

## The Watchmaker Of Filigree Street

*NATIONAL BESTSELLER* \* "Charles Dickens meets Joss Whedon in Miro’s otherworldly Netflix-binge-like novel." –*The Washington Post*
**MOST ANTICIPATED SFF BOOK** of 2022 by *Tor*, *The Nerd Daily*, *BookBub*, *Philadelphia Inquirer*, *Goodreads*, *CrimeReads*, *Buzzfeed*, *Professional Book Nerds*, and more!
**BEST BOOK OF SUMMER 2022** by *SheReads*, *Book Riot*, *Goodreads*, *Gizmodo*, *Daily Beast*, *Paste Magazine*, and more!
**IN THIS STUNNING HISTORICAL FANTASY**, journey to the Victorian era, as children with mysterious powers are hunted by a figure of darkness in a battle of good vs. evil... "Ordinary Monsters is a towering achievement: a dazzling mountain of wild invention, Dickensian eccentrics, supernatural horrors, and gripping suspense. Be warned... once you step into this penny dreadful to end all penny dreadfuls, you'll never want to leave." –*Joe Hill*, #1 New York Times bestselling author of *The Fireman* and *Heart-Shaped Box*
*Charlie Ovid*, despite surviving a brutal childhood in Mississippi, doesn't have a scar on him. His body heals itself, whether he wants it to or not. Marlowe, a founding from a railway freight car, shines with a strange bluish light. He can melt or mend flesh. When Alice Quicke, a jaded detective with her own troubled past, is recruited to escort them to safety, all three begin a journey into the nature of difference and belonging, and the shadowy edges of the monstrous. What follows is a story of wonder and betrayal, from the gaslit streets of London, and the wooden theaters of Meiji-era Tokyo, to an eerie estate outside Edinburgh where other children with gifts–like Komako, a witch-child and twister of dust, and Ribs, a girl who cloaks herself in invisibility–are forced to combat the forces that threaten their safety. There, the world of the dead and the world of the living threaten to collide. With this new found family, Komako, Marlowe, Charlie, Ribs, and the rest of the Talents discover the truth about their abilities. And as secrets within the Institute unfurl, a new question arises: What truly defines a monster? Riveting in its scope, exquisitely written, *Ordinary Monsters* presents a catastrophic vision of the Victorian world—and of the gifted, broken children who must save it.
**LOOK FOR THE NEXT BOOK IN THE TALENTS TRILOGY, BRINGER OF DUST, IN 2023.**

*Emeline's* quiet village has three important rules: Don't look at the shadows. Don't cross the river. And don't enter the forest. An illustrated fantasy filled with beauty and power, *Between the Water and the Woods* sweeps you into a world where forests are hungry; knights fight with whips; the king is dying; and a peasant girl's magic will decide the future of the realm. . . . When Emeline's little brother breaks all three of their village's rules, she is forced to use her family's forbidden magic to rescue him from the dark things he awakens, the Ithin. Now that the Ithin are afoot in the land, she must, by law, travel to the royal court and warn the king. But the only way she and her family can make the journey to the capital is with the protection of a sour magister and a handsome, whip-wielding Lash Knight. Will Emeline survive in a city where conspiracies swirl like smoke and her magic is all but outlawed? Seven full-page black-and-white illustrations accompany *Between the Water and the Woods*, a lush, fairy-tale-style fantasy perfect for readers of *Karen Cushman* and *Shannon Hale*.

In this knock-out collection, Major Jackson savors the complexity between perception and reality, the body and desire, accountability and judgment. Inspired by Albert Camus’s seminal Myth of Sisyphus, Major Jackson’s fifth volume subtly configures the poet as “absurd hero” and plunges headfirst into a search for stable ground in an unstable world. We follow Jackson’s restless, vulnerable speaker as he ponders creation in the face of meaninglessness, chronicles an increasingly technological world and the difficulty of social and political unity, probes a failed marriage, and grieves his lost mother with a stunning, lucid lyricism. The arc of a man emerges; he bravely confronts his past, including his betrayals and his mistakes, and questions who he is as a father, as a husband, as a son, and as a poet. With intense musicality and verve, *The Absurd Man* also faces outward, finding refuge in intellectual and sensuous passions. At once melancholic and jubilant, Jackson considers the journey of humanity, with all its foibles, as a sacred pattern of discovery reconciled by art and the imagination.

