

## *The Vincent Van Gogh Atlas*

A fascinating guide to Van Gogh's itinerant life, with vibrant images and stories about the many places where he lived and worked This exciting publication familiarizes readers of all ages with the many fascinating facets of Vincent van Gogh (1853--1890)--artist, correspondent, traveler, and modern explorer of Europe's cities and countryside. Thanks to Van Gogh's wanderlust and the rapid expansion of the railway system in Europe in the late 19th century, Van Gogh covered thousands of miles in his lifetime. He lived and worked in more than twenty locations: from the peaceful countryside of the Netherlands and the south of France to the hustle and bustle of big

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cities such as London and Paris. Authors Nienke Denekamp and Ren van Blerk trace the artist's route across Europe "from Z to A," beginning in his birthplace of Zundert in the southern Netherlands and ending where he died, in Auvers-sur-Oise near Paris. Each location is described with lively and accessible texts, comprehensive timelines, city and country maps, contemporary photographs, and related artworks by Van Gogh. Featuring an eye-catching design, captivating excerpts from Van Gogh's vast body of letters, and hundreds of color images, The Vincent van Gogh Atlas offers a truly unique version of the enduringly compelling story of Van Gogh and instills an appreciation of the many journeys--literal and figurative--that the artist made throughout his life. Presents an overview of the life and accomplishments of Vincent van Gogh,

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describing his painting style and the lasting influence of the Dutch artist. This personal and reflective book is an exploration of Vincent Van Gogh as spiritual guide, specifically as the most important spiritual guide for great teachers such as Henri Nouwen. Topics include Van Gogh's life, Van Gogh's conversion from drawing to painting, and the evocative power of still life versus portrait. Package includes 10 drawings from Van Gogh and is designed for easy reading.

Jean Baptiste Marc Bourgery's 'Atlas of Anatomy' remains one of the most comprehensive and beautifully-illustrated anatomical treatises ever published. This volume faithfully recreates Bourgery's monumental works.

Van Gogh and the Post-Impressionists for Kids

Facebook Founder and Internet

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Entrepreneur Mark Zuckerberg  
The Atlas of a Changing Climate  
The Shoes of Van Gogh  
The Atlas of Disappearing Places  
The Harvard Art Museums' Forbes  
Pigment Collection

*Follow along on the exotic journeys of the celebrated French artist Paul Gauguin Paul Gauguin (1848–1903) was an artist perpetually in search of new horizons. This fascinating visual tour reveals the full extent of Gauguin's travels and their influence on his unique style. Gauguin's several*

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*lengthy trips to Tahiti and the Marquesas between 1891 and the artist's death, visits that provided the inspiration for many of his most famous canvases, are well known and documented here in rich detail. Less familiar are stories from his early years living with his family in Peru, which Gauguin would later describe as "idyllic," and his years in the French Navy, which would take him to numerous destinations*

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*including India. Throughout the 1880s, as a young man starting a family and struggling to become established within the art world, the restless Gauguin moved often--within Paris, to Rouen, to Copenhagen, and back to Paris. Abundantly illustrated with hundreds of vibrant images, including archival material and the artist's own works, The Gauguin Atlas brings to life the places that Gauguin visited and*

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*lived. The book's handsome design seamlessly integrates maps and other images with an accessible and engaging text that narrates Gauguin's travels; what emerges is a vivid picture of an artist continually seeking new experience and inspiration for his art.*

*A revelatory study of the importance of nature in Van Gogh's art throughout his life in Holland and France*  
*The State of the World*

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*Atlas is an accessible, unique visual survey of current events and global trends, highlighting the international scope and complexity of many challenges facing the humanity today. With a bold new design, this distinctive atlas presents the latest statistics on international trade and migration, the globalization of work, aging and new health risks (up to and including the COVID-19*



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*pandemic), food and water, energy resources and consumption, literacy, gender equality, wars and peacekeeping, and more. And for the newest edition, special attention has been brought to the way that all of these issues are affected by the ongoing climate crisis. Fascinating, troubling, and surprising, this is an important resource for anyone who seeks to better understand the world around them.*

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*A boy recounts how he took on the attitude of the adults around him and bullied an eccentric painter in 1880's France, before discovering that there is more than one way to see the world.*

*The World Atlas of Street Art and Graffiti  
Vincent's Books*

*Van Gogh and Nature  
Atlas of the Invisible  
Range*

*Van Gogh and the Artists  
He Loved*

DIVAn authoritative guide to the most significant artists, schools,

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and styles of street art and graffiti around the world/div An unprecedented portrait of the hidden patterns in human society--visualized through the world of data.

