

The Vatican Diaries A Behind The Scenes Look At The Power Personalities And Politics At The Heart Of The Catholic Church Paperback Common

Examines how the Catholic Church evaluates, judges, and controls miraculous events to determine their authenticity, revealing deep internal debates on the power of relics, revelations, and exorcisms.

In 1888 Father Edgardo Mortara wrote his autobiography so that the world would understand he had not been kidnapped by the Vatican. So what had happened to him--to the baptized Jewish boy whose removal from his family by Pope Pius IX remains an international controversy to this day? Mortara's previously unpublished memoirs, accompanied with commentary by Italian journalist Vittorio Messori, answer this question with an account that runs contrary to popular opinion. As an infant, Mortara was on the point of death and secretly baptized by a Catholic servant employed by his family. He recovered his health, and in the Papal State where his family lived, the law required that he, like other baptized children, receive a Christian education. After several failed attempts to persuade his parents to enroll him in a local Catholic school, in 1858 Pope Pius IX had the boy taken from his family in Bologna and sent to a Catholic boarding school in Rome. There the child grew in faith and eventually responded to the calling to become a Catholic priest. The Mortara case reverberated around the world. Journalists, politicians, and Jewish leaders tried to pressure the pope to reverse his decision. The pope's refusal to do so was used as one of the reasons to dissolve the Papal State in 1870. Here now for the first time in English is the actual true story in the words of Mortara himself.

A fascinating and enlightening look at the world's oldest and most mysterious institution, written by an American journalist with unparalleled knowledge about the Vatican's past and present. The sexual abuse scandals that shook American and British Catholicism in 2002 brought to light a long-standing cultural gap between the English-speaking Catholic world and the Vatican. In Rome, the crisis was often seen as an attack on the Church mounted by money-hungry lawyers, a hostile press, and liberal activists who used it as a way to turn attention on such concerns as celibacy, women's ordination, and lay empowerment. When the Vatican struck down the U.S. bishops' draft for handling allegations of sexual abuse, many saw it as an attempt to curb an independent American Catholic church. Yet, as time passed, it became clear that the Vatican's well-founded concerns about due process were shared by most liberal U.S. bishops and canon lawyers. ALL THE POPE'S MEN is a lucid, in-depth guide to the sometimes puzzling, often incomprehensible inner workings of the Vatican. It reveals how decisions are made, how papal bureaucrats think, and how careers in the Roman Curia are shaped. It debunks the myths that have fed the distrust and suspicions many English-speaking Catholics harbor about the way the Vatican conducts its business, explains who really wields the power, and offers entertaining profiles of the personalities, historical and present-day, who have wielded that power for good and for bad. A thoughtful analysis of the recent sexual abuse crisis sheds light on how the Vatican perceives the Church in the United States. Balanced, lively, and filled with Vatican history and lore, ALL THE POPE'S MEN provides the general reader with an authoritative picture of the highly charged relationship between the Vatican and the richest, most influential national Catholic church in the world today.

From the age of fourteen until his death at the age of eighty-two, Pope John XXIII kept what he called his 'Journal of a Soul' - the record of his growth in holiness. Elected Pope at the age of seventy-eight he impressed the world with the breadth of his mind but also with his simplicity and his will to be at the service of others. This book covers the full span of his long career from the seminary at Bergamo to his brief but transformative papacy. His journal is a rare and intimate record of the spiritual life of a much-loved figure. As he wrote, 'my soul is in these pages.'

*The Collector of Lives: Giorgio Vasari and the Invention of Art
Destruction of the Faith through Changes in Catholic Worship
Kidnapped by the Vatican?*

All the Pope's Men

U.S.-Vatican Relations, 1975-1980

Dark Mysteries of the Vatican

A Behind-the-Scenes Look at the Power, Personalities and Politics at the Heart of the Catholic Church

A cautionary investigative exposé into some of the controversial ways the Catholic Church uses its considerable wealth traces the journey of money collected by some of the U.S.'s poorest parishes, revealing the considerable measures taken to conceal Vatican resource allocation. 50,000 first printing.

