

The Well Spoken Woman Your Guide To Looking And Sounding Your Best

A revised and updated edition of the detailed, down-to-earth guide to speaking your mind effectively—includes useful exercises. The best, most direct way to convey your intelligence, expertise, professionalism, and personality to other people is through talking to them. But most people have no idea what they sound like. And even if they do, they don't think they can change it. It's the Way You Say It is a thorough, nuts-and-bolts guide to becoming aware and taking control of how you communicate with others. Dr. Carol Fleming provides detailed advice and scores of exercises for Understanding how others hear you Dealing with specific speech problems Varying your vocal patterns to make your speech more dynamic Using grammar and vocabulary to increase your clarity and impact Reinforcing your message with nonverbal cues Conquering stage fright An entire section of the book focuses on communication issues in the workplace—interviews, presentations, voice mail, and more. In addition, Dr. Fleming puts a human face on her advice through vivid before-and-after stories of forty men and women who came to her for help. "No other skills will position you ahead of your competition as much as good speaking and presentation skills. No book approaches the depth and breadth of Dr. Carol Fleming's It's the Way You Say It." —Patricia Fripp, CSP, CPAE, keynote speaker, executive speech coach, and president of Fripp & Associates

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

In The 5 Love Languages, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

Collects the work of a variety of female spoken word artists, including Patricia Smith, Eileen Myles, Sarah Jones, Suheir Hammad, Staceyann Chin, and Michelle Tea.

Why Everybody Needs to Talk About Racism—and How to Do It

It's HOW You Say It

How a Liberated Woman Found Herself Sitting on Her Roof, Covering Her Head, and Calling Her Husband "master"

Finding Opportunity in the Twenty-First Century

Sarah

They Called Us Enemy - Expanded Edition

Roll of Thunder, Hear My Cry

A strong Christian woman embarks on a radical life experiment—a year of biblical womanhood. Strong and committed in her faith—but frustrated by the inconsistencies she saw in her evangelical culture's view of women—Rachel Held Evans became an independent woman. But, intrigued by the traditionalist resurgence that led many of her friends to abandon their careers to assume traditional gender roles in the home, Evans had a crazy idea: What if I took "biblical womanhood" literally for a full year? In the next twelve months Rachel: Wore a scarf over her head to pray Called her husband "master" and stood on the roadside with a sign that said "Dan is Awesome" Adopted a computerized baby Perched on the roof for an afternoon of penance for gossiping Camped out in her front yard during her period Visited an Amish schoolhouse, a pig farm in Bolivia, and a Benedictine monastery Took up baking and knitting Interviewed a polygamist, a Quiverfull daughter, and a courtship couple With just the right mixture of humor and insight, Evans takes readers along with her on a lively adventure. In the process she discovers that the journey itself leads her right to the heart of God.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Anne Aly, Liz Byrski, Sarah Drummond, Mehreen Faruqi, Goldie Goldberg, Krissy Kneen, Jeanine Leane, Brigid Lowry and Pat Torres are among fifteen voices recounting what it is like to be a woman on the other side of 40.

These are stories of identity and survival, and a celebration of getting older and wiser, and becoming more certain of who you are and where you want to be.

The Instant New York Times Bestseller! A Good Morning America Book Club Pick! "Historical fiction at its best!"* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.*

Vanguard

30 Days to a More Powerful Vocabulary

The Five Love Languages

How Smart Women Ask--and Stand Up--for What They Want

Effective Business Communication Skills

The Well-Spoken Thesaurus

There Is Nothing for You Here

In *Whistling Vivaldi*, described as a 'beautifully-written account' of the relationship between stereotypes and identity, Claude Steele offers a vivid first-person detailing of the research that brought him to his groundbreaking conclusions. Through the telling of dramatic personal stories, Dr. Steele shares the process of constructing and completing experiments and statistical studies that show that exposing subjects to stereotypes - merely reminding a group of female math majors about to take a math test, for example, that women are considered naturally inferior to men at math - impairs their performance in the area affected by the stereotype. Steele's conclusions shed new light on a host of American social phenomena, from the racial and gender gaps in standardized test scores to the belief in the superior athletic prowess of black men. As Homi Bhabha states, 'Steele's book is both urgent and important in understanding the tyranny of the stereotype and liberating ourselves from its derogatory, one-dimensional vision.' *Whistling Vivaldi* presents a new way of looking at identity and the way it is shaped by social expectations, and, in Richard Thompson Ford's words, 'offers a clear and compelling analysis and, better still, straightforward and practical solutions.'

