

The Voices Of Time A Cooperative Survey Of Mans Views Of Time As Expressed By The Sciences And By The Humanities

Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand... Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach... When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for. Armed with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy-he's also a friend. And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs away from him by morning. The problem is, he won't accept being another one-night stand, and will do anything to prove... Love really does exist.

From the dawn of the twentieth century until World War II, members of a Jewish family in Trieste experienced great historical and cultural events - the birth of Freudian psychoanalysis, World War I, the end of the Austro-Hungarian Empire that turned Trieste into an Italian city, Fascism. In Voices from a Time, the main characters take turns describing the family's life in the first person. Central to the story is Gemma, a frivolous but fascinating woman, an adulteress wife and irresponsible mother who behaves like an eternal child. The other family members try to keep up with Gemma and her eccentricities, often paying a high price to do so. The backdrop for this fascinating and beautifully told story contains the radiant and mundane world of fin de si'cle society, the atmosphere of Jewish Trieste, the irredentist movement, an encounter with Freud in Vienna, economic and financial downfall, and the cultural squalor of Italian Fascism.

In the 1980s the Bureaucracy eliminated all knowledge of the past in the wake of a nuclear holocaust. In 2030 André Gervais discovers two metal boxes containing manuscripts, diaries, and other personal papers that have somehow survived and asks an old man, John Wellfleet, to use these documents to discover the past. In doing so, Wellfleet learns the truth about two relatives: his older cousin Timothy Wellfleet, a Montreal TV journalist at the time of the 1970 War Measures Act, and his stepfather, Conrad Dehmel, a German scholar struggling to keep his Jewish fiancée and himself safe from Hitler's Gestapo. Hugh MacLennan skillfully juxtaposes the insanity of life in Nazi Germany, the political climate of Montreal in the 1960s, and the perspective of an old man looking back on the conditions that led to world destruction as the background to an unforgettable love story. Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

A Novel

Voices of Hope for Mental Illness

Karl's Story

A Secret Journey

The Voices Within

Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

A New York Times bestselling writer explores what our unique sonic signature reveals about our species, our culture, and each one of us. Finally, a vital topic that has never had its own book gets its due. There’s no shortage of books about public speaking or language or song. But until now, there has been no book about the miracle that underlies them all—the human voice itself. And there are few writers who could take on this surprisingly vast topic with more artistry and expertise than John Colapinto. Beginning with the novel—and compelling—argument that our ability to speak is what made us the planet’s dominant species, he guides us from the voice’s beginnings in lungfish millions of years ago to its culmination in the talent of Pavoratti, Martin Luther King Jr., and Beyoncé—and each of us, every day. Along the way, he shows us why the voice is the most efficient, effective means of communication ever devised: it works in all directions, in all weathers, even in the dark, and it can be calibrated to reach one other person or thousands. He reveals why speech is the single most complex and intricate activity humans can perform. He travels up the Amazon to meet the Piraha, a reclusive tribe whose singular language, more musical than any other, can help us hear how melodic principles underpin every word we utter. He heads up to Harvard to see how professional voices are helped and healed, and he ventures out on the campaign trail to see how demagogues wield their voices as weapons. As far-reaching as this book is, much of the delight of reading it lies in how intimate it feels. Everything Colapinto tells us can be tested by our own lungs and mouths and ears and brains. He shows us that, for those who pay attention, the voice is an eloquent means of communicating not only what the speaker means, but also their mood, sexual preference, age, income, even psychological and physical illness. It overstates the case only slightly to say that anyone who talks, or sings, or listens will find a rich trove of thrills in This Is the Voice.