Drawing on more than a hundred interviews with Vatican officials, this book affords a firsthand look at the people, the politics, and the organization behind the institution. Throughout, revealing and colorful anecdotes from church history and the present day bring the unique culture of the Vatican to life.

The Diary of President Barack Obama The White House May 19, 2010 I was going to write about tonight's state dinner for Mexico and the amnesty plan, but we've got a national crisis here! I think somebody's been snooping in this diary! The pages are all wrinkled! And the most personal entries are dog-eared! WHAT THE HELL'S GOING ON HERE? (WASHINGTON, D.C.) On May 20, 2010, Laura Ingraham received a package from an anonymous source that will change the history of the United States and the legacy of President Barack Obama. While retrieving her automobile from the underground garage at the Watergate complex (where she had just enjoyed her weekly pedicure), Ingraham discovered a manila envelope on the hood of her car. When she picked it up, a deep baritone voice called out from a nearby stairwell: "Just read it. You'll know what to do." The shadowy figure then disappeared into the darkness without another word. The envelope contained copies of what appeared to be diary entries written by President Barack Obama, his family, and high-

ranking administration officials. Because the "diaries" are so revealing, Ingraham felt compelled to release them to the American public and the citizens of the world. Major media outlets love to describe the president as "no drama Obama," but The Obama Diaries tells a different tale. Through these "diary entries," readers will see past the carefully constructed Obama façade to the administration's true plans to "remake America." In The Obama Diaries, Ingraham hilariously skewers the president and his minions. She takes aim at: •the cynical "razzle-dazzle" marketing of Obama's radical agenda •the use of the Obama "brand" and family to obscure Obama's true aims •Michelle Obama's gardening and anti-obesity initiative; and much more. Informative and hugely entertaining, The Obama Diaries will inspire both laughter and critical thinking about the future of the nation and the man currently at the helm. •the use of the Obama "brand" and family to obscure Obama's true aims •Michelle Obama's gardening and anti-obesity initiative; and much more. Informative and hugely entertaining, The Obama Diaries will inspire both laughter and critical thinking about the future of the nation and the man currently at the helm. Excerpts from Laura Ingraham's The Obama Diaries Obama on Sarah Palin: "Hell, doesn't Palin have anything better to do than criticize me? Shouldn't she be back home shooting some endangered wolf species from a helicopter?" (April 9, 2010) Michelle on being First Lady: "I'll be damned if all this fabulosity is going to go to waste reading Dr. Seuss to snot-nosed kids all day." (January 23, 2009) Vice President Joe Biden on Michelle Obama: "She's kind of like a black Hillary Clinton. I mean that in a good way." (May 5, 2009) Obama on his visit to the Vatican: "If I can ingratiate myself with a few more of these red-hats, the pope thing might not be a bad follow-up to the presidency." (July 10, 2009)

In this dramatic journey through religious and artistic history, R. A. Scotti traces the defining event of a glorious epoch: the building of St. Peter's Basilica. Begun by the ferociously ambitious Pope Julius II in 1506, the endeavor would span two tumultuous centuries, challenge the greatest Renaissance masters—Michelangelo, Raphael, and Bramante—and enrage Martin Luther. By the time it was completed, Shakespeare had written all of his plays, the Mayflower had reached Plymouth—and Rome had risen with its astounding basilica to become Europe's holy metropolis. A dazzling portrait of human achievement and excess, Basilica is a triumph of historical writing.

A Sociological Analysis of Religious Change

A History of Money and Power at the Vatican

Britain and the Vatican During the Second World War

The Vatican Diaries

The Biography of Pope John Paul II

The Unpublished Memoirs of Edgardo Mortara

Vatican II

The British government and its envoy assisted the Allied cause in Italy despite being confined to the Vatican from 1940 to 1944. This text provides new perspectives on the papacy's predicament and the struggle to keep Italy out of the war.

This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros's contemporaneous diaries, notes, and other unpublished sources. The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through U.S. support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican's overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. U.S.-Vatican Relations, 1975-1980 will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.

