

The Vets Stephen Leather Thrillers English Edition

Hong Kong. The British administration is preparing to hand the capitalist colony back to Communist China with the minimum of fuss. Colonel Joel Tyler, however, has other plans for the British colony - plans that involve four Vietnam War veterans and a spectacular mission making use of their unique skills. But while the vets are preparing to take the country by storm, their paymaster, Anthony Chung, puts the final touches to a audacious betrayal. The future of Hong Kong is at stake

... ***** PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'A writer at the top of his game' Sunday Express 'In the top rank of thriller writers' Jack Higgins

Joe Haldeman's "adept plotting, strong pacing, and sense of grim stoicism have won him wide acclaim" (The Washington Post) and numerous honors for such work as The Forever War, The Accidental Time Machine, and the Marsbound trilogy. Now, the multiple Hugo and Nebula award-winning author pits a lone war veteran against a mysterious enemy who is watching his every move—and threatens him with more than death unless he kills for them. Wounded in combat and honorably discharged nine years ago, Jack Daley still suffers nightmares from when he served his country as a sniper, racking up sixteen confirmed kills. Now a struggling author, Jack accepts an offer to write a near-future

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novel about a serial killer, based on a Hollywood script outline. It's an opportunity to build his writing career, and a future with his girlfriend, Kit Majors. But Jack's other talent is also in demand. A package arrives on his doorstep containing a sniper rifle, complete with silencer and ammunition—and the first installment of a \$100,000 payment to kill a "bad man." The twisted offer is genuine. The people behind it are dangerous. They prove that they have Jack under surveillance. He can't run. He can't hide. And if he doesn't take the job, Kit will be in the crosshairs instead.

The Vets Hodder & Stoughton

Gathered here for the first time are Alfred Hitchcock's reflections on his own life and work. In this ample selection of largely unknown and formerly inaccessible interviews and essays, Hitchcock provides an enlivening commentary on a career that spanned decades and transformed the history of the cinema. Bringing the same exuberance and originality to his writing as he did to his films, he ranges from accounts of his own life and experiences to techniques of filmmaking and ideas about cinema in general. Wry, thoughtful, witty, and humorous—as well as brilliantly informative—this selection reveals another side of the most renowned filmmaker of our time. Sidney Gottlieb not only presents some of Hitchcock's most important pieces, but also places them in their historical context and in the context of Hitchcock's development as a director. He reflects on Hitchcock's complicated, often troubled, and continually

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evolving relationships with women, both on and off the set. Some of the topics Hitchcock touches upon are the differences between English and American attitudes toward murder, the importance of comedy in film, and the uses and techniques of lighting. There are also many anecdotes of life among the stars, reminiscences from the sets of some of the most successful and innovative films of this century, and incisive insights into working method, film history, and the role of film in society. Unlike some of the complex critical commentary that has emerged on his life and work, the director's own writing style is refreshingly straightforward and accessible. Throughout the collection, Hitchcock reveals a delight and curiosity about his medium that bring all his subjects to life.

For fans of *Downton Abbey*, the second volume of the critically acclaimed Cazalet saga takes readers into the lives of an extended British family and their devoted retinue. It is 1939, and Hitler has just invaded Poland. The exigencies of wartime will force the Cazalets to make difficult choices as the older children are evacuated from London and settled in Home Place, the longtime Sussex summer estate. Narrated primarily through the voices of three Cazalet cousins—sixteen-year-old Louise and fourteen-year-old Polly and Clary—*Marking Time* details the continuing saga of the fathers. With the outbreak of war, Edward is determined to do his part for England. Hugh, crippled in World War I, must sit back and watch other men fight for their

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country, including his brother Rupert, who enlists and goes missing in action. The Cazalets' story plays out against the greater drama unfolding on the world stage. Three young girls yearn for the freedom they believe adulthood will confer upon them in this tale of struggle and sacrifice, love and loss, as a new generation of Cazalets makes itself heard. With strong female characters such as the stoic Kitty; her daughter, Rachel, who's in a relationship with another woman; and the loyal governess Miss Milliment, *Marking Time* explores the role of women during the war amid early stirrings of feminism.

