

The Wild Country A Wild Country Western

In this powerful and exciting fantasy set in the world of the New York Times bestselling Others series, humans and the shape-shifting Others will see whether they can live side by side...without destroying one another. There are ghost towns in the world--places where the humans were annihilated in retaliation for the slaughter of the shape-shifting Others. One of those places is Bennett, a town at the northern end of the Elder Hills--a town surrounded by the wild country. Now efforts are being made to resettle Bennett as a community where humans and Others live and work together. A young female police officer has been hired as the deputy to a Wolfgard sheriff. A deadly type of Other wants to run a human-style saloon. And a couple with four foster children--one of whom is a blood prophet--hope to find acceptance. But as they reopen the stores and the professional offices and start to make lives for themselves, the town of Bennett attracts the attention of other humans looking for profit. And the arrival of the outlaw Blackstone Clan will either unite Others and humans...or bury them all.

A Pop Up writer and contributor to several prestigious magazines tracks the dynamic relevance of America's animals throughout history to illuminate the current world's extinction threats, tracing his tour of environmental regions with his young daughter to trace the conservation efforts of such species as the polar bear and the whooping crane.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naïveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Explores some of Australia's major ethical challenges. Written in the midst of rapid social and environmental change and in a time of uncertainty and division, it offers powerful stories and arguments for ethical choice and commitment. The focus is on reconciliation between Indigenous and 'Settler' peoples, and with nature.

The Spiritual Journals of a Colonial Mexican Nun
Wild Ones

Adventures from the Life of an American Hunter

Ethics for Decolonisation

The Call of the Wild

Wild Turkey Country

Wild CountryAce

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

In the years of the Lewis and Clark expedition, nineteen-year-old Clive Bennett, mistakenly believing he has killed his own father, flees home and hearth and begins life as a mountain man in the rugged west. Original.

Wild Country

Little Britches

The captivating mystery for fans of Small Pleasures and Mad Men

Satellites in the High Country

Breaking the Spell

I. "God Bless America - and Let's Save Some of It!" II. Wild Country Round the World. III. Beauty and the Dollar Sign

Ralph Moody was eight years old in 1906 when his family moved from New Hampshire to a Colorado ranch. Through his eyes we experience the pleasures and perils of ranching there early in the twentieth century. Auctions and roundups, family picnics, irrigation wars, tornadoes and wind storms give authentic color to Little Britches. So do adventures, wonderfully told, that equip Ralph to take his father's place when it becomes necessary. Little Britches was the literary debut of Ralph Moody, who wrote about the adventures of his family in eight glorious books, all available as Bison Books.

A Pulitzer Prize-winning reporter's history of wild horses in America--and an eye-opening story of their treatment in our own time.

“Revelatory . . . With every chapter, you get a history lesson, a nature lesson, and a cooking lesson. . . . Meat Eater offers an overabundance to savor.”—The New York Times Book Review Steven Rinella grew up in Twin Lake, Michigan, the son of a hunter who taught his three sons to love the natural world the way he did. As a child, Rinella devoured stories of the American wilderness, especially the exploits of his hero, Daniel Boone. He began fishing at the age of three and shot his first squirrel at eight and his first deer at thirteen. He chose the colleges he went to by their proximity to good hunting ground, and he experimented with living solely off wild meat. As an adult, he feeds his family from the food he hunts. Meat Eater chronicles Rinella’s lifelong relationship with nature and hunting through the lens of ten hunts, beginning when he was an aspiring mountain man at age ten and ending as a thirty-seven-year-old Brooklyn father who hunts in the remotest corners of North America. He tells of having a struggling career as a fur trapper just as fur prices were falling; of a dalliance with catch-and-release steelhead fishing; of canoeing in the Missouri Breaks in search of mule deer just as the Missouri River was freezing up one November; and of hunting the elusive Dall sheep in the glaciated mountains of Alaska. Through each story, Rinella grapples with themes such as the role of the hunter in shaping America, the vanishing frontier, the ethics of killing, the allure of hunting trophies, the responsibilities that human predators have to their prey, and the disappearance of the hunter himself as Americans lose their connection with the way their food finds its way to their tables. Hunting, he argues, is intimately connected with our humanity; assuming responsibility for acquiring the meat that we eat, rather than entrusting it to proxy executioners, processors, packagers, and distributors, is one of the most respectful and exhilarating things a meat eater can do. A thrilling storyteller with boundless interesting facts and historical information about the land, the natural world, and the history of hunting, Rinella also includes after each chapter a section of “Tasting Notes” that draws from his thirty-plus years of eating and cooking wild game, both at home and over a campfire. In Meat Eater he paints a loving portrait of a way of life that is part of who we are as humans and as Americans.

