

The Weight Of Blood Laura Mchugh

After she gets a letter from a woman claiming to be her mother and that she was kidnapped 31 years earlier, Tommie McCloud must sort our a past of secrets, find out whether she really did have a violent mobster as a father and protect herself from the danger she was whisked away from three decades earlier. A first novel. Original. Jon Gabriel lost over 100 kilos without dieting or surgery and amazingly his body shows almost no sign of ever having been morbidly obese. His totally unique and groundbreaking approach to losing weight is backed by solid, cutting edge obesity research from over four years of full-time investigation of the roles of biochemistry, neurobiology, quantum physics and human consciousness in weight-loss. The result is a method that's common sense wisdom, and you achieve dramatic lasting benefits. Celebrity obesity survivors like Maitland Alti's daughter Khaliah and Robin Moran, star of The Discovery Channel's show Super Obese, are strong advocates of Jon's Weightloss approach, which has also been featured on A Current Affairand Today/Tonightin Australia as well as on numerous radio shows and newspaper articles internationally. In addition to telling Jon's own story of his amazing transformation, the book reveals why diets don't work and explains a truly unique and revolutionary diet-free way to lose weight. It's based on the fact that your body has an internal logic that determines how fat or thin you will be at any given time. The way to lose weight is not to struggle or to force yourself to lose weight but to understand this internal logic and work with it so that your body wants to be thinner. When your body wants to be thinner, weightloss is inevitable and becomes automatic and effortless. You simply crave less food, you crave healthier foods, your metabolism speeds up and you become very efficient at burning fat, just like a naturally thin person. And that's the real transformation - to transform yourself into a naturally thin person, so that you can eat whatever you want and still be thin, fit and vibrantly healthy.

• Masterly deftness, funny sentence by funny sentence...a moving and intricately braided story of two mothers.
”—JONATHAN FRANZEN, the Guardian This “beguiling, addictive read” (People, Book of the Week) and Belletrist Book Club pick about a blue-blooded single mother raising her daughter in rarefied New York City is a “carefully observed family story [that] rings true to life” (The New York Times Book Review). Laura hails from the Upper East Side of Manhattan, born into old money, drifting aimlessly into her early thirties. One weekend in 1981 she meets a man. The two sleep together. He vanishes. And Laura realizes she’ s pregnant. Enter: Emma. “Unputdownable” (Library Journal) and “wryly observed” (Vogue), Laura & Emma follows Laura as she grows Emma in New York City over the next fifteen years. With wit and compassion, Kate Greathead explores the many flaws and quirks that make us human. Laura’ s story hosts a cast of effervescent and original characters, including her eccentric mother, who informs her society friends and Emma herself that she was fathered by a Swedish sperm donor; her brother, whose childhood stutter reappears in the presence of their forbidding father; an exceptionally kind male pediatrician; and her overbearing best friend, whose life has followed the Park Avenue script in every way except for childbearing. “Kate Greathead’ s debut novel gemfully takes on class conflict, single motherhood, and the discreet pretension of the 1980s Upper East Side.” (New York magazine) and is a “layered story about mothers and daughters and identity.” (Entertainment Weekly). Told in vignettes whose every “restrained and understated sentence has been polished to glittering brightness.” (Vox), Laura & Emma is “an incisive comedy of manners about class divides and the ‘burdens’ of being born privileged.” (Esquire) and “a thoughtful novel of trying to find oneself despite an assigned place in the world.” (Publishers Weekly).

In post-Katrina New Orleans, dying wishes can come true—with often unexpected results.

Book One of The Vineart War

The Laura Line

To the Power of Three

A Novel

Wolf's Blood

"A romance that will keep teens turning pages."—Janette Ralison *Buh boom, buh boom. My heart thrusts with a force that takes me by surprise. Telling me something I don't understand. A splitting pain, a longing to slip back under. They tell me I was in a hit-and-run, but I can't remember what happened that night. All I know is that I woke up with pictures in my pocket, a card from one of those photo booths in the mall. And I'm in the pictures. Cody Rush. Me and... Julianna. Her brother was there that night, and my dad, the FBI agent, was the one who put her mom behind bars. What's the connection? And why won't Julianna talk to me now? Somehow, she holds the key to it all, and getting close—real close—to her for the answers I need will be no hardship at all...*

"It is a long time since I have read a debut as impressive as Laura McHugh's The Weight of Blood. It is a chilling portrait of a small town in the Ozarks where violent men are protected and young women vanish." Joan Smith, The Sunday Times People still whisper about Lucy Dane's mother who vanished years ago from the town of Henbane, deep in the Ozark mountains. When one of Lucy's friends is found murdered, Lucy feels haunted by the two lost women: by the mother she never knew, and the friend she couldn't protect. But her search for answers, in a place where secrets are easily concealed, leads her to a chilling discovery. And with this revelation, she must grapple with the meaning of family, the secrets we keep, and the lengths we will go to protect the ones we love.