Pay Off, The Fireman

American Sniper

A Dave Robicheaux Novel

The 19th Spider Shepherd Thriller

Selected Writings and Interviews

Blood of Our Fathers

Jack Solomon is a messenger of death. Working in the fractured remains of Yugoslavia, his task is to identify the victims of ethnic cleansing and to tell families that their loved ones are never coming home. Years of toiling in the killing fields have desensitised the former London policeman to the horrors of war, but when a truck containing twenty-six bodies is pulled from a lake, Solomon is unable to walk away from the case. He sets out to track down the only survivor of the massacre, a young girl on the run from the killers. Solomon's hunt for the last witness takes him from the brothels of Sarajevo to the high-stakes world of London's internet prostitution -

where he will discover that the killers are closer to home than he thinks . . . ***** PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'A writer at the top of his game' Sunday Express 'In the top rank of thriller writers' Jack Higgins

The first book in the bestselling Dan 'Spider' Shepherd series. Dan 'Spider' Shepherd is used to putting his life on the line. Working for an elite undercover squad he has lied, cheated and conned in order to bring Britain's most wanted criminals to justice. But when a powerful drugs baron starts to kill off witnesses to his crimes, Shepherd is given his most dangerous assignment yet. He has to go undercover in a top security prison, a world where one wrong move will mean certain death. As Shepherd gambles everything to move in on his quarry, he soon realises that the man he is hunting is even more dangerous than the police realise. And that he is capable of striking outside the prison walls and hitting Shepherd where it hurts most. Two page-turning action thrillers from critically acclaimed Stephen Leather: **PAY OFF** and **THE FIREMAN**.

Recently paroled from prison, Mickey Messina has hopes of becoming a "made" Mafia man, and an upcoming mob war between New York City's five families could help him to achieve that goal, but his sexy lover, Laurel, has no intention of becoming a Mafia wife

Two murders, thousands of miles apart: one in London, one in Bangkok. The bodies are brutally mutilated, an ace of spades impaled upon their chests. In Washington, a US senator receives photographs of the corpses. And realises that his past has come back to haunt him. Nick Wright is the detective trying to solve the mystery of the double

killing. His hunt for a motive takes him to the Vietnam, where the American tunnel rats fought the dirtiest battle of the war against the Viet Cong. But his search places him in grave danger with a killer determined to protect the secrets of the tunnels. At whatever cost . . . *****

PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'As tough as British thrillers get . . . gripping' Irish Independent 'The sheer impetus of his story-telling is damned hard to resist' Sunday Express

Book Three of the Rox Triad

Marking Time

The Wheel of Justice

The Tunnel Rats

Pay Off

A Novel

The ninth all-action thriller in the bestselling Dan 'Spider' Shepherd series. The most wanted man in the world is dead. Now those loyal to him seek revenge. When Navy Seals track down and kill Osama Bin Laden in Pakistan, it's obvious there was a traitor on the inside. After the false friends are revealed to be two British students, Malik and Chaudhry - former Islamic fundamentalists recruited by MI5 - they become targets themselves. Dan 'Spider' Shepherd must teach the pair how to survive undercover with al-Qaeda closing in. But Spider is not used to playing the handler. And with the line between mentor and friend beginning to blur, and a terrorist plot putting thousands of lives at stake, can he protect everyone before it's too late?

The second book in the bestselling Dan 'Spider' Shepherd series. There's only one thing more dangerous than a corrupt cop . . . and that's a corrupt cop with a gun. When a group of armed police in an elite unit turn maverick and start to rip off drug dealers at gunpoint, undercover cop Dan 'Spider' Shepherd is given his most dangerous mission so far. Shepherd is ordered to infiltrate the tight-knit team, to gain their confidence and to ultimately betray them. Facing men with guns is nothing new for the former SAS trooper, but it's the first time he's had to investigate his own. And the job couldn't have come at a worse time for him. As Shepherd finds himself in the firing line, he has to decide exactly where his loyalties lie.