We hear about inadequate mental health care. We ask questions regarding a link between mental illness and violence. We do NOT hear as much about the stigma of mental illness that complicates one's ability to cope with a diagnosis that becomes a label, resulting in "self-stigma,"discouraging individuals from seeking and/or complying with treatment. Too often community members only "experience" mental illness through dramatic or dire media stories that fail to inform us about the real world of mental illness. Thus, stigma feeds, and is fed by, myths and misunderstandings leading to a community sense of hopelessness and fear of mental illness. In contrast, Geel, a stigmas-free community in Belgium, has a centuries' old history of accepting those with mental illness - even as boarders in their own homes. Geel acknowledges the human needs of those with mental illness and responds to those needs by providing social opportunities and meaningful work, within the community While the U.S. does not have the same history as Geel, we do have programs that offer a fostering environment, offering hope for those with a diagnosis of mental illness as well as for the communities in which they live. In a language and style that can be understood by anyone and everyone, the author shares what she's learned and experienced regarding tolerance and inclusion - in Geel and in our own country - offering individuals and communities an opportunity to hear the encouraging "voices of hope for mental illness." When the general population is freed of myths and misunderstandings regarding mental illness, we can focus on mental health fostered by community care that thrives in "caring communities."

You can take the dead girl out of the country... Veronica Fischer, small-town bloodsucking madam, is an orphan or at least she finally feels that way. Jules, the one who made her, is gone and cleaning up after him isn't something she ever thought she'd have to do. While her hometown seems to be turning against her, she's forced to set off for the bright lights of the big city with a carload of her dysfunctional supernatural family, hoping not to have to face the Dragon of Chicago. Now she has to rescue a sister she didn't know she had, keep Rachel-her adopted 8-year-old ghost-safe, and try to keep Pekin from unraveling under the onset of the coming storm. Sex, violence, and cryptic undead prophecy-all for fun and profit.

Will My Pet Go To Heaven?

Human Voices

This Is the Voice

Book One in the Chaos Series

Voices of Silence

A Time Travel Historical Fiction Mystery Book for Children Ages 5-10

#1 New York Times bestselling author Dean Koontz gives a new meaning to “blood brothers” in this chilling novel of friendship gone awry... No one could understand why Colin and Roy were best friends. Colin was so shy; Roy was so popular. Colin was nervous around girls; Roy was a ladies' man. Colin was fascinated by Roy—and Roy was fascinated by death. Then one day Roy asked his timid friend: “You ever killed anything?” And from that moment on, the two were bound together in a game too terrifying to imagine...and too irresistible to stop.

Art Hilmo was a teenage boy in Norway when the Nazis invaded and began to take the Jewish families to concentration camps. Knowing their lives were at stake, Art's family decided they would risk everything to help these poor Jewish people.

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness.

Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever. Barry di Hoa had the good life on the Moon: steady work and the love of a good woman. But a rival slipped him a mickey, and he next awoke aboard Gerald Tscharka's ship as it neared the colony planet, Pava, eighteen light-years away. Pava was the frontier, complete with earthquakes, primitive conditions and hard physical work. The local "doctor" wouldn't treat Barry's little manic-depressive problem without medicine from the Moon. And the Millernarist colonists, who thought suicide was cool fun, didn't thrill him. Then he made friends with the leps. The large, caterpillar-like, odd-speaking gentle beasts were helping the humans to fashion a life on their planet. In their strange way, they knew things about Pava that might make the difference in the colony's survival. He started to believe he could really enjoy life in this fragile paradise. Except Tscharka was up to something bad, something that would change everything. Barry knew only he could stop the mad captian, and the captain knew it, too. What neither knew was whether Barry could be manic enough to do it.

See You Soon Broadway

Your Choice, Your Voice, Our Future

Shades of Sydney

The Voice of the Night

Voices of Time

A Life in Stories

Hearing the Voices of Children provides a fresh perspective on social policy. At the heart of the book is the emergence of 'children's voices' and the implications of this for social policy. The authors argue that children's voices should be heard much more strongly in the process of policy formation at all levels. Although there is growing support for this idea, it is not without opposition, and the authors themselves make many critical points about the current attempts to put it into practice. The book is divided into four main themes: hearing children's voices; discourses of childhood; children and services; and resources for children. Childhood experts from the UK, Scandinavia, Germany and Australia, examine how assumptions and models about childhood and discuss ways in which children's voices might become more influential in shaping policy. There are many obstacles to overcome, but the contributors to this volume show that children's participation is possible, and needed, if services are to be improved. This book is essential reading for students and academics in the field of childhood studies, sociology, social policy and education. It will also be of interest to practitioners in the social, child and youth services.