Steve Harvey, the host of the nationally syndicated *Steve Harvey Morning Show*, can't count the number of impressive women he's met over the years, whether it's through the "Strawberry Letters" segment of his program or while on tour for his comedy shows. Yet when it comes to relationships, they can't figure out what makes men tick. Why? According to Steve it's because they're asking other women for advice when no one but another man can tell them how to find and keep a man. In *Act Like a Lady, Think Like a Man*, Steve lets women inside the mindset of a man and sheds light on concepts and questions such as: The Ninety Day Rule: Ford requires it of its employees. Should you require it of your man? The five questions every woman should ask a man to determine how serious he is. And much more . . . Sometimes funny, sometimes direct, but always truthful, *Act Like a Lady, Think Like a Man* is a book you must read if you want to understand how men think when it comes to relationships.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

A thirty-day vocabulary building program which includes a pronunciation guide and word origins and histories

The First Book of Moses, Called Genesis

The Personal Librarian

Act Like a Lady, Think Like a Man LP

Nice Girls Don't Get the Corner Office

Familiar Subjects

It's the Way You Say It

The Well-Spoken Woman

Practical and inspiring, this book is a valuable asset for women seeking to drive change with #MeToo, March for Women's Lives, Black Women Lead, Climate Action, She Should Run, Power to the Polls, and women's marches. In her successful *Well-Spoken Woman*, top speech coach Christine K. Jahnke shared techniques to help women present their ideas effectively. This new follow-up is for women who are persisting, resisting, advocating, or running for office--and gives them the tools to become effective, persuasive, and powerful communicators. *The Well-Spoken Woman Speaks Out* will guide any woman to present her case in the most compelling way, ensure that she is truly heard and understood, and seeks to impact and inspire. Jahnke's direct experience working with women like Michelle Obama and the presidential campaign of Hillary Clinton, along with the recent surge of women nationwide who are speaking up to drive social and political change. Jahnke, with five years helping women leaders, provides guidance and best practices so you can: rally support for a cause, make a pitch, campaign for public office, be a successful advocate, and motivate people to make positive change. She addresses many facets of communicating publicly, including using your voice in social media; participating in panels, meetings, and discussions; giving presentations; and speaking to the media.

Are you done with the mansplaining? Have you been interrupted one too many times? Don't stop talking. Take your voice. Women's voices aren't being heard—at work, at home, in public, and in every facet of their lives. When they speak up, they're seen as pushy, loud, and too much. When quiet, they're dismissed as meek and mild. Everywhere they turn, they're confronted with the assumptions of a male-dominated world. From the Supreme Court to the conference room to the classroom, women are interrupted far more often than their male counterparts. In the lab, researchers found that female executives who speak up in meetings are rated 14 percent less competent, while male executives who do the same enjoy a 10 percent competence boost. In *Outspoken*, Veronica Rueckert—a Peabody Award-winning former host at Wisconsin Public Radio, trained opera singer, and communications coach—teaches women to recognize the value of their voices and tap into their inherent power. Detailing how to communicate in meetings, converse around the dinner table, and

debates, Outspoken provides readers with the tools, guidance, and encouragement they need to learn to love the obligation to share them with the world. Outspoken is a substantive yet entertaining analysis of why women have not fully granted the right to speak, and a guide to how we can start changing the culture of silence. Positive, insightful, and this welcome and much-needed handbook will help reshape the world and make it better for women—and for everyone. Stop shutting up and start speaking out.