WINNER OF THE MARY HIGGINS CLARK AWARD Jenny Milchman's *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irrevocably shattered. Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: a brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quiet hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown. . . . and its darkest secrets hidden. Praise for *Cover of Snow* "Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author."—Booklist (starred review) "Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape."—The New York Times "Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller."—Kirkus Reviews "Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters."—The Seattle Times "The plot unfolds at an excellent clip. . . ultimately rushing headlong to a series of startling revelations."—San Francisco Journal of Books "Milchman expertly conveys Nora's grief in a way that will warm hearts even in the dead of a Wedeskyull winter."—Publishers Weekly (starred review)

Rediscover the magical world of the Retrievers and the Cosa Nostradamus, in the final book of this popular series by Laura Anne Gilman. Wren Valere's job is driving her crazy. She's still Manhattan's most sought-after Retriever, but after last year's deadly confrontation with the Silence, all this magic-user wants is a break. With her apartment going co-op and her relationship with the demon P.B. putting stress on her romance with partner Sergei, is Wren finally ready to settle down to a more stable existence? Not likely. Because when you're a good, trouble always finds you. Wren's next assignment puts her on the wrong side of a child-snatcher—and a collision course with her past. But to save a friend—and protect her future—Wren must pull off the most important Retrieval of her life...and for once magic isn't on her side. Originally published in 2009

The Chaperone

The Weight of Blood - 101 Amazing Facts You Didn't Know

Laura Lamont's Life in Pictures

Far Gone

This Song Is (Not) For You

"Powerful...A gripping tale that is a mystery only in the same sense as To Kill a Mockingbird was....Brilliant, insightful, moving."—Chicago Sun-Times There are excellent reasons why New York Times bestselling author Laura Lippman has won the Edgar®, Agatha, Anthony, Nero Wolfe, and every other major award the mystery genre has to offer. To the Power of Three is just one of those reasons. Lippman's brilliant and disturbing tale of three inseparable high school girlfriends in an affluent Baltimore suburb who share dark secrets literally until death, To the Power of Three is this "writing powerhouse" (USA Today), who has "exploded the boundaries of the mystery genre to become one of the most significant social realists of our time" (Madison Smartt Bell) operating at the very top of her game. Not merely crime fiction, but fiction that gets to the deep psychological, emotional, and human roots of a terrible crime, Lippman's novel is one that will not be easily forgotten—a must read for fans of Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben

From Two-time Caldecott Honor Award winning author/illustrator of Green and Blue comes Red, the story of a lone fox separated from his pack that deals with emotions like fear and anger through color. Dark Red, Light Red, Lost red, Bright red. In this simple, sumptuously illustrated companion to the Caldecott Honor Book Green and the highly acclaimed Red, award-winning artist Laura Vaccaro Steger once again turns her attention to the ways in which color evokes emotion, in this case, anger, fear, hostility, and ultimately love in a story of a fox trying to return to its family. Lost and alone, he makes his way through a dark forest, injures his paw, has glancing encounters with humans, and finds himself trapped in a cage, before an act of kindness returns him to the wilderness. "Transcendent."—The New York Times Book Review "The flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant."—NPR From the award-winning author of Boy, Snow, Bird and Peaces comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, What Is Not Yours Is Not Yours is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "Sorry Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason). Oyeyemi's tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? What Is Not Yours Is Not Yours captivates as it explores the many possible answers.

Treated like an outsider by Ozark Mountain neighbors who regard her mother's disappearance years earlier with suspicion, 16-year-old Lucy is further haunted by a friend's murder, which compels her to investigate family secrets and sacrifices. A first novel. (suspense).