The old beast is up to something out of character here. Gabriel appears autistic because he hears a voice. The voice is real, but it is a supernatural presence. This voice gives him a power that he can transfer by touch. Gabriel does not trust this presence, though he finds that the wonder of what he is experiencing is far too great for him to resist. Gabriel's "autism" is really a defense against the weight of the power that has engulfed his heart, mind and soul, from the very beginning. He has no memory of his parents and in actuality, the voice, which causes him so much distress, is the only reality he has ever known. Living in an orphanage in Austin, Texas, all of his life, the voice has shown him more attention and love than any other person. He befriends one other special young person in that orphanage, Joshua Fellows. Joshua also has experienced little love in his short life. The bond between these two young boys is the beginning of an amazing journey Together, they form a bond that gives each of them strength to take the gift, and to use it for good. They will ultimately discover that the presence is not at all who they expected.

A British radio station struggles through the London blitz, in a “wonderful” novel of World War II England (A.S. Byatt), by a veteran of the BBC. The nation is listening. It's 1940, and BBC radio is on the air. Dedicated to the cause, it's going to do what it does best: keep the British upper lip stiff without resorting to lies. But nightly blackouts and the thunder of exploding enemy bombs are only part of the chaos faced by the staff. There's a battle for control between two program directors—one recklessly randy, the other efficient. Their comely assistant is suffering the pangs of unrequited love; an unwed mother is resisting the impending birth of her baby; and an exiled French general takes to the airwaves demanding Britain's surrender. Then there's the concert hall itself—a makeshift shelter for the displaced that quickly becomes a hotbed for quick trysts, bloody brawls, private wars between the sexes, political grandstanding, pointless deaths, and overriding fear, as the news unfolds just outside the building's vulnerable walls. Inspired by the Booker Prize–winning author's own wartime experiences at the BBC, Human Voices is a novel at once “funny, touching, and authentic” (Sunday Times, London). “Made me laugh out loud as I have hardly done since Cold Comfort Farm. It is extraordinary and immensely praiseworthy that a book with such an ultimately serious idea can be so brilliantly funny.” —Country Life “A tribute to the unsung and quintessentially English heroism of imperfect people.” —New Criterion

This powerful picture book shows the importance of raising your own strong voice to defend what you love. Sasha the bear loves the meadow in her forest more than anything. But when great yellow beasts threaten to cut and burn the forest, Sasha and the other animals must find a way to stop them. "Don't go roaring," squirrel tells Sasha. The bird tries singing sweetly. The rabbit tries thumping to distract them. The deer tries running to lead them away. But none of these things stop the machines. Must they all run and hide? Sasha the bear knows they need something louder, something bigger, something more powerful. And Sasha knows her voice--her roar--is the most powerful tool she has. Olivia A. Cole's deceptively simple text and Jessica Gibson's vibrant art celebrate the power of learning to raise your own strong voice to defend what you love. Because sometimes you must be a bear. Sometimes you must roar.

Book Two of the Coming Storm Trilogy

Lodestone Book One

The Touch

The Courageous Story of Art Hilmo

How to Hear His Voice

Missing Gems of the Taj Mahal

Welcome to the Weird Wild West! Matthew Sandstrom is a Government Land Office agent in Chaos, Arizona Territory ca. 1900. He is drawn into a series of disturbing circumstances involving a family of homesteaders who are missing and a trading post that serves a mysterious tribe known as the Su'mok. When the wife of the trader at the post is found wandering in a nearly catatonic state and her husband has also disappeared Sandstrom is alerted to the dark advance of ancient dangers. Discovering that an primordial terror has been unleashed he sets out to do his best against unknown powers. With the help of some Indian allies and his friend Mose Broaddaxe he challenges indescribable forces for control of humanity's future on earth. Set in the southwest at the end of the most famous era in American history, the Old West, the story seeks to engage the reader in a historically sound adventure that also incorporates the eldritch charm of Lovcraft with primal lore and legend. This is the first book in a series that take place in the spectral, dying, mining town of Chaos, Arizona Territory.