"The process by which these supernatural events are authenticated is expertly told by John Thavis, one of the world's leading Vaticanologists. In fact, that a book on so secretive and complex a topic is so deeply researched, beautifully written, and artfully told is something of a small miracle itself."—James

Martin, S.J., author of *Jesus: A Pilgrimage* From the New York Times bestselling author of *The Vatican Diaries*, a fascinating behind-the-scenes look at how the Vatican investigates claims of miraculous events. Apocalyptic prophecies and miraculous apparitions are headline-grabbing events that often put the Catholic Church's concept of "rational faith" at odds with the passion of its more zealous followers. To some, these claims teeter on the edge of absurdity. Others see them as evidence of a private connection with God. For the Vatican, the issue is much more nuanced as each supposed miraculous event could have serious theological and political consequences. In response, the Vatican has developed a highly secretive and complex evaluation system to judge the authenticity of supernatural phenomena. Former journalist John Thavis uses his thirty years' experience covering the Vatican to shed light on this little-known process, revealing deep internal debates on the power of religious relics, private revelations, exorcisms, and more. Enlightening and accessible to Catholics and non-Catholics alike, the book illustrates the Church's struggle to balance the tension between traditional beliefs and contemporary skepticism.

The final volume of this definitive history of the Second Vatican Council takes the reader through the approval of texts such as the 'Constitution on Divine Revelation', the 'Decree on Religious Liberty', the 'Decree on the Church's Missionary Activity', and the 'Pastoral Constitution on the Church in the Modern World'.

Power, Homosexuality, Hypocrisy; THE NEW YORK TIMES BESTSELLER

The Inside Story of How the Vatican Really Thinks

God and the Fascists

Journal of a Soul

The Vatican Prophecies

God's Bankers

Investigating Supernatural Signs, Apparitions, and Miracles in the Modern Age

The perfect gift! A specially priced, beautifully designed hardcover edition of *The Joy of the Gospel* with a foreword by Robert Barron and an afterword by James Martin, SJ. "The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church's journey in years to come." — Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for "the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned," the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally. Ultimately, Pope Francis demonstrates how to develop a more personal relationship with Jesus Christ, "to recognize the traces of God's Spirit in events great and small." Profound in its insight, yet warm and accessible in its tone, *The Joy of the Gospel* is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of *Catholicism: A Journey to the Heart of the Faith* and James Martin, SJ, author of *Jesus: A Pilgrimage*

Eleanor Herman, the talented author of the New York Times bestselling *Sex with Kings* and *Sex with the Queen* goes behind the sacred doors of the Catholic Church in *Mistress of the Vatican*, a scintillating biography of a powerful yet little-known woman whose remarkable story is ripe with secrets, sex, passion, and ambition. For almost four centuries this astonishing story of a woman's absolute power over the Vatican has been successfully buried—until now.

Authors Oscar Wilde and Arthur Conan Doyle team up to find a determined killer whose victims are tied to the inner workings of the Roman Catholic Church.

From the centuries-long prejudices against Catholics in America, to the efforts of Fascism, Communism and modern terrorist organizations to "break the cross and spill the wine," this book brings to life the Catholic Church's role in world history, particularly in the realm of diplomacy. Former U.S. ambassador to the Holy See Francis Rooney provides a comprehensive guide to the remarkable path the Vatican has navigated to the present day, and a first-person account of what that path looks and feels like from an American diplomat whose experience lent him the ultimate insider's perspective. Part memoir, part historical lesson, *The Global Vatican* captures the braided nature of religious and political power and the complexities, battles, and future prospects for the relationship between the Holy See and the United States as both face challenges old and new. Updated now to include a view towards Pope Francis' first trip to the United States, *The Global Vatican* looks forward to the revitalization of the Church in this newest global papacy.

A Behind-the-Scenes Look at the Power, Personalities, and Politics at the Heart of the Catholic Church

Witness to Hope

Liturgical Time Bombs In Vatican II

Oscar Wilde and the Vatican Murders

The Vatican Knights

Murder in the Vatican

From Blackfriars Bridge to Buenos Aires

Claims that the Catholic Church has been a place of murder, corruption, real-life exorcisms, and bizarre rituals, and that it has hidden ties to Nazi Germany and the Mafia.