*****Now a motion picture, out 5th March 2018*****

In different parts of London, three recruits prepare for their first day at the Metropolitan Police's training centre at Hendon. All three had succeeded in getting into the police in spite of weaknesses. But on their first day, the assistant commissioner announces that he wants them to join a team of undercover detectives. Their brief? To become criminals; to work their way up through whatever criminal organisations they can get access to, and to collate evidence against the criminals they come across. Their target? One of the world's biggest drug dealers, Den Donovan, alias 'Tango One' - number one on HM Customs and Excise's List of most wanted

criminals. Three years later all the recruits are getting close to their target. Too close, perhaps, to remember the rules . . . *** Praise for Stephen Leather '[Leather] has the uncanny knack of producing plots that are all too real' Daily Mail 'Let Spider draw you into his web, you won't regret it' - Sun**

The fourth book in the bestselling Dan 'Spider' Shepherd series. Dan 'Spider' Shepherd is used to putting his life on the line. It goes with the turf when you're an undercover cop. Now working for the Serious Organised Crime Agency, Shepherd is pitting his wits against the toughest criminals in the country. But when the man who once saved his life is kidnapped in the badlands of Iraq, thrown into a basement and threatened with execution, Shepherd has to decide whether his loyalties lie with his country, his career, or his friend. Shepherd and his former SAS colleagues realise that the hostage has been abandoned by the Government and that officially nothing is being done to rescue him. And with the execution deadline only days away, Shepherd knows that the only way to stop his friend being murdered is to put himself in the firing line in the most dangerous city in the world - Baghdad. Soon to be a TV show! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive

producer. After too many disastrous raids and military embarrassments, the Nats order a full-out, no-holds-barred blitzkrieg against Bloat and his genetic outcasts. The mission is clear: destroy Ellis Island, no survivors. As the final battle rages, the Turtle throws in the towel, Modular Man switches sides, Reflector faces defeat, Legion “dies”—and assassins reach Bloat’s chamber. This is it, folks. The final days of the Rox. The Wild Cards series explodes into apocalyptic battle action, edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass, featuring the writing talents of Edward W. Bryant, Stephen Leigh, John Jos. Miller, George R. R. Martin and Walter Jon Williams. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man’s Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Double Solitaire #11: Dealer's Choice #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings American Hero (ebook original) The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em #27: Knaves Over Queens At the Publisher's request,

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My Kind of Justice

The Vets

The 11th Spider Shepherd Thriller

Dirty War

Once A Pilgrim (John Carr, Book 1)

A terrifying Lucas Davenport thriller from #1 New York Times–bestselling author and Pulitzer Prize–winner John Sandford. They call them Travelers. They move from city to city, panhandling, committing no crimes—they just like to stay on the move. And now somebody is killing them. Lucas Davenport’s adopted daughter, Letty, is home from college when she gets a phone call from a woman Traveler she’d befriended in San Francisco. The woman thinks somebody’s killing her friends, she’s afraid she knows who it is, and now her male companion has gone missing. She’s hiding out in North Dakota, and she doesn’t know what to do. Letty tells Lucas she’s going to get her, and, though he suspects Letty’s getting played, he volunteers to go with her. When he hears the woman’s story, though, he begins to think there’s something in it. Little does he know. In the days to come, he will embark upon an

odyssey through a subculture unlike any he has ever seen, a trip that will not only put the two of them in danger—but just may change the course of his life.

'Thought-provoking, high-octane chase thriller with style' - Financial Times

'Leather once again delivers high-octane thrill-a-minute action that reads like a pitch for a Netflix series' - Irish Independent

The explosive new stand-alone thriller from the author of the Spider Shepherd series Sally Page is an MI5 'footie', a junior Secret Service Agent who maintains 'legends': fake identities or footprints used by real spies. Her day consists of maintaining flats and houses where the legends allegedly live, doing online shopping, using payment, loyalty and travel cards and going on social media in their names - anything to give the impression to hostile surveillance that the legends are living, breathing individuals. One day she goes out for coffee leaving the safe house from which she and her fellow footies operate. When she comes back they have all been murdered and she barely escapes with her own life. She is on the run: but from whom she has no idea. Worse, her bosses at MI5 seem powerless to help her. To live, she will have to use all the lies and false identities

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she has so carefully created while discovering the truth . . .

The illegitimate daughter of Clark Gable and Loretta Young describes her shock upon learning about her true parentage after believing for thirty years that she was Young's adopted daughter. Reprint.

