

The Voyage Of Frog Gary Paulsen

Newbery Honor author Gary Paulsen's Voyage of the Frog joins the Scholastic Gold line, with bonus content! David was only trying to fulfill his uncle's last wish when he set sail on the Frog. He wasn't ready for the way the world seems to disappear out on the ocean, and he certainly wasn't expecting the brutal storm that nearly took his life. David quickly learns that surviving on the sea is different from anything he knows on land. The waves can be merciless, the storms unplying, and the animals that lurk beneath the surface dangerous. With only a small ration of food and a deadly calm following the brutal storm, David must find his way back to land -- if he can endure the other challenges the water holds.

Twelve-year-old Henry's grand adventures spell disaster for best chums Filley and Reed, who always seems to land in a pile of "smelly goo."

Because of his success surviving alone in the wilderness for fifty-four days, fifteen-year-old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.

In 1848, while on a wagon train headed for Oregon, fourteen-year-old Francis Tucket is kidnapped by Pawnee Indians and then falls in with a one-armed trapper who teaches him how to live in the wild.

Kid Vs. Squid

The Time Hackers

My Life on Boats

Sure Signs of Crazy

Mr. Tucket

Guess what -- Gary Paulsen was being kind to Brian. In Guts, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in Hatchet; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

Teenage Steven and his father, Corey, take to the road with a Bible, an old army tent, and less than the best of intentions. Tired of being poor, Steven's father is certain that preaching the Word of the Lord is the easy way to fame and fortune. But just when they've got their act down pat and the money is rolling in, Steven and Corey begin to realize that what they'd originally thought of as a harmless lie is all about avarice and power and, ultimately, guilt. Each book includes a reader's guide.

Describes the author's passion for sailing on the wide open seas as diverse tales about various adventures are recalled.

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Garth Brooks The Anthology

The Gary Paulsen Collection

The Transall Saga

Tucket's Gold

A Spirit Animal Adventure

Gary Paulsen's popular Western saga continues in the fourth novel about Francis Tucket. Things look grim for Francis and his adopted family, Lottie and Billy. Without horses, water, or food, they're alone in a prairie wasteland, with the dreaded Comanchero outlaws in pursuit. Death can strike at any moment -- but so can good fortune. When they stumble upon an ancient treasure, it takes teamwork, courage, and wit to hold on to it. By sticking together, Francis and his family wind up rich beyond their wildest dreams, and ready to head west to find Francis's parents on the Oregon Trail.

After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs.

The first five years were filled with high adventure, with dreams coming true, with new friendships beginning and old friendships growing. Most of all, though, the years were filled with music being made. We thought about songs night and day, chased the things. I was surrounded by songwriters, musicians, producers, engineers, managers, by people who lived to make music, and we got to see the world through songs. There were a lot of firsts, one after another: First time leaving Oklahoma for Nashville, first time hearing one of our songs on the radio, first time hitting number one. We won't ever get to go through all those firsts again, but this book is my chance to get together with the people who shared the experiences and together remember how it all went down. This book gathers what comes to our minds when we think of the first five years and the songs that came to life during that time. Inside these pages you'll find the music that got released in those first five years, five CDs of it. But you'll also find a few recordings that we've never shared, some of my favorites. You'll find photographs that have never been made public, behind-the-scenes images from before the first record and others from during the journey. There are artifacts from the vaults, things I've saved myself, bits and pieces of this history that mean a lot to me. I've always wanted to bring people closer to what I am, what I experienced. This feels like the closest I've come to doing just that.

Spending the summer after sixth grade at his great-uncle's oceanside museum, Thacher and local girl Trudy team up to help Shoul, one of the people of Atlantis cursed by a witch whose head still survives, and who has an army of monstrous creatures helping her.

Brian's Winter

Hatchet

Canon Days

I Just Want to Say Good Night

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America’s best-loved novels by PBS’s The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills–how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire–and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Two years after having survived a plane crash into the Canadian wilderness, a sixteen-year-old boy returns to the wild, where he befriends a wounded dog and hunts a rogue bear.

When David goes out on his sailboat to scatter his recently deceased uncle's ashes to the wind, he is caught in a fierce storm and must survive many days on his own as he works out his feelings about life and his uncle.

Sent to live with relatives on their farm because of his unhappy home life, an eleven-year-old city boy meets his distant cousin Harris and is given an introduction to a whole new world.

The Voyage of the Frog Novel Units Teacher Guide

The Treasure of El Patron

Fishbone's Song

The River

Guts

In a village on the African plains, a little girl stalls bedtime by saying good night to various animals and objects.