The Vincent Van Gogh Atlas Features a fresh introduction to the life and art of one of the most famous artists in the world, followed by his best-known works beautifully reproduced full-page in an appealing hardback gift book.

De grote van Gogh atlas / druk 1  
An Atlas of Rare & Familiar  
Colour

Vincent Van Gogh  
The United States of Sports  
Why Generalists Triumph in a

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Specialized World

Jobs Around the World

*Tragic genius: One of the great forerunners of 20th century painting This richly illustrated and expert study follows Vincent van Gogh from the early gloom-laden paintings in which he captured the misery of peasants and workers in his homeland, through his bright and colorful Parisian period, to the work of his final years, spent under a southern sun in Arles. Here, at last, he found the light that produced the unmistakable Van Gogh style. At Arles, Saint-Rémy*

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*and Auvers-sur-Oise, in the feverish burst of creative energy that marked his last two and a half years, he produced the 465 paintings on which his immortality rests. Vincent van Gogh (1853-1890) craved recognition during his lifetime but was denied it until after his self-inflicted death. Today he is universally seen as one of the great forerunners of 20th-century painting, and one of the tragic masters of art. About the Series: Each book in TASCHEN's Basic Art series features: a detailed*

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*chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions*

*The United States of Sports takes kids on a first-of-its-kind journey across the U.S. with stops in every state in the union. Super cool maps with unique hand-illustrated icons show where all the great sites can be found, including arenas, stadiums, halls of fame, championship golf clubs, the greatest ski*

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*mountains, Olympic cities, and more. Each state's Greatest Moments and homegrown heroes are pro led, and we wouldn't forget to run down all the numbers! Championships, pro teams, famous events, and more--spread by spread--it's the book to pore over this season.*

*Have you ever shared a photo, played a game, or written a status update online? Learn how Mark Zuckerbergs love of programming helped him create the social networking site Facebook.*

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*The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, featuring hundreds of paintings by Van Gogh as well as the artists who inspired him—from the New York Times bestselling co-author of Van Gogh: The Life “Important . . . inspires us to look at Van Gogh and his art afresh.”—Dr. Chris Stolwijk, general director, RKD–Netherlands Institute for Art History Vincent van Gogh’s paintings look utterly unique—his vivid palette and boldly interpretive portraits*



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*are unmistakably his. Yet however revolutionary his style may have been, it was actually built on a strong foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh's own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist's deep engagement with their work. We see Van Gogh's gradual discovery of the subjects he would make famous, from wheat fields to*

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*sunflowers. We watch him experimenting with the loose brushwork and bright colors used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from*

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*Van Gogh to his beloved brother, Theo, Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh's artistic world from within. Observed in eloquent prose that is as compelling as it is authoritative, Van Gogh and the Artists He Loved enables us to share the artist's journey as he created his own daring, influential, and widely beloved body of work. Van Gogh and the Writers Who Inspired Him The Life and Times of Duke Ellington Van Gogh Vincent Van Gogh*

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*Masterpieces of Art*

*The Gauguin Atlas*

*An Atlas of Teams, Stats, Stars, and Facts for Every State in America (a Sports Illustrated Kids Book)*

A portrait of Van Gogh's turbulent stay in Provence. Vincent dreams of setting up an artists' house in Arles for himself and his friends.

However, his attacks of mental illness confuse and disorient him, culminating in the notorious incident with his ear and leaving his dreams shattered. Throughout all of this, Vincent's brother Theo stands by him, offering constant and unconditional support. Van Gogh was passionate about his art. His

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ideas about success, setbacks and how to create a meaningful life provide an interesting counterpoint to our age of individualism and commercialism. Stylistically, Stok is almost faultless... [Vincent] leaves us aware of a small breath of fresh air blown into the worlds of art history - Nicholas Wadley, *The Times Literary Supplement*.

'I have a more or less irresistible passion for books' Vincent van Gogh Vincent van Gogh (1853-1890) was famously driven by his passion for God, for art - and for books. Vincent's life with books is examined here chapter by chapter, from his early adulthood, when he considered becoming a pastor, to his

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decision to be a painter, to the end of his life. He moved from Holland to Paris to Provence; at each moment, ideas he encountered in books defined and guided his thoughts and his life. Vincent's letters to his brother refer to at least 200 authors. Books and readers - whether dreaming or deeply absorbed - are frequent subjects of his paintings. Vincent not only read fiction, he also knew many works of art from detailed descriptions and illustrations in monographs, biographies and museum guides. Always keeping up to date, he never missed the latest literary and artistic magazines. This thought-provoking and original study takes the reader

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on an artistic-literary journey through Vincent's discoveries, his favourite authors and best-loved books, revealing a continuous dialogue between his own work, the artists and the authors who inspired him, and giving life to his comment: 'Books and reality and art are the same kind of thing for me.'