A striking mosaic of memories, observations, and legends that together reveal the author's own story and a grand, compassionate vision of life itself In this kaleidoscope of reflections, renowned South American author Eduardo Galeano ranges widely, from childhood to love, music, plants, fear, indignity, and indignation. In the signal style of his bestselling and much-admired Memory of Fire trilogy—brief fragments that build steadily into an organic whole—Galeano offers a rich, wry history of his life and times that is both calmly philosophical and fiercely political. Beginning with blue algae, the earliest of life forms, these 333 vignettes alight on the Galeano family's immigration to Uruguay in the early twentieth century, the fate of love letters intercepted by a military dictatorship, abuses by the rich and powerful, the latest military outrages, and the author's own encounters with all manner of living matter, including generals, bums, dissidents, soccer stars, ducks, and trees. Out of these meditations emerges neither anger nor bitterness, but a celebration of a blessed life in a harsh world. Poetic and passionate, scathing and lyrical, delivered with Galeano's inimitable mix of gentle comedy and fierce moral judgment, Voices of Time is a deeply personal statement from a great and beloved writer.

Your Choice, Your Voice, Our Future What I am offering Maine is nothing like what others who have run for this position have offered. I have never wanted someone to be my voice, and I do not offer to be yours. I am using this opportunity to shine light on the system that creates a stage for elites and keeps everyone else from having a voice. I am running for Governor of Maine to educate, and if we win, I am smashing the stage so everyone may have their voice heard equally. Our system is disenfranchising, falsely binary, oppressive, and fraught with contention and slavery. We can rise against this or we can continue on the same path. It has been the result of the American system that generation after generation left this nation (and the world) freer and more prosperous than the last. We cast off race-based slavery, we have destroyed the notion that one gender should rule while the other obeys, we had built a nation of rights and freedom... but, we have backslidden. Our nation is not better off than it was a generation ago. We are in unprecedented debt, have resurfaced racism and sexism, we have instilled a class warfare, and we are being oppressed by fascism and authoritarians. Generation X and Millennials have less opportunity, less ability to grow and flourish, and less unity than our grandparents. We have been slowly taken over by a rotting infestation of cronies, puppet masters, propogandists, and dictators. As our nations becomes more centralized, Maine can stand in opposition. We have an opportunity to demonstrate what America has lost. Maine has strong educators, doctors, nurses, social workers, counselors, laborers of all types, and most respectably, we have strong work and moral ethics. Our State has diversity and a will to surpass obstacles and be reveled across the nation and world. We need the will to see an opportunity through the despair. By continuing what we do best, by growing rather than contracting, by embracing innovation and adaptation rather than antiquity and failed ideas, we can guide America back to prosperity. Maine can be the economic engine of tomorrow's America. Through this book, we have covered Education, Healthcare, ideological spectrums, Corrections, Rehabilitation, Culture, Community, politics, Economics, Energy, business, debt, governance, and a slew of other topics. Through this journey, we have delved into what keeps us from growth, how we can overcome oppressing obstruction, and what we could do to drop the shackles and pick up prosperous freedom. Reaching a better future for everyone takes change. Change is not always easy; change is often coupled with fear. We need not fear the future and change when we can be so positively impacted. When we decide to swallow our fear and move toward a better future, we will be unstoppable. I am applying for a job: the executive position of our State of Maine. This is your choice, your voice, our future. Richard Lee Light

The Voice in the Night, a short story by William Hope Hodgson, has been adapted by the cinema a number of times, most prominently in the 1963 Japanese film "Matango". It also appeared in Alfred Hitchcock's paperback anthology "Alfred Hitchcock Presents: Stories They Wouldn't Let Me Do on TV". William Hope Hodgson (1877 - 1918) was an English author that produced essays and novels, that mixes horror, fantastic fiction and science fiction. Hodgson used his experiences at sea in his short stories, many of which are set on the ocean. Hodgson's single most famous story is probably The Voice in the Night", where a fisherman's aboard a ship in the North Pacific, on night watch in a fog-bank, hears a voice call out from the sea. The voice asks for food, but it insists it can come no closer, that it fears the light, and that God is merciful. In payment for the food it tells a frightening tale... The Voice in the Night integrates the collection "Classics of World Literature", developed by Atlântico Press, a publisher company present in the global editorial market, since 1992.