Want to deliver a pitch or presentation that grabs your audience's ever-shrinking attention span? Ditch the cliché and catchy language. And follow one simple rule: Convey only what needs to be said, clearly and concisely, in three minutes. That's the 3-Minute Rule. Hollywood producer and pitch master Brant Pinvidic has sold more than three hundred movies, run a TV network, and helmed one of the largest production companies in the world with smash hits like *Bar Rescue*. In his nearly twenty years of experience, he's developed a simple, straightforward system that hundreds—from Fortune 100 CEOs to PTA presidents—use top-level Hollywood storytelling techniques to simply say less to get more. Pinvidic proves that anyone can deliver a great pitch, for any idea, in any situation, so you can remember your message but can pass it on to their friends and colleagues. You'll see how his methods work in various situations—from presenting investment opportunities in a biotech startup to pitching sponsorship deals for major events. Now it's your turn. The 3-Minute Rule will equip you with an easy, foolproof method to boil down any idea into its key elements and structure it for maximum impact. Simplify. Say less. Get More.

Seventeen-year-old Sadie Robertson—star of A&E's *Duck Dynasty* and daughter of Willie and Korie Robertson—shows us how a young woman on life as she opens up about herself and the values that make her family what it is. Sadie Robertson represents the ideal adjusted teenager should be, even while growing up in the spotlight on *Duck Dynasty*. She exhibits poise, respect for her friends, and a faith that influences her choices. Everyone wants to know how a family as eclectic as the Robertsons can be so confident, fun, family-loving kids. With this book, Sadie sheds light on the values instilled by her family that make them who they are. Sadie lives by a simple list of principles that lead her to personal and spiritual growth and allow the relationships with her friends and family to flourish. These values include think happy, be happy; dream big; shake the hate; do something good. Living as a culturally relevant teen who loves God and her family, Sadie has become a role model for other teenagers who are eager to instill the same characteristics in their children.

Sugarbabe

The Controversial Real Story of a Woman in Search of a Sugar Daddy

The Missing Link Between Merit and Success

The First, the Few, the Only

Becoming Articulate, Well-spoken, and Clear

Authorized King James Version

Break Up with Your Fears and Revolutionize Your Life

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

From Tunde Oyeyin, the massively popular Peloton instructor, fitness star, and founder of SPEAK, comes an empowering, inspiring book that shows how she transformed grief, setbacks, and flaws into growth, self-confidence, and triumph—for fans of Shonda Rhimes, Brene Brown, and Glennon Doyle. On any given day, thousands of devoted people clip into their bikes and have their lives changed by Tunde Oyeyin. From her platform in a Peloton studio, she encourages riders with her trademark blend of positivity, empathy, and motivational "Tunde-isms," to push themselves to their limits both on and off the bike. Now, fans and readers everywhere can learn about her personal journey, and discover how they too can "live a life of purpose, on purpose" with *Speak*, a memoir-manifesto-guide to life inspired by her immensely popular Instagram Live series of the same name. Taking us through each step of the SPEAK acronym—Surrender, Power, Empathy, Authenticity, and Knowledge—Oyeyin shares the lessons she has learned about loss, love, body image, and how she has successfully created an intentional, joyful life for herself, offering an accessible blueprint for anyone looking to make a positive change in their lives.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

NOMINATED FOR AN NAACP IMAGE AWARD • An inspiring collection of essays by black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature. "Yes, Well-Read Black Girl is as good as it sounds. . . . [Glory Edim] gathers an all-star cast of contributors—among them Lynn Nottage, Jesmyn Ward, and Gabourey Sidibe."—O: The Oprah Magazine Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains with readers the rest of their lives—but not everyone regularly sees themselves in the pages of a book. In this timely anthology, Glory Edim brings together original essays by some of our best black women writers to shine a light on how important it is that we all—regardless of gender, race, religion, or ability—have the opportunity to find ourselves in literature. Contributors include Jesmyn Ward (*Sing, Unburied, Sing*), Lynn Nottage (*Sweat*), Jacqueline Woodson (*Another Brooklyn*), Gabourey Sidibe (*This Is Just My Face*), Morgan Jerkins (*This Will Be My Undoing*), Tayari Jones (*An American Marriage*), Rebecca Walker (*Black, White and Jewish*), and Barbara Smith (*Home Girls: A Black Feminist Anthology*) Whether it's learning about the complexities of femalehood from Zora Neale Hurston and Toni Morrison, finding a new

