
their father tried to
overcome his drinking
problem and took the
children back to live
with him in Argyll,
Scotland, but after a
year they returned to
their grandmother's
house in Cranbourne,
where Kenneth lived
until he entered St

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Edward's School,
Oxford in 1868.[3]

During his early years at St. Edwards the boys were free to explore the old city with its quaint shops, historic buildings, and cobbled streets, St Giles' Fair, the idyllic upper reaches of the River Thames, and the nearby countryside

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e.[4]Grahame
married Elspeth
Thomson, the
daughter of Robert
William Thomson in
1899, when he was 40;
the next year they had
their only child, a boy
named Alastair (whose
nickname was
"Mouse") born
premature, blind in
one eye, and plagued

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by health problems
throughout his life.[5]

When Alastair was
about four years old,
Grahame would tell
him bedtime stories,
some of which were
about a toad, and on
his frequent boating
holidays without his
family he would write
further tales of Toad,
Mole, Ratty, and

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Badger in letters to Alastair.[3]In 1908 Grahame took early retirement from his job at the Bank of England and moved with his wife and son to an old farmhouse in Blewbury, where he used the bedtime stories he had told Alastair as a basis for the manuscript of The

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Wind in the Willows.

The Wind In The
Willows BEYOND
BOOKS HUB

The adventures of a
group of animals who
live by a river in the
English countryside --
bashful Mole, boastful
Toad, practical
Badger and world-
wise Rat.

One of the most

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The Willows Puffin
Classics

celebrated and
beloved works of
literature ever written
for young readers
Meek little Mole,
wilful Ratty, Badger
the perennial
bachelor, and
petulant, boastful
Toad: over one
hundred years since
their first appearance
in 1908, they've

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The Willows Puffin
Classics

become emblematic archetypes of eccentricity, folly and friendship. And their misadventures - in gypsy caravans, stolen sports cars, and their beloved Wild Wood - continue to capture readers' imaginations and warm their hearts long after they grow up. Begun as a series

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The Willows Puffin
Classics

of letters from
Kenneth Grahame to
his son, *The Wind in
the Willows* is a
timeless tale of animal
cunning and human
camaraderie. For
more than seventy
years, Penguin has
been the leading
publisher of classic
literature in the
English-speaking

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world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and

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Classics

notes by distinguished
scholars and
contemporary
authors, as well as up-
to-date translations by
award-winning
translators.

Vietor Vo Vrbach
Penguin Kids 4 The
Wind in the Willows
Reader
Since its

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Classics

beginnings as a series of stories told to Kenneth Grahame's young son, *The Wind in the Willows* has gone on to become one of the best-loved children's books of all time. The timeless story of

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Toad, Rat, Mole,
and Badger has
delighted readers
of all ages for
more than eighty
years. Friendly
Rat, mild-
mannered Mole,
wise Badger, and
kind—but
conceited—Toad
all live on the

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banks of the Thames. While Mole and Rat are content to go out in a row boat or travel the roads in a caravan, Toad prefers the excitement of motor cars. He's already wrecked seven! While his

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Classics

friends try to keep him out of trouble, his passion for cars eventually results in his being caught and kept prisoner in the remotest dungeon of the best-guarded castle in all the land.

Somehow, he has

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The Willows Puffin
Classics

to escape and get home but what will he find when he gets there? The Wind in the Willows is a book for those “who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands,

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The Willows Puffin
Classics
dusty roads, winter
firesides.” So,
wrote Kenneth
Grahame of his
timeless tale of
Rat, Mole, Badger,
and Toad.