Undisclosed (Undisclosed, Book 1)

Not Against, With

Half-Shell Propheces

Once Upon a Time

Distant Thunder

The Sea of Storms

In this deeply personal book, artist and author Ed Young explores twenty-six Chinese characters, each describing a feeling or emotion, and each containing somewhere the symbol for the heart. Through stunning collage art that interprets the visual elements within each character, Young uncovers layers of emotional meaning for words such as joy and sorrow, respect and rudeness. He invites children to probe the full range of their own emotions, and gives parents, librarians, and older readers a context for discussing ethics and for examining the silimilarities and differences between old and new, East and West. Voices of the Heart is a truly unique exploration—or as Young writes, "adventure"—into the different moods, and dangers and abilities of the human heart.

A rich mosaic of photographs, words, and songs, Voices from the Mountains tells the turbulent story of the Appalachian South in the twentieth century. Focusing on the abuses of the coal industry and the grassroots struggle against mine owners that began in the 1960s, Guy and Candie Carawan have gathered quotations from a variety of sources; words and music to more than fifty ballads and songs, laments and satires, hymns and protests; and more than one hundred and fifty photographs of longtime Appalachian residents, their homes, their countryside, the mines they work in, and the labor battles they have fought. The "voices" that speak out in these pages range from the mountain people themselves to such well-known artists as Jean Ritchie, Hazel Dickens, Harriet Simpson Arnow, and Wendell Berry. Together they tell of the damage wrought by strip mining and the empty promises of land reclamation; the search for work and a new life in the North; the welfare rights, labor, antipoverty, and black lung movements; early days in the mines; disasters and negligence in the coal industry; and protest and change in the coal fields. Dignity and despair, poverty and perseverance, tradition and change--Voices from the Mountains eloquently conveys the complex panorama of modern Appalachian life.

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes

close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth is in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

Alli-Kar, a white-hole portal from another universe, rains meteoroids onto the surface of the planet Kelanni. But the so-called "lodestones" behave according to different physical laws, transforming Kelanni's society. With the aid of the fearsome Keltar in their flying cloaks, the Kelanni are being put to forced labor to mine the lodestones. Shann, an orphan with a fiery disposition, witnesses a battle between a Keltar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Keltars' power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Keltar, is sent on a mission to track down the rebels. She is attacked by a flying creature and saved by the enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Keltar, the party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking revelation awaits.

The Warning Voice of Time and Prophecy

The Voice in the Night

A Supernatural Story - Part I

The Medicine Man, Book 2

Time to Roar

The History and Science of How We Talk to Ourselves

Introduces the history of early African peoples, recounts tales and creation stories, and explains the roots of African culture, customs, and ceremonies.

We live immersed in thought. But do we actually know what a thought is? To answer this question, psychology professor Charles Fernyhough draws on everything from neuroscience to literary history to grasp the true nature of this most inscrutable of acts: thinking. Whether a medieval saint who hears voices or a writer absorbed in an imagined world, a daydreamer riding the subway or a captivated reader, we experience thought as a creative inner dialogue featuring multiple voices. Fernyhough uses this conception to demystify mental illness, showing that imagining voices is intimately linked to the feeling of artistic production. Drawing on literature, film, and psychology, as well as cognitive science, The Voices Within is a poetic venture into the depths of our mind. It will revolutionize the way we hear and understand the voices in our heads.

The adventure of a lifetime is only one click away! Sid Cooper, a fifth grade history buff, gets the chance of a lifetime to visit the Taj Mahal in the enchanted land of India. After a setback and a change in plans, Sid and his friend Raj are magically transported... 350 years into the past, to when the monument was still being built. Things get crazier when they encounter Emperor Shah Jahan, who is furious because precious gems crucial to the completion of the Taj Mahal are missing. The excitement of actually becoming a part of history fuels their sense of adventure and they decide to find the gem thief, but there's just one problem. Even if Sid and Raj find the missing gems needed to complete the Taj, how will they get back to the present? In Missing Gems of the Taj Mahal, author Lyndon Cerejo transports young readers on a magical journey. The sights and sounds of ancient India come alive in a beautiful tapestry that both educates and entertains. They can follow along as Sid and Raj try to save history - and themselves - while learning all about the history of the Taj Mahal, as well as the efforts to preserve this wonder of the modern world. Aside from fascinating recent pictures, Sid's journey comes to life with beautiful illustrations by fifth grader Ananya Chopra. She's a lot like Sid - friendly, adventurous, and unwilling to let anything stop her from pursuing her dreams. Your young reader will feel the same way after reading this book. And as the first book in the Mysteries in History series, they can learn about the Taj Mahal and one of the oldest civilizations on Earth before taking a journey across the globe in future books. So let your child open their minds and their hearts to this exciting tale... as a magical land of adventure awaits.