'Exuberant plotting and witty prose. Great fun.' *The Times*
*Phoebe Stanbury* was killed in the summer of secrets... *One* balmy June evening in 1881, *Phoebe Stanbury* stands before the guests at her engagement party: this is her moment, when she will join the renowned *Raycraft* family and ascend to polite society. As she takes her fiancé's hand, a stranger holding a knife steps forward and ends the poor girl's life. Amid the chaos, he turns to her aristocratic groom and mouths: 'I promised I would save you.' The following morning, just a few miles away, timid young legal clerk *William Lamb* meets a reclusive client. He finds the old man terrified and in desperate need of aid: *William* must keep safe a small casket of yellowing papers, and deliver an enigmatic message: *The Finder* knows. With its labyrinth of unfolding mysteries, *Claire Evans'* riveting debut will be adored by fans of *Kate Mosse*, *Carlos Ruiz Zafon* and *Jessie Burton*. 'A darkly brilliant romp packed with intrigue and romance. . . . curl up and prepare to become immersed' *Heat*
'*Claire Evans* has created a cast of deliciously sinister and mysterious characters. A hugely satisfying read' *Good Housekeeping*
'I stayed up far too late reading this night after night. IT WILL GET YOU HOOKED' *Herald Sun*
'A brilliantly plotted, unpredictable page-turner that builds to a devastating conclusion' *Jack Williams*, co-creator of *The Missing* and *Rellik*
'*Claire Evans'* debut novel is exciting, ingenious' *Good Reading Magazine*
'Will keep you guessing' *Crime Fiction Lover*
'*The Fourteenth Letter* is well researched, well plotted, well written and a jolly good read' *Promoting Crime Fiction*
blog 'A delicious and surprising debut novel. Thrilling' *Love It Magazine*
'*Builds to a shattering conclusion - it will repay your patience over and again. this is a superb story, well worth the read'* *Crime Review*
'A truly thrilling read, and I will be looking out for this author's next book. Highly recommended' *MyShelf* (blog)

*The Starlight Watchmaker*

*The Apothecary's Curse*

*Eight Ghostly Tales for Long Winter Nights*

*A Companion to Wolves*

*Sorcerer to the Crown*

The history and development of the pocket watch, largely on designs produced during 1750-1900.

Two crime solvers venture into Victorian London’s East End to investigate a murder in this “excellent first novel by a British author who has a bright future” (Mystery Scene Magazine). March Middleton has moved to Gower Street to live with her curmudgeonly guardian, Sidney Grice, London’s most famous personal detective. She is intelligent, witty, and talkative. He thinks young women should be seen and not heard. But he grudgingly allows her to join his latest murder case: A young woman is dead and her loving husband is the only suspect. Their investigations lead the pair to the darkest alleys of the East End: Every twist leads Sidney Grice to think the husband guilty, but March is convinced that he is innocent. And as the case threatens to foment civil unrest, Sidney Grice finds his reputation is not the only thing in mortal danger. . . .

An Indie Next Pick Now in paperback, *Natasha Pulley's* "witty, entrancing novel. . . burnishes her reputation as a gifted storyteller" (Publishers Weekly, starred review). In 1859, ex-East India Company smuggler Merrick Tremayne is trapped at home in Cornwall with an injury that almost cost him his leg. When the India Office recruits him for an expedition to fetch quinine--essential for the treatment of malaria--from deep within Peru, he knows it's a terrible idea; nearly every able-bodied expeditionary who's made the attempt has died, and he can barely walk. But Merrick is eager to escape the strange events plaguing his family's crumbling estate, so he sets off, against his better judgment, for the edge of the Amazon. There he meets Raphael, a priest around whom the villagers spin unsettling stories of impossible disappearances, cursed woods, and living stone. Merrick must separate truth from fairy tale, and gradually he realizes that Raphael is the key to a legacy left by generations of Tremayne explorers before him, one which will prove more valuable than quinine, and far more dangerous.