The New York Times-bestselling inside look at one of the world's most powerful and mysterious institutions For more than twenty-five years, John Thavis held one of the most remarkable journalistic assignments in the world: reporting on the inner workings of the Vatican. In *The Vatican Diaries*, Thavis reveals Vatican City as a place struggling to define itself in the face of internal and external

threats, where Curia cardinals fight private wars and sexual abuse scandals threaten to undermine papal authority. Thavis (author of *The Vatican Prophecies: Investigating Supernatural Signs, Apparitions, and Miracles in the Modern Age*) also takes readers through the politicking behind the election of Pope Francis and what we might expect from his papacy. *The Vatican Diaries* is a perceptive, compelling, and provocative account of this singular institution and will be of interest to anyone intrigued by the challenges faced by religion in an increasingly secularized world.

"Fascinating...sheds light on the history of the twentieth century for everyone."—*New York Times Book Review* Now, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. *Witness to Hope* is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of *Witness to Hope* explains how this "man from a far country" did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.

Available for the first time in English, the private reflections of the modern pope recently elevated to sainthood—deeply personal writings that reveal a spiritual leader who agonized over his service to God, continually questioning whether he was doing enough. As the head of the Roman Catholic Church for twenty-five years, from the final decades of the twentieth century to the first years of the new millennium, Pope John Paul II significantly impacted our world. As famous as a rock star, this powerful leader who conferred with numerous heads of state was the ultimate model of wisdom and religious commitment for numerous Catholics around the globe. Throughout much of his adult life, from 1962 until two years before his death in 2003, John Paul II kept a series of private diaries in which he disclosed his innermost thoughts, impressions, and concerns. Written in his native Polish and never before available in English until now, these journals provide intimate and deeply moving insight into a man, a priest, and a saint's spirituality and a life devoted completely to God. *In God's Hands* lays bare the soul of this powerful, influential statesman, revealing a devout man untouched by his celebrity status; a selfless servant of God who spent decades questioning whether he was worthy of the role he was called to carry out. Over forty years, from his bishopric in Krakow to his election to the papacy to his final years, one question guided him: "Am I serving God?" Entrusted to his personal secretary—who defied John Paul II's instructions to burn them after his death—these notebooks provide us with a privileged glimpse into the life of a humble man who never took for granted his mission or his exalted role in the church and in the world.

The Joy of the Gospel

Render Unto Rome

Dark History of the Popes

The Vatican

The Vatican Alliance with Mussolini, Franco, Hitler, and Pavelic

A Novel

"A monumental work of twentieth century capitalism as it was jointly embraced by the Vatican and the United States and those caught up in it. Top-shelf CIA-Vatican intrigue." T. Francis Elliott, *London Times*. _____ Driven by Paul VI's edicts 'Populorum Progressio' and 'Liberation Theology,' there were two fronts on which the CIA was confronted by communism as a democratic society--Italy and Central America. If Italy fell to communism, all of Europe would surely follow. If Central America fell to communism, all of Latin America would surely follow. It was in these parts of the world communism was raising its head as the will of the people that was so dangerous to the United States and its capitalistic allies. Henry Kissinger sounded the alarm, "Domination by Moscow is not the issue. Communist control of Italy and Central America is the issue. It would have terrible consequences for the United States and it is the number one threat to its national security." On the afternoon of March 13, 1978, fifteen men sat around a table in a sidewalk caf in a remote mountain village in northern Italy. In casual clothes, they went unnoticed, though one was the reigning Pontiff, and another Aldo Moro, and the others ranking cardinals of poverty stricken countries who comprised the leadership of the Marxist movement in the Church and the western world. They left at four o'clock. Aldo reserved the table "for this time next year." On March 13, 1979, Cardinals Benelli and Felici decided not to travel to Vittorio Veneto that day. After all, all the others were dead. They, themselves, unaware of their impending doom, were, too, as good as dead. _____ "One beautiful life...explodes into a trail of death and destruction in the Roman Catholic Church. Howard Jason Smith, *Boston Globe*.

