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# The White Mans Burden Why The Wests Efforts To Aid The Rest Have Done So Much Ill And So Little Why The Wests Efforts To Aid The Rest Have Done So Much Ill And So Little Good

After the Cold War, how did China become a global symbol of disregard for human rights, while the U.S positioned itself as the chief exporter of the rule of law? Teemu Ruskola investigates globally circulating narratives about what law is and who has it, and shows how “legal Orientalism” developed into a distinctly American ideology of empire.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Bloomberg • Forbes • The Spectator  
Recipient of Foreign Policy's 2013 Albie Award A powerful portrayal of Jeffrey Sachs's ambitious quest to end global poverty "The poor you will always have with you," to cite the Gospel of Matthew 26:11. Jeffrey Sachs—celebrated economist, special advisor to the Secretary General of the United Nations, and author of the influential bestseller *The End of Poverty*—disagrees. In his view, poverty is a problem that can be solved. With single-minded determination he has attempted to put into practice his theories about ending extreme poverty, to prove that the world's most destitute people can be lifted onto "the ladder of development." In 2006, Sachs launched the Millennium Villages Project, a daring five-year experiment designed to test his theories in Africa. The first Millennium village was in Sauri, a remote cluster of farming communities in western Kenya. The initial results were

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encouraging. With his first taste of success, and backed by one hundred twenty million dollars from George Soros and other likeminded donors, Sachs rolled out a dozen model villages in ten sub-Saharan countries. Once his approach was validated it would be scaled up across the entire continent. At least that was the idea. For the past six years, Nina Munk has reported deeply on the Millennium Villages Project, accompanying Sachs on his official trips to Africa and listening in on conversations with heads-of-state, humanitarian organizations, rival economists, and development experts. She has immersed herself in the lives of people in two Millennium villages: Ruhira, in southwest Uganda, and Dertu, in the arid borderland between Kenya and Somalia. Accepting the hospitality of camel herders and small-hold farmers, and witnessing their struggle to survive, Munk came to understand the real-life issues that challenge Sachs's formula for ending global poverty. *THE IDEALIST* is the profound and moving story of what happens when the abstract theories of a brilliant, driven man meet the reality of human life.

By comparing the role and influence of early Christian missionaries with those of Christian NGOs today, this book critically assesses the idea of a Christian 'civilizing mission' within the context of China. It provides a local, non-Han perspective based on a rich array of historical, ethnographical, and empirical sources.

Apartheid, "the White Man's Burden"

Dominance by Design

Black Americans and the White Man's Burden, 1898-1903

Bourgeois Radicals

Science, Technology, and Ideologies of Western Dominance

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If  
*This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

*The West, especially the Intermountain states, ranks among the whitest places in America, but this fact obscures the more complicated history of racial diversity in the region. In Making the White Man's West, author Jason E. Pierce argues that since the time of the Louisiana Purchase, the American West has been a*

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*racially contested space. Using a nuanced theory of historical “whiteness,” he examines why and how Anglo-Americans dominated the region for a 120-year period. In the early nineteenth century, critics like Zebulon Pike and Washington Irving viewed the West as a “dumping ground” for free blacks and Native Americans, a place where they could be segregated from the white communities east of the Mississippi River. But as immigrant populations and industrialization took hold in the East, white Americans began to view the West as a “refuge for real whites.” The West had the most diverse population in the nation with substantial numbers of American Indians, Hispanics, and Asians, but Anglo-Americans could control these mostly disenfranchised peoples and enjoy the privileges of power while celebrating their presence as providing a unique regional character. From this came the belief in a White Man’s West, a place ideally suited for “real” Americans in the face of changing world. The first comprehensive study to examine the construction of white racial identity in the West, Making the White Man’s West shows how these two visions of the West—as a racially diverse holding cell and a white refuge—shaped the history of the region and*

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*influenced a variety of contemporary social issues in the West today.*

*From Rwanda to Afghanistan, from Sudan to Iraq, this devastating expose shows how the humanitarian aid industry, the media and warmongers are locked in a cycle of mutual dependency on battlefields around the world. 'The pages of this necessary but contentious book burn with a righteous moral anger about the contradictions and tensions of delivering humanitarian aid in conflict zones. Polman's pacy, readable and concise book is full of vivid and disturbing anecdotes' Daily Telegraph 'One of the finest reporting journalists of the modern age - Polman is gutsy, intellectually penetrating and far from naive' Evening Standard 'Polman shines a light on the multibillion dollar juggernaut that is today's humanitarian aid network. A disturbing account that raises profound questions' Financial Times 'A withering catalogue of corruption, incompetence and an aid industry that lives in unholy symbiosis with politicians and the military' Scotsman 'Cool, brusque, fearless. A marvellous account' Guardian*

