

The Urban Sketching Handbook Reportage And Documentary Drawing Tips And Techniques For Drawing On Location Urban Sketching Handbooks

Combining a winning formula of practical instruction and creative inspiration, Sketch your World examines a range of techniques for capturing great sketches on the go, covering topics such as how to improve observation skills, sketch moving subjects and c

Now in a new format, the best-selling book series, Urban Sketching, is reconfigured into this portable package, which includes an informational book and companion sketchpad full of prompts and drawings. This guide tackles specific challenges of making sketches on location. You'll know what to do rain or shine, quickly or slowly, and the most suitable techniques for every situation. From houses and shopping malls to public buildings and places of worship to the humans that live and work there, these people and places for shelter, commerce, industry, transportation, or recreation are fascinating subjects to study and sketch. Drawing the places where we live, work, and play is a great way to show appreciation and creativity!

The Urban Sketching Handbook: Techniques for Beginners guides artists to build a strong foundation in observational drawing and painting to establish an urban sketching practice.

Sketching is more popular than ever, but busy lives leave almost no room for sitting down with a pad and pen, and practicing. Many people give up on their potential hobby (and artistic outlet) because they feel they just don't have the time to lay the groundwork. Here's a secret though: you do have time each day to practice, you just need to incorporate sketching into your daily life. Sketch Now, Think Later covers the tools, techniques and tips that author and Urban Sketching Correspondent of Boston Mike Daikubara has developed in his more than 15 years as a practicing artist, and will show you how to fully dive into any sketching situation with limited time and tools, and still be able to produce memorable, great looking, fun sketches!

Sketch Now, Think Later

An Inspiring Guide to Keeping a Sketch Journal

Drawing Techniques for Great Results on the Go

The Urban Sketching Handbook Understanding Perspective

Urban Watercolor Sketching

Keeping Sketchbooks

Desert Reality

Artists use sketchbooks for a myriad of purposes - to capture a moment, to develop an idea, to record a scene. This book advises on how to enjoy keeping a sketchbook and how to make the most of their use. With practical examples throughout, it is a beautiful and valuable guide that will inspire you to pick up a pencil or brush, mark the page and start your own visual diary. Topics covered include looking at different types of sketchbooks - their size, theme and purpose; ideas for drawing and painting in a sketchbook inside, outside or while travelling and advice on professional sketchbooks and scrapbooks. It considers all types of sketchbooks - their size, theme and purpose and gives ideas for drawing and painting in a sketchbook inside, outside or while travelling. With advice on professional sketchbooks and scrapbooks and profiles of a range of artists who provide inspiration and examples, this will appeal to artists, illustrators, designers and everyone involved in visual arts. Beautifully illustrated with 243 colour photographs.

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor. This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

The Urban Sketching Handbook: Understanding Light is an informative guide to heightening the impact of your artwork by capturing the look and subtleties of light in any scene. In techniques ranging from fields and mountains at daybreak to neon cityscapes at midnight, learn how to express light effects through color and value to improve and refine your drawings and paintings. Artist and urban sketcher Katie Woodward offers strategies for: Selectively translating values for maximum effect Using your sketchbook to experiment with the effects of natural as well as artificial light Considering many options for visual solutions through work contributed by experienced urban sketchers Master the art of rendering light with The Urban Sketching Handbook: Understanding Light as your guide. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

Providing students and practitioners with a detailed overview of the key theoretical and applied issues, this book is a comprehensive and integrated primer on regeneration. The various chapters: review the history and context of urban regeneration; consider funding implications; look at environmental, social and community issues, as well as employment, education and training; focus on managing urban regeneration; consider land use issues; and discuss monitoring and evaluation. The book concludes with a comparative analysis, with examples from America and Europe, and a discussion of future trends. The book represents the first systematic overview of urban regeneration in one volume and is set to become the standard reference.