On 19 April 1940 Celso Costantini prophetically wrote in his diary that if Italy followed Hitler into war, it would be allying itself with the "Anti-Christ." Within weeks, Mussolini's fascist regime plunged Italy into the destructive maelstrom of global military conflict. The ensuing years brought world war, the fall of fascism, occupation, liberation, and the emergence of a new political order. *The Secrets of a Vatican Cardinal* is an extraordinary and detailed behind-the-scenes account of crucial episodes in Europe's wartime history from a unique vantage point: the Vatican and the Eternal City. Costantini, a close advisor to Pope Pius XII, possessed a perspective few of his contemporaries could match. His diaries offer new insights into the great issues of the time - the Nazi occupation, the fall of Mussolini, the tumultuous end of the Italian monarchy, the birth of republican democracy in Italy, and the emergence of a new international order - while also recounting heartbreaking stories of the suffering, perseverance, and heroism of ordinary people. Less than a century later, with the world's attention gripped by the first papal resignation in six hundred years, *The Secrets of a Vatican Cardinal* presents a clear-eyed, fascinating, and complex portrait of the Roman Catholic Church's recent history.

In the 10th century, being head of the Catholic Church didn't stop Pope John XII from allegedly committing incest with his sisters, calling on pagan gods and goddesses, being an alcoholic and putting his mistress in charge of his brothel. Of course, being pope didn't make popes popular either: in 896AD, Pope Formosus died, but that was no obstacle to Lambert of Spoleto, who bore something of a grudge, in exhuming the pontiff and putting him on trial. Formosus was found guilty of being unworthy of his papal office, had all his acts annulled and his body was thrown in the Tiber. From corruption to nepotism, from crusade to witch-burning to Inquisition, from popes sanctioning murder to popes being murdered, Dark History of The Popes explores more than 1000 years of sinister deeds surrounding the papacy. Ranging from the 9th century AD to Pope Pius XII's position during World War II, the book examines political, religious and social history through the skulduggery of popes and courtiers, the role the Borgias family played in the papacy, the persecution of Jews and the religious controversy over Galileo Galilei's heretical views, among other topics. Using diaries, letters, reports from foreign ambassadors to the Vatican and official registers of the ecclesiastical courts, a picture of both sinning and sinned against popes is revealed. Packed with more than 200 colour and black-&-white photographs, paintings and artworks, Dark History of The Popes is an eye-opening account of the history of the papacy that pontiffs would rather not mention.

Michael Davies shows how Fr. Annibale Bugnini--before his dismissal by Pope Paul VI under suspicion of being a Freemason--was able to "reform" the Catholic Mass into the constantly evolving liturgy. Quoting Bishops and Cardinals as well as liberal "experts" and Protestant observers, he exposes the "time bombs" which were built into the Second Vatican Council's document on the liturgy by a few revolutionaries in order to be exploited later--and which have been detonating ever since. "I am convinced that the crisis in the Church that we are experiencing is to a large extent due to the disintegration of the liturgy."--Cardinal Ratzinger (now Pope Benedict XVI), 1998.

Joseph P. Hurley and Pope Pius XII

Evangelii Gaudium

History of Vatican II

Vatican Secret Diplomacy

The Trial of Pope Benedict

Inside the Vatican

What Happened at Vatican II

The Vatican Diaries A Behind-the-Scenes Look at the Power, Personalities, and Politics at the Heart of the Catholic Church Penguin