*History, Identity, White Man's Burden*

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*Taming Cannibals*

*War Games*

*Selected Poems*

*The White Man's Burden of Lies and Deceit 2*

*Eurocentrism*

WMB 2 Understanding White Supremacy Is a 2 yr journey of a heartfelt mission to understanding what is White privilege and does this system of White Supremacy works and who created. In WMB 2 you will find all the answers to this question and more importantly every law enacted against people of color whether it was Plessy v Ferguson and other laws based off it were and are illegal and therefore lacking of any effect of law. This leads to the understanding of Color of Law and how such law(s) was enacted and brought into force and effect against the Native population in order to steal and kill the land and people without just cause which makes the resolution of such deceit easily winnable in the US Supreme Court. Isaiah and I pray that the reader will walk away from the WMB series with a better understanding of the System of White Supremacy and more importantly how to beat and dismantle it with a better system of JUSTICE for everyone.

In *Taming Cannibals*, Patrick Brantlinger unravels contradictions embedded in

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The Rest Have Done So Much Ill And So Little Good

the racist and imperialist ideology of the British Empire. For many Victorians, the idea of taming cannibals or civilizing savages was oxymoronic: civilization was a goal that the nonwhite peoples of the world could not attain or, at best, could only approximate, yet the "civilizing mission" was viewed as the ultimate justification for imperialism. Similarly, the supposedly unshakeable certainty of Anglo-Saxon racial superiority was routinely undercut by widespread fears about racial degeneration through contact with "lesser" races or concerns that Anglo-Saxons might be superseded by something superior—an even "fitter" or "higher" race or species. Brantlinger traces the development of those fears through close readings of a wide range of texts—including *Robinson Crusoe* by Daniel Defoe, *Fiji and the Fijians* by Thomas Williams, *Daily Life and Origin of the Tasmanians* by James Bonwick, *The Descent of Man* by Charles Darwin, *Heart of Darkness* by Joseph Conrad, *Culture and Anarchy* by Matthew Arnold, *She* by H. Rider Haggard, and *The War of the Worlds* by H. G. Wells. Throughout the wide-ranging, capacious, and rich *Taming Cannibals*, Brantlinger combines the study of literature with sociopolitical history and postcolonial theory in novel ways. As part of the Literature Network, Chris Beasley presents the full text of the English poem entitled "The White Man's Burden." This poem was written by the Indian-born English author Rudyard Kipling (1865-1936).

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Dutch Culture Overseas

International Religious Agencies in China

White Man's Burden

Josiah Royce's Quest for a Philosophy of white Racial Empire

Travel, Humanitarianism, and Becoming American in Africa

The White Man's Burden

An abridgement of the prize-winning White Over Black

Bourgeois Radicals explores the NAACP's key role in the liberation of Africans and Asians across the globe even as it fought Jim Crow on the home front during the long civil rights movement. In the eyes of the NAACP's leaders, the way to create a stable international system, stave off communism in Africa and Asia, and prevent capitalist exploitation was to embed human rights, with its economic and cultural protections, in the transformation of colonies into nations. Indeed, the NAACP aided in the liberation struggles of multiple African and Asian countries within the limited ideological space of the Second Red Scare. However, its vision of a "third way" to democracy and nationhood for the hundreds of millions in Asia and Africa was only partially realized due to a toxic combination of the Cold War, Jim Crow, and die-hard imperialism. Bourgeois Radicals examines the toll that internationalism took on the organization and illuminates the linkages between

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the struggle for human rights and the fight for colonial independence.

"The Man Who Would Be King" by Rudyard Kipling. Published by Good Press.

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Another white Man's Burden

God's Arbiters

Making the White Man's West

WHITE MAN'S BURDEN

Americans and the Philippines, 1898 - 1902

Colonial Practice in the Netherlands Indies, 1900-1942

European colonial expansion led to Dutch notions of civilised society, or the Dutch's  
community's flexible and relatively charitable attitudes toward 'others', being scattered (as  
in the Greek word 'diaspeirein') to the four corners of the earth. In some cases, the  
exportation of Dutch cultural values to places overseas, like North America, endowed  
'Dutchness' with subtle new meanings. But in colonial Indonesia, Dutch political customs

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and traditions were transformed in the process of migrating to exotic locales. In this book, Frances Gouda examines the ways in which the Netherlands portrayed its unique colonial style to the outside world. Why were citizens of a small and politically insignificant European nation able to represent as natural and normal their dominance over ancient civilizations on islands such as Java and Bali? How did Dutch colonial residents explain the cultural differences between themselves and the supposedly 'primitive' peoples of the Indonesian archipelago? In trying to understand the 'gendering' practices of colonial governance in the Netherlands East Indies, Gouda also explores the interactions of Dutch and Indonesian women with European men. FRANCES GOUDA earned a Ph.D. in history from the University of Washington in Seattle in 1980. She is currently professor of history and gender studies in the Political Science Department of the University of Amsterdam.