A light-hearted medieval fantasy adventure about English common law and its beginnings in the reign of Henry II. Three English teenagers, Pete, Sal, and Len, break into a mysterious old woman's cottage, who vows that justice will be brought on them for their crime. Shortly after, they have an unusual accident and find themselves in 12th-century England during the reign of Henry II. Len is now Aluric, a Hertfordshire peasant. Sal is the orphaned Hawise of Redbourne, imprisoned in a convent by her father-in-law who broke her marriage contract. And Pete finds himself in the mail of Sir Roger of Mardleybury, who has lost his land and is travelling with a band of knights. Each of the time travellers must adjust to their new medieval life. And as time runs out for all three, they must plead their cases at the newly established King's Court - for freedom, for land and for marriage - and they witness a new justice system in the making. *Diana Norman's* compelling first novel is a unique medieval adventure, rich in historical detail and perfect for fans of *Elizabeth Chadwick* or *Kate Mosse*.

*Between the Water and the Woods*

*The Kingdoms*

*The Bedlam Stacks*

*Gibbon's Decline and Fall*

*Lost Empress*

*Lamar Giles* takes readers on a wild and dark ride in this contemporary Witness Protection thriller, perfect for fans of *James Patterson*, *Harlan Coben*, and *John Grisham*. *Nick Pearson* is hiding in plain sight. In fact, his name isn't really *Nick Pearson*. He shouldn't tell you his real name, his real hometown, or why his family just moved to *Stepton, Virginia*. And he definitely shouldn't tell you about his friend *Eli Cruz* and the major conspiracy *Eli* was uncovering when he died. About how *Nick* had to choose between solving *Eli's* murder with his hot sister, *Reya*, and "staying low-key" like the Program said to do. But he's going to tell you—unless he gets caught first. . . .

1883. Thaniel Steepleton returns home to his tiny London apartment to find a gold pocket watch on his pillow. Six months later, the mysterious timepiece saves his life, drawing him away from a blast that destroys Scotland Yard. At last, he goes in search of its maker, Keita Mori, a kind, lonely immigrant from Japan. Although Mori seems harmless, a chain of unexplainable events soon suggests he must be hiding something. When *Grace Carrow*, an Oxford physicist, unwittingly interferes, Thaniel is torn between opposing loyalties. *The Watchmaker of Filigree Street* is a sweeping, atmospheric narrative that takes the reader on an unexpected journey through Victorian London, Japan as its civil war crumbles long-standing traditions, and beyond. Blending historical events with dazzling flights of fancy, it opens doors to a strange and magical past.

Librarian-spy Irene and her apprentice Kai are back in the second in this “dazzling”\* book-filled fantasy series from the author of *The Invisible Library*. The written word is mightier than the sword—most of the time... Working in an alternate version of Victorian London, Librarian-spy Irene has settled into a routine, collecting important fiction for the mysterious Library and blending in nicely with the local culture. But when her apprentice, Kai—a dragon of royal descent—is kidnapped by the Fae, her carefully crafted undercover operation begins to crumble. Kai's abduction could incite a conflict between the force of chaos and order that would devastate all worlds and all dimensions. To keep humanity from getting caught in the crossfire, Irene will have to team up with a local Fae leader to travel deep into a version of Venice filled with dark magic, strange coincidences, and a perpetual celebration of Carnival—and save her friend before he becomes the first casualty of a catastrophic war. But navigating the tumultuous landscape of Fae politics will take more than Irene's book-smarts and fast-talking—to ward off Armageddon, she might have to sacrifice everything she holds dear.... INCLUDES AUTHOR INTERVIEW

Private detective *Vickie Nelson* teams up with her old partner on the police force and a vampire who happens to be the illegitimate son of *King Henry VIII* to find the source of several vicious attacks plaguing Toronto.

Book Club Kit

*Vintage Minis*

*The Secret of Vesalius*

*A Firsthand Account of the Rainier Sasquatch Massacre*

**WINNER OF A BETTY TRASK AWARD 2016 SHORTLISTED FOR THE AUTHORS' CLUB BEST FIRST NOVEL AWARD 2016 FINALIST FOR THE LOCUS FIRST NOVEL AWARD 2016**
An International Bestseller / A Guardian Summer Read / An Amazon Best Book of the Month / A Goodreads Best Book of the Month / A Buzzfeed Summer Read / A Foyles Book of the Month / A Huffington Post Summer Read / A Yorkshire Post Book of the Week
In 1883, Thaniel Steepleton returns to his tiny flat to find a gold pocketwatch on his pillow. When the watch saves Thaniel's life in a blast that destroys Scotland Yard, he goes in search of its maker, Keita Mori – a kind, lonely Japanese immigrant. Meanwhile, Grace Carrow is sneaking into an Oxford library, desperate to prove the existence of the luminiferous ether before her mother can force her to marry. As the lives of these three characters become entwined, events spiral out of control until Thaniel is torn between loyalties, futures and opposing geniuses.