Urban Regeneration

Drawing Buildings, Cities and Landscapes

The Urban Sketching Handbook: Architecture and Cityscapes

I was Dreaming to Come to America

Tangle Art and Drawing Games for Kids

Drawing On Location Around The World

The Sponsorship Handbook

Through 46 daily exercises which make up a complete 6-week course, you will keep your artistic skills sharp and your imaginations fertile by doing One Drawing A Day. Each spread in the book features a beautiful drawing by one of 8 professional illustrators, with a description and comments by the illustrator as well as a companion exercise. Each exercise includes suggestions for various mediums or mixed-media solutions, advice on how to approach and execute the drawing, as well as professional tips. The book also includes exercises designed to spark new ideas and increase creativity.

Go beyond the horizon with Perspective Sketching. This book offers a command of the basic principles of perspective that is essential to creating dynamic, plausible compositions. With a user-friendly approach, this step-by-step guide will help you master the basics like scale drawing, contour line drawing, linear perspective, tone and texture, and more. Freehand skills like intuitive perspective and concept sketching help you to deepen your technique. Artist and designer Jorge Paricio also includes lessons on working with 3-D modeling in SketchUp and painting in Photoshop and provides a full chapter in blending traditional hand skills with digital media. This effective technique that draws on a broad sense of artistic qualities, coupled with mastering perspective, creates a sketching book unlike any other.

This book deals with a wide range of techniques used in the urban design process. It then goes on to relate these techniques to a unique, comprehensive account of method. A method of urban design is developed which has sustainability and environmental protection at the centre of its philosophy. Previously, literature regarding the urban design method has been almost totally neglected; this book introduces the topic to the reader. This revised Second Edition encompasses the latest techniques including the development of geographic information systems and financial techniques which help evaluate projects. A number of techniques are illustrated by example or case study. Where techniques are discussed they are located within the structure of the design process. The book develops a logical framework for a process, which includes problem definition, survey, analysis, concept generation, evaluation and implementation. It is this framework which leads toward the development of an urban design method. This book is a practical guide for students or professionals in the early part of their careers. It is organized so that each chapter provides guidance which readers would have otherwise had to discover for themselves, often with some difficulty.

Learn to express yourself through color while painting on location with the in-depth tips and techniques of Working with Color, the fifth volume in the Urban Sketching Handbook series. Expert watercolorist, illustrator, instructor, and co-founder of Urban Sketchers Montreal Shari Blaukopf shares her essential color tips about color-water ratio, achieving bold color, avoiding muddy washes, painting in layers, and using wet-in-wet techniques. This essential handbook covers: supplies and materials sample color palettes color mixing using limited palettes monochrome sketches the power of complementary colors using evocative, expressive color With a focus on using watercolor with greater confidence and knowledge, the book also delves into pencil and ink and water-soluble pencils. The instructional text is enhanced with stunning watercolor illustrations by the author and other expert urban sketchers from beautiful locations around the globe. The illustrations include examples of color swatches showing value; mixing; illustrations of complementary, analogous, and neutral color schemes; and sample galleries. Working with Color is an indispensable guide for on-location artists looking to expand and strengthen their expressive use of color.

Figure Drawing Methods for Artists

Helminths

A Silly Book for Creative and Visual Thinking

Tips and Techniques for Drawing on Location

Freehand Drawing and Discovery

Archsketcher

The Complete Urban Sketching Companion

Tangle Art and Drawing Games for Kids is perfect for families who want to sneak a little more creativity into their lives and have fun doing it. It's about exploring, experimenting, and getting lost in creativity. It's not focused on goals, but on enjoying the process. Professional artist Jeanette Nyberg brings to life 46 drawing games that offer playful, easy ways to get a pen moving across a page, help keep the mind focused, and provide hours of edifying entertainment. Move through the book at your own pace. Start with basic drawing games, followed by a section of activities that can be done with friends, then work with some mixed-media activities, and end with awesome tangle art games. Each activity includes ideas for how to "Make it Silly," and ways to vary the themes so you can play the games over and over. Families will make exciting discoveries, find creative ways to spend their time, master visual and manual skills, and most importantly, have fun!