This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

Rudyard Kipling (1865-1936) is often regarded as the unofficial Laureate of the British Empire. Yet his writing reveals a ferociously independent figure at times violently opposed to the dominant political and literary tendencies of his age. Arranged in

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chronological order, this diverse selection of his poetry shows the development of Kipling's talent, his deepening maturity and the growing sombreness of his poetic vision. Ranging from early, exhilarating celebrations of British expansion overseas, including 'Mandalay' and 'Gunga Din', to the dignified and inspirational 'If -' and the later, deeply moving 'Epitaphs of the War' - inspired by the death of Kipling's only son - it clearly illustrates the scope and originality of his work. It also offers a compelling insight into the Empire both at its peak and during its decline in the early years of the twentieth century.

A Discussion of the Interracial Question with Special Reference to the Responsibility of the White Race to the Negro Problem

Technological Imperatives and America's Civilizing Mission

Civilizing Missions

The Leopard's Spots

Modern History Sourcebook: Rudyard Kipling, The White Man's Burden, 1899

Economists' Adventures and Misadventures in the Tropics

**Argues that western foreign aid efforts have done little to stem global poverty, citing how such organizations as the International Monetary Fund and the World Bank are not held accountable for ineffective practices that the author believes intrude into the inner workings of other countries. By the author of The Elusive**

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**Quest for Growth. 60,000 first printing.**

**Features a poem entitled "The White Man's Burden," written in 1899 by the English writer Rudyard Kipling (1865-1936) and presented online as part of the Modern History Sourcebook of Paul Halsall of Fordham University.**

**This book raises awareness of Eurocentrism's enormous impact and shows how, over the course of five centuries, Eurocentrism has extended its power across the globe. In the twenty-first century, Eurocentrism's hegemony remains powerful. By exploring a wide range of sources including Eurocentric maps and images, historiography, and Rudyard Kipling's White Man's Burden, Wintle uncovers Eurocentrism's gradual evolution and reveals the ways in which it functions at both seen and unseen levels. Taking a thematic and then empirical approach, Eurocentrism offers a detailed and comprehensive discussion of Eurocentrism's problems and dangers, pays special attention to the work of Samir Amin and James Blaut and applies notions garnered in the book to discuss Eurocentrism within the context of the twenty-first-century European Union. This study questions Eurocentrism's function, its history, and its importance, providing a fresh insight into one of the world's most complex and powerful cultural phenomena. With its multi- and interdisciplinary analysis, this book is an indispensable tool for both scholars and students concerned with modern history, politics, visual culture and political geography.**

**The Black Man's Burden**

**Why the West's Efforts to Aid the Rest Have Done So Much Ill and So Little Good**

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## **Kipling and the White Man's Burden**

### **Understanding White Supremacy**

### **Historical Origins of Racism in the United States**

### **Jeffrey Sachs and the Quest to End Poverty**

The White Man's Burden Why the West's Efforts to Aid the Rest Have Done So Much Ill  
and So Little Good Penguin

Get ready for takeoff. The life of the flight attendant, a.k.a., stewardess, was supposedly once one of glamour, exotic travel and sexual freedom, as recently depicted in such films as Catch Me If You Can and View From the Top. The nostalgia for the beautiful, carefree and ever helpful stewardess perhaps reveals a yearning for simpler times, but nonetheless does not square with the difficult, demanding and sometimes dangerous job of today's flight attendants. Based on interviews with over sixty flight attendants, both female and male labor leaders, and drawing upon his observations while flying across the country and overseas, Drew Whitelegg reveals a much more complicated profession, one that in many ways is the quintessential job of the modern age where life moves at record speeds and all that is solid seems up in the air. Containing lively portraits of flight attendants, both current and retired, this book is the first to show the intimate, illuminating, funny, and sometimes dangerous behind-the-scenes stories of daily life for the flight attendant. Going behind the curtain, Whitelegg ventures into first-class, coach, the cabin, and life on call for these men and

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women who spend week in and week out in foreign cities, sleeping in hotel rooms miles from home. Working the Skies also elucidates the contemporary work and labor issues that confront the modern worker: the demands of full-time work and parenthood; the downsizing of corporate America and the resulting labor lockouts; decreasing wages and hours worked; job insecurity; and the emotional toll of a high stress job. Given the events of 9/11, flight attendants now have an especially poignant set of stressful concerns to manage, both for their own safety as well as for those they serve, the passengers. Flight attendants, originally registered nurses charged with attending to passengers' medical needs, now find themselves wearing the hats of therapist, security guard and undercover agent. This last set of tasks pushing some, as Whitelegg shows, out of the business altogether.