A beautiful and engaging guide to global warming's impacts around the world "The direction in which our planet is headed isn't a good one, and most of us don't know how to change it. The bad news is that we will experience great loss. The good news is that we already have what we need to build a better future." —from the introduction Our planet is in peril.

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Seas are rising, oceans are acidifying, ice is melting, coasts are flooding, species are dying, and communities are faltering. Despite these dire circumstances, most of us don't have a clear sense of how the interconnected crises in our ocean are affecting the climate system, food webs, coastal cities, and biodiversity, and which solutions can help us co-create a better future. Through a rich combination of place-based storytelling, clear explanations of climate science and policy, and beautifully rendered maps that use a unique ink-on-dried-seaweed technique, *The Atlas of Disappearing Places* depicts twenty locations across the globe, from



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Shanghai and Antarctica to Houston and the Cook Islands. The authors describe four climate change impacts—changing chemistry, warming waters, strengthening storms, and rising seas—using the metaphor of the ocean as a body to draw parallels between natural systems and human systems. Each chapter paints a portrait of an existential threat in a particular place, detailing what will be lost if we do not take bold action now. Weaving together contemporary stories and speculative “future histories” for each place, this work considers both the serious consequences if we continue to pursue business as usual, and what

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we can do—from government policies to grassroots activism—to write a different, more hopeful story. A beautiful work of art and an indispensable resource to learn more about the devastating consequences of the climate crisis—as well as possibilities for individual and collective action—The Atlas of Disappearing Places will engage and inspire readers on the most pressing issue of our time. Locations include: Houston, Texas Shanghai, China Hamburg, Germany San Juan, Puerto Rico New York City, New York Pisco, Peru Kisite, Kenya Kure Atoll, Hawaii Camden, Maine The Cook Islands San Francisco, California Norfolk, Virginia Bén

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Tre, Vietnam Ise, Japan Gravesend,  
United Kingdom

More than any other musician in the early twentieth century, Duke Ellington brought jazz into nightclubs and later into the living rooms of America. The music he played sprang in part from the blues and gospel rhythms of the plantation slaves living in the mid-nineteenth century, infused with the sounds of ragtime from the turn of the century. Jazz has been called the first musical form created in the United States. It was a type of sharp improvisation for which band members played anything they wanted along a chosen key or set of chords, so every night the music was different. Duke led

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with his piano playing, but he allowed various other members of his band to shine, too. Embracing new technologies such as radio receivers and record players, Duke Ellington was an early pop star. Their Lives and Ideas, 21 Activities The Life and Times of Aristotle An Atlas of Extinct Countries Atlas of Clinical Sleep Medicine E-Book Courage Against Oppression The Red Atlas

***You may know that Katy Perry is a shining star of pop who has soared to number one on the charts again and again. But did you know that Katy: • is a pastor's kid times two? Both her mom and dad are pastors who encouraged her to sing in***

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***church. • was dropped by two recording labels before she finally got her big break with Capitol Records? • exercises by jumping rope before every single show? Want to know more about the life of this talented celebrity? Read on to learn all about Katy's childhood, career, favorite things, love life, future goals, and more!***

***This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based***

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***on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, The Van Gogh Sisters relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden***

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***understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.***

***Vincent van Gogh was a restless soul. He spent his twenties searching for a vocation and once he had determined to become an artist, he remained a traveller, always seeking fresh places for the inspiration and opportunities he needed to create his work. Living with Vincent van Gogh tells the story of the great artist's life through the lens of the places where he lived and worked, including Amsterdam, London, Paris and Provence, and examines***

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***the impact of these cityscapes and landscapes on his creative output. Featuring artworks, unpublished archival documents and contemporary landscape photography, this book provides unique insight into one of the most important artists in history. Give road-weary eyes a break with this spiral-bound Large Scale edition featuring all the accuracy you've come to expect from Rand McNally, only bigger. Updated atlas contains maps of every U.S. state that are 35% larger than the standard atlas version plus over 350 detailed city inset and national park maps and a comprehensive, unabridged index. Road construction and conditions contact information for every state conveniently located on map pages.***