The Vatican Diaries is an inside look at one of the world's most powerful and mysterious institutions, by John Thavis. 'A humane and realistic and (yes) humorous picture of a mortal institution. To an old Prot like me, it's a tour of alien terrain and a bridge to old and dear friends' Garrison Keillor For thirty years John Thavis worked for the Catholic News Service in Rome and reported on the inner workings of the Vatican. The Vatican Diaries is his insightful and often very funny account of exactly what goes on in this unique and secretive institution. It's a place where cardinals fight private wars, scandals are constantly threatening to undermine papal authority, and reverence for the past comes up painfully against the considerations of modern life. He describes the politics surrounding the election of a new pope and the beatification of an old one, the angst of dealing with the international issue of sexual abuse, the intricacies of arranging a Papal visit to India, the conflicts involved in trying to build a car park over an ancient Roman burial site - and above all the unfathomable personality of the conservative Pope Benedict XVI, the first pope to resign for 600 years. At this extraordinary moment of crisis in the Church, Thavis's account of its inner workings is invaluable. 'One closes John Thavis' perceptive study reflecting on the Vatican's challenge: to persist in a secularizing world sometimes fascinated by the pomp and pageantry of St. Peter's-but often hostile or increasingly indifferent to the Church's determined mission to harmonize warring factions and bickering enemies, even if both are on the same Catholic side' New York Journal of Books John Thavis recently retired as the prizewinning chief of the Rome bureau of Catholic News Service, where he had covered the Vatican since 1983. He is the past president of the International Association of Journalists Accredited to the Vatican, and in 2007 the Catholic Press Association awarded him the Saint Francis de Sales Award, the highest honour given by the Catholic press. He divides his time between Minnesota and Rome.

During four years in session, Vatican Council II held television audiences rapt with its elegant, magnificently choreographed public ceremonies, while its debates generated front-page news on a near-weekly basis. By virtually any assessment, it was the most important religious event of the twentieth century, with repercussions that reached far beyond the Catholic church. Remarkably enough, this is the first book, solidly based on official documentation, to give a brief, readable account of the council from the moment Pope John XXIII announced it on January 25, 1959, until its conclusion on December 8, 1965.

Now available in English for the first time, a controversial work that indicts the Vatican for its actions before and during World War II. In the decade preceding the outbreak of World War II, the Vatican made a devil's bargain with fascist leaders. Anticipating that their regimes would eliminate a common enemy--namely Marxist-Leninist communism--two popes essentially collaborated with Hitler, Mussolini, and the fascist dictators in Spain (Franco) and Croatia (Paveli). This is the damning indictment of this well-researched polemic, which for almost five decades in Germany has sparked controversy, outrage, and furious debate. Now it is available in English for the first time. Many will dismiss Deschner--who himself was raised and educated in a pious Catholic tradition--as someone who is obsessed with exposing the failings of the church of his upbringing. But he has marshaled so many facts and presented them with such painstaking care that his accusations cannot easily be ignored. The sheer weight of the evidence that he has brought together in this book raises a host of questions about a powerful institution that continues to exercise political influence to this day.

The Daily Show (The Book)

The Satanic Verses

Joseph Ratzinger and the Vatican's Assault on Reason, Compassion, and Human Dignity

The Splendor and the Scandal: Building St. Peter's

Celso Costantini's Wartime Diaries, 1938-1947

Basilica

A Mystery

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camera-behind-the-scenes moments can be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Oprah Winfrey, Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news channel to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling out the powerful and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows. A powerful indictment of Pope Benedict and the Vatican, and a searing assessment of the future of the Catholic Church.

A deeply reported, New York Times bestselling exposé of the money and the clerics-turned-financiers at the heart of the Vatican—the world's biggest, most powerful religious institution—from an acclaimed journalist with “exhaustive research techniques” (The New York Times). A master chronicler of legal and financial misconduct, a magnificent investigation nine years in the making, God's Bankers traces the political intrigue of the Catholic Church in “a meticulous work that cracks wide open the Vatican's legendary, enabling secrecy” (Kirkus Reviews). Decidedly not about faith, belief in God, or religious doctrine, this book is about the church's accumulation of wealth and its byzantine financial entanglements across the world. Told through 200 years of prelates, bishops, cardinals, and the Popes who oversee it all, Gerald Posner offers an eyebrow-raising account of money and power in one of the world's most influential organizations. God's Bankers has it all: a revelatory and astounding saga marked by poisoned business titans, murdered prosecutors, and mysterious deaths written off as suicides; a carnival of power from Popes and cardinals, financiers and mobsters, kings and prime ministers; and a set of moral and political circumstances that clarify the church's aims and ambitions, but reflect the larger tensions of more recent history. And Posner even looks to the future to surmise how Pope Francis can succeed where all his predecessors failed: to overcome the resistance to change in the Vatican's Machiavellian inner court and the excesses of its seemingly uncontrollable financial quagmire. “As exciting as a mystery thriller” (Providence Journal), this book reveals with extraordinary precision how the Vatican has evolved from a foundation of faith to a corporation of extreme wealth and power.