Includes bibliographical references and index.

The Elusive Quest for Growth

The Idealist

Legal Orientalism

Machines as the Measure of Men

The Man in the High Castle

Rudyard Kipling: The White Man's Burden

*In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat*

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The Rest Have Done So Much Ill And So Little Good

*of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.*

*"Rudyard Kipling once towered over not just English literature, but indeed the entire literary world. In 1907, at just forty-two, he was awarded the Nobel Prize for Literature, becoming its youngest winner and the first in the English language. Today, however, when he is read, if indeed he is read at all, it is regarding the history of colonial India, his birthplace and the setting of some his most famous work, and to a lesser extent England, his ancestral home. But, in fact, Kipling's most prodigious and creative period took place in America, which was also his preferred home. It was here, on the crest of a Vermont hillside overlooking the Connecticut River, that Kipling wrote both The Jungle Book and Captains Courageous. And here where his ascent to fame was most rapid. Almost certainly, he would have stayed in the United States, understanding himself not just to be an American but a particularly American artist, had a family dispute not*

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forced his departure in 1896. Steeped in the history of the Gilded Age, Christopher Benfey brings to life in fresh revelatory detail American Kipling, tracing a great but today deeply unfashionable writer's intense personal, political, and artistic involvement with the United States. He offers an overdue reminder of Kipling's extraordinary influence in his own lifetime, as well as a compelling portrait of the American artists and writers he both influenced and was influence by, including William James and, in particular, Mark Twain--who Kipling sought out specifically as kindred spirit when he first arrived, and before long had eclipsed in literary fame and critical estimation. Intertwining biography, criticism, and history, IF restores judiciously a true story of great American artistry"--

Travel, Humanitarianism, and Becoming American in Africa uses observations of American travelers to southern Africa to ask: why is Africa so important to Americans? These travel stories show how encounters with Africans lead to a

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The Rest Have Done So Much Ill And So Little Good

*problematic desire to save Africa. Kathryn Mathers argues that this is then seen as a way to resolve the tensions between aspirations for a globally responsible America and the current reality of its geopolitical role. This book draws fascinating new conclusions about the connections and disconnections on which contemporary American identity is formed.*

*Shadowing the White Man's Burden*

*"The White Man's Burden" in Anglo-Indian Fiction*

*A Satirical Forecast*

*Race and the Victorians*

*Black Man's Burden*

When the U.S. liberated the Philippines from Spanish rule in 1898, the exploit was hailed at home as a great moral victory, an instance of Uncle Sam freeing an oppressed country from colonial tyranny. The next move, however, was hotly contested: should the U.S. annex the archipelago? The disputants did agree on one point: that the United States was divinely appointed to

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bring democracy--and with it, white Protestant culture--to the rest of the world. They were, in the words of U.S. Senator Albert Beveridge, "God's arbiters," a civilizing force with a righteous role to play on the world stage. Mining letters, speeches, textbooks, poems, political cartoons and other sources, Susan K. Harris examines the role of religious rhetoric and racial biases in the battle over annexation. She offers a provocative reading both of the debates' religious framework and of the evolution of Christian national identity within the U.S. The book brings to life the personalities who dominated the discussion, figures like the bellicose Beveridge and the segregationist Senator Benjamin Tillman. It also features voices from outside U.S. geopolitical boundaries that responded to the Americans' venture into global imperialism: among them England's "imperial" poet Rudyard Kipling, Nicaragua's poet/diplomat Rubén Darío, and the Philippines' revolutionary leaders Emilio Aguinaldo and Apolinario Mabini. At the center of this dramatic personae stands Mark Twain, an influential partisan who was, for many, the embodiment of America. Twain had supported the initial intervention but quickly changed his mind, arguing that the U.S.