Only thirteen, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe who leads him and hating his role as hunter.

You ever open your locker and find that some joker has left something really weird inside? Seventh-grader Dorso Clayman opens his locker door to find a dead body. Thirty seconds later it disappears. It's not the first bizarre thing that has appeared in his locker and then vanished. Something's going on. Somebody has decided to make Dorso and his buddy Frank the target of some strange techno-practical jokes. The ultimate gamesters have hacked into the time line, and things from the past are appearing in the present. Soon, the jokes aren't funny anymore–they're dangerous. Dorso and Frank have got to beat the time hackers at their own game by breaking the code, before they get lost in the past themselves.

Tag pointed his flashlight into the hole and peered inside. It was impossible. The inside was hollow, like an underwater cave. Something shiny lay near the opening and reflected the beam from his light. He reached inside and pulled it out. A pewter spoon. If he could have made a sound, he would have screamed with joy. He tucked the spoon in his vest pocket and reached into the hole again. A sharp stab of pain shot through his left hand. Something had hold of the tip of his thumb and was trying to yank him into the hole! Tag Jones knows that somewhere in the azure water and coral reef surrounding Bermuda lies a sunken ship full of treasure. El Patron sank in 1614, and Tag's father died in a diving accident while looking for it. Tag won't give up until he finds El Patron–and he's not scared off by the local legend that says the ship is cursed. But when two tourists ask Tag and his friend Cowboy to retrieve some mysterious underwater parcels for them, the boys find themselves in dangerous water, way over their heads!

Tracker

The Tent

The Haymeadow

The Voyage of the Frog (Scholastic Gold)

Two-minute Drill

This Newbery Honor Book by master storyteller Gary Paulsen is now available in this After Words paperback edition! Following the turn of the seasons, eleven year old Eldon traces the daily routines of his life on a farm and his relationship with his older brother Wayne. During the winter, with little work to be done on the farm, Eldon and Wayne spend the quiet hours with their family, listening to their Uncle David's stories. But Eldon soon learns that, although he has lived on the same farm, in the same house with his uncle for eleven springs, summers, and winters, he hardly knows him.

Brainy Scott, a great kicker who otherwise struggles with football, and star quarterback Chris, who has dyslexia, team up to help each other succeed in both football and school.

Fourteen-year-old John Barron is asked, like his father and grandfather before him, to spend the summer taking care of their sheep in the haymeadow. Six thousand sheep. John will be alone, except for two horses, four dogs, and all those sheep. John doesn't feel up to the task, but he hopes that if he can accomplish it, he will finally please his father. But John finds that the adage "things just to sheep" is true when the river floods, coyotes attack, and one dog's feet get cut. Through it all he must rely on his own resourcefulness, ingenuity, and talents to survive this summer in the haymeadow.

This stunning New York Times Bestseller from the survival story master, set along a rugged coastline centuries ago, does for the ocean what Hatchet does for the woods, as it relates the story of a young person's battle to stay alive against the odds, where the high seas meet a coastal wilderness. When a deadly plague reaches the small fish camp where he lives, an orphan named Leif is forced to take to the water in a cedar canoe. He flees northward, following a wild, fjord-riven shore, navigating from one danger to the next, unsure of his destination. Yet the deeper into his journey he paddles, the closer he comes to his truest self as he connects to "the heartbeat of the ocean . . . the pulse of the sea." With hints of Nordic mythology and an irresistible narrative pull, Northwind is Gary Paulsen at his captivating, adventuresome best.

Woodsong

Masters of Disaster

Caught by the Sea

Dancing Carl: Dogsong: Hatchet: Woodsong

The First Five Years

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

An orphan reflects on the lessons he was taught by the wise old man who raised him in this lyrical novel that reads like poetry from three-time Newbery Honor-winning author Gary Paulsen. Deep in the woods, in a rustic cabin, lives an old man and the boy he 's raised as his own. This sage old man has taught the boy the power of nature and how to live in it, and more importantly, to respect it. In Fishbone 's Song, this boy reminisces about the magic of the man who raised him and the tales that he used to tell--all true, but different each time.

This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there, scatter Owen's ashes.

Francis Tucket, Lottie and Billy have survived extraordinary, hair-raising adventures in their quest to find Francis's family, lost when he was kidnapped from a wagon train on the Oregon Trail. Now they meet up with a British explorer, bloodthirsty soldiers, and in a tragic, heroic encounter, with Jason Grimes, the mountain man. Their way is made more treacherous still by the secret they carry, the ancient gold they discovered in a Spanish grave. In this final adventure they head home at last, and an epilogue tells what happens to them on the Oregon frontier.