“Russell King has written the most definitive account of this grand American saga. Rajneeshpuram is rich storytelling.” —Chapman and Maclain Way, directors of Wild Wild Country In 1981, ambitious young Ma Anand Sheela transported the Indian guru Bhagwan Shree Rajneesh to the United States to fulfill his dream of creating a utopia for his thousands of disciples. Four years later, the incendiary Rajneeshpuram commune in Oregon collapsed under the weight of audacious criminal conspiracies hatched in its inner sanctum, including the largest bioterrorism attack in US history, an unprecedented election fraud scheme, and multiple attempted murders. Rajneeshpuram explores how this extraordinary spiritual community, featured in the Netflix docuseries Wild Wild Country, went so wrong. Drawing from extensive interviews with former disciples and an exhaustive review of commune records, government and police files, and archival materials, author Russell King probes the charismatic power that Bhagwan (later known as Osho) and Sheela exercised over the community and the turbulent legal and political environment that left commune leaders ready to deceive, poison, and even murder to preserve their home and their master. Rajneeshpuram is a fresh examination of the Rajneesh story, using newly available information and interviews with high-ranking disciples who have never before shared their stories.

Rajneeshism

Outdoor Kids in an Inside World

That Old Country Music

Where the Crawdads Sing (Movie Tie-In)

Searching for the Wild in the Age of Man

Meat Eater

"In Madre Maria's prose, a down-to-earth treatment of daily life both on a provincial hacienda and in a cloistered convent moves into passages rendering deep mystical absorption. As a charismatic woman living according to Counter Reformation guidelines in the New World, Maria de San Jose, through her writings, illuminates how class, race, gender - even birth order and convent prestige - helped shape the roles people played in society and the ways in which they contributed to community belief and identity." --Book Jacket.

Equally moving and disturbing, this book chronicles the rise and fall of the religion Rajneeshism and the Rolls Royce guru, and Jane's part in the events that led to its collapse.

Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. Tess and Grant are tour leaders for a group walking holiday in France. And they don't get on at all. Tess is an artist and a dreamer, whose father owns the tour company. Grant is experienced, knowledgeable and efficient - and enjoys making Tess appear foolish. As the rain pours down, things go from bad to worse until ... Paperback-only version. Also available with Audio CDs including complete text recordings from the book.

Canada's mountain man shares his best wilderness adventure stories Though Andy Russell has been many things in his life – hunter, trapper, trail guide, wilderness photographer and filmmaker, conservationist, and activist – he is, above all else, a master storyteller. This collection of twenty-four stories, selected and introduced by R. Bruce Morrison, includes Andy’s accounts of growing up on a ranch near the Rocky Mountains; hunting with a rifle, fishing rod, and camera; and encounters with wildlife large and small. He describes the warmth of a campfire shared with loved ones and the feeling of being part of something greater than himself. Andy writes about the animals he has lived and worked with, such as Seppi, his trusty hunting dog; Ace, his courageous trail horse; and Amos, the pack horse with a high IQ. He also retells the stories of his friends and family, some that will make your hair stand on end, such as the time his father-in-law jumped off a log almost right into a grizzly’s lap or when his son stood eight feet from a grizzly and argued with it until they parted ways... intact. Some of the stories are funny, others are compelling and inspiring. This collection is a testament to over sixty years of living in Canada’s wild places.