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decision to annex the archipelago was a betrayal of the very principles the U.S. claimed to promote. Written with verve and animated by a wide range of archival research, *God's Arbiters* reveals the roots of current debates over textbook content, evangelical politics, and American exceptionalism—shining light on our own times as it recreates the culture surrounding America's global mission at the turn into the twentieth century. This book re-presents the poetry of Rudyard Kipling in the form of bold slogans, the better for us to reappraise the meaning and import of his words and his art. Each line or phrase is thrust at the reader in a manner that may be inspirational or controversial... it is for the modern consumer of this recontextualization to decide. They are words to provoke: to action. To inspire. To recite. To revile. To reconcile or reconsider the legacy and benefits of colonialism. Compiled and presented by sloganist Dick Robinson, three poems are included, complete and uncut: 'White Man's Burden', 'Fuzzy-Wuzzy' and 'If'.

Demonstrates the extent to which Josiah Royce's ideas about race were motivated explicitly in terms of imperial conquest. Winner

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of the 2020 Josiah Royce Prize in American Idealist Thought, presented by the Josiah Royce Society Another white Man's Burden performs a case study of Josiah Royce's philosophy of racial difference. In an effort to lay bare the ethnological racial heritage of American philosophy, Tommy J. Curry challenges the common notion that the cultural racism of the twentieth century was more progressive and less racist than the biological determinism of the 1800s. Like many white thinkers of his time, Royce believed in the superiority of the white races. Unlike today however, whiteness did not represent only one racial designation but many. Contrary to the view of the British-born Germanophile philosopher Houston S. Chamberlain, for example, who insisted upon the superiority of the Teutonic races, Royce believed it was the Anglo-Saxon lineage that possessed the key to Western civilization. It was the birthright of white America, he believed, to join the imperial ventures of Britain—to take up the white man's burden. To this end he advocated the domestic colonization of Blacks in the American South, suggested that America's xenophobia was natural and necessary to protecting the culture of white America, and demanded the assimilation and

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elimination of cultural difference for the stability of America's communities. Another white Man's Burden reminds philosophers that racism has been part of the building blocks of American thought for centuries, and that this must be recognized and addressed in order for its proclamations of democracy, community, and social problems to have real meaning. Tommy J. Curry is Professor of Philosophy at Texas A&M University and the author of *The Man-Not: Race, Class, Genre, and the Dilemmas of Black Manhood*.

The Story of Aid and War in Modern Times

U.S. Imperialism and the Problem of the Color Line

A Romance of the White Man's Burden--1865-1900

The Untold Story of Kipling's American Years

The Man Who Would Be King

The White Man's World

**Why economists' attempts to help poorer countries improve their economic well-being have failed. Since the end of World War II, economists have tried to figure out how poor countries in the tropics could attain standards of living approaching those of countries in Europe and North America. Attempted remedies have included providing foreign aid, investing in machines, fostering education, controlling population**

**growth, and making aid loans as well as forgiving those loans on condition of reforms. None of these solutions has delivered as promised. The problem is not the failure of economics, William Easterly argues, but the failure to apply economic principles to practical policy work. In this book Easterly shows how these solutions all violate the basic principle of economics, that people—private individuals and businesses, government officials, even aid donors—respond to incentives. Easterly first discusses the importance of growth. He then analyzes the development solutions that have failed. Finally, he suggests alternative approaches to the problem. Written in an accessible, at times irreverent, style, Easterly's book combines modern growth theory with anecdotes from his fieldwork for the World Bank.**

**Long before the United States became a major force in global affairs, Americans believed in their superiority over others due to their inventiveness, productivity, and economic and social well-being. U.S. expansionists assumed a mandate to civilize non-Western peoples by demanding submission to American technological prowess and design. As an integral part of America's national identity and sense of itself in the world, this civilizing mission provided the rationale to displace the Indians from much of our continent, to build an island empire in the Pacific and Caribbean, and to promote unilateral--at times military--interventionism throughout Asia. In our age of smart bombs and**

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**mobile warfare, technological aptitude remains preeminent in validating America's global mission. Michael Adas brilliantly pursues the history of this mission through America's foreign relations over nearly four centuries from North America to the Philippines, Vietnam, and the Persian Gulf. The belief that it is our right and destiny to remake foreign societies in our image has endured from the early decades of colonization to our current crusade to implant American-style democracy in the Muslim Middle East. Dominance by Design explores the critical ways in which technological superiority has undergirded the U.S.'s policies of unilateralism, preemption, and interventionism in foreign affairs and raised us from an impoverished frontier nation to a global power. Challenging the long-held assumptions and imperatives that sustain the civilizing mission, Adas gives us an essential guide to America's past and present role in the world as well as cautionary lessons for the future. Whiteness and the Creation of the American West**