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***Contains mileage chart showing distances between 77 North American cities and national parks with driving times map. Tough spiral binding allows the book to lay open easily. Other Features Rand McNally presents five of our favorite national parks "€" big and small, east and west "€" that showcase this country's astonishing beauty, highlight essential visitor information, and offer insightful travel tips. Tell Rand! As much as we work to keep our atlases up to date, conditions change quickly and new construction projects begin frequently. If you know of something we haven't captured in our atlas, let us know at [randmcnally.com/tellrand](http://randmcnally.com/tellrand). Tourism websites and phone numbers for every U.S. state and Canadian***

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**province on map pages Spiral  
Binding 264 pages Dimensions:  
10.375" x 15.375"**

**Expert Consult - Online**

**The Homes & Landscapes That  
Shaped the Artist**

**How the Soviet Union Secretly  
Mapped the World**

**Art Masters Series**

**From Gospel Singer to Pop Star  
A Look at Impressionist Art**

*Prisoners of Geography meets Bill  
Bryson: a funny, fascinating, fully  
illustrated atlas of 48 countries that,  
for ludicrous reasons, no longer exist.  
"Countries are just daft stories we tell  
each other. They're all equally  
implausible once you get up close."  
Countries die. Sometimes it's murder,  
sometimes it's by accident, and  
sometimes it's because they were so*

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*ludicrous they didn't deserve to exist in the first place. Their causes of death range from the implausible ("jerky prices") to the unfortunate ("too evil") to the downright bizarre ("boredom"). The polite way of writing an obituary is: dwell on the good bits, gloss over the embarrassing stuff. This book refuses to do so, because these dead nations were so absurd that it's impossible to skip the embarrassing stuff. The 48 deceased nations in this book include: The Republic of Sonora, 1853-4 (cause of death: no one took it seriously) The Heavenly Kingdom of Great Peace, 1851-64 (cause of death: an unreliable prophet) The Empire of Khwarezmia, a proud civilization of five million, 1212-20 (cause of death: a total lack of manners) The Ottawa City*

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*Hospital Maternity Ward, 19 January 1943 (cause of death: a birth)*

*Relates the life, development, and art of the famous artist.*

*Which Artistic Movement Blurred The Boundaries Of Realism? Learn More About Impressionist Art By Renoir, Monet, And Degas. Supports Emphasis On Increasing Steam (Science, Technology, Engineering, Art, And Math) Content.*

*Vincent is ready to paint his house—but what color should it be? He starts painting it white, but the spider says it's his house, and he likes red. The caterpillar says it's his house and he likes yellow. The beetle likes purple, and the bird likes blue. Each color introduces a new variety of vibrant shades, filling Vincent's palette with*

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*too many options. But, creative genius that he is, Vincent finds a way to make everyone happy! Blending his signature cartoonish style with the textures and color choices of a certain post-impressionist Vincent, Tedd Arnold has created a simple story about friendship and compromise which is also a quiet, charming introduction to one of the most famous painters of history.*

*Our Coasts and Oceans in the Climate Crisis*

*The State of the World Atlas*

*Our Evolving Planet Visualized with More Than 100 Maps, Charts, and Infographics*

*The Van Gogh Sisters*

*Monet*

*Living with Vincent van Gogh*

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It may seem obvious to adults, but many young readers don't yet know that all cultures have the same kinds of activities. We all cook, we all entertain ourselves, we all wear things, we all transport ourselves, we all sleep, and much more. This important book allows readers to journey around the world and cultivate an early interest in the global community they belong to by understanding how people from elsewhere contribute their time, skills, and effort to their work. Full-color photography enhances comprehension on every spread. Beautifully illustrated, packed with maps and diagrams, and containing up-to-date data on the status of endangered marine species, Atlas of Oceans is a celebration of

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Earth's vibrant and awe-inspiring oceans and seas and an urgent call to action to protect one of our planet's most vital resources. A tragedy is playing out beneath the surface of the world's bodies of marine waters, one that began long before the 2010 oil spill in the Gulf of Mexico. Although many books have explored the environmental problems being faced on land, Atlas of Oceans is the first one for a general audience that examines how creatures of the marine environment are, if anything, more vulnerable than their land-based counterparts. Fully illustrated with stunning photography of the most interesting aquatic areas, including:

- Ocean currents and climate
- Changing shorelines
- Tropical and polar waters
- Layers

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in the ocean Black and Caspian Sea Wildlife and habitat focuses And many more! You will be introduced to the dazzling diversity of creatures that inhabit the oceans and seas, and to the nature of the problems they face. Special features focus on the threats to particular animals, plants, and habitats, as well as on specific issues like over-fishing, global warming, and pollution. The book also includes success stories, recommendations for what can be done to preserve ocean ecosystems, and a complete rundown of the most endangered species of marine life. Explore Earth's oceans and discover all that there is to preserve in Atlas of Oceans.