Wild Country Level 3 Lower Intermediate

Reports from a Wild Country

Wild Pigs in the United States

A Novel

Wild Mushrooms

Wild Cowboy Country

The indispensable case for parenting tough, curious, and competent kids who feel at home in the outdoors, from the New York Times bestselling author and host of the TV series and podcast MeatEater In the era of screens and devices, the average American spends 90 percent of their time indoors, and children are no exception. Not only does this phenomenon have consequences for kids’ physical and mental health, it jeopardizes their ability to understand and engage with anything beyond the built environment. Thankfully, with the right mind-set, families can find beauty, meaning, and connection in a life lived outdoors. Here, outdoors expert Steven Rinella shares the parenting wisdom he has garnered as a father whose family has lived amid the biggest cities and wildest corners of America. Throughout, he offers practical advice for getting kids radically engaged with nature in a muddy, thrilling, hands-on way, with the ultimate goal of helping them see their own place within the natural ecosystem. No matter their location—rural, suburban, or urban—caregivers and kids will bond over activities such as:
• Camping to conquer fears, build tolerance for dirt and discomfort, and savor the timeless pleasure of swapping stories around a campfire.
• Growing a vegetable garden to develop a capacity to nurture and an appreciation for hard work.
• Fishing local lakes and rivers to learn the value of patience while grappling with the possibility of failure.
• Hunting for sustainably managed wild game to face the realities of life, death, and what it really takes to obtain our food. Living an outdoor lifestyle fosters in kids an insatiable curiosity about the world around them, confidence and self-sufficiency, and, most important, a lifelong sense of stewardship of the natural world. This book helps families connect with nature—and one another—as a joyful part of everyday life.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

In Satellites in the High Country, journalist and adventurer Jason Mark travels beyond the bright lights and certainties of our cities to seek wildness wherever it survives. In California's Point Reyes National Seashore, a battle over oyster farming and designated wilderness pits former allies against one another, as locals wonder whether wilderness should be untouched, farmed, or something in between. In Washington's Cascade Mountains, a modern-day wild woman and her students learn to tan hides and start fires without matches, attempting to connect with a primal past out of reach for the rest of society. And in Colorado's High Country, dark skies and clear air reveal a breathtaking expanse of stars, flawed only by the arc of a satellite passing--beauty interrupted by the traffic of a million conversations. These expeditions to the edges of civilization's grid show us that, although our notions of pristine nature may be shattering, the mystery of the wild still exists--and in fact, it is more crucial than ever.

An inspiring, thought-provoking, and adventurous biography of one woman's fearless crusade to save an island from greed and environmental disaster. In a “moving homage and an adventure story that artfully articulates the ferocities of nature and humanity,” Harlan captures the larger-than-life story of Carol Ruckdeschel, the wildest woman in America (Kirkus Reviews). She wrestles alligators, eats roadkill, rides horses bareback, and lives in a ramshackle cabin that she built by hand in an island wilderness. A combination of Henry David Thoreau and Jane Goodall, Carol is a self-taught scientist who has become a tireless defender of sea turtles on Cumberland Island, a national park off the coast of Georgia. Cumberland, the country’s largest and most biologically diverse barrier island, is celebrated for its windswept dunes and feral horses. Steel magnate Thomas Carnegie once owned much of the island, and in recent years, Carnegie heirs and the National Park Service have clashed with Carol over the island’s future. What happens when a dirt-poor naturalist with only a high school diploma becomes an outspoken advocate on a celebrated but divisive island? Untamed is the story of an American original standing her ground and fighting for what she believes in, no matter the cost, “an environmental classic that belongs on the shelf alongside Carson, Leopold, Muir, and Thoreau” (Thomas Rain Crowe). “Vivid. . . . Ms. Ruckdeschel’s biography, and the way this wandering soul came to settle for so many decades on Cumberland Island, is big enough on its own, but Mr. Harlan hints at bigger questions.”—Wall Street Journal “Wild country produces wild people, who sometimes are just what’s needed to keep that wild cycle going. This is a memorable portrait.” —Bill McKibben “Deliciously engrossing. . . . Readers are in for a wild ride.” —Citizen-Times

Growing Up with the Guru

A Wild Country Out in the Garden

Their History, Comparative Morphology, and Current Status

Wild Magic

A Sometimes Dismaying, Weirdly Reassuring Story about Looking at People Looking at Animals in America

A History of Wild Places

“We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time smelled like a dragon.” Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader—which means books respond magically to him—and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

In this “riveting, atmospheric thriller that messes with your mind in the best way” (Laini Taylor, New York Times bestselling author), three residents of a secluded, seemingly peaceful commune investigate the disappearances of two outsiders. Travis Wren has an unusual talent for locating missing people. Often hired by families as a last resort, he takes on the case of Maggie St. James—a well-known author of dark, macabre children's books—and is soon led to a place many believed to be only a legend. Called Pastoral, this reclusive community was founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn't exist anymore and soon after Travis stumbles upon it...he disappears. Just like Maggie St. James. Years later, Theo, a lifelong member of Pastoral, discovers Travis's abandoned truck beyond the border of the community. No one is allowed in or out, not when there's a risk of bringing a disease—rot—into Pastoral. Unraveling the mystery of what happened reveals secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another. Secrets that prove their perfect, isolated world isn't as safe as they believed—and that darkness takes many forms. “As spine-chilling as it is beautifully crafted” (Ruth Emmie Lang, author of Beasts of Extraordinary Circumstance), A History of Wild Places is a story about fairy tales, our fear of the dark, and losing yourself within the wilderness of your mind.

