

The Visual Encyclopedia Of Serial Killers

No two pages look alike in this eye-popping children's encyclopedia. Exploring everything from amazing animals to art, this book is packed with fun facts for kids. With its unique visual approach, One Million Things! shows you a range of topics but presents them with a twist: a snake with a bunch of snakes... on a ladder! Meet your mammal relatives in a photo album, or peek into a drawer full of prosthetic eyes to discover the science of genetics. An ice sculpture reveals the science behind states of matter, architectural marvels are displayed on a house of cards, and the story of space exploration is told through an astronaut's stamp collection. This comprehensive children's book covers technology, Earth, people, nature, history, science, the human body, and much more. With something new to discover on every page, One Million Things! will consistently entertain and inform. It's the ultimate children's reference book.

Investigate 100 of the world's most notorious crimes, including the Great Train Robbery, the Lindbergh kidnapping, and the murders of serial killer Jeffrey Dahmer. Were the perpetrators delusional, opportunist, or truly evil? Find out what really happened and how the cases were solved. Discover conmen with sheer verve, such as Victor Lustig who "sold" the Eiffel Tower to scrap dealers in 1925, adrenaline-fueled escapes, and mind-bending exploits of pirates, kidnappers, and drug cartels. The Crime Book demystifies malware, cybercrimes, and Ponzi schemes and sets out the terrifying ploys of mass murderers from 16th-century Elizabeth Báthory who drained young girls' blood to the recent exploits of Rosemary and Fred West. Like a virus, crime mutates and adapts. The Crime Book explains how pivotal moments in history opened up new opportunities for criminals, such as the smuggling of alcohol during the American Prohibition era. It also charts developments in justice and forensics including the Innocence Project, which used DNA testing to exonerate wrongly convicted convicts. It examines how the forces of law and order have fought back against crime, explaining ingenious sting operations such as tracking down the jewel thief John Mason and the final capture of murderer Ted Bundy. With a foreword from bestselling crime author Cathy Scott, The Crime Book is an enthralling introduction to humanity's darker side. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics, along with straightforward and engaging writing, to make complex subjects easier to understand. These award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject. "[Chickenology] has found a prominent place at my farm in the book shelf where we keep our favorites books"—Isabella Rossellini

Chickenology takes young readers on a fascinating and informative tour of chickens. With a playful tone and irresistibly charming illustrations by rising star Camilla Pintonato, this lively visual encyclopedia presents chickens in all of their feathered glory. Discover the incredible variety of chickens with different origins, breeds, and feather patterns. Learn incredible facts: did you know that chickens can learn to count up to five and have excellent hearing? Many even like to listen to music! A great educational book, covering:

- Different breeds of chickens, like Padovana and Silkie
- The difference between roosters and hens
- How chicks are formed in the egg
- Chickens sounds and noises
- Chicken anatomy and feather anatomy and colors
- Chickens and eggs around the world
- Chicken history and folklore
- Raising chickens at home
- Chickens as pets

Chickenology is the perfect animal book for nature and animal loving young readers, chicken enthusiasts, chicken farmers, and pet chicken owners alike! "Prepare to be fascinated by the varied world of chickens, presented here in charming detail....Endearingly dubbing chickens 'irresistible companions,' this educational overview of all things chicken is bound to hatch some new chicken enthusiasts."—ALA/Booklist, STARRED REVIEW

You have never seen Jeffrey Dahmer, Robert Berdella or Ted Bundy like this. Who said coloring books were exclusively for children? There are monsters hiding in the darkness, and yet for some reason, our curiosity and fascination can't help but attract us to them - our mind wishing to discover their philosophies and our interest growing as we learn more of them. For many of these murderers, death became more than just a crime: it became an art. An art which they practiced and enjoyed, like the painting of a portrait, or the coloring of a book just like this one. In The Serial Killer Coloring Book we shall provide you with: over 35 of the most famous serial killers brought to you in a way you have never seen them before. High-resolution images which will allow you to fill in the smallest details and achieve the most realistic results. Double-sided pages, with each image given its own page to save you from worrying about the colors bleeding through and damaging your next killer's image. Very accurate symbolism to each killer, providing context to their atrocious crimes and creepy stories. The possibility of a fantastic gift for your friends, family and loved ones. So, what are you waiting for? Discover this entirely fresh take on coloring books and tackle anxiety and stress in an incredible new way with The Serial Killer Coloring Book