Nightjohn

Tucket's Home

Brian's Return

A Summer Remembered

Notes from the Dog

THE SCORPION & THE FROG - BY ROBIN GILMOR - ILLUSTRATED BY EUGENIA MELI - BEDTIME FABLE - GUNSTON CLASSIC. A charming bedtime tale shares the lesson that somethings cannot be changed and in this case proves once again you cant change 'The Nature of the Beast.' Enjoy the colorful illustrations by Eugenia Meli. This short story is ideal for bedtime reading and pleasant dreams. Ages 3-5 years.

Love can be a trouble word for some people. Crazy is also a trouble word. I should know. You've never met anyone exactly like twelve-year-old Sarah Nelson. While most of her friends obsess over Harry Potter, she spends her time writing letters to Atticus Finch. She collects trouble words in her diary. Her best friend is a plant. And she's never known her mother, who left when Sarah was two. Since then, Sarah and her dad have moved from one small Texas town to another, and not one has felt like home. Everything changes when Sarah launches an investigation into her family's Big Secret. She makes unexpected new friends and has her first real crush, and instead of a "typical boring Sarah Nelson summer," this one might just turn out to be extraordinary.

From Gary Paulsen, the award-winning author of Hatchet, comes a laugh-out-loud eco-adventure about a boy, his free-thinking dad and the puppy-training pamphlet that turns their summer upside down. Twelve-year-old Carl is fed up with his dad; he may be brilliant, but bin-diving for food, scouring through rubbish for 'salvageable' junk and wearing clothes fully sourced from garage sales is getting old. Increasingly worried by what his schoolmates will think - and encouraged by his riotous best friend - Carl decides to use a puppy-training pamphlet to 'retrain' his dad's mindset . . . a crackpot experiment that produces some hilarious results! How To Train Your Dad is a fierce and funny novel about family, friendship and green-living from middle-grade master Gary Paulsen.

Opening this book is like sitting down in a canoe, taking up a paddle, and gliding out into the summer beauty of a hidden lake. In this picture book that is as refreshing and inviting as a perfect canoe day, a fawn peeks out from the trees as ducklings fan out behind their mother. Butterflies pause and fish laze beneath the lily pads. Ruth Wright Paulsen's sunlit paintings and Gary Paulsen's poetic text capture all the peace and pleasure of a day when water and sky are one.

Northwind

Brian's Hunt

The Winter Room

How to Train Your Dad

THE SCORPION & THE FROG

The Voyage of the FrogYearling Books

While backpacking in the desert, thirteen-year-old Mark falls into a tube of blue light and is transported into a more primitive world, where he must use his knowledge and skills to survive.

"Sometimes having company is not all it's cracked up to be." Fifteen-year-old Finn is a loner, living with his dad and his amazing dog, Dylan. This summer he's hoping for a job where he doesn't have to talk to anyone except his pal Matthew. Then Johanna moves in next door. She's 10 years older, cool, funny, and she treats Finn as an equal. Dylan loves her, too. Johanna's dealing with breast cancer, and Matthew and Finn learn to care for her, emotionally and physically. When she hires Finn to create a garden, his gardening ideas backfire comically. But Johanna and the garden help Finn discover his talents for connecting with people.

Slowly, David opened his eyes and looked around the horizon, wincing again with the new movement. There was nothing sticking above the water as far as he could see. He was alone. Fourteen-year-old David Alspeth intended only to fulfill his uncle's last wish when he set sail in the Frog, but when a savage storm slams the tiny sailboat, David is stranded. No wind. No radio. Little water. Seven cans of food. And the storm is just the first challenge David must face... An American Association Best Book for Young Adults Book jacket.

Harris and Me

The Last Akaway

The Voyage of the Frog

"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They thinks we want what they got That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still retumed to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

What's an Akaway? An Akaway is a rare and magical creature that connects you to your spirit animal. Once you've connected, you have all the special powers that your spirit animal possesses. But those powers are in serious jeopardy when the diabolical Uncle Skeeta tricks 11-year-old Brody Boondoggle into helping him steal the Akaway's spirit. Now, aided by his skeptical big brother, Jake, and guided by his quirky Grammy, Brody must lead the way on an adventure to defeat Uncle Skeeta, save the last Akaway, and protect the special powers of kids everywhere.