NEW YORK TIMES BESTSELLER • An indispensable guide to surviving everything from an extended wilderness exploration to a day-long boat trip, with hard-earned advice from the host of the show MeatEater as seen on Netflix For anyone planning to spend time outside, The MeatEater Guide to Wilderness Skills and Survival is the perfect antidote to the sensationalism of the modern survival genre. Informed by the real-life experiences of renowned outdoorsman Steven Rinella, its pages are packed with tried-and-true tips, techniques, and gear recommendations. Among other skills, readers will learn about old-school navigation and essential satellite tools, how to build a basic first-aid kit and apply tourniquets, and how to effectively purify water using everything from ancient methods to cutting-edge technologies. This essential guide delivers hard-won insights and know-how garnered from Rinella's own experiences and mistakes and from his trusted crew of expert hunters, anglers, emergency-room doctors, climbers, paddlers, and wilderness guides—with the goal of making any reader feel comfortable and competent while out in the wild.

“A go-to guide for anyone who loves to hunt or cook with wild mushrooms! . . . everything from jams and soups to jerky and pasta dishes.” —Pittsburgh Post-Gazette Get ready to fall in love with wild mushrooms! Absolutely everything you need to know to make mushrooming a lifestyle choice, from finding, storing, preserving, and preparing common and unusual species. Packed with content and lore from more than 20 skilled foragers around the country, Wild Mushrooms will help mushroom hunters successfully utilize their harvest, and includes

practical information on transporting, cleaning, and preserving their finds. One of the best things about cooking wild mushrooms is that every time you open your dried caches, their unique aroma recalls your foraging experience creating an immediate and visceral connection back to the forest. There is no finer way to appreciate food. You will not only learn the best ways to locate, clean, collect, and preserve your mushrooms from the experts, the book will also discuss safety and edibility, preservation techniques, mushroom sections and flavor profiles, and more. Recipes (115 in total) are categorized by mushroom species. They include: Smoked Marinated Wild Mushrooms Black Trumpet, Blood Orange, and Beet Salad Maitake Beef Stew Candy Cap and Walnut Scones Baked Brie with Chanterelle Jam Porcini with Braised Pork Medallions Yellowfoot Mushroom Tart And more! From pickling to rich duxelles, soups, salads, and even mushroom teas, tinctures, jams, and ice cream, these recipes and invaluable insider tips will delight everyone from the most discerning mycophiles to brand new fungus fanatics. “Whether you get your mushrooms from the supermarket or the forest floor, a worthy addition to your library.” —Star Tribune

My Life As a Rajneeshee and the Long Journey Back to Freedom

The Long, Long Afternoon

Wild Game

Wild Wild Guru

The Wildest Woman in America and the Fight for Cumberland Island

The Wild Book

A Stylist Best New Fiction of 2021 Selection, this stunning 1950s set debut mystery is a perfect summer read. 'A remarkably assured debut. A tale of inequality, broken dreams and quiet desperation behind a picture-perfect facade' Guardian 'A clever and absorbing debut by Inga Vesper, who bricks Joyce up in her perfect house, then smashes it to pieces with aplomb' The Times _____ Yesterday, I kissed my husband for the last time . . . It's the summer of 1959, and the well-trimmed lawns of Sunnylakes, California, wilt under the sun. At some point during the long, long afternoon, Joyce Haney, wife, mother, vanishes from her home, leaving behind two terrified children and a bloodstain on the kitchen floor. While the Haney's neighbours get busy organising search parties, it is Ruby Wright, the family's 'help', who may hold the key to this unsettling mystery. Ruby knows more about the secrets behind Sunnylakes' starched curtains than anyone, and it isn't long before the detective in charge of the case wants her help. But what might it cost her to get involved? In these long hot summer afternoons, simmering with lies, mistrust and prejudice, it could only take one spark for this whole 'perfect' world to set alight . . . A beguiling, deeply atmospheric debut novel from the cracked heart of the American Dream, The Long, Long Afternoon is at once a page-turning mystery and an intoxicating vision of the ways in which women everywhere are diminished, silenced and ultimately under-estimated. Everyone is talking about The Long, Long Afternoon 'Beguiling and evocative. This vivid and atmospheric pageturner will keep readers guessing all the way to its satisfying finale' Sunday Express 'Beautifully crafted, claustrophobic and compelling. As delicious as a long drink on a hot day' Stacey Halls, Sunday Times bestselling author of The Familiars and The Foundling 'Such a vivid atmosphere of stifling LA heat and stifling 50s domesticity' Clare Chambers, author of Small Pleasures 'Breathtakingly stylish, hypnotic and masterfully gripping' Chris Whitaker, author of We Begin at the End, Waterstones Thriller of the Month 'A triumph. What a pleasure to read something fresh and original. For once the hype is justified and Inga Vesper's gripping page turner must surely now be bound for Netflix' Evening Standard 'A tasty, tense, page-turning combo of James Ellroy and Kate Atkinson with a bit of Mad Men thrown in' Liz Hyder 'For fans of Revolutionary Road and Mad Men, this is an atmospheric tale of repression and style at the heart of the American Dream' Stylist