Exploring Psychology

Encyclopedia of Perception

Chickenology

New Serial Titles

The Human Figure in Deep Perspective

Companion Encyclopedia of Psychology

Here's the book for kids who love scary stuff, whether it's telling ghost stories around a campfire, discovering the origins of various vampires, monsters, and witches, or reading creepy tales under the covers with a flashlight. Combining fact, fiction, and hands-on activities, Frightlopedia is an illustrated A-Z collection of some of the world's most frightening places, scariest stories, and gruesomest creatures, both real and imagined. Discover Borneo's Gomantong Cave, where literally millions of bats, cockroaches, spiders, and rats coexist—in pitch darkness. Learn about mythical creatures like the Mongolian Death Worm—and scarily real ones like killer bees, which were accidentally created by scientists in the 1950s. Visit New Orleans's Beaugard-Keyes house, where Civil War soldiers are said to still clash in the front hall. Plus ghost stories from around the world, a cross-cultural study of vampires, and how to transform into a zombie with makeup. Each entry includes a "Fright Meter" measurement from 1 to 3, because while being scared is fun, everyone has their limit. A 2017 YALSA Quick Pick for Reluctant Readers.

The field of perception is devoted to explaining the operation of the senses and the experiences and behaviors resulting from stimulation of the senses. Perceptual processes such as recognizing faces, seeing color, hearing music, and feeling pain represent the actions of complex mechanisms, yet we usually do them easily. The Encyclopedia of Perception presents a comprehensive overview of the field of perception through authoritative essays written by leading researchers and theoreticians in psychology, the cognitive sciences, neuroscience, and medical disciplines. It presents two parallel and interacting approaches: the psychophysical, or determining the relationship between stimuli in the environment and perception, and the physiological, or locating the biological

systems responsible for perception. Are there any processes not associated with perception? Surely there are, but the pervasiveness of perception is truly impressive, and the phenomena of perception and its mechanisms are what this encyclopedia is about. Key Features Contains 16 pages of color illustration and photography to accompany the entries Offers a varied and broad list of topics, including basic research as well as methodologies, theoretical approaches, and real-world applications of perceptual research Emphasizes human perception but includes ample research because of its importance in its own right and because of what this research tells us about human perception Written by recognized experts from many disciplines but for an audience with no previous background in perception—students and members of the general public alike Key Themes Action Attention Audition Chemical Senses Cognition and Perception Computers and Perception Consciousness Disorders of Perception Illusory Perceptions Individual Differences (Human) and Comparative (Across Species; Not Including Ageing, Disorders, and Perceptual Development) Methods Perceptual Development/Experience Philosophical Approaches Physiological Processes Sense Interaction Skin and Body Senses Theoretical Approaches Visual Perception

This version of the main text breaks down the chapters into shorter modules, for more accessibility. The smaller chunks allow students to better grasp and explore psychological concepts. The modules also allow more flexibility in teaching, as cross-references to other chapters have been replaced with brief explanations.

Since the 1970s the cognitive sciences have offered multidisciplinary ways of understanding the mind and cognition. The MIT Encyclopedia of the Cognitive Sciences (MITECS) is a landmark, comprehensive reference work that represents the methodological and theoretical diversity of this changing field. At the core of the encyclopedia are 471 concise entries, from Acquisition and Adaptationism to Wundt and X-bar Theory. Each article, written by a leading researcher in the field, provides an accessible introduction to an important concept in the cognitive sciences, as well as references or further readings. Six extended essays, which collectively serve as a roadmap to the articles, provide overviews of each of six major areas of cognitive science: Philosophy; Psychology; Neurosciences; Computational Intelligence; Linguistics and Language; and Culture, Cognition, and Evolution. For both students and researchers, MITECS will be an indispensable guide to the current state of the cognitive sciences.

The Stack

The World's Most Evil Gangs

Big Ideas Simply Explained

The American Encyclopedia and Dictionary of Ophthalmology

The World's Worst Serial Killers

Psychologists, researchers, teachers, and students need complete and comprehensive information in the fields of psychology and behavioral science. The Corsini Encyclopedia of Psychology, Volume Four has been the reference of choice for almost three decades. This indispensable resource is updated and expanded to include much new material. It uniquely and effectively blends psychology and behavioral science. The Fourth Edition features over 1,200 entries; complete coverage of DSM disorders; and a bibliography of over 10,000 citations. Readers will benefit from up-to-date and authoritative coverage of every major area of psychology.