Join our young narrator as he



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spends the day in the company of one of history's greatest painters, Monet. In this 32 page book packed with pictures, we will meet him up close and even learn about their quirks as young readers get introduced to their world of fine art.

This design and data-driven book explores how climate change effects the ecology of North America through eye-catching infographics, dynamic maps, and color photography.

Maps and Graphics That Will Change How You See the World  
A Spiritual and Artistic Journey to the Ordinary

The Artist and Me  
People Who Said No  
Katy Perry

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*The Straus Center for Conservation and Technical Studies at the Harvard Art Museums possesses over 2500 of the world's rarest pigments. Visually and anthropologically excavating the extraordinary collection, Atelier Editions's monograph examines the contained artefacts's providence, composition, symbology and application. Whilst simultaneously exploring the larger field of chromatics, utilising a variety of theoretical frameworks to interpret*

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*the collection anew. An introduction to the monograph is authored by Straus Center Director, Dr. Narayan Khandekar. Science wasn't the only area that Aristotle examined. He founded one of the most important schools of the ancient world. He offered ideas on the best way to live. He developed a theory of drama that many modern screenwriters follow. He studied scores of different systems of government. Some of the conclusions from this study are reflected in the*

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*U.S. Constitution. This all-around genius had a huge impact on history. The #1 New York Times bestseller that has all America talking: as seen/heard on CNN's Fareed Zakaria GPS, Morning Joe, CBS This Morning, The Bill Simmons Podcast, Rich Roll, and more. "The most important business—and parenting—book of the year." –Forbes "Urgent and important. . . an essential read for bosses, parents, coaches, and anyone who cares about improving performance."*  
–Daniel H. Pink

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*Shortlisted for the Financial Times/McKinsey Business Book of the Year Award Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you'll never catch up to the people who got a head start. But a closer look at research on the world's top performers, from professional athletes to Nobel laureates, shows*

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*that early specialization is the exception, not the rule. David Epstein examined the world's most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields—especially those that are complex and unpredictable—generalists, not specialists, are primed to excel.*

*Generalists often find their path late, and they juggle many interests rather than focusing on one. They're also more creative, more agile, and*

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*able to make connections their more specialized peers can't see. Provocative, rigorous, and engrossing, Range makes a compelling case for actively cultivating inefficiency. Failing a test is the best way to learn. Frequent quitters end up with the most fulfilling careers. The most impactful inventors cross domains rather than deepening their knowledge in a single area. As experts silo themselves further while computers master more of the skills once reserved for highly*

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*focused humans, people who think broadly and embrace diverse experiences and perspectives will increasingly thrive.*

*Volg Vincent van Gogh door Europa, langs alle plaatsen waar hij woonde en werkte. Vincent leefde in een spannende tijd. Er veranderde van Alles en er werden om de haverklap nieuwe uitvindingen gedaan. Reizen deed Vincent best veel. Bij elkaar heeft hij in vier verschillende landen duizenden kilometers afgelegd. En waar hij ook was , Vincent schreef*



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*bijna altijd en overal  
brieven aan zijn broer  
Theo. Die stuurde dan geld  
terug, zodat Vincent zich  
alleen maar met schilderen  
hoefde bezig te houden.  
Theo bewaarde alles wat  
Vincent hem stuurde:  
brieven tekeningen en  
schilderijen. Het is dus  
dankzij Theo dat we nu  
zoveel van Vincent weten.  
En dat er nog ongeveer  
1300 tekeningen, zo'n 850  
schilderijen en ruim 800  
brieven uit Nederland,  
Engeland, België en  
Frankrijk bewaard zijn  
gebleven.  
Vincent*

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*Atlas d'anatomie humaine  
et de chirurgie*

*Atlas of Oceans*

*Rand McNally 2021 Large  
Scale Road Atlas*

*An Ecological Survey of  
Underwater Life*

*Tenth Edition*

**2014 BMA Medical Book  
Awards Highly Commended  
in Internal Medicine  
category! Accurately  
diagnose and treat adult  
and pediatric sleep  
disorders with  
exceptional visual  
guidance from world-  
renowned sleep expert  
Dr. Meir H. Kryger.**