First in a hot new cowboy romance series by author Erin Marsh, featuring cowboys dealing with wild animals on their land Clay Stevens desperately wants to reclaim his grandfather's land, using the latest techniques to bring water to the arid landscape. The last thing he needs is wild wolves on his ranch—even if they are brought there by feisty and determined conservation officer Lacey Montgomery. Lacey is convinced the ranchers and the lobos can co-exist, until Clay's nephew and his friends cause a landslide that injures some rare Mexican wolf pups and Lacey gets hurt too. Clay and Lacey have to work together to heal old wounds and reconcile community factions, if they're going to have any chance at the bright future they both envision. A classic novel of adventure, drawn from London's own experiences as a Klondike adventurer, relating the story of a heroic dog caught in the brutal life of the Alaska Gold Rush. Note. This is the story of a Englishman who gave up a job in journalism to spend fourteen years with the controversial Indian mystic Osho, also known as Bhagwan Shree Rajneesh and frequently referred to as 'the sex guru'. His guru was always controversial with his teachings on sex and spirituality, rumours of orgies and because he owned ninety-three Rolls Royces. Early in 1976, Subhuti travelled to India to meet Rajneesh in his ashram in Pune, became initiated as his disciple and immediately began to have mystical experiences, which he attributed to the powerful energy field surrounding the guru. He stayed for six months, participating in the ashram's notorious Encounter Group and other therapies designed to release suppressed emotions and awaken sexual energy Subhuti would stay to live and work on his master's ashrams for fourteen years, first as his press officer in Pune, India, then as editor of the community's weekly newspaper when Bhagwan and his followers shifted to Oregon, USA, and built a whole new town on the massive Big Muddy Ranch. There Subhuti was a first-hand witness to the scandals and hullabaloo that accompanied the guru, including tales of broken bones in no-holds-barred therapy groups and Tantra groups that encouraged total sexual freedom, and the increasing hostility with the locals which would lead to Bhagwan's attempt to flee America, his arrest and imprisonment. . He was on the Oregon Ranch when Rajneesh's secretary, Ma Anand Sheela, plotted against rival cliques within the ashram as well as a range of murderous crimes against state and federal officials which feature in hit Netflix series Wild Wild Country. Yet, amidst it all, Subhuti could see the profound revolution in spirituality that Bhagwan was creating, leaving a lasting impact on our ideas about society, religion, meditation and personal transformation. According to the author's understanding, it was the controversy itself, plus Bhagwan's refusal to tread the path of a spiritual saint, that became the stepping stone to a new vision of what it means to be a spiritual seeker.

My Mother, Her Lover, and Me

An Introduction to Bhagwan Shree Rajneesh and His Religion

Stories

The Rajneesh Chronicles: The True Story of the Cult that Unleashed the First Act of Bioterrorism on U.S. Soil

Getting Your Family Out of the House and Radically Engaged with Nature

From the author of The Long, Long Afternoon

A collection of short stories of rural Ireland in the classic Irish mode: full of love (and sex), melancholy and magic, bedecked in some of the most gorgeous prose being written today—from the author of the wildly acclaimed Night Boat to Tangier. With three novels and two short story collections published, Kevin Barry has steadily established his stature as one of the finest writers not just in Ireland but in the English language. All of his prodigious gifts of language, character, and setting in these eleven exquisite stories transport the reader to an Ireland both timeless and recognizably modern. Shot through with dark humor and the uncanny power of the primal and unchanging Irish landscape, the stories in That Old Country Music represent some of the finest fiction being written today.