Compiled by 330 of the most widely respected names in the electro-optical sciences, the Encyclopedia is destined to serve as the premiere guide in the field with nearly 2000 figures, 560 photographs, 260 tables, and 3800 equations. From astronomy to x-ray optics, this reference contains more than 230 vivid entries examining the most intriguing technological advances and perspectives from distinguished professionals around the globe. The contributors have selected topics of utmost importance in areas including digital image enhancement, biological modeling, biomedical spectroscopy, and ocean optics, providing thorough coverage of recent applications in this continually expanding field.

If you prefer to see what things look like and how to perform a task, instead of just being told, this is your ideal A to Z reference. Part I shows every Windows Vista tool and how to use it. Part II provides step-by-step instructions for more than 140 key tasks and techniques. Both are arranged alphabetically and illustrated in full color. It's the ultimate Visual resource--you'll see! * Each tool and technique illustrated in full color * Alphabetical listings for easy reference * Step-by-step instructions for performing dozens of tasks * A comprehensive guide for visual learners A Visual guide to * Identifying and using Vista tools * Creating appointments and sharing calendars * Backing up your PC and encrypting files * Setting spam and scam filters * Playing DVDs and creating movies * Configuring a remote desktop connection

Psychology In Modules

Encyclopedia of Serial Killers

Encyclopedia of Optical and Photonic Engineering (Print) - Five Volume Set

The Big Book of Serial Killers

I Hunt Killers

Encyclopedia of the Mind

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclo pedia of Television, 2nd edition website.

There is little more terrifying than those who hunt, stalk and snatch their prey under the cloak of darkness. These hunters search not for animals, but for the touch, taste, and empowerment of human flesh. They are cannibals, vampires and monsters, and they walk among us. These serial killers are not mythical beasts with horns and shaggy hair. They are people living among society, going about their day to day activities until nightfall. They are the Dennis Rader's, the fathers, husbands, church going members of the community. This A-Z encyclopedia of 150 serial killers is the ideal reference book. Included are the most famous true crime serial killers, like Jeffrey Dahmer, John Wayne Gacy, and Richard Ramirez, and not to mention the women who kill, such as Aileen Wuornos and Martha Rendell. There are also lesser known serial killers, covering many countries around the world, so the range is broad. Each of the serial killer files includes information on when and how they killed the victims, the background of each killer, or the suspects in some cases such as the Zodiac killer, their trials and punishments. For some there are chilling quotes by the killers themselves. The Big Book of Serial Killers is an easy to follow collection of information on the world's most heinous murderers.

An A-Z encyclopedia of serial killers from around the world, which recounts the gruesome exploits of murderers such as the Boston Strangler, Jack the Ripper, Charles Manson and Son of Sam.

A reference covering the complete history of the Dark Knight furnishes entries that provide details on Batman's history and origins, profiles of characters, descriptions of featured places, and an overview of the hero's adventures.

*Myers' Psychology for AP**

Computers, a Visual Encyclopedia

Encyclopedia of Television Series, Pilots and Specials

The Ultimate Encyclopedia

Encyclopedia of American Film Serials

An Encyclopedia of Everything Scary, Creepy, and Spine-Chilling, from Arachnids to Zombies

Drawing together a team of international scholars, The SAGE Encyclopedia of Theory in Psychology examines the contemporary landscape of all the key theories and theorists, presenting them in the context needed to understand their strengths and weaknesses. Key features include: Approximately 335 signed entries fill two volumes Entries are followed by Cross-References and Further Readings A Reader's Guide in the front matter groups entries thematically Includes a detailed Index and the Cross-References, provide for effective search-and-browse in an e-version Back matter includes a Chronology of theory within the field of psychology, a Master Bibliography building from Further Readings of

individual entries, and an annotated Resource Guide to classic general reference works in this field, journals, associations, and their websites The SAGE Encyclopedia of Theory in Psychology is an exceptional and scholarly source for researching the theory of psychology, making it a must-have reference for all academic libraries.