Reminiscent of *Year of Wonders*, a captivating debut novel of fireworks, fortune, and a young woman's redemption It is 1752 and seventeen-year-old Agnes Trussel arrives in London pregnant with an unwanted child. Lost and frightened, she finds herself at the home of Mr. J. Blacklock, a brooding fireworks maker who hires Agnes as an apprentice. As she learns to make rockets, portfires, and fiery rain, she slowly gains his trust and joins his quest to make the most spectacular fireworks the world has ever seen. *Jane Borodale* offers a masterful portrayal of a relationship as mysterious and tempestuous as any the Brontës conceived. Her portrait of 1750s London is unforgettable, from the grimy streets to the inner workings of a household where little is as it seems. Through it all, the clock is ticking, for Agnes's secret will not stay secret forever. Deeply atmospheric and intimately told from Agnes's perspective, *The Book of Fires* will appeal to readers of *Geraldine Brooks*, *Sarah Waters*, *Sheri Holman*, and *Michel Faber*.

In 1884, Thaniel Steepleton returns home to his London apartment to find a new watch on his pillow. But he has bigger things to worry about than generous burglars; he is a telegraphist at the Home Office, where he has just received a bomb threat. Six months later, the watch saves his life, warning him of a blast that destroys Scotland Yard. At last, he goes in search of its maker. Keita Mori, the artisan behind the mysterious watch, is a Japanese immigrant who remembers the future. Mori and Thaniel bond quickly, and as their friendship deepens, Mori uses his gift to tweak Thaniel's daily life in his favor. But then *Grace Carrow*, an Oxford physicist attracted to the telegraphist's refreshingly direct nature, unwittingly interferes. Soon, events spiral beyond Thaniel's control, and nothing is certain-not the present, and definitely not the future. *The Watchmaker of Filigree Street* is a sweeping, atmospheric narrative that takes the reader on an unexpected journey through Victorian London, Japan as its civil war crumbles long-standing traditions, and beyond. It breathes a new authenticity into the era of *Sherlock Holmes*, exploring historical moments in a new light-as well as the prevailing social and scientific views of the age-and plays speculatively with time and destiny, ushering in a new kind of magic.

"The most fun I've had with a book this year. Every page is a delight!" *Stuart Turton*, author of *The Seven Deaths of Evelyn Hardcastle*
They were a band of mysterious private detectives who lived beneath the streets of London... London, 1958. Elaborately disguised and hidden deep beneath the city's streets lies the world of Miss Brickett's, a secret detective agency. From traversing deceptive escape rooms, to engineering almost magical mechanical gadgets, apprentice detectives at Miss Brickett's undergo rigorous training to equip them with the skills and knowledge they will need to solve the mysteries that confound London's police force. But nothing can prepare 23-year-old apprentice *Marion Lane* for what happens after the arrest of her friend and mentor, *Frank*, on suspicion of murder: he tasks *Marion* with clearing his name and saving his life. Her investigation will place *Marion* and her friends in great peril as they venture into the forbidden maze of uncharted tunnels that surround Miss Brickett's. Being discovered out of bounds means immediate dismissal, but that is the least of *Marion's* problems... This is the first installation in a fantastical historical mystery series for fans of *Stuart Turton's* *The Seven Deaths of Evelyn Hardcastle* and *Natasha Pulley's* *The Watchmaker of Filigree Street*.