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publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded

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the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him “The Legend”; meanwhile, the enemy feared him so much they named him al-Shaitan (“the devil”) and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle’s masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Hard Landing

Total Eclipse

The Autobiography of the Most Lethal Sniper
in U.S. Military History

Hot Blood

The Runner

A Gideon Lowry Mystery

In 1970, John Kowalski is one of many young, naive teenage soldiers sent to Vietnam to fight in an unpopular war. Dubbed “Cherries” by their more seasoned peers, these newbies

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suddenly found themselves thrust into the middle of a terrible nightmare - literally forced to become men overnight. On-the-job-training is intense, however, most of these teenagers were hardly ready to absorb the harsh mental, emotional, and physical stress of war. When coming under enemy fire for the first time and witnessing death first-hand, a life changing transition begins...one that can't be reversed. The author is an excellent story teller, readers testify that they are right there with the characters, joining them in their quest for survival, sharing the fear, awe, drama, and sorrow, witnessing bravery and sometimes, even laughing at their humor. It's a story that is hard to put down. When soldiers return home from war, all are different - changed for life. "Cherries" tells it like it is and when finished, readers will better understand what these young men had to endure, and why change is imminent.

Three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker delivers a stirring thriller about a private investigator tasked with hunting down a returned soldier broken and made dangerous by his experiences at war. A young soldier shattered by war, on the run from a mental institute. A P.I. carrying his own vicious wounds hired to track that soldier down. A race against the clock to bring the soldier home before he reveals the secret that haunts him. Roland Ford is good at finding people.

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But when he's asked to locate Air Force veteran Clay Hickman, he's been drawn into something deep and dark. He knows the weight of war, having served as a Marine in First Fallujah; he also knows the nightmare of personal pain, as only two years have passed since his young wife's sudden death. What he doesn't know is why a shroud of secrecy hangs over the disappearance of Hickman--and why he's getting a different story from everyone involved. Soon, what began as just a job becomes a life-and-death obsession for Ford, pitting him against immensely powerful and treacherous people and forcing him to contend with chilling questions about truth, justice, and the American way.

THE NEW MUST-READ SPIDER SHEPHERD THRILLER

The target - the Prime Minister. The assassins - hard-bitten jihadists with nothing to lose. The only man who can stop them? Dan "Spider" Shepherd. But Shepherd's reputation is also on the line - he helped get one of the jihadists into the UK during the final days of the War in Afghanistan. Now he has to track down the man whose life he once saved. But the assassins aren't lone wolf killers - someone much more devious is pulling their strings. And the clock is ticking . . .

Nguyen Minh fought with the Viet Cong, before changing sides to become an efficient hunter of his former comrades. Imprisoned and tortured by the victorious North Vietnamese, he saw two of his daughters die. So when his

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wife and third daughter are killed by an IRA bomb, Nguyen seeks revenge.

Now a major motion picture starring Ewan McGregor! From master storyteller Stephen King, his unforgettable and terrifying sequel to *The Shining*—an instant #1 New York Times bestseller that is “[a] vivid frightscape” (*The New York Times*). Years ago, the haunting of the Overlook Hotel nearly broke young Dan Torrance’s sanity, as his paranormal gift known as “the shining” opened a door straight into hell. And even though Dan is all grown up, the ghosts of the Overlook—and his father’s legacy of alcoholism and violence—kept him drifting aimlessly for most of his life. Now, Dan has finally found some order in the chaos by working in a local hospice, earning the nickname “Doctor Sleep” by secretly using his special abilities to comfort the dying and prepare them for the afterlife. But when he unexpectedly meets twelve-year-old Abra Stone—who possesses an even more powerful manifestation of the shining—the two find their lives in sudden jeopardy at the hands of the ageless and murderous nomadic tribe known as the True Knot, reigniting Dan’s own demons and summoning him to battle for this young girl’s soul and survival...

A Vietnam War Novel

The Eyewitness

Killing Me Softly

Devils in Exile

False Friends

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Stephen Leather: The First Novels

From the author of *Killer in Paradise*, this title marks the debut of a series featuring Gideon Lowry, an aging, alcoholic, Key West private detective who sidelines as a piano player. Lowry agrees to investigate the unsolved murder of a flirtatious young beauty that occurred while he was in Korea, but when he begins questioning locals, especially natives ("conchs") like himself, warnings fly and doors shut.