Geared as an introduction to computers, this visual encyclopedia covers such topics as artificial intelligence, desktop publishing, e-mail, batch files, and the Internet Includes information on science-fiction writers, illustrators, and publishers, developments in comics, movies, radio, and television, and the psychology and philosophy of the genre

From their heyday in the 1910s to their lingering demise in the 1950s, American film serials delivered excitement in weekly installments for millions of moviegoers, despite minuscule budgets, nearly impossible shooting schedules and the disdain of critics. Early heroines like Pearl White, Helen Holmes and Ruth Roland broke gender barriers and ruled the screen. Through both world wars, such serials as Spy Smasher and Batman were vehicles for propaganda. Smash hits like Flash Gordon and The Lone Ranger demonstrated the enduring mass appeal of the genre. Providing insight into early 20th century American culture, this book analyzes four decades of productions from Pathé, Universal, Mascot and Columbia, and all 66 Republic serials.

The Visual Encyclopedia of Serial Killers

Visual Encyclopedia

Atlas of Foreshortening

Creepy Last Words Of Famous Murderers. For Adults Only

The MIT Encyclopedia of the Cognitive Sciences (MITECS)

On Software and Sovereignty

A gripping analysis of the world's ten worst serial killers. They have been selected not simply because of their high 'body count' but because these killers are the ones who have most terrified the communities on which they preyed, and in some cases changed nations in which they operated. This collection focuses solely on the true stories behind the very worst real-life serial killers across the globe.

Over the past century, educational psychologists and researchers have posited many theories to explain how individual

how they acquire, organize and deploy knowledge and skills. The 20th century can be considered the century of psychology, learning and related fields of interest (such as motivation, cognition, metacognition etc.) and it is fascinating to see the mainstreams of learning, remembered and forgotten over the 20th century and note that basic assumptions of early 20th century psychology underwent several paradigm shifts of psychology and epistemology. Beyond folk psychology and its naïve theories of learning, psychological learning theories can be grouped into some basic categories, such as behaviorist learning theories, connectionist learning theories, cognitive learning theories, constructivist learning theories, and social learning theories. Learning theories are not limited to psychology and related fields of interest but rather we can find the topic of learning in various disciplines, such as philosophy, epistemology, education, information science, biology, and – as a result of the emergence of computer technologies – especially in the field of computer sciences and artificial intelligence. As a consequence, machine learning struck a chord in the 1990s and became an important field of the learning sciences in general. As the learning sciences became more specialized and complex, various fields of interest were widely spread and separated from each other; as a consequence, even presently, there is no comprehensive overview of the sciences of learning or the central theoretical concepts and vocabulary on which research is based. The Encyclopedia of the Sciences of Learning provides an up-to-date, broad and authoritative coverage of the specific concepts used in the sciences of learning and its related fields, including relevant areas of instruction, pedagogy, cognitive science, and especially machine learning and knowledge engineering. This modern compendium will be an indispensable source of information for scientists, educators, engineers, and technical staff active in all fields of learning. More specifically, the Encyclopedia provides fast access to the most relevant theoretical terms provides up-to-date, broad and authoritative coverage of the most important theories within the various fields of the learning sciences and adjacent sciences and communication technologies; supports precise explanations of the theoretical terms, cross-references to related entries and up-to-date references to important publications. The Encyclopedia also contains biographical entries of individuals who have substantially contributed to the field of learning; the entries are written by a distinguished panel of researchers in the various fields of the learning sciences. The Concise Encyclopedia of Statistics presents the essential information about statistical tests, concepts, and analytical methods in a language that is accessible to practitioners and students of the vast community using statistics in medicine, engineering, science, life science, social science, and business/economics. The reference is alphabetically arranged to provide quick access to the fundamental tools of statistical methodology and biographies of famous statisticians. The more than 500 entries include a brief history, mathematical details, limitations, examples, references, and further readings. All entries include cross-references to the key citations. The back matter includes a timeline of statistical inventions. This reference will be an enduring resource for locating convenient overviews about this essential field of study.

A unique visual encyclopedia for artists and illustrators Like its acclaimed predecessor, the Second Edition of this outstanding

photographic reference offers illustrators, fine artists, and animators immediate access to the human form in deep perspective, foreshortened. With all-new photographs, the Atlas of Foreshortening features: * Over 530 high-quality photographs of male and female nudes* Poses with slight, moderate, and marked foreshortening* Detail shots and full-body photographs* Most images shot from multiple angles

The Concise Encyclopedia of Statistics

Encyclopedia of Television

The Essential Batman Encyclopedia

The Mammoth Encyclopedia of Modern Crime Fiction

An International Survey

New Art

A reference and overview of the genre of crime fiction, primarily covering the 1950s onwards, although major earlier writers, such as Agatha Christie and Raymond Chandler, also have entries.