*An Inquirers Mystery*

The page-turning new thriller filled with a labyrinth of secrets

*Fitzempress' Law*

*Fake ID*

*Devolution*

**NEW YORK TIMES BESTSELLER** • The #1 New York Times bestselling author of *World War Z* is back with “the Bigfoot thriller you didn’t know you needed in your life, and one of the greatest horror novels I’ve ever read” (Blake Crouch, author of *Dark Matter* and *Recursion*). **FINALIST FOR THE LOCUS AWARD** As the ash and chaos from *Mount Rainier's* eruption swirled and finally settled, the story of the *Greenloop* massacre has passed unnoticed, unexamined . . . until now. The journals of resident *Kate Holland*, recovered from the town’s bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, *Max Brooks* brings *Kate's* extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. *Kate's* is a tale of unexpected strength and resilience, of humanity’s defiance in the face of a terrible predator’s gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what *Kate Holland* saw in those days is real, then we must accept the impossible. We must accept that the creature known as *Bigfoot* walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a *Bigfoot* story as only *Max Brooks* could chronicle it—and like none you’ve ever read before. Praise for *Devolution* “Delightful . . . [A] tale of supernatural mayhem that fans of *King* and *Crichton* alike will enjoy.”—*Kirkus Reviews* (starred review) “The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart.”—*Booklist* (starred review)

For fans of *The 7 1/2 Deaths of Evelyn Hardcastle* and *David Mitchell*, a genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if it costs you everyone you've ever loved. *Joe Tournier* has a bad case of amnesia. His first memory is of stepping off a train in the nineteenth-century French colony of England. The only clue *Joe* has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English-instead of French-the postcard is signed only with the letter “M,” but *Joe* is certain whoever wrote it knows him far better than he currently knows himself, and he's determined to find the writer. The search for *M*, though, will drive *Joe* from French-ruled London to rebel-owned Scotland and finally onto the battle ships of a lost empire's Royal Navy. In the process, *Joe* will remake history, and himself. From bestselling author *Natasha Pulley*, *The Kingdoms* is an epic, wildly original novel that bends genre as easily as it twists time.

In Victorian London, the fates of physician *Simon Bell* and apothecary *Gaelan Erceldoune* entwine when *Simon* gives his wife an elixir created by *Gaelan* from an ancient manuscript. Meant to cure her cancer, it kills her. Suicidal, *Simon* swallows the remainder--only to find he cannot die. Five years later, hearing rumors of a *Bedlam* inmate with regenerative powers like his own, *Simon* is shocked to discover it's *Gaelan*. The two men conceal their immortality, but the only hope of reversing their condition rests with *Gaelan's* missing manuscript. When modern-day pharmaceutical company *Transdiff Genomics* unearths diaries describing the torture of *Bedlam* inmates, the company's scientists suspect a link between *Gaelan* and an unnamed inmate. *Gaelan* and *Transdiff Genomics* geneticist *Anne Shawe* are powerfully drawn to each other, and her family connection to his manuscript leads to a stunning revelation. Will it bring ruin or redemption? From the Trade Paperback edition.

**FROM THE PEN/ROBERT W. BINGHAM PRIZE-WINNING AUTHOR OF A NAKED SINGULARITY** Led by a renegade young owner out for revenge against her traitorous family, the *Paterson Pork*—New Jersey’s only Indoor Football League franchise—is challenging the *Dallas Cowboys* for championship glory. Meanwhile, a brilliant and lethal mastermind has gotten himself intentionally thrown into prison on *Rikers Island* with plans to commit the most audacious crime of all time. And is the world ending? Maybe. Filled with impossible triumphs and grave injustices, *Lost Empress* is another brilliant, hilarious, and eccentric masterpiece from *Sergio de la Pava*: a vibrant exultation of a novel, populated by a cast of unforgettable characters—immigrants, exiles, and outsiders—who will have you rooting for them, right up until the end.

*The Half Life of Valery K*

*The Mechanical*

*The Fourteenth Letter*

*The Lost Future of Pepperharrow*

A Novel

Why should one half be free to live, while the other is doomed to watch silently from the sidelines? In this visionary collection, *Virginia Woolf* leads us on a transformative journey through the liberating powers of the mind. From an exploration of why women were barred from writing and under what conditions they might break free, to the solace derived from haunting London’s streets, these essays and stories present *Woolf* at her most impassioned, rendering the pursuit of liberty one of life's most poetic adventures. Selected from the books *A Room of One's Own*, *The Waves* and *Street Haunting* and *Other Essays* by *Virginia Woolf*
**VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.** A series of short books by the world’s greatest writers on the experiences that make us human Also in the *Vintage Minis* series: *Love* by *Jeanette Winterson*
*Home* by *Salman Rushdie*
*Language* by *Xiaolu Guo*
*Race* by *Toni Morrison*

A wave of fundamentalism is sweeping across the globe as the millennium approaches, and a power-hungry presidential candidate sees his ticket to success in making an example out of a teenage girl who abandoned her infant in a Dumpster. Taking the girl's case is *Carolyn Crespin*, a former attorney, who left her job for a quiet family life. Now she must call upon five friends from college, who took a vow to always stand together. But their success might depend on the assistance of *Sophy*, the enigmatic sixth friend, whom they all believed dead.