The plan is so complex, the target so well protected that the three snipers have to rehearse the killing in the seclusion of the Arizona desert. Cole Howard of the FBI knows he has only days to prevent the audacious assassination. But he doesn't know who the target is. Or where the crack marksmen will strike. Former SAS sergeant Mike Cramer is also on the trail, infiltrating the Irish community in New York as he tracks down Mary Hennessy, the ruthless killer who tore his life apart. Unless Cramer and Howard agree to co-operate, the world will witness the most spectacular terrorist coup of all time . . .

Stephen Leather's BESTSELLING breakthrough thriller, previously published as *THE CHINAMAN* - perfect for fans of Lee Child and James Patterson. He understood death. Jungle-skilled, silent and lethal, he had killed for the Viet Cong and then for the Americans. He had watched helpless when his two eldest daughters had been raped and killed by Thai pirates. Now all that was behind him. Quiet, hard-working and unassuming, he was building up his South London take-away business. Until the day his wife and youngest daughter were

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destroyed by an IRA bomb in a Knightsbridge department store. Then, simply but persistently, he began to ask the authorities who were the men responsible, what was being done. And was turned away, fobbed off, treated as a nuisance. Which was when, denied justice, he decided on revenge. And went back to war. Praise for Stephen Leather 'Explores complex contemporary issues while keeping the action fast and bloody' Economist 'Action and scalpel-sharp suspense' Daily Telegraph 'The sheer impetus of his story-telling is damned hard to resist' Sunday Express Why does a wealthy Scottish financier set up a drugs deal with the IRA? Jeopardise his career, endanger his family and lover by tangling with the East End underworld and a ruthless mercenary? The motive is simple: revenge for a cold-blooded act of murder. His adversary is a dangerous gangland boss whose connections stretch from the Highlands to London and beyond. More than a match for a newcomer, especially when that newcomer's plans contain a fatal flaw which will be discovered only when it is much too late . . .

***** PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'As tough as British thrillers get . . . gripping' Irish Independent 'The sheer impetus of his story-telling is damned hard to resist' Sunday Express

Iraq War veteran Neal Maven gets involved with dangerous big-time drug dealers in Boston when he accepts a job from fellow veteran Brad Royce.

Work Done for Hire

The 2nd Spider Shepherd Thriller

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The 1st Spider Shepherd Thriller

Doctor Sleep

The Room of White Fire

White Lies

'You couldn't make it up. Brilliant.'

Jeffrey Archer 'Decades of war has given James Deegan a natural ability to create a world that is incredibly realistic and exciting. This takes military fiction to a whole new level entirely. Deegan is a master' Tom Marcus Mi5 Surveillance officer, Author of Capture or Kill

Andrea Hayes was one of the IRA's most deadly killers. But when a misplaced bomb ripped apart a group of passing kids, she left all that behind her. Now, years later, she lives a quiet, suburban life with her husband and young daughter, and her days of violence seem a distant memory. But then her daughter is kidnapped by persons unknown, and the past comes knocking at her door . . . *****

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hard to resist' Sunday Express
Four free short stories from
bestselling author Stephen Leather,
plus opening chapters of six of his
bestselling thrillers. The short stories
are: Breaking In (where a burglar gets
more than he bargained for when he
breaks into a London house), Strangers
On A Train (where a mugging on a train
doesn't go to plan), Inspector Zhang
and the Hotel Guest (where the
Singaporean detective solves a mystery)
and Cat's Eyes (the backstory of a
Bangkok go-go dancer). There are also
tasters of six of his bestselling
novels, including The Chinaman, The
Vets and The Birthday Girl. Stephen
Leather is one of the UK's most
successful thriller writers. He was a
journalist for more than ten years on
newspapers such as The Times, the Daily
Mail and the South China Morning Post
in Hong Kong. Before that, he was
employed as a biochemist for ICI,
shovelled limestone in a quarry, worked
as a baker, a petrol pump attendant, a
barman, and worked for the Inland
Revenue. He began writing full time in
1992. His bestsellers have been

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translated into more than ten languages. He has also written for television shows such as London's Burning, The Knock and the BBC's Murder in Mind series. Two of his books, The Stretch and The Bombmaker, were made into movies.

