

The Wars Timothy Findley

It all starts when Lilah Kemp - librarian, spiritualist, schizophrenic - inadvertently lets Kurtz out of page 92 of Heart of Darkness and is unable to get him back in. While Kurtz is stalking the streets of Toronto, Lilah frantically begins her search for Marlow to help her deal with the literary villain. Meanwhile, the city is becoming increasingly chaotic and terrifying. The rich and powerful are engaged in a web of depravity, a new and horrifying disease called sturnusemia has swept the city, and severely traumatized children are turning up at the local psychiatric institutes. Kurtz seems to be at the centre of it all. Lilah, witness to events tearing the very fabric of her society, seeks solace as always in the great works of literature and prays for Marlow to find and capture Kurtz - before it's too late.

FINDLEY/NOT WANTED ON VOYAGE (MC)

This first full-length study of Timothy Findley argues that his novels and short stories are part of a system of war texts. Not only is Findley's fiction haunted by the specter of war; it is also a compulsive testament to the infinite repetitions of war in domestic, gender, and class conflicts. Influenced by feminist literary theory, the workings of literary intertextuality, and the new historiography, the study shows how war as a literary device—as well as various historical wars, documents of war, and literary war texts—inform the novels and stories of Timothy Findley to such an extent that war becomes an integral part of their signifying systems.

Against a vivid terrain of images, Findley continues his exploration of the many diverse and destructive acts played out on the personal battlegrounds on which we live our daily lives.??From the realities of contemporary relationships to a fantastic vision of urban life, from social comment to the deeply personal, Stones is a powerful collection of stories from one of Canada's best-loved writers.

Inside Memory

The Wars, Timothy Findley : Teacher Guide

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Yesterday's Dead

A Study of Contemporary English-Canadian Fiction

The Butterfly Plague

Timothy Findley (1930-2002) was one of Canada's foremost writers—an award-winning novelist, playwright, and short-story writer who began his career as an actor in London, England. Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s. During those years, he became a vocal advocate for human rights and the anti-war movement. His writing and interviews reveal a man concerned with the state of the world, a man who believed in the importance of not giving in to despair, despite his constant struggle with depression. Findley believed in the power of imagination and creativity to save us. Tiff: A Life of Timothy Findley is the first full biography of this eminent Canadian writer. Sherrill

Grace provides insight into Findley's life and struggles through an exploration of his private journals and his relationships with family, his beloved partner, Bill Whitehead, and his close friends, including Alec Guinness, William Hutt, and Margaret Laurence. Based on many interviews and exhaustive archival research, this biography explores Findley's life and work, the issues that consumed him, and his often profound depression over the evils of the twentieth-century. Shining through his darkness are Findley's generous humour, his unforgettable characters, and his hope for the future. These qualities inform canonic works like *The Wars* (1977), *Famous Last Words* (1981), *Not Wanted on the Voyage* (1984), and *The Piano Man's Daughter* (1995). This book studies the work of some of Canada's most prominent fiction writers in the context of postmodernism. Hutcheon shows that in Canada, this cultural phenomenon has not only found particularly fertile ground on which to develop but has also taken a distinctive form. She examines contemporary cultural theory and the writings of Margaret Atwood, Clark Blaise, George Bowering, Leonard Cohen, Timothy Findley, Jack Hodgins, Robert Kroetsch, Michael Ondaatje, Chris Scott, Susan Swan, Audrey Thomas, Aritha van Herk, and others.

A fabulous Eddings standalone fantasy, set in an entirely new magical world.

"A distilled and refined novel." --Gail Anderson-Dargatz *It is Hollywood 1938*. A great star is planning a stunning comeback, while another is bent on self-destruction. And, as dark clouds hang ominously over Europe, hordes of Monarch butterflies swarm beautifully but menacingly over Hollywood. Against a colourful backdrop of butterflies and beaches, Timothy Findley skillfully phases reality into nightmare, exploring mothers' relationships to sons, women's relationships to men, beauty's relationship to evil. Blending biting humour with brilliant perceptions of the levels of despair, "The Butterfly Plague" presents the movie world in all its splendour and decay.