**WINNER OF A BETTY TRASK AWARD 2016SHORTLISTED FOR THE AUTHORS' CLUB BEST FIRST NOVEL AWARD 2016FINALIST FOR THE LOCUS FIRST NOVEL AWARD 2016**An International Bestseller / A Guardian Summer Read / An Amazon Best Book of the Month / A Goodreads Best Book of the Month / A Buzzfeed Summer Read / A Foyles Book of the Month / A Huffington Post Summer Read / A Yorkshire Post Book of the WeekIn 1883, Thaniel Steepleton returns to his tiny flat to find a gold pocketwatch on his pillow. When the watch saves Thaniel's life in a blast that destroys Scotland Yard, he goes in search of its maker, Keita Mori – a kind, lonely Japanese immigrant. Meanwhile, *Grace Carrow* is sneaking into an Oxford library, desperate to prove the existence of the luminiferous ether before her mother can force her to marry.As the lives of these three characters become entwined, events spiral out of control until Thaniel is torn between loyalties, futures and opposing geniuses.

'Deliciously chilly' - *Guardian*
'Humming with suppressed hysteria and madness' - *The Times*
'Wonderfully evocative' - *Heat*
*Hare House* is not its real name, of course. I have, if you will forgive me, kept names to a minimum here, for reasons that will become understandable. . . . In the first brisk days of autumn, a woman arrives in Scotland having left her job at an all-girls school in London in mysterious circumstances. Moving into a cottage on the remote estate of *Hare House*, she begins to explore her new home. But among the tiny roads, wild moorland, and scattered houses, something more sinister lurks: local tales of witchcraft, clay figures and young men sent mad. Striking up a friendship with her landlord, *Grant*, and his younger sister, *Cass*, she begins to suspect that all might not be quite as it seems at *Hare House*. And as autumn turns to winter, and a heavy snowfall traps the inhabitants of the estate within its walls, tensions rise to fever pitch. *Sally Hinchcliffe's* *Hare House* is a modern-day witch story, perfect for fans of *Pine* and *The Loney*. 'A beautiful, slow burn of a novel, eerie and shimmering in equal measure' - *Mary Paulson-Ellis*

*Marion Lane* and the *Midnight Murder*

*Abundance*

## The Masked City The Book of Fires

### Liberty

*The authors document how four forces--exponential technologies, the DIY innovator, the Technophilanthropist, and the Rising Billion--are conspiring to solve our biggest problems. "Abundance" establishes hard targets for change and lays out a strategic roadmap for governments, industry and entrepreneurs, giving us plenty of reason for optimism.*

*Eight bestselling, award-winning writers return to the time-honoured tradition of the seasonal ghost story in this spellbinding collection of new and original haunted tales. Long before Charles Dickens and Henry James popularized the tradition of supernatural horror, the shadowy nights of winter have been a time for people to gather together by the flicker of candlelight and experience the intoxicating thrill of a spooky tale. Now nine bestselling, award-winning authors—all of them master storytellers of the sinister and the macabre—bring the tradition to vivid life in a spellbinding new collection of original spine-tingling tales. Taking you from the frosty fens of the English countryside, to the snow-covered grounds of a haunted estate, to a bustling London Christmas market, these mesmerizing stories will capture your imagination and serve as your indispensable companion to cold, dark nights. So curl up, light a candle, and fall under the ghostly spell of winters past. . .*

*One of NPR's 50 Favorite Sci-Fi and Fantasy Books of the Past Decade Magic and mayhem clash with the British elite in this whimsical and sparkling debut. The Royal Society of Unnatural Philosophers maintains the magic within His Majesty's lands. But lately, the once proper institute has fallen into disgrace, naming an altogether unsuitable gentleman as their Sorcerer Royal and allowing England's stores of magic to bleed dry. At least they haven't stooped so low as to allow women to practice what is obviously a man's profession... At his wit's end, Zacharias Wythe, Sorcerer Royal of the Unnatural Philosophers, ventures to the border of Fairyland to discover why England's magical stocks are drying up, an adventure that brings him in contact with Prunella Gentlewoman, a woman with immense power and an unfathomable gift, and sets him on a path which will alter the nature of sorcery in all of Britain—and the world at large...*