On an otherwise ordinary Sunday morning in 1964, millions of Roman Catholics around the world experienced history. For the first time in centuries, they attended masses that were conducted mostly in their native tongues. This occasion marked only the first of many profound changes to emanate from the Second Vatican Council (1962-1965). Known popularly as Vatican II, it would soon give rise to the most far-reaching transformation since the Reformation. In this groundbreaking work of cultural and historical sociology, Melissa Wilde offers a new explanation for this revolutionary transformation of the Church. Drawing on newly available sources--including a collection of interviews with the Council's key bishops and cardinals, and primary documents from the Vatican Secret Archive that have never before been seen by researchers--Wilde demonstrates that the pronouncements of the Council were not merely reflections of papal will, but the product of a dramatic confrontation between progressives and conservatives that began during the first days of the Council. The outcome of this confrontation was determined by a number of factors: the Church's decline in Latin America; its competition and dialogue with other faiths, particularly Protestantism, in Europe and North America; and progressive clerics' deep belief in the holiness of compromise and their penchant for consensus building. This account will fascinate not only those interested in Vatican II but anyone who wants to understand the social underpinnings of religious change.

Eminence

In God's Hands

The Vatican at War

The True Story of Olimpia Maidalchini: The Secret Female Pope

In the Closet of the Vatican

The Global Vatican

The Spiritual Diaries of Pope John Paul II

The New York Times Bestseller '[An] earth-shaking exposé of clerical corruption' - National Catholic Reporter In the Closet of the Vatican exposes the rot at the heart of the Vatican and the Roman Catholic Church today. This brilliant piece of investigative writing is based on four years' authoritative research, including extensive interviews with those in power. The celibacy of priests, the condemnation of the use of contraceptives, the cover up of countless cases of sexual abuse, the resignation of Benedict XVI, misogyny among the clergy, the dramatic fall in Europe of the number of vocations to the priesthood, the plotting against Pope Francis - all these issues are clouded in mystery and secrecy. In the Closet of the Vatican is a book that reveals these secrets and penetrates this enigma. It derives from a system founded on a clerical culture of secrecy which starts in junior seminaries and continues right up to the Vatican itself. It is based on the double lives of priests and on extreme homophobia. The resulting schizophrenia in the Church is hard to fathom. But the more a prelate is homophobic, the more likely it is that he is himself gay. 'Behind rigidity there is always something hidden, in many cases a double life'. These are the words of Pope Francis himself and with them the Pope has unlocked the Closet. No one can claim to really understand the Catholic Church today until they have read this book. It reveals a truth that is extraordinary and disturbing. While on a visit to the United States, Pope Pius XIII is kidnapped by a terrorist cell calling itself the Soldiers of Islam. If the United States and its allies do not meet

their demands, they will execute the pope. So when FBI Specialist Shari Cohen is called to duty to track down the terrorist cell responsible, she learns that she is not alone. Deep behind the Vatican walls a secret order dispatches a clandestine op group of elite commandos known as the Vatican Knights. Their mission: bring the pope back alive. As Cohen and the Knights work in tandem they uncover a White House conspiracy involving high-ranking members on Capitol Hill. When she begins to get too close to the truth about the pope's kidnapping, she becomes the target of indigenous forces trying to keep the conspiracy safe. However, in order to get to her they must go through the Vatican Knights.

"Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages." –Wall Street Journal
Giorgio Vasari (1511–1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for Lives of the Artists, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as "insightful, gripping, and thoroughly enjoyable," The Collector of Lives reveals how one Renaissance scholar completely redefined how we look at art.