It was a beautiful day. It was a beautiful field. Except for the body. Jazz is a likable teenager. A charmer, some might say. But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, "Take Your Son to Work Day" was year-round. Jazz has witnessed crime scenes the way cops wish they could--from the criminals' point of view. And now, even though Dad has been in jail for years, bodies are piling up in the sleepy town of Lobo's Nod. Again. In an effort to prove murder doesn't run in the family, Jazz joins the police in the hunt for this new serial killer. But Jazz has a secret--could he be more like his father than anyone knows? From acclaimed author Barry Lyga comes a riveting thriller about a teenager trying to control his own destiny in the face of overwhelming odds.

An introduction to the field of applied ontology with examples derived particularly from biomedicine, covering theoretical components, design practices, and practical applications. In the era of "big data," science is increasingly information driven, and the potential for computers to store, manage, and integrate massive amounts of data has given rise to such new disciplinary fields as biomedical informatics. Applied ontology offers a strategy for the organization of scientific information in computer-tractable form, drawing on concepts not only from computer and information science but also from linguistics, logic, and philosophy. This book provides an introduction to the field of applied ontology that is of particular relevance to biomedicine, covering theoretical components of ontologies, best practices for ontology design, and examples of biomedical ontologies in use. After defining an ontology as a representation of the types of entities in a given domain, the book distinguishes between different kinds of ontologies and taxonomies, and shows how applied ontology draws on more traditional ideas from metaphysics. It presents the core features of the Basic Formal Ontology (BFO), now used by over one

hundred ontology projects around the world, and offers examples of domain ontologies that utilize BFO. The book also describes Web Ontology Language (OWL), a common framework for Semantic Web technologies. Throughout, the book provides concrete recommendations for the design and construction of domain ontologies.

Already The Bestselling AP* Psychology Author, Myers Writes His First Exclusive AP* Psych Text Watch Dave G. Myers introduce this new text here. Watch instructor video reviews here. David G. Myers is best known for his top-selling college psychology texts, used successfully across North America in thousands of AP* courses. As effective as Myers' college texts have been for the AP* course, we believe his new text will be even better, because Myers' Psychology for AP* has been written especially for the AP* course!

Encyclopedia of Neuroscience, Volume 1

Monsters whose crimes shocked the world

The Corsini Encyclopedia of Psychology

Volume One

Frightlopedia

Encyclopedia of the Sciences of Learning

A comprehensive political and design theory of planetary-scale computation proposing that The Stack—an accidental megastructure—is both a technological apparatus and a model for a new geopolitical architecture. What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self—quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image? In The Stack, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental megastructure called The Stack that is both a computational apparatus and a new governing architecture. We are inside The Stack and it is inside of us. In an account that is both theoretical and technical, drawing on political philosophy, architectural theory, and software studies, Bratton explores six layers of The Stack: Earth, Cloud, City, Address, Interface, User. Each is mapped on its own terms and understood as a component within the larger whole built from hard and soft systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol “stacks,” in which network technologies operate

within a modular and vertical order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention. The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds. thestack.org

David Myers's bestselling brief text has opened millions of students' eyes to the world of psychology. Through vivid writing and integrated use of the SQ3R learning system (Survey, Question, Read, Rehearse, Review), Myers offers a portrait of psychology that captivates students while guiding them to a deep and lasting understanding of the complexities of this field.

This A-Z guide delves into the mind of the serial killer, with profiles of the most infamous multiple murderers from around the globe. Featuring some of the most cold-blooded serial killers of all time - including Charles Manson and the deceptively charming Ted Bundy.