*Frankenstein meets The Shadow of the Wind in a Gothic thriller set in the diabolical city of fin-de-siecle Barcelona. Daniel Amat has left Spain and all that happened there behind him. Having just achieved a brilliant role in Ancient Languages at Oxford University and an even more advantageous engagement, the arrival of a letter - a demand - stamped Barcelona comes like a cold hand from behind. He arrives back in that old, labyrinthine and near-mythic city a few days before the great 1888 World Fair, amid dread whispers of murders - the injuries reminiscent of an ancient curse, and bearing signs of the genius 16th century anatomist, Vesalius. Daniel is soon pulled into the depths of the crime, and eventually into the tunnels below Barcelona, where his own dark past and the future of science are joined in a terrible venture - to bring the secret of Vesalius to life. Gothic and gripping, this historical thriller makes of Barcelona a diabolical character - emerging out of the dark into a new electrical age, aflame with spirit, superstition and science. Published in eighteen countries, Jordi Llobregat's bestselling first novel mixes a passionate setting and cryptic mystery into a genre-crossing phenomenon.*

*The Absurd Man: Poems*

*The Future Is Better Than You Think*

*Blood Price*

*Silver in the Wood*

*The Mangle Street Murders*

The Watchmaker of Filigree StreetBloomsbury Publishing USA

Pre-order Katie Lumsden's mysterious and atmospheric debut novel NOW, for fans of Charlotte Brontë's Jane Eyre, Stacey Halls and Bridget Collins 'I loved this fresh take on the gothic genre. Vivid, haunting, surprising' STACEY HALLS, author of Sunday Times bestsellers The Familiars, The Foundling and Mrs England \_\_\_\_\_ It's 1852 and Margaret Lennox, a young widow, is offered a position as governess at Hartwood Hall. She quickly accepts, hoping this isolated country house will allow her to leave her past behind. Cut off from the village, Margaret soon starts to feel there's something odd about her new home, despite her growing fondness for her bright, affectionate pupil, Louis. There are strange figures in the dark, tensions between servants and an abandoned east wing. Even stranger is the local gossip surrounding Mrs Eversham, Louis's widowed mother, who is deeply distrusted in the village. Margaret finds distraction in a forbidden relationship with the gardener, Paul. But despite his efforts to reassure her, Margaret is certain that everyone here has something hide. And as Margaret's own past threatens to catch up with her, she must learn to trust her instincts before it's too late... The Secrets of Hartwood Hall is a chilling gothic mystery, and an authentic and atmospheric love letter to Victorian fiction.

From Astounding Award Winner and Crawford Award Finalist Emily Tesh A Buzzfeed Summer 2020 Must-Read A Book Riot Must-Read Fantasy of 2020 The conclusion to the World Fantasy Award-winning Greenhollow Duology Drowned Country is the stunning sequel to Silver in the Wood, Emily Tesh's lush, folkloric debut. This second volume of the Greenhollow duology once again invites readers to lose themselves in the story of Henry and Tobias, and the magic of a myth they've always known. Even the Wild Man of Greenhollow can't ignore a summons from his mother, when that mother is the indomitable Adela Silver, practical folklorist. Henry Silver does not relish what he'll find in the grimy seaside town of Rothport, where once the ancient wood extended before it was drowned beneath the sea—a missing girl, a monster on the loose, or, worst of all, Tobias Finch, who loves him. Praise for Silver in the Wood "Exquisitely crafted. . . . This fresh, evocative short novel heralds a welcome new voice in fantasy."—Publishers Weekly "Find a quiet place in a nearby wood, listen to the trees whisper, and thank the old gods and new for this beautiful little book, of which I intend to get lost in again and again."—Book Riot At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In 1883, Keita Mori, a Japanese artisan who knows the future, uses this power to help his friend, Thaniel Steepleton, until Oxford physicist Grace Carrow, who is fond of Thaniel, unwittingly interferes.