An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.

From New York Times bestselling author James Lee Burke comes his definitive, must-read first title in his famous Dectective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he beomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal

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underworld and come to terms with his own bruised heart and demons to survive.

The 4th Spider Shepherd Thriller

The Chinaman

Soft Target

The Perdue Chicken Cookbook

The heart-stopping thriller from bestselling author of the Dan 'Spider' Shepherd series

Prey

Newly-appointed DI Jack Striker, of Greater Manchester Police's Major Incident Team, has a dark secret, one that would land him in prison. Striker's first case seems a straight-forward gang-on-gang slaying, until a notorious youth is found hanged. Before any chance to investigate, bodies begin stacking up. With the hot breath of the brass burning his neck, including hardfaced DCI Maria Cunningham who's onto him, Striker knows this case will make or break him. The media-dubbed "Hoodie Hunter" mixes MO's, leaving few leads, and Striker recognizes the work of a highly-skilled vigilante killer. When Striker's nephew is put into a coma, it becomes personal. Desperate, he runs an unofficial op with his trusty colleagues, the stunning DC Lauren Collinge and the un-PC DC Eric Bardsley, placed in the line of fire." Pursuing a joint business venture in Moscow, Minnesotan Brad Chapman is imprisoned after his

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partner suspiciously dies, and Chapman's lawyer enlists several important friends in order to secure the young man's release. Reprint. K. PW. Chris Hutchison is a man on the run. Imprisoned for a crime he didn't commit, Hutch escapes from a British maximum-security prison and starts a new life in Hong Kong. But a ghost from his past catches up with him and gives him a choice: help a former terrorist break out of a Bangkok prison - or face life behind bars once more. Meanwhile, the DEA wants to nail the vicious drug warlord responsible for flooding the States with cheap heroin. And decides to use Hutch as a pawn in a deadly game. Hutch's bid for freedom takes him into the lawless killing fields of the Golden Triangle, where the scene is set for one final act of betrayal . . . ***** PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'A writer at the top of his game' Sunday Express 'As tough as British thrillers get . . . gripping' Irish Independent

The Russian oligarchs are the world's new elite. They treat the world as their plaything, travelling without borders and living lives of unimaginable luxury without fear or restraint. But when an assassin starts killing off some of the world's richest men, an oligarch with friends in high places seeks the protection of MI5. And Spider Shepherd is placed in the firing line. But while Shepherd has to save the life of a man he neither likes nor respects, he has to deal with a

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face from his past. The Taliban sniper who put a bullet in his shoulder turns up alive and well and living in London. And Shepherd is in no mood to forgive or forget.

Julia told Lomax they had been the perfect family, and Lomax believed her. But Sheriff Murph McLean is convinced she has committed the perfect murder. The circumstantial evidence against Julia is so damning that her attorney advises her to plead guilty to killing her husband and stepdaughter. But Julia says she is innocent. Lomax knows she is - so he sets out to prove it. But as Lomax peels back the layers of deceit he uncovers a picture that is very far from perfect. It is a picture of a broken family, driven by guilt, incest and obsessive jealousy, ready to explode into violence at any moment. And then Lomax stumbles across the darkest secret of all...

The Bombmaker

True Colours

The 9th Spider Shepherd Thriller

The Neon Rain

Cherries

Uncommon Knowledge

Dan 'Spider' Shepherd is used to putting his life on the line - for his friends and for his job with MI5. So when one of his former apprentices is kidnapped in the badlands of Pakistan, Shepherd doesn't hesitate to join a

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rescue mission. But when the plan goes horribly wrong, Shepherd ends up in the hands of al-Qaeda terrorists. His SAS training is of little help as his captors beat and torture him. Shepherd's MI5 controller Charlotte Button is determined to get her man out of harm's way, but to do that she's going to have to break all the rules. Her only hope is to bring in America's finest - the elite SEALs who carried out Operation Neptune Spear - in a do-or-die operation to rescue the captives.

Jurassic Park

The Solitary Man

The Foreigner: the bestselling thriller now starring Jackie Chan

The Long Shot

previously published as The Chinaman
Hitchcock on Hitchcock, Volume 1