In the corridors of the Vatican on the eve of World War II, American Catholic priest Joseph Patrick Hurley found himself in the midst of secret diplomatic dealings and intense debate. Hurleys deeply felt American patriotism and fixed ideas about confronting Nazism directly led to a mighty clash with Pope Pius XII. It was 1939, the earliest days of Pius's papacy, and controversy within the Vatican over policy toward Nazi Germany was already heated. This groundbreaking book is both a biography of Joseph Hurley, the first American to achieve the rank of nuncio, or Vatican ambassador, and an insiders view of the alleged silence of the pope on the Holocaust and Nazism. Drawing on Hurleys unpublished archives, the book documents critical debates in Pope Pius's Vatican, secret U.S.-Vatican dealings, the influence of Detroit's flamboyant anti-Semitic priest Charles E. Coughlin, and the controversial case of Croatia's Cardinal Stepinac. The book also sheds light on the powerful connections between religion and politics in the twentieth century.

The Secret Life of Money in the Catholic Church

The Secrets of a Vatican Cardinal

A Diplomatic Study

Mistress of the Vatican

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Obama Diaries

An Inside Look at the Catholic Church, World Politics, and the Extraordinary Relationship between the United States and the Holy See, with a New Afterword on Pope Francis

As a young and outspoken priest, Luca Rossini was brutally tortured in an Argentine military prison, and then nursed back to health by the beautiful Isabel. Exiled to Rome to avoid scandal, Rossini becomes a cardinal and the pope's confidante. He is admired and feared by his colleagues, for he understands the Church, speaks frankly and knows how to present his ancient faith to the media. When the pope becomes gravely ill and a successor must be chosen, Rossini takes a central role. In the midst of the political intrigue that surrounds the selection of a new pope, Isabel arrives in Rome—along with Rossini's daughter. Suddenly, Rossini must confront painful memories of Argentina and the scandalous passion of his long-suspended love affair. Eminence is Morris West at the peak of his powers as a novelist, offering profound insights into the workings of the Catholic Church in a gripping personal story. 'A compelling performance . . . holds us spellbound.' The Sydney Morning Herald 'A brisk thriller and . . . a complex and very human portrait of a modern man of the cloth.' Amazon review

Written by a Vatican insider and accomplished church historian, this book is a unique behind-the-scenes look at the world's smallest nation and the spiritual center of the Catholic Church. Produced with the full cooperation of the Vatican, this is a beautifully illustrated insiders guide into the 2,000-year-long history of the Vatican and papal influence, daily life and governance of the world's largest religious body, and the art collections and other priceless treasures rarely seen by the public. In addition to a unique photographic tour, the book includes personal interviews with various Vatican employees and insiders who make their home there, from a Swiss Guard to a singer in the Sistine Chapel choir. This book is an unparalleled look into life inside the Holy City.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

When Pope Benedict's butler began leaking secret Vatican documents to an Italian journalist he was motivated by a desire to save the Catholic church from what he saw as a mounting tide of corruption. Among the issues he felt should be brought to the attention of the pope and the public were the roles of freemasonry and the secret services in Vatican affairs, and the mysterious disappearance of a Vatican schoolgirl, Emanuela Orlandi. The Orlandi affair ties the present travails of the papacy to the Banco Ambrosiano scandal and the death in London of its chairman, Roberto Calvi. The banker found hanging under Blackfriars Bridge was caught in a web of Cold War intrigue, from which the Vatican is still trying to extricate itself. Now updated and expanded, this book was first published as 'The Last Supper: The Mafia, the Masons and the Killing of Roberto Calvi'. Praise for 'The Last Supper' 'This powerfully written account will be required reading for students of recent Italian and Vatican history.' The Tablet. 'The meticulously researched book makes for a surprisingly smooth and fascinating read.' Bloomberg. 'Willan wrote the wonderful Puppetmasters about post-war Italian politics and

this is more of the same, a smaller patch examined in more detail.' Lobster.