'Thrilling, haunting and darkly beautiful. This Wild, Wild Country enchants as mysteries deepen and secrets echo over the harsh realities of the American Dream' Chris Whitaker, bestselling author of We Begin at the End
Three women. An isolated town. A decades-old mystery. They hate me down there, in Boldville. I can read it in their eyes, smell it on their noxious breaths. That dreaded little town hates everything about me: not just my personality and form, the clothes I wear, but the way I think. The things that I know. 1933. Cornelia Stover is headstrong and business-minded - not the kind of woman the men of Boldville, New Mexico, expect her to be. Then she stumbles upon a secret hidden out in the hills . . . 1970. Decades later, Joanna Riley, a former cop, packs up her car in the middle of the night and drives west, fleeing an abusive marriage and a life she can no longer bear. Eventually, she runs out of gas and finds herself in Boldville, a sleepy desert town in the foothills of the Gila Mountains. Joanna was looking for somewhere to retreat, to hide, but something is off about this place. In a commune on the outskirts a young man has been found dead and Joanna knows a cover up when she sees it. Soon, she and Glitter, a young, disaffected hippie, find themselves caught up in a dark mystery that goes to the very heart of Boldville, where for too long people have kept their eyes shut and turned their heads away. A mystery that leads them all the way back to the unexplained disappearance of Glitter's grandmother Cornelia forty years before . . . A captivating, atmospheric new novel from the lauded author of The Long, Long Afternoon, This Wild Wild Country simmers with secrets, lies and terrible betrayal, unravelling the lives of three women at the mercy of their times. Praise for Inga Vesper 'Remarkably assured. A tale of inequality, broken dreams and quiet desperation behind a picture-perfect facade' Guardian 'A clever and absorbing debut' The Times 'Beguiling and evocative. This vivid and atmospheric pageturner will keep readers guessing all the way to its satisfying finale' Sunday Express 'Beautifully crafted, claustrophobic and compelling. As delicious as a long drink on a hot day' Stacey Halls, Sunday Times bestselling author of The Familiars and The Foundling 'Such a vivid atmosphere of stifling LA heat and stifling 50s domesticity' Clare Chambers, author of Small Pleasures 'Breathtakingly stylish, hypnotic and masterfully gripping' Chris Whitaker, author of We Begin at the End, Waterstones Thriller of the Month 'A triumph. What a pleasure to read something fresh and original. For once the hype is justified and Inga Vesper's gripping page turner must surely now be bound for Netflix' Evening Standard 'A tasty, tense, page-turning combo of James Ellroy and Kate Atkinson with a bit of Mad Men thrown in' Liz Hyder 'An atmospheric tale of repression and style at the heart of the American Dream' Stylist

With an estimated population of at least 500,000 distributed across nineteen states, the wild-living pig (Sus scrofa) is the most abundant free-ranging introduced ungulate in the United States. Until now, however, little has been known about the wild pig on a national scale, despite its abundance and significance as both a pest and a game animal. Whereas previous studies have been regional in scope, Wild Pigs in the United States is the most comprehensive work available on wild pig history, current status, comparative morphology, and other subjects important to the species' management and control. The information in this volume relates to the country's three prevalent wild pig types: the introduced Eurasian wild boar, the feral (once domestic, now wild) hog, and hybrids of the two. The first section of the book presents a history of wild pigs in this country-their origins; when, where, and by whom they were first introduced; and their subsequent dispersal. John J. Mayer and I. Lehr Brisbin, Jr. then develop specific criteria, based on taxonomic principles, for differentiating between the wild pig types. Employing numerous illustrations, graphs, and tables, they analyze and compare morphometric and discrete characters of the skull, external body dimensions and proportions, coat colorations patterns, and hair structure and form. A report on the status of wild pig populations in the United States (as of 1991) completes the volume. To profile the present ranges, habitats, and morphotypic makeups of wild pigs, the authors conducted two national surveys--in 1981 and 1988--among private individuals and federal and state personnel. Their report is also based on other recent wild pig studies and additional information from survey respondents. The book's reference section is particularly valuable, for its lists all sources consulted as well as the names and addresses of authorities the authors interviewed or with whom they corresponded. Aided by the book's wealth of current data, biologists and wildlife managers can make informed decisions about such issues as state versus private ownership of wild pig populations and the status of wild pigs as pests or game animals. In addition, hunters and sportsmen, zoologists, and even specialized historians and archaeologists will find Wild Pigs in the United States useful and informative.