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter:

amazon.com/dp/B00P02FBPM

The Voices of Heaven

The Book of Knowledge and Wonder

Can You Believe It !

Hearing the Voices of Children

Voices of the Ancestors

War Kids

Is your special friend always waiting at the door for you with a wagging tail and an unconditional look of happiness? Is your favorite lap warmer always ready to keep you company on dark and stormy nights? No matter if your friend is furry, finned, feathered, or leathered, no doubt your pet plays an important role in your life and your family. In fact, your pet may be your family. But after the inevitable happens and you sob your last good-bye, will you see your pet again? In Heaven? Does your pet have a soul? Will your pet go to Heaven? This fun and light-hearted look at a seriously sad subject reveals many perspectives about Spot's stairway to Heaven, Fluffy's final resting place, and birds of Paradise. Will your pet rabbit rest in peace, or will your fish float forever in the septic tank? In addition to their own blend of passionate and compassionate diva dialogue, the four writers quote devoted pet owners, clergy, friends, family, and even those who just aren't "pet people." From the variety of perspectives and opinions, this is a heart-warming, tail-wagging conversation sure to keep you smiling from now until then!

Voices of TimeA Life in StoriesMetropolitan Books

As Kasey's health, life, and her relationship with Ashwin hang precariously in the balance, he must contend with his jealous ex-fiance, Silver Moon. As her jealousy increases to frightening and dangerous levels, Ashwin must find a way to deal with her, as well as figure out how to pull his beloved Kasey from the devastating grip of the tragedy that has befallen her. Will Silver Moon's heinous actions put an end to Ashwin's and Kasey's budding relationship, or will true love prevail?

Reset, Chloe 2.0 a sequel to Onset, Chloe 1.0 is about the quest for discovery that will change medicine and the course of human development. Her legs paralyzed by a cycling accident, a wheelchair-bound graduate medical researcher, Chloe Russo, discovers secrets of the human genome and unlocks the mystery of human evolution and immortality. Her awakening and emergence to a new human species, Homo Evolutis, leads to life-threatening persecution by the government and paramilitary forces that want her new powers weaponized. Will the help of her evolving cohort, specifically Dr. Michael Gregg, a gifted psychiatrist be enough to elude the dark forces and use her research for the good of mankind?

Voices in Time

Voices from a Time

Ordinary People - Extraordinary Stories

African Myth

Reset Chloe 2.0

An Application for Maine's Governorship 2018

Do you want to hear God's voice more clearly?Through testimonies, bible studies, and exercises Dr Martin Powell demonstrates a life led by the Holy Spirit.Testimonies - providing encouragement and practical insights into listening to God.And they overcame him by the blood of the Lamb and by the word of their testimony, and they did not love their lives to the death. (Rev 12:11 NKJ)Bible Studies - Impactful studies of God's Word, focussing on the heroes of the Bible who found success by listening to the Voice of God.Exercises - simple steps to learn and grow in the intimacy of hearing 'His Voice'.

A tense political thriller describing a teenager's part in the downfall of Ceaucescu. * The story: The tense, action-packed story of a 13-year-old's experience of the overthrow of Ceaucescu in Romania. * Themes: freedom of speech, school, friendship, families, the individual and society. * Political thriller * Prize: shortlisted for Carnegie Medal * Strong, active central female characters * KS3/KS4 (S1-S4)