type of love in *The Color Purple*, or using mythology to craft an alternative black future, the subjects of each essay remind us why we turn to books in times of both struggle and relaxation. As she has done with her book club-turned-online community *Well-Read Black Girl*, in this anthology *Glory Edim* has created a space in which black women's writing and knowledge and life experiences are lifted up, to be shared with all readers who value the power of a story to help us understand the world and ourselves. Praise for *Well-Read Black Girl* "Each essay can be read as a dispatch from the vast and wonderfully complex location that is black girlhood and womanhood. . . . They present literary encounters that may at times seem private and ordinary—hours spent in the children's section of a public library or in a college classroom—but are no less monumental in their impact."—*The Washington Post* "A wonderful collection of essays."—*Essence*

How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All

How to Use Your Voice to Drive Change

Speaking of Race

Say Less to Get More from Any Pitch or Presentation

The Book of Longings

Unconscious Mistakes Women Make That Sabotage Their Careers

Are you "leadership material?" More importantly, do others perceive you to be? Sylvia Ann Hewlett, a noted expert on women's influence, shows you how to identify and embody the Executive Presence (EP) that you need to succeed. You can have all the qualifications of a leader, but without executive presence, you won't advance. EP is an amalgam of qualities that true leadership presence that telegraphs you're in charge or deserve to be. Articulating those qualities isn't easy, however. Based on a study of college graduates working across a range of sectors and occupations, Sylvia Hewlett and the Center for Talent Innovation have identified EP is a dynamic, cohesive mix of appearance, communication, and gravitas. While these elements are not equal, to have executive presence, you know how to use all of them to your advantage. Filled with eye-opening insights, analysis, and practical advice for both men and women, mixed with illustrative examples from executives learning to use the EP, *Executive Presence* will help you make the leap from being an executive to feeling like an executive.

"It's HOW You Say It"™ How true. Words are powerful tools. Do you wonder why, at times, someone takes offense at something you say and you have no idea why? Maybe it's just the opposite and you have been misunderstood. The way you say something can be more important and have a greater impact than the words you use. This is much more extensive than verbal communication skills. The intent behind the words we try to convey may be in opposition to the messages being perceived. They are often not what we intended. What skills are considered to be good communication skills? What are the components of effective communication, the art of the conversations that build relationships, streamline collaboration and help diminish friction between leadership, management, and loved ones? To find the answers to these, we have to go a little deeper. This book will take a lighthearted look at the common mishaps in communication and deliver a no-nonsense approach to determining a lasting solution. What are the characteristics of a true leader? Can leadership be taught? Whether you are in executive leadership, in management, or an individual contributor, you will find answers to these and other communication questions. Author, keynote speaker, corporate trainer and coach, Barbara Tepper will help you to unlock the secrets of the messages you're really sending, learn the 6-Step "It's HOW You Say It"™ Principle for effective communication, discover what the characteristics of true leadership are (they may surprise you!), learn how to make a V.A.S.T. difference in your work as well as personal, relationships and unveil the mystery of how to change perceptions because, it's not just what you say, it's how you Say It.™

The 1975 publication of Robin Tolmach Lakoff's *Language and Woman's Place*, is widely recognized as having inaugurated a new era of research on the relationship between language and gender, touching off a remarkable response among language scholars and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's ideas. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: one about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by men that places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition of the text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text and later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries by leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, informatics, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its implications for scholarship in the field. This new edition of *Language and Woman's Place* not only makes available once again the pioneering work of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

Can you really find the perfect man online? Avery Nesbitt thought she might have struck online-dating gold—Adrian was perfect. But as the adage goes, if something seems too good to be true.... Before Avery knows it, a flesh-and-blood man calling himself Adrian is in to her home. Apparently she's been under surveillance by his agency for some time, and now she's in deep, deep trouble. She worked for OPUS for years, and he's wanted to get his hands on Adrian Padgett for most of them. He assumes that Avery is in criminal pursuits. But could she possibly be as innocent as she's claiming? One thing's for sure—if Avery agrees to go on a date with OPUS, she and Dixon will be working in very close quarters....