Death Wishing

Fun Facts & Trivia Tidbits

Arrowwood

Gabriel Method

Blood & Sugar

Six years ago, schoolgirls Evelyn and Philippa Hawpell were swept from a war-time bunker to a fantasy kingdom. Now almost grown-up, they've returned to the real world, but grieving Evie will do almost anything to go back to the magical Woodlands that holds her heart . . .

Fans of Jenny Han and Sarah Dessert will fall in love this contemporary debut about finding yourself-and finding love-in unexpected places. Ocean breeze in her hair and sand between her toes, Anise can't wait to spend the summer before her senior year surfing and hanging out on the beach with friends. Santa Cruz is more than her home-it's her heaven. But when her aunt, a single mother, is in a serious car accident, Anise must say goodbye to California to help care for her three young cousins. Landlocked Nebraska is the last place Anise wants to be. Sure, she loves her family, but it's hard to put her past behind her when she's living in the childhood house of the mother who abandoned her. And with every Instagram post, her friends back home feel further away. Then she meets Lincoln, a charismatic, one-armed skater who challenges her to swap her surfboard for a skateboard. Because sometimes the only way to find your footing is to let go. Hailed as "something wholly new" and "extraordinary" in starred reviews from Library Journal and Publishers Weekly, Laura Anne Gilman's *Flesh and Fire* is as intoxicating as the finest of wines—and as powerful as magic itself. Once, all power in the Vin Lands was held by the prince-mages, who alone could craft spells, wines, and who selfishly used them to their own gain. Now, fourteen centuries after a devastating war, it is the humble Vinearts who know the secret of crafting spells from wines, the source of magic, and they are prohibited from holding power. But a new darkness is rising in the vineyards, and only one Vineart, Master Malech, senses the coming danger. He has but one weapon to use against it: a young slave named Jerzy, whose origins are unknown, even to him. Yet his uncanny sense of the Vinearts' craft offers a hint of greater magics within—magics that Malech must cultivate in his new apprentice before time runs out. For if Jerzy cannot unlock the secrets of the spellwines, the Vin Lands will surely be destroyed.

Laura Black is a druid who can change her appearance. She is both the Fey Guild's public relations director and a secret agent for the International Security Agency. And now she'll have to choose where her loyalties lie when a political war breaks out between the fey and human populations...

Unbroken

The Library of Lost Things

The Weight of Blood

Cover of Snow

A Novel of Suspense

Flannery O'Connor (1925-1964) was an American author. Wise Blood was her first novel and one of her most famous works.

Did you know that The Weight of Blood is Laura McHugh's first published novel? Or, did you know that one of the main characters of the novel is seventeen year old Lucy. Lucy is the youngest narrator of the story, and Laura said that Lucy's voice is the first that came to her? What are the amazing facts of The Weight of Blood by Laura McHugh? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • Tell us what little you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz
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Disgraced and disillusioned after a split-second decision shatters her promising police career, Andrea Finch reluctantly agrees to help her wayward brother in a dusty Texas border town where FBI agent Jon North tries to convince her that her brother is linked to an unsolved murder. By the award-winning author of the Tracers series.

Soon to be a feature film from the creators of Downton Abbey starring Elizabeth McGovern, The Chaperone is a New York Times–bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither her mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she’s in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn’t what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora’s relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, ‘30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty’s The Chaperone illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

The Light Between Worlds

The Wolf Wants In

Wise Blood

Laura & Emma

Flesh and Fire

1781. An investigation into a gruesome murder on the Deptford Docks leads to a dark secret that could change the very core of British society . . .

The New York Times bestselling author and International Thriller Writers “Best Novel” finalist Lisa Unger returns to the dark psychological suspense that made Beautiful Lies a bestseller around the world. Lana Granger lives a life of lies. She has told so many lies about where she comes from and who she is that the truth is like a cloudy nightmare she can’t quite recall. About to graduate from college and with her trust fund almost tapped out, she takes a job babysitting a troubled boy named Luke. Expelled from schools all over the country, the manipulative young Luke is accustomed to controlling the people in his life. But, in Lana, he may have met his match. Or has Lana met hers? When Lana’s closest friend, Beck, mysteriously disappears, Lana resumes her lying ways—to friends, to the police, to herself. The police have a lot of questions for Lana when the story about her whereabouts the night Beck disappeared doesn’t jibe with eyewitness accounts. Lana will do anything to hide the truth, but it might not be enough to keep her ominous secrets buried: someone else knows about Lana’s lies. And he’s dying to tell. Lisa Unger’s writing has been hailed as “sensational” (Publishers Weekly) and “sophisticated” (New York Daily News), with “gripping narrative and evocative, muscular prose” (Associated Press). Masterfully suspenseful, finely crafted, and written with a no-holds-barred raw power, In the Hood is Unger at her best.

Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And Meredith won't let him hurt her, or anyone else, ever again. No matter what that cost. Lyrical, suspenseful, and emotionally shattering, SUCH A PRETTY GIRL is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—was always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the tangled Missouri hills, and above that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. The Weight of Blood is an urgent look at the dark side of a bucolic landscape beyond the arc of the law, where a person can easily disappear without a trace. Laura McHugh poses herself a masterful storyteller who has created a harsh and clauded terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for The Weight of Blood "[An] expertly crafted thriller."—Entertainment Weekly, "The Must List" "Haunting . . . [a] riveting debut."—Los Angeles Times "Laura McHugh's atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell's Winter's Bone."—Vogue "Fantastic . . . a mile-a-minute thriller."—The Dallas Morning News

Blood from Stone

Red

The Revolutionary DIET-FREE Way to Totally Transform Your Body

An Olympian's Journey from Airman to Castaway to Captive

Study Materials and Novel Reviews

"Calling all fans of Sharp Objects and the third season of True Detective: You need to read Laura McHugh."—Refinery29 *"A perfect thriller . . . a thoughtful commentary on America's opioid crisis and an utterly satisfying mystery."*—Janelle Brown, New York Times bestselling author of Watch Me Disappear **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL** Sadie Keller is determined to find out how her brother died, even if no one else thinks it's worth investigating. Untimely deaths are all too common in rural Blackwater, Kansas, where crime and overdoses are on the rise, and the small-town police force is consumed with the recent discovery of a child's skull in the woods. Sadie is on her own, delving into the dark corners of a life her brother kept hidden and unearthing more questions than answers. Eighteen-year-old Henley Pettit knows more than she'd like to about the seedy side of Blackwater, and she's desperate to escape before her teenage pregnancy entangles in her family's crimes. She dreams of disappearing and leaving her old life behind, but shedding the past is never easy, and getting out of town will be far more dangerous than she ever imagined. As more bones are found in the woods, time is running out for Sadie to uncover the truth and for Henley to make her escape. Both women are torn between family loyalties and the weight of the secrets they carry, knowing full well that while some secrets are hard to live with, others will get you killed. Like Laura McHugh's previous award-winning thrillers, The Weight of Blood and Arrowwood, The Wolf Wants In is an atmospheric, beautifully told novel that barrels toward a twisting, chilling end and keeps us turning the page to find out how these small-town secrets will unravel—and who will survive. Praise for The Wolf Wants In "The Wolf Wants In perfectly balances gripping suspense with stunning, lyrical prose—a rare combination, but one that seems to be McHugh's signature gift. Atmospheric and chilling, this novel takes place in the twisted, destructive wake of the opioid crisis as one woman struggles for justice and another for redemption. A truly thrilling read."—Jill Orr, author of the Riley Ellison mysteries "Superb and subtle psychological suspense."—Lee Child A haunting novel from the author of The Weight of Blood about a young woman's return to her childhood home—and her encounter with the memories and family secrets it holds **ITW THRILLER AWARD FINALIST** Arrowwood is the most ornate and grand of the historical houses that line the Mississippi River in southern Iowa. But the house has a mystery it has never revealed: It's where Arden Arrowwood's younger twin sisters vanished on her watch twenty years ago—never to be seen again. After the twins' disappearance, Arden's parents divorced and the Arrowwoods left the big house that had been in their family for generations. And Arden's own life has fallen apart: She can't finish her master's thesis, and a misquided love affair has ended badly. She has held on to the hope that her sisters are still alive, and it seems she can't move forward until she finds them. When her father dies and she inherits Arrowwood, Arden returns to her childhood home determined to discover what really happened to her sisters that traumatic summer. Arden's return to the town of Keokuk—and the now infamous house that bears her name—is greeted with curiosity. But she is welcomed back by her old neighbor and first love, Ben Pettis, whose family, she slowly learns, knows more about the Arrowwoods' secrets and their small, closed community than she ever realized. With the help of a young amateur investigator, Arden tracks down the man who was the prime suspect in the kidnapping. But the house and the surrounding town hold their secrets close—and the truth, when Arden finds it, is more devastating than she ever could have imagined. Arrowwood is a powerful and resonant novel that examines the ways in which our lives are shaped by memory. As with her award-winning debut novel, The Weight of Blood, Laura McHugh has written a thrilling novel in which nothing is as it seems, and in which our longing for the past can take hold of the present in insidious and haunting ways. Praise for Arrowwood "This robust, old-fashioned gothic mystery has everything you're looking for: a creepy old house, a tenant with a secret history, and even a few ghosts. Laura McHugh's novel sits at the intersection of memory and history, astutely asking whether we carry the past or it carries us."—Jodi Picoult "An eloquently eerie tale."—Booklist "Poignant . . . lyrical."—Publishers Weekly (starred review) "A chilling, twisting tale of family, memory, and home . . . This engaging and thrilling tale about a young woman's search for her sisters is a terrific choice for Laura Lippman and Sue Grafton readers."—Library Journal (starred review) When her detectable spread for socialite Delaine Dish's charity Candlelight Concert is interrupted by the killing of local politician Duke Wilkes, tea shop proprietor Theodosia Browning is asked by the victim's widow to uncover the truth about the crime. Reprint.