Into the Fire, Masculinities and Militarism in Timothy Findley's *The Wars*

Revolutionary Mothers

From Stone Orchard

Pilgrim

Literature and Memory

Introducing Timothy Findley's *The Wars*

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war—The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

Timothy Findley (1930-2002) is one of the most important contemporary Canadian writers. His novels have been classified as postmodern, exhibiting characteristic features such as parody, historiographic metafiction, and hybrid genres. This classification of Findley as a postmodern writer, however, largely neglects the fact that Findley is deeply

committed to the exploration of certain ethical and political themes. Recurring topics in his work are, for instance, fascism, environmental concerns, and the problem of responsibility. Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all, and inspired by the so-called ethical turn in the literary theory of the 1990s, this study supplies a closer look at Findley's ethics with regard to its postmodern potential. A detailed analysis of five of his novels (*The Wars*, *Famous Last Words*, *Not Wanted on the Voyage*, *The Telling of Lies* and *Headhunter*) explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer. This highly theatrical adaptation of Timothy Findley's classic novel traces the brutal coming of age of Robert Ross's sensitive idealist who goes off to the Great War in 1915. Ross, who has a fondness for animals and shares a strong bond with his wheelchair-bound sister, trades his comfortable surroundings in Canada for the nightmare world of trench warfare. We watch Ross's slow unravelling as he moves from home to train to barracks and, finally, to the mud, smoke, and chlorine gas of the front line in France. With death and dying everywhere around him, Ross makes a desperate attempt to show his faith in life. Cruelty, heroism, terror and honour? *The Wars* takes us deep inside the mind of a soldier and straight onto the bloody battlefield. *The Wars* is one of Canada's most beloved novels, winner of the Governor General's Award for Fiction in 1977. This adaptation evokes the spirit, imagery, and heart of the novel, and adds the immediacy of the theatrical form.

In the final days of the Second World War, Hugh Selwyn Mauberley scrawls his desperate account on the walls and ceilings of his ice-cold prison high in the Austrian Alps. Officers of the liberating army discover his frozen, disfigured corpse and his astonishing testament - the sordid truth that he alone possessed. Fascinated but horrified, they learn of a dazzling array of characters caught up in a scandal and political corruption. *Famous Last Words* is part-thriller, part-horror story; it is also a meditation on history and the human soul and it is Findley's fine achievement that he has combined these elements into a web that constantly surprises and astounds the reader.

The Piano Man's Daughter

A Reader's Guide

Generals Die in Bed

Front Lines

A Story from the Trenches

Dust To Dust

Is it the dust of death, blowing across a Mediterranean island, and etched by the footprints of a small boy who seems to be a disturbing emblem of his parents' unhappy marriage? Or the fine, but offending dirt that is dealt

with so tidily by a diligent hausfrau - almost as tidily as her fellow neighbors rationalize a brutal crime? In *Dust to Dust*, Timothy Findley is a master of mortality and the powerful, yet often imperceptible bond it forges with memory and reality. In this brilliant new collection of short stories - his first since the highly acclaimed *Stones* - Timothy Findley weaves his storytelling spell around a thematically linked collection of stories that move, literally, from dust to dust. Readers will remember Vanessa Van Home, the elderly detective from *The Telling of Lies*, now involved in a murder mystery where a corpse confounds the line between the magical and the mundane. And the unforgettable Rosedale couple from Findley's "Minna and Bragg" stories, who reappear in two more haunting tales. In the stories that make up "All Must Come to Dust," we are taken into the ancient cultures of Europe, and there confronted by our preconceived notions of what constitutes history and memory. Each work in *Dust to Dust* is a beautifully rendered showcase for Timothy Findley's immense talent in evoking a time, a place and a mood. With their European settings, these stories render a territory formerly unexplored by Findley in his Short Fiction repertoire.

On a summer evening in Stratford, Ontario, the errant thrust of a gardener's spade slices a telephone cable into instant silence. The resulting disconnection is devastating. With the failure of one call to reach the house, an ambitious young actor becomes the victim of sexual blackmail. The blocking of a second call leads tragically to murder. And when a Bell Canada repairman arrives to mend the broken line, his innocent yet irresistible male beauty has explosive consequences. In *Spadework*, Timothy Findley—a master storyteller and playwright, has created an electric word-play of infidelity and morality, set on the stage of Stratford, Ontario—Findley's home territory. In this insider's fictional portrait of Canada's preeminent theater town, intrigue, passion and ambition are always waiting in the wings. He peoples the town with theater makers, artists, writers, and visitors, both welcome and unwelcome—and with lives that are immediately recognizable as "Findleyesque"—the lonely, the dispossessed and the sexually troubled whose foibles confound their families, their friends and even their pets. A story that ripples with ever-widening repercussions, a sensual and completely absorbing read, *Spadework* is another Timothy Findley winner.

Based on the original stage production at the Stratford Festival of Canada, directed by Martha Henry. In this daring and original production of Timothy Findley's Governor-General Award winning play, William Shakespeare and the formidable Virgin Queen, Elizabeth I, are brought together in a remarkable encounter on the night of April 22, 1616. The night the Queen's Lover will be executed, by the Queen's decree.