The Times Historical Fiction Book of the Month

The Pocket Watch Handbook

Just Kids

The Haunting Season

Hare House

A young nobleman chosen to become a wolfcarl, a warrior bonded to a fighting wolf, Isolfr is bound to Viradechtis, a queen wolf, as they confront a powerful force of trolls, wyverns, and other supernatural creatures that threatens the complaisant human holdings. Reprint.

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. Just Kids begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

Readers are transported to a whole new galaxy in this wildly imaginative sci-fi adventure from the author of The Loneliest Girl in the Universe.At an elite academy where the wealthiest students from across the galaxy come to be educated, Hugo works as a watchmaker in a dusty attic room. But he is one of the lucky ones. Many androids like him are jobless and homeless. A privileged student like Dorian could never understand their struggle - or so Hugo thinks when the pompous duke comes knocking at his door with a broken time-travel watch. But when Hugo and Dorian discover that powerful quantum energy is being stolen from the watches, they fear that someone is plotting a sinister scheme ... Android and student must reconcile their differences if they are to track down the culprit before the whole academy is placed in danger.

The Times Historical Fiction Book of the MonthThe truth must come out.In 1963, in a Siberian gulag, former nuclear specialist Valery Kolkhanov has mastered what it takes to survive: the right connections to the guards for access to food and cigarettes, the right pair of warm boots to avoid frostbite, and the right attitude toward the small pleasures of life. But on one ordinary day, all that changes: Valery's university mentor steps in and sweeps Valery from the frozen prison camp to a mysterious unnamed town hidden within a forest so damaged it looks like the trees have rusted from within. Here, Valery is Dr. Kolkhanov once more, and he's expected to serve out his prison term studying the effect of radiation on local animals. But as Valery begins his work, he is struck by the questions his research raises: what, exactly, is being hidden from the thousands who live in the town? And if he keeps looking for answers, will he live to serve out his sentence?Based on real events in a surreal Soviet city, and told with bestselling author Natasha Pulley's inimitable style, The Half Life of Valery K is a sweeping historical adventure.

Drowned Country

The Watchmaker of Filigree Street

The Secrets of Hartwood Hall

Ordinary Monsters

A gripping medieval historical adventure

Winner of the 2020 World Fantasy Award! From Astounding Award and Crawford Award Finalist Emily Tesh An ALA RUSA Reading List Selection "A true story of the woods, of the fae, and of the heart. Deep and green and wonderful."—New York Times bestselling author Naomi Novik There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood. Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads. When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past—both the green magic of the woods, and the dark things that rest in its heart. Praise for Emily Tesh's Silver in the Wood "A wildly evocative and enchanting story of old forests, forgotten gods, and new love. Just magnificent."—Jenn Lyons, author of The Ruin of Kings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Young inventor Tom Swift is determined to recreate in miniature one of the most powerful forces in nature: a black hole.

From "a major new talent" (George R. R. Martin) comes an epic speculative novel of revolution, adventure, and the struggle for free will set in a world that might have been, of mechanical men and alchemical dreams. My name is Jax. That is the name granted to me by my human masters. I am a slave. But I shall be free.

Natasha Pulley's Watchmaker of Filigree Street captivated readers with its charming blend of historical fiction, fantasy, and steampunk. Now, Pulley revisits her beloved characters in a sequel that sweeps readers off to Japan in the 1880s, where nationalism is on the rise and ghosts roam the streets. 1888. Five years after they met in The Watchmaker of Filigree Street, Thaniel Steepleton, an unassuming translator, and Keita Mori, the watchmaker who remembers the future, are traveling to Japan. Thaniel has received an unexpected posting to the British legation in Tokyo, and Mori has business that is taking him to Yokohama. Thaniel's brief is odd: the legation staff have been seeing ghosts, and Thaniel's first task is to find out what's really going on. But while staying with Mori, he starts to experience ghostly happenings himself. For reasons Mori won't--or can't--share, he is frightened. Then he vanishes. Meanwhile, something strange is happening in a frozen labor camp in Northern Japan. Takiko Pepperharrow, an old friend of Mori's, must investigate. As the weather turns bizarrely electrical and ghosts haunt the country from Tokyo to Aokigahara forest, Thaniel grows convinced that it all has something to do with Mori's disappearance--and that Mori may be in serious danger. "Wonderful... A lovely blending of steam punk ether science, Japanese historical figures, and a time-defying thriller." Robin Hobb, author of THE FARSEER TRILOGY

The Negative Zone