A Novel

Fahrenheit 451

How the Duck Commander Teen Keeps It Real and Stays True to Her Values

Live Original

What Men Really Think About Love, Relationships, Intimacy, and Commitment

35 Women Leaders in the Spoken Word Revolution

Women of a Certain Age

For anyone who fears the thought of writing and giving a speech--be it to business associates, or at a wedding--help is at hand. Acclaimed presidential speechwriter Peggy Noonan shares her secrets to becoming a confidence, persuasive speaker demystifying

topics including: Finding your own authentic voice Developing a text that interest you Acing the all-important first paragraph Using logic to move your audience Creating, developing, and reinventing the "core speech" for diverse audiences Strengthening your speech with a vital element: humor Winnowing your thought down to the essentials Handling professional jargon, clichés, and the sound bite syndrome Presenting your speech in the best way Collecting intellectual income--conversing your speech treasures Breaking all the rules and still succeeding Reading for inspiration--how to use the excellence of others Complete with lessons, tips and memorable examples, On Speaking Well shows us how to create forceful, persuasive, relevant speeches that will resonate with our audiences. Engaging, informative, and always entertaining, this is undoubtedly the authoritative how-to guide for anyone writing or giving a speech

"An extraordinary novel . . . a triumph of insight and storytelling." -Associated Press
"A true masterpiece." -Glennon Doyle, author of Untamed
An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

"In this must-have guide, one of the nation's premier speech coaches, Christine K. Jahnke, details the practices and techniques of successful women to help all women improve their presentation and public speaking skills. With access to her expertise, you'll learn how to present your best self in forums from PTA meetings to TV studios, conferences to classrooms, boardrooms to YouTube. Jahnke has advised First Lady Michelle Obama, provided speaker training to Hillary Clinton's presidential campaign, and coached corporate CEOs and more women elected officials than any other trainer. In The Well-Spoken Woman, Jahnke shares stories of trial and triumph to answer the questions: "how did she do it?" and "What can I learn from her?"--Publisher's description.

After a wealthy boyfriend encouraged her to quit her job then subsequently dumped her, the author embarked on a quest to find a sugar daddy, and relates that journey in a revealing memoir, where she discusses the 11,000 applicants that responded to her ad, the five men she attempted relationships with and what she learned about men and marriage along the way. Original.

Celebrating 20 Years of Poetry from a Chicagoland High School

You've Got Male

Word Warriors

Spoken From the Heart

On Speaking Well

Woman Evolve

Language and Woman's Place

The Well-Spoken Woman Your Guide to Looking and Sounding Your Best Prometheus Books

A New York Times bestseller! With life lessons she's learned and new insights from the story of Eve, Sarah Jakes Roberts shows you how past disappointments, struggles, and even mistakes can be used today to help you become the woman God intended. Who would imagine being friends with Eve—the woman who's been held responsible for the fall of humanity (and cramps) for thousands of years? Certainly not Sarah Jakes Roberts. That is, not until Sarah discovered she is more like Eve than she cares to admit. Everyone faces trials, and everyone will mess up. But failure should not be the focus. Your focus should not be on who you were but

rather the pursuit of who you can become. In *Woman Evolve*, Sarah helps you understand that your purpose in life does not change; it evolves. Making her mistake in the Garden of Eden, Eve became the first woman to deal with rebuilding her life in the aftermath of her past. Eve knew better, but she didn't do better. With scriptural lessons, Eve as the framework, and Sarah as your guide you will discover and work through: Past issues and insecurities that haunt you Seeing yourself as God sees you and trusting Him with who you really are How to come out of darkness and pursue a real relationship with God Why it's important to truly care for yourself Setting in motion the beautiful seed that God planted in you Your fears and insecurities may have changed how you viewed God, others, and yourself, but in *Woman Evolve*, you can break through and use past mistakes to revolutionize your life. Like Eve, you don't have to live your future defined by your past.