Animals and War is the first collection of essays to study its topic. Using sociology, history, anthropology, and

cultural studies, it analyzes a wide range of phenomena and exposes the often paradoxical contours of human-animal relationships.

The Wars by Timothy Findley (SuperSummary)

Tiff

The Canadian Postmodern

From Outcasts to Culture Bearers

Animals and War

Elizabeth Rex

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in a nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, he performed a last desperate act to declare his commitment to life in the midst of death.

Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the history of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging world literature. This 73-page guide for "The Wars" by Timothy Findley includes detailed chapter summaries and analysis covering all chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, important quotes, essay topics, and key themes like War and Family.

It is the end of the First World War, and thirteen-year-old Meredith yearns to become a teacher. But she must leave home to support her family, moving to the city to work as a maid in a wealthy doctor's home. As the deadly Spanish Flu sweeps the city, members of the household fall ill one by one. With the doctor working night and day at the hospital, only Meredith and the doctor's children, Maggie and Jack, are left to care for them. Every day the newspapers' lists of "Yesterday's Dead" add to her growing fears. When Jack becomes gravely ill, Meredith must stop fighting with Maggie so they can work together to care for him. Meredith wrestles with questions of duty and responsibility, she opens the door to a future that she thought had been closed.

Symbols in Timothy Findley's The wars

Timothy Findley's Novels Between Ethics and Postmodernism

Pages from a Writer's Workbook

A Life of Timothy Findley

Penguin Modern Classics Edition

A young soldier with the Canadian forces questions the meaning of heroism, of truth, and of good and evil as he describes life in the trenches during World War I.

Expanded versions of columns originally publishing in Harrowsmith magazine.

Ageless. Sexless. Deathless. Timeless. Pilgrim is a man who cannot die, an astounding character in a novel of the cataclysmic contest between creation and destruction. Pilgrim is Timothy Findley's masterwork, a finalist for the Giller Prize, and a national bestseller that has smashed the author's own impressive sales records. It is 1912 and Pilgrim has been admitted to the Burghölzli Psychiatric Clinic in Zürich, Switzerland, having failed—once again—to commit suicide. Over the next two years, it is up to Carl Jung, self-professed mystical scientist of the mind, to help Pilgrim unlock his unconsciousness, etched as it is with myriad sufferings and hopes of history. Is Pilgrim mad, or is he condemned to live forever, witness to the terrible tragedy and beauty of the human condition? Both intimate and expansive in its scope, with an absorbing parade of characters—mythic, fictional and historical—Pilgrim is a fiercely original and powerful story from one of our most distinguished artists.

From one of Canada's most distinguished novelists comes this brilliant and wild retelling of the story of Noah and the Great Flood that has been acclaimed by critics everywhere. Findley's earlier novel, Wars, received Canada's Governor's Award and the City of Toronto's Book Award.

The Wars

Studies of Europe and North America

The Fiction of Timothy Findley

Dinner Along the Amazon

The Stillborn Lover

Penguin Modern Classics the Wars

The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this groundbreaking history, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and

comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

Nine short stories look at contemporary relationships, the traditions of love, marriage, and family, and the impact of changing times

Narrated by Charlie Kilworth, whose birth is an echo of his mother's own illegitimate beginnings, The Piano Man's Daughter is the lyrical, multilayered tale of Charlie's mother, Lily, his grandmother Ede, and their family. Lily is a woman pursued by her own demons, "making off with the matches just when the fires caught hold," "a beautiful, mad genius, first introduced to us singing in her mother's belly." It is also the tale of people who dream in songs, two Irish immigrant families facing a new and uncertain future in turn-of-the-century Toronto. Finally, it is a richly detailed tribute to a golden epoch in our history and of a generation striking the last, haunting chord of innocence. The Piano Man's Daughter is a symphony of wonderful storytelling, unforgettable characters, and a lilting, lingering melody that plays on long after the last page has been turned.

Traces the history of the Rastafarian movement, discussing the impact it has had on Jamaican society, its successful expansion to North America, the British Isles, and Africa, its role as a dominant cultural force in the world, and other related topics.

Rastafari

Timothy Findley's The Wars

Stones

The Redemption of Althalus

Women in the Struggle for America's Independence

The Middle Parts of Fortune

"The Middle Parts of Fortune" by Frederic Manning. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Read Book The Wars Timothy Findley

Here is the powerful, haunting "Lemonade," where a young boy's world is shattered by his mother's self-destruction, and eleven other stories, including "Dinner along the Amazon," an unusual journey into the complexities of contemporary relationships.

The Wars Laurel The Wars

Headhunter

Spadework

Famous Last Words

With Wolfe in Canada, Or, The Winning of a Continent

Not Wanted on the Voyage

A Collection of Memories