Hired by the Queen's Riders because of her knack with animals, the orphaned Daine must learn to trust humans before she can protect the kingdom from immortal invasion.

The man who made Friends

Wild Horse Country - The History, Myth, and Future of the Mustang, America`s Horse

My Life in Orange

How Cowboys, Capitalism, and Corruption Are Ruining the American West

This Wild, Wild Country

Shortlisted: 2016 Boardman Tasker Prize for Mountain Literature
 '[Wild Country] chronicles not just the mountains [Mark] has climbed, but the part he played in bringing to market a little piece of sporting equipment that revolutionised mountaineering and saved countless lives.' - Sarah Freeman, Yorkshire Post
 In early 1978, an extraordinary new invention for rock climbers was featured on the BBC television science show Tomorrow`s World. It was called the `Friend`, and it not only made the sport safer, it helped push the limits of the possible. The company that made them was called Wild Country, the brainchild of Mark Vallance. Within six months, Vallance was selling Friends in sixteen countries. Wild Country would go on to develop much of the gear that transformed climbing in the 1980s. Mark Vallance`s influence on the outdoor world extends far beyond the company he founded. He owned and opened the influential retailer Outside in the Peak District and was part of the team that built The Foundry, Sheffield`s premier climbing wall - the first modern climbing gym in Britain. He worked for the Peak District National Park and served on its board. He even found time to climb 8,000-metre peaks and the Nose on El Capitan. Diagnosed with Parkinson`s disease in his mid fifties and robbed of his plans for retirement, Vallance found a new sense of purpose as a reforming president of the British Mountaineering Council. In Wild Country, Vallance traces his story, from childhood influences like Robin Hodgkin and Sir Jack Longland, to two years in Antarctica, where he was base commander of the UK`s largest and most southerly scientific station at Halley Bay, before his fateful meeting with Ray Jardine, the man who invented Friends, in Yosemite. Trenchant, provocative and challenging, Wild Country is a remarkable personal story and a fresh perspective on the role of the outdoors in British life and the development of climbing in its most revolutionary phase.

A memoir of formative years spent on a series of communes: A “wonderful account of a frankly ghastly childhood . . . Hilarious and heartbreaking” (Daily Mail). At the age of six, Tim Guest was taken by his mother to a commune modeled on the teachings of the notorious Indian guru Bhagwan Shree Rajneesh. The Bhagwan preached an eclectic doctrine of Eastern mysticism, chaotic therapy, and sexual freedom, and enjoyed inhaling laughing gas, preaching from a dentist's chair, and collecting Rolls Royces. Tim and his mother were given Sanskrit names, dressed entirely in orange, and encouraged to surrender themselves into their new family. While his mother worked tirelessly for the cause, Tim—or Yogesh, as he was now called—lived a life of well-meaning but woefully misguided neglect in various communes in England, Oregon, India, and Germany. In 1985 the movement collapsed amid allegations of mass poisonings, attempted murder, and tax evasion, and Yogesh was once again Tim. In this extraordinary memoir, Tim Guest chronicles the heartbreaking experience of being left alone on earth while his mother hunted heaven. “An intelligent, wry, openhearted memoir of surviving a childhood and a cultural phenomenon that were both extraordinary.” —Booklist (starred review)

In early twentieth-century Cuba, bandits terrorize the countryside as a young farm girl struggles with dyslexia. Based on the life of the author's grandmother.

A fascinating and extravagantly illustrated (color photographs many full- or double-page by Gary Griffen) natural history revealing in detail the wild turkey's life cycle, behavior, foods, habitat, and other aspects of its ecology. Williams, who draws upon studies he performed for his master's and d

From Lost to Found on the Pacific Crest Trail

Wild

Father and I Were Ranchers

Untamed

The Best of Andy Russell

Inside the Cult of Bhagwan and Its Failed American Utopia

In this New York Times bestselling powerful and exciting fantasy set in the world of the Others series, humans and the shape-shifting Others will see whether they can live side by side...without destroying one another. There are ghost towns in the world--places where the humans were annihilated in retaliation for the slaughter of the shape-shifting Others. One of those places is Bennett, a town at the northern end of the Elder Hills--a town surrounded by the wild country. Now efforts are being made to resettle Bennett as a community where humans and Others live and work together. A young female police officer has been hired as the deputy to a Wolfgang sheriff. A deadly type of Other wants to run a human-style saloon. And a couple with four foster children--one of whom is a blood prophet--hope to find acceptance. But as they reopen the stores and the professional offices and start to make lives for themselves, the town of Bennett attracts the attention of other humans looking for profit. And the arrival of the outlaw Blackstone Clan will either unite Others and humans...or bury them all.