Louis Zamperini, a clever young delinquent turned Olympic runner, became an airman when the war came. In 1943 his plane crashed into the Pacific Ocean, sea sharks, a sinking raft, thirst, starvation, and enemy aircraft, tested his will and endurance.

Girl Out of Water

Burning Bridges

Such a Pretty Girl

In the Blood

Playing Dead

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. “How could I open that door and let him see the messiest part of me?” From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother’s hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can't seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she'll need to stop hiding and start living her own truth—even if it's messy. "A lovely tale for bookish readers that will give them all the feels."—Kirkus

Kidnapped, tortured and forcibly converted into a wolf shape shifter, Dee is alone and terrified...until a mysterious man rescues her from the hideous lab and she is taken by Il Trosa, a pack of wolf shifters living in England's north. But her troubles are far from over, as she finds herself caught in the middle of a centuries old war that threatens to wipe out the shifters, and is astonished to realise that she is the subject of an ancient and deadly prophecy.

Rediscover the world of the Retrievers and the Cosa Nostradamus, in book 4 of the popular series by Laura Anne Gilman. Wren Valere used to be almost invisible. But now she's not only being seen, she's getting involved. Recent attacks against nonhuman Fateae have escalated into hate crimes against magic users in general—humans included. With the Mage Council distracted by internal power struggles, Wren reluctantly steps up as spokesperson for the fragilely united Fateae and lonejack communities. And, because the cosmos demands her without enough complications, her partner-lover Sergei is drowning in his own problems. And she can't help him—she's the cause. With lives on the line—including her own—Wren is going to have to break the lonejack credo, ditch her long-cherished invisibility and take a stand. But burning bridges can be deadly... Originally published in 2007

Abducted as a teenager, a woman must confront her past and untangle the truth of what really happened to her in this dark thriller from the author of The Wolf Wants In. **ONE OF THE BEST BOOKS OF THE YEAR: St. Louis Post-Dispatch, Self** • "Compulsively, propulsively readable."—Laura Lippman, bestselling author of Lady in the Lake Seventeen-year-old Sarabeth has become increasingly rebellious since her parents found God and moved their family to a remote Arkansas farmstead where she's forced to wear long dresses, follow strict rules, and grow her hair down to her waist. She's all but given up on escaping the farm when a masked man appears one stifling summer morning and snatches her out of the cornfield. A week after her abduction, she's found alongside a highway in a bloodstained dress—alive—but her family treats her like she's tainted, and there's little hope of finding her captor, who kept Sarabeth blindfolded in the dark the entire time, never uttering a word. One good thing arises from the horrific ordeal: a chance to leave the Ozarks and start a new life. Five years later, Sarabeth is struggling to keep her past buried when investigator Nick Farrow calls. Convinced that her case is connected to the strikingly similar disappearance of another young girl, Farrow wants Sarabeth's help, and he'll do whatever it takes to get it, even if that means dragging her back to the last place she wants to go—the hills and hollows of home, to face her estranged family and all her deepest fears. In this riveting novel from Laura McHugh, blood ties and buried secrets draw a young woman back into the nightmare of her past to save a missing girl, unaware of what awaits her in the darkness.