A deeply personal call to action for women of color to find power from within and to join together in community, advocating for a new corporate environment where we all belong—and are accepted—on our own terms.

Women of color comprise one of the fastest-growing segments in the corporate workforce, yet often we are underrepresented—among the first, few, or only ones in a department or company. For too long, corporate structures, social zeitgeist, and cultural conditioning have left us feeling exhausted and downtrodden, believing that in order to “fit in” and be successful, we must hide or change who we are. As a former senior partner at a large global services firm, Deepa Purushothaman experienced these feelings of isolation and burnout. She met with hundreds of other women of color across industries and cultural backgrounds, eager to hear about their unique and shared experiences. In doing so, she has come to understand our collective setbacks—and the path forward in achieving our goals. Business must evolve—and women of color have the potential to lead that transformation. We must begin by pushing back against toxic messaging—including the things we tell ourselves—while embracing the valuable cultural viewpoints and experiences that give us unique perspectives at work. By fully realizing our own strengths, we can build collective power and use it to confront microaggressions, outdated norms, and workplace misconceptions; create cultures where belonging is never conditional; and rework corporations to be genuinely inclusive to all. *The First, the Few, the Only* is a road map for us to make a profound impact within and outside our organizations while ensuring that our words are heard, our lived experiences are respected, and our contributions are finally valued.

If you've ever fumbled while trying to use a big word* (*lofty, pretentious word) to impress a crowd, you know what it's like to* (*what it is to) be poorly spoken. The fear of mispronouncing or misusing complex words is real and leaves many of us consigned to the lower levels* (*lower echelons) of the English Language. *The Well-Spoken Thesaurus* is your guide to eloquence, replacing the ordinary with the extraordinary.

The 3-Minute Rule

Respect the Mic

Why Women's Voices Get Silenced and How to Set Them Free

Polaroid SX-70 Impressions

Pushback

A Year of Biblical Womanhood

Speak

The epic history of African American women's pursuit of political power -- and how it transformed America. In the standard story, the suffrage crusade began in Seneca Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing their rights required a movement of their own. In *Vanguard*, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals.

In a captivating and compelling voice that ranks with many of our greatest memoirists, Laura Bush tells the story of her unique path from dusty Midland, Texas to the world stage and the White House. An only child, Laura Welch grew up in a family that lost three babies to miscarriage or infant death. She masterfully recreates the rugged, oil boom-and-bust culture of Midland, her close relationship with her father, and the bonds of early friendships that she retains to this day. For the first time, in heart-wrenching detail, she writes about her tragic car accident that left her friend Mike Douglas dead. Laura Welch attended Southern Methodist University in an era on the cusp of monumental change. After graduating, she became an elementary school teacher, working in inner city schools, then trained as a librarian. At age thirty, she met George W. Bush, whom she had last passed in the hallway in seventh grade. Three months later, 'the old maid of Midland married Midland's most eligible bachelor'. As First Lady of Texas, Laura Bush championed education and launched the Texas Book Festival, passions she brought to the White House. Here, she captures presidential life in the frantic and fearful months after 9-11, when fighter jet cover echoed through the walls. She writes openly about the threats, the withering media spotlight, and the transformation of her role. One of the first U.S. officials to visit war-torn Afghanistan, she reached out to disease-stricken African nations and tirelessly advocated for women in the Middle East and dissidents in Burma. With deft humor and a sharp eye, Laura Bush lifts the curtain on what really happens inside the White House.

And she writes with honesty and eloquence about her family, political life, and her eight remarkable Washington years. Laura Bush's compassion, her sense of humour, her grace, and her uncommon willingness to bare her heart make this story deeply revelatory, beautifully rendered, and unlike any other First Lady's memoir ever written.