“A big, bold book about public lands . . . The Desert Solitaire of our time.” —Outside A hard-hitting look at the battle now raging over the fate of the public lands in the American West--and a plea for the protection of these last wild places
The public lands of the western United States comprise some 450 million acres of grassland, steppe land, canyons, forests, and mountains. It's an American commons, and it is under assault as never before. Journalist Christopher Ketcham has been documenting the confluence of commercial exploitation and governmental misconduct in this region for over a decade. His revelatory book takes the reader on a journey across these last wild places, to see how capitalism is killing our great commons. Ketcham begins in Utah, revealing the environmental destruction caused by unregulated public lands livestock grazing, and exposing rampant malfeasance in the federal land management agencies, who have been compromised by the profit-driven livestock and energy interests they are supposed to regulate. He then turns to the broad effects of those corrupt politics on wildlife. He tracks the Department of Interior's failure to implement and enforce the Endangered Species Act--including its stark betrayal of protections for the grizzly bear and the sage grouse--and investigates the destructive behavior of U.S. Wildlife Services in their shocking mass slaughter of animals that threaten the livestock industry. Along the way, Ketcham talks with ecologists, biologists, botanists, former government employees, whistleblowers, grassroots environmentalists and other citizens who are fighting to protect the public domain for future generations. This Land is a colorful muckraking journey--part Edward Abbey, part Upton Sinclair--exposing the rot in American politics that is rapidly leading to the sell-out of our national heritage. The book ends with Ketcham's vision of ecological restoration for the American West: freeing the trampled, denuded ecosystems from the effects of grazing, enforcing the laws already in place to defend biodiversity, allowing the native species of the West to recover under a fully implemented Endangered Species Act, and establishing vast stretches of public land where there will be no development at all, not even for recreation.

The Bhagwan Shree Rajneesh and his followers were involved in nefarious activities including prostitution, drug smuggling, sexual abuse of children, and murder conspiracy. The Rajneesh Chronicles explains this behavior--and why the cult that committed the first act of bioterrorism in the U.S. was trying to cultivate a live AIDS virus. Bhagwan Shree Rajneesh, widely known as the "sex guru," fled India in 1981 and came to settle on a ranch in central Oregon, where he and his followers established the illegal city of Rajneeshpuram. In their effort to preserve the city, the Rajneeshes attempted during the 1984 election to take control of the Wasco County government by poisoning two county commissioners and over 700 potential voters in The Dalles, the county seat, with salmonella—the first act of bio-terrorism in U.S. history. Armed to the teeth with semiautomatic weapons, they threatened to defend the city to the death against any governmental intrusion, and hatched a plot to assassinate a U.S attorney. When the commune finally imploded and authorities arrived on the scene, they discovered that the Rajneesh nurse who had cultivated salmonella bacteria in the commune's biological warfare laboratory was also trying to cultivate a live AIDS virus—which deranged group leaders clearly hoped to unleash on the rest on the world. The Rajneesh Chronicles is a collection of in-depth investigative and analytical articles published in Oregon Magazine covering the entire period from the time of the cult's arrival in Oregon in mid-1981 to its dramatic disintegration at the end of 1985 (with an introductory chronology that extends the story up to the present). While most press treated the cult's antics as a humorous sideshow typified by the Bhagwan's dozens of Rolls-Royces, editor in chief Win McCormack and other of the magazine's writers systematically exposed the full range of the Rajneeshes' depraved behavior, including their involvement in prostitution and international drug smuggling, sexual exploitation of children, abuse of homeless people they imported into Rajneeshpuram to register as voters, and the use of brainwashing techniques bordering on torture.

The tale of the Rajneesh has become an amorphous legend few inside or outside of Oregon actually understand. The Rajneesh Chronicles fully illuminates the shocking reality behind that legend.

Rajneeshpuram

A Cookbook and Foraging Guide

Into the Wild

The MeatEater Guide to Wilderness Skills and Survival

Wild Country as a National Asset

This Land