What's Done in Darkness

Blood Orange Brewing

Face

Seven Devils

Between Now & Never

This first book in a feminist space opera duology follows seven resistance fighters who will free the galaxy from the ruthless Tholosian Empire—or die trying. When Erís faked her death, she thought she had left her old life as the heir to the galaxy's most ruthless empire behind. But her recruitment by the Novantean Resistance, an organization opposed to the empire's voracious expansion, throws her right back into the fray. Erís has been assigned a new mission: to infiltrate a spaceship ferrying deadly cargo and return the intelligence gathered to the Resistance. But her partner for the mission, mechanic and hotshot pilot Cloelia, bears an old grudge against Erís, making an already difficult infiltration even more complicated. When they find the ship, they discover more than they bargained for: three fugitives with firsthand knowledge of the corrupt empire's inner workings. Together, these women possess the knowledge and capabilities to bring the empire to its knees. But the clock is ticking: the new heir to the empire plans to disrupt a peace summit with the only remaining alien empire, or the empire's continued expansion. If they can find a way to stop him, they will save the galaxy. If they can't, millions may die.

Ramona fell for Sam the moment she met him. It was like she had known him forever. He's one of the few constants in her life, and their friendship is just too important to risk for a kiss. Though she really wants to kiss him... Sam loves Ramona, but he would never expect her to feel the same way-she's too quirky and cool for someone like him. Still, they complete each other perfectly, both as best friends and as a band. Then they meet Tom. Tom makes music too, and he's the band's missing piece. The three quickly become inseparable. Except Ramona's falling in love with Tom. But she hasn't fallen out of love with Sam either. How can she be true to her feelings without breaking up the band? "Educators and librarians looking for fast-moving, interesting plots, in-depth characters, and meaningful themes need to add this one to their shelves."—VOYA praise for If He Had Been with Me

A Bookpage Best Books of 2012 pick The enchanting story of a midwestern girl who escapes a family tragedy and is remade as a movie star during Hollywood's golden age. In 1920, Elsa Emerson, the youngest and blondest of three sisters, is born in idyllic Door County, Wisconsin. Her family owns the Cherry County Playhouse, and more than anything, Elsa relishes appearing onstage, where she soaks up the approval of her father and the embrace of the audience. But when tragedy strikes her family, her acting becomes more than a child's game of pretend. While still in her teens, Elsa marries and flees to Los Angeles. There she is discovered by Irving Green, one of the most powerful executives in Hollywood, who refashions her as a serious, exotic brunette and renames her Laura Lamont. Irving becomes Laura's great love: she becomes an Academy Award-winning actress—and a genuine movie star. Laura experiences all the glamour and extravagance of the heady pinnacle of stardom in the studio-system era, but ultimately her story is a timeless one of a woman trying to balance career, family, and personal happiness, all while remaining true to herself. Ambitious and richly imagined, Laura Lamont's Life in Pictures is as intimate—and as bigger-than-life—as the great films of the golden age of Hollywood. Written with warmth and verve, it confirms Emma Straub's reputation as one of the most exciting new talents in fiction.

A touching and funny story of one girl's journey to discover where she came from and the unlimited possibilities of who she can become, from Crystal Allen, the acclaimed author of How Lamar's Bad Prank Won a Rubba-Zized Trophy and The Magnificent Mya Tibbs: Spirit Week Showdown. Laura Dyson wants two things in life: to be accepted by her classmates and to be noticed by ultracue baseball star Troy Bailey. But everyone at school teases her for being overweight, and Troy won't give her a second glance. Until one day, their history teacher announces a field trip to the run-down Slaphack on her grandmother's property. Heck to the power of no way! Her grandmother insists that it's more than just an old shack: It's a monument to the strong women in their family—the Laura Line. But Laura knows better: her classmates will never accept her once they see the shack. So she comes up with the perfect plan to get the trip canceled. . . . but when a careless mistake puts the shack—and the Laura Line—in jeopardy, Laura must decide what's truly important to her. Can Laura figure out what she wants at school while also honoring her family's past?

What Is Not Yours Is Not Yours

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