With an uncanny relevance to today's world and inspired by the life of its author, Karl's Story, is a WW II child refugee's tale of resilience, hope and courage as told through the narrative of her beloved teddy bear, Karl .A story perfect for all ages: read to children by parents, grandparents and teachers alike. It has been read many times to middle elementary grades. A book to be handed down from parent to child to child for generations to come. Karl, "a very old teddy bear," has a magic gift- he can tell stories to children who are still young enough to understand toy talk . Karl's Story begins in Europe. It's about Karl, the young girl Karin, and Mimi the mind reading cat, ... how the three friends experience and survive WW II and then escape from communism to a new and hope-filled life with his beloved friend Karin .Their journey, their story, enchants children but in the sense of The Little Prince speaks timelessly to adults as well . Karl's Story tells of European refugees and is as relevant today as then. The chaos of the time turned the world of the three friends upside down, slowly at first, from no more whipped cream at birthday parties to ever more frequent air raids, crashing bombs, and a harrowing train ride, with Karl and Mimi stuffed in Karin's old wicker trunk. In the journey Karin loses all she ever knew or loved, but goes on to rebuild her world in America. The book is categorized as Children's Fiction because of its charming cover and talking stuffed animals but is inspirational to young and old alike, and a perfect antidote in these still troubled times; this is indeed a book for all.

The Book of Knowledge and Wonder is a memoir about claiming a legacy of wonder from knowledge of a devastating event. In some ways it has the feel of a detective story in which Steven Harvey pieces together the life of his mother, Roberta Reinhardt Harvey, who committed suicide when he was eleven, out of the 406 letters she left behind. Before he read the letters his mother had become little more than her death to him, but while writing her story he discovered a woman who, despite her vulnerability to depression, had a large capacity for wonder and a love of familiar things, legacies that she passed on to him. The book tackles subjects of recent fascination in American culture: corporate life and sexism in the fifties, mental illness and its influence on families, and art and learning as a consolation for life's woes, but in the end it is the perennial theme of abiding love despite the odds that fuels the tale. As the memoir unfolds, his mother changes and grows, darkens and retreats as she gives up her chance at a career in nursing, struggles with her position as a housewife, harbors paranoid delusions of having contracted syphilis at childbirth, succumbs to a mysterious, psychic link with her melancholic father, and fights back against depression with counseling, medicine, art, and learning. Harvey charts the way, after his mother's death, that he blotted out her memory almost completely in his new family where his mother was rarely talked about, a protective process of letting go that he did not resist and in a way welcomed, but the book grows out of a nagging longing that never went away, a sense of being haunted that caused the writer to seek out places alone-dribbling a basketball on a lonely court, going on long solitary bicycle rides, walking away from his family to the edge of a mountain overlook, and working daily at his writing desk-where he might feel her presence. In the end, the loss cannot be repaired. Her death, like a camera flash in the dark, blotted out all but a few lingering memories of her in his mind, but the triumph of the book is in the creative collaboration between the dead mother, speaking to her son in letters, and the writer piecing together the story from photographs, snatches of memory, and her words so that he can, for the first time, know her and miss her, not some made up idea of her. The letters do not bring her back-he knows the loss is irrevocable-but as he shaped them into art, the pain, that had been nothing more than a dull throb, changed in character, becoming more diffuse and ardent, like heartache.

Social Policy for a New Century

The Seeds of New Earth (the Silent Earth, Book 2)

The Big Book of Stories and Poems

Listening to the Voice

Chaos Territory

Syncing Forward

When we're going through challenging times, we tend to think we're alone. In the middle of the bad times, it's difficult to see how life could ever be even just okay again, never-mind good. The purpose of this book is to provide encouragement and inspiration for those who are going through challenges from which they can currently see no relief. Reading stories of ordinary people overcoming extraordinary challenges using a technique you can use to achieve the same results is one of the most empowering gifts you can give to yourself. "It's 2 a.m. I am in Hawaii. And I'm dying. The pain comes in my body and the voice in my mind confirms it. This is real. Cancer is real. As I look down the barrel of my own emotional gun, my mind flashes back to conversations with another practitioner when I recall saying to her of her Fibromyalgia recovery account - "It's alright for you - You've got a story! I don't have one! " Well, be careful what you ask for - because you just might get it. I'll rephrase that. Be careful what you ask for -you will definitely get it. I definitely had a story now. The question was would I live to tell it?" Foreword by Robert G. Smith (Founder of FASTEREFT)

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content . . . or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling rooftop party benefiting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she has always dreamed of?

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell.

The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

Voices from the Mountains

Voices of the Heart

The Voices of Time