Psychology plays an increasingly important role in today's society. Its influence can be seen all around us - be it in the home, the workplace, the school or our private lives. A uniquely diverse discipline, it ranges from social psychology to biological aspects of behaviour, and from basic research to the applied professions. This Companion Encyclopedia covers all these main branches of psychological research and professional practice. The thematic arrangement is the result of the Editor's extensive research into syllabi, from which he distilled the 13 most frequently taught units. Students can consult and be referred to sections relating to their lecture programme, and can find lucid definitions of frequently used terms in the Glossary. Headings and sub-headings are clearly highlighted at the beginning of each chapter - ideal for quick reference. * Provides authoritative and in-depth reference material on all major branches of psychological research and professional practice *

Contributors include many of the world's most eminent psychologists * Written in a lively style without assuming previous knowledge of the subject * Structured according to the core topics appearing most often as discrete modules in contemporary psychology courses * Detailed bibliographies, further reading sections, exhaustive index and glossary of technical terms * Containing 165 supporting illustrations

Building Ontologies with Basic Formal Ontology

The Visual Encyclopedia of Science Fiction

The Crime Book

The SAGE Encyclopedia of Theory in Psychology

A Visual Encyclopedia

The Serial Killer Coloring Book

It's hard to conceive of a topic of more broad and personal interest than the study of the mind. In addition to its traditional investigation

disciplines of psychology, psychiatry, and neuroscience, the mind has also been a focus of study in the fields of philosophy, economics, anthropology, linguistics, computer science, molecular biology, education, and literature. In all these approaches, there is an almost universal fascination with how the mind works and how it affects our lives and our behavior. Studies of the mind and brain have crossed many exciting thresholds in recent years, and the study of mind now represents a thoroughly cross-disciplinary effort. Researchers from a wide range of disciplines seek answers to such questions as: What is mind? How does it operate? What is consciousness? This encyclopedia brings together scholars from the entire range of mind-related academic disciplines from across the arts and humanities, social sciences, life sciences, and computer science and engineering to explore the multidimensional nature of the human mind.

The first edition of the Encyclopedia of Optical and Photonic Engineering provided a valuable reference concerning devices or systems that generate, transmit, measure, or detect light, and to a lesser degree, the basic interaction of light and matter. This Second Edition not only tracks the changes in optical and photonic engineering that have occurred since the first edition was published, but also: Boasts a wealth of new information, expanding the encyclopedia's length by 25 percent Contains extensive updates, with significant revisions made throughout the text Features contributions from engineers and scientists leading the fields of optics and photonics today With the addition of a second editor, the Encyclopedia of Optical and Photonic Engineering, Second Edition offers a balanced and up-to-date look at the fundamentals of a diverse portfolio of technologies and discoveries in areas ranging from x-ray optics to photon entanglement and beyond. This edition's release corresponds nicely with the United Nations General Assembly's declaration of 2015 as the International Year of Light, working in tandem to raise awareness about the important role in the modern world. Also Available Online This Taylor & Francis encyclopedia is also available through online subscription, offering a variety of extra benefits for researchers, students, and librarians, including: Citation tracking and alerts Active reference linking Full-text searches and marked lists HTML and PDF format options Contact Taylor and Francis for more information or to inquire about subscription options and print/online combination packages. US: (Tel) 1.888.318.2367; (E-mail) e-reference@taylorandfrancis.com International: (Tel) +44 20 7017 6062; (E-mail) online.sales@tandf.co.uk

Crime DOES pay. There's no denying it. And in pursuit of riches and power, those outside the law have always tended to band together - so today's murky, brutal world of organised crime. The origins of the archetypical gangster can be traced to 1920s America, when Prohibition turned street-corner hoodlums into rich and powerful businessmen. But today highly organised ferociously protective gangs are prevalent throughout the world. Despite their despicable methods, we are still fascinated by their labyrinthine networks. How did these gangs form? How do they wield power? How do they maintain their secretive societies? And how do they evade the massive forces of law and order arrayed against them? Blundell, who is author of more than a dozen factual crime books, reveals the answers in *The World's Most Evil Gangs*. This book delves into the darkest depths of the underworld, from mobsters in America to Hells Angels in Germany to child armies in Africa...not forgetting the monsters on our own doorstep.

The Encyclopedia of the Neuroscience explores all areas of the discipline in its focused entries on a wide variety of topics in neurology, neurosurgery, psychiatry and other related areas of neuroscience. Each article is written by an expert in that specific domain and peer reviewed by the advisory board before acceptance into the encyclopedia. Each article contains a glossary, introduction, a reference section, and cross-references to other related encyclopedia articles. Written at a level suitable for university undergraduates, the breadth and depth of coverage appeal beyond undergraduates to professionals and academics in related fields.

One Million Things

Encyclopedia of Optical Engineering: Pho-Z, pages 2049-3050
Microsoft Windows Vista Visual Encyclopedia