A Boston Globe Most Anticipated Fall Book In this urgently needed guide, the PBS host, award-winning journalist, and author of We Need to Talk teaches us how to have productive conversations about race, offering insights, advice, and support. A self-described "light-skinned Black Jew," Celeste Headlee has been forced to speak about race—including having to defend or define her own—since childhood. In her career as a journalist for public media, she's made it a priority to talk about race proactively. She's discovered, however, that those exchanges have rarely been productive. While many people say they want to talk about race, the reality is, they want to talk about race with people who agree with them. The subject makes us uncomfortable; it's often not considered polite or appropriate. To avoid these painful discussions, we stay in our bubbles, reinforcing our own sense of righteousness as well as our division. Yet we gain nothing by not engaging with those we disagree with; empathy does not develop in a vacuum and racism won't just fade away. If we are to effect meaningful change as a society, Headlee argues, we have to be able to talk about what that change looks like without fear of losing friends and jobs, or being ostracized. In Speaking of Race, Headlee draws from her experiences as a journalist, and the latest research on bias, communication, and neuroscience to provide practical advice and insight for talking about race that will facilitate better conversations that can actually bring us closer together. This is the book for people who have tried to debate and educate and argue and got nowhere; it is the book for those who have stopped talking to a neighbor or dread Thanksgiving dinner. It is an essential and timely book for all of us.

An expansive, moving poetry anthology, representing 20 years of poetry from students and alumni of Chicago's Oak Park River Forest High School Spoken Word Club. "Poets I know sometimes joke that the poetry club at Oak Park River Forest High School is the best MFA program in the Chicagoland area. Like all great jokes, this one is dead serious." -Eve L. Ewing, award-winning poet, playwright, scholar, and sociologist For Chicago's Oak Park and River Forest High School's Spoken Word Club, there is one phrase that reigns supreme: Respect the Mic. It's been the club's call to arms since its inception in 1999. As its founder Peter Kahn says, "It's a call of pride and history and tradition and hope." This vivid new collection of poetry and prose -- curated by award-winning and bestselling poets Hanif Abdurraqib, Franny Choi, Peter Kahn, and Dan "Sully" Sullivan -- illuminates just that, uplifting the incredible legacy this community has cultivated. Among the dozens of current students and alumni, Respect the Mic features work by NBA champion Iman Shumpert, National Youth Poet Laureate Kara Jackson, National Youth Poet Laureate Kara Jackson, National Student Poet Natalie Richardson, comedian Langston Kerman, and more. In its pages, you hear the sprawling echoes of students, siblings, lovers, new parents, athletes, entertainers, scientists, and more --all sharing a deep appreciation for the power of storytelling. A celebration of the past, a balm for the present, and a blueprint for the future, Respect the Mic offers a tender, intimate portrait of American life, and conveys how in a world increasingly defined by separation, poetry has the capacity to bind us together.

Text and Commentaries

Well-Read Black Girl

Outspoken

Find Your Voice, Trust Your Gut, and Get from Where You Are to Where You Want to Be

The Well of Loneliness

Executive Presence

The Life of Sarah Bernhardt

A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Popular leadership blogger gives the low-down on standing up for yourself In Pushback, top leadership consultant Selena Rezvani argues that self-advocacy is critical to success. Yet women initiate negotiations four times less often than men, resulting in getting less of what they want—promotion opportunities, plum assignments, and higher pay. This book shines a light on the real rules of holding your own and pushing back for what is rightfully yours. Drawing on interviews with high-level leaders, Rezvani offers readers in the first half of their career the unedited truth about how women have asked

their way to the top and triumphed—and how you can too. Includes interviews with top business leaders such as Marie Chandoha, CEO of Charles Schwab Investment Management; Cindi Bigelow, President of Bigelow Tea Company; Fizzah Jafri, COO at Morgan Stanley; Rosemary Turner, President at UPS; and Irene Chang Britt, Chief Strategy Officer at Campbell's Soup Offers a reliable and methodic approach to negotiating and navigating tough conversations Highlights compelling facts and research from the world of psychology and leadership Insightful and accessible, Pushback is a timely resource for savvy women who want to leverage their skills, promote themselves effectively, and fast track their careers.

Finding Our Stories, Discovering Ourselves

The Well-Spoken Woman Speaks Out

The Most Powerful Ways to Say Everyday Words and Phrases

How Women of Color Can Redefine Power in Corporate America

Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do (Issues of Our Time)

Your Guide to Looking and Sounding Your Best