**Atlas of Clinical Sleep  
Medicine is an easy-to-  
read, highly illustrated  
atlas that details the  
physiologic, clinical,  
morphologic, and  
investigational aspects  
of the full range of  
sleep disorders you  
encounter in everyday  
practice -- and helps  
you interpret the visual  
manifestations of your  
patients sleep disorders  
so you can manage them  
most effectively. ".. a  
nice addition to your  
library and a powerful  
teaching tool in a**

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**training program."**  
**Reviewed by Sleep**  
**Breath, Oct 2014 "As a**  
**regular teacher on the**  
**same range of sleep**  
**disorders, one of its**  
**best features is**  
**excellent online access**  
**(to all the pictures,**  
**graphs, polysomnography**  
**traces and patient**  
**videos)." Reviewed by**  
**Advances in Clinical**  
**Neuroscience and**  
**Rehabilitation (ANCR),**  
**Jan 2015 Visually grasp**  
**how sleep affects each**  
**body system thanks to a**  
**full-color compendium**

that correlates the physiology of sleep with the relevant findings. Determine the best and most up-to-date drug therapy with information about the latest drugs available as well as those in clinical trials. Compare your patients' polysomnograms to a wealth of high-quality recordings taken from the latest machines used by institutions around the world. Score, interpret, and diagnose sleep disorders employing the scoring

rules from the latest AASM scoring manual. Stay current with the latest on sleep and psychiatric disease, circadian desynchrony, dreaming, insomnia, home sleep testing, new sleep apnea treatments, and more. Understand the correlation between sleep and other health issues – such as stroke and heart failure. Find diagnostic and treatment information quickly and easily thanks to a highly illustrated, easy-to-read format that

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highlights key details. Access the fully searchable text as well as all of the book's illustrations, more than 20 patient interview videos, over 40 sleep lab videos, and 200-plus polysomnogram fragments at Expert Consult. Contains eighty-five illustrations, fifty-one in color, with detailed captions and a brief essay on the artist. Nearly thirty years after the end of the Cold War, its legacy and the accompanying Russian-

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American tension continues to loom large. Russia's access to detailed information on the United States and its allies may not seem so shocking in this day of data clouds and leaks, but long before we had satellite imagery of any neighborhood at a finger's reach, the amount the Soviet government knew about your family's city, street, and even your home would astonish you. Revealing how this was possible, *The Red Atlas*



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**is the never-before-told story of the most comprehensive mapping endeavor in history and the surprising maps that resulted. From 1950 to 1990, the Soviet Army conducted a global topographic mapping program, creating large-scale maps for much of the world that included a diversity of detail that would have supported a full range of military planning. For big cities like New York, DC, and London to towns like Pontiac, MI**

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and Galveston, TX, the Soviets gathered enough information to create street-level maps. What they chose to include on these maps can seem obvious like locations of factories and ports, or more surprising, such as building heights, road widths, and bridge capacities. Some of the detail suggests early satellite technology, while other specifics, like detailed depictions of depths and channels around rivers and harbors, could only have

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been gained by actual Soviet feet on the ground. The Red Atlas includes over 350 extracts from these incredible Cold War maps, exploring their provenance and cartographic techniques as well as what they can tell us about their makers and the Soviet initiatives that were going on all around us. A fantastic historical document of an era that sometimes seems less distant, The Red Atlas offers an uncanny view

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of the world through the eyes of Soviet strategists and spies. Sometimes it's okay to ignore the rules or break the law. In fact, it's essential! This thought-provoking book features people who did just that: Sophie and Hans Scholl, siblings who distributed antigovernment pamphlets in Nazi Germany; and Andrei Sakharov, who helped develop the nuclear bomb in Cold War Russia, but then spoke out against its use.

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Some, like Rosa Parks, were not originally in positions of political power but came out of the ranks of regular citizens to stand up for human rights. Others, like Oscar Romero, archbishop of El Salvador, used their power to change the status quo. Also included are Helen Suzman, a South African member of parliament who fought apartheid; Aung San Suu Kyi, who spent years under house arrest for protesting the

dictatorship in Burma;  
and the people of Egypt,  
who recently brought  
down the repressive  
government of Hosni  
Mubarak. These  
inspirational profiles  
of people who followed  
their moral compass make  
for riveting stories as  
well as excellent  
starting points for  
discussions about ethics  
and morality.

Colour Library

The homes and landscapes  
that shaped the artist

Vincent Paints His House