Make the world your studio! Capture the beauty and beauty of life in your town. Experience life as only an artist can! Join the rapidly growing, international movement of artists united by a passion for drawing on location in the cities, towns and villages where they live and travel. Packed with art and advice from Marc Taro Holmes, artist and co-founder of Urbansketchers.org, this self-directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook. Inside you'll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes. • 15 step-by-step demonstrations cover techniques for creating expressive drawings using pencil, pen and ink, and watercolor. • Expert tips for achieving a balance of accuracy, spontaneity and speed. • Practical advice for working in the field, choosing subjects, coping with onlookers, capturing people in motion and more. • Daily exercises and creative prompts for everything from improving essential skills to diverse approaches, such as montages, storytelling portraits and one-page graphic novels. Whether you are a habitual doodler or a seasoned artist, The Urban Sketcher will have you out in the world sketching from the very first page. By completing drawings on the spot, in one session, you achieve a fresh impression of not just what you see, but also what it feels like to be there...visual life stories as only you can experience them.

A good sketcher explains with good bones. The fourth book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-site sketching. Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy, wide world about to start a drawing. Where do you start? How do you edit what you see to flatten and shrink it into your paper? How does perspective work? The Urban Sketching Handbook: Understanding Perspective helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color—in accurate perspective. Full of helpful tips, architect and illustrator, Stephanie Bower even de-constructs sketches to show you how to create them! Once you understand perspective, it will change the way you see the world—you'll see perspective everywhere. Some of the key concepts explored in this volume are:
• Basic Terms
• Basic Spatial Principles
• Types of Perspective
• Building a Sketch in Layers
• Special Conditions

The power of reportage drawing is in the immediacy of the images that are created and the feeling of the illustrator's presence on location. Comparable in some ways to photojournalism, reportage illustrators are acting as visual journalists, proactively creating narrative work about issues and subjects, translating what they witness into handmade imagery. There is evidence that illustrations connect to people in powerful ways whether they are drawings created while embedded with troops in Afghanistan, documenting during a courtroom trial or recreating the energy of the crowd at a rock concert. This area of applied illustration also provides career opportunities for students and takes them out of the classroom and into different environments and situations. With practical information about tools, techniques and coping in various situations as well as inspirational interviews and advice from reportage artists working in the field, this book will fill a gap in this growing market.

Urban Design: Method and Techniques

The Urban Sketching Handbook: 101 Sketching Tips

An Urban Sketcher's Guide to Drawing Figures and Faces

Draw Your Day

Tate, Sketch Club Urban Drawing

One Watercolor a Day

How to Build a Practice for Sketching on Location

*Develop your own creative approach, no matter what your skill level with The Urban Sketching Handbook: Reportage and Documentary Drawing. The third volume in The Urban Sketching Handbook series, Reportage and Documentary Drawing, is about drawing as a form of journalism or documentary life. This includes drawings events such as parades, music performances, sporting events, speeches, and can include everything from newsworthy political events to simply documenting a day's adventures. It's about being attentive to your surroundings, and telling that story through your sketches. Artist Veronica Lawlor explains how to use art to find and tell the stories around you. From visual journalism to simply sharing your emotional experience of a place, a reportage illustrator has something to say to their audience. Just as there are all types of written stories to be told, mystery, horror, romance - this volume of The Urban Sketching Handbook series reminds artists, sketchers, doodlers, and illustrators that there are all types of visual stories waiting to be told. And the next step is to go out and tell them! Some of the key concepts explored in this volume are:
• Observation
• Context
• History
• Ritual
• Understanding
• Storytelling
• Drama
• Documentation*

Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, Freehand Drawing and Discovery uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a "both/and" approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full-color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.

*Urban sketching has become one of the biggest art trends of the last decade, with artists preferring to capture a scene on location rather than relying on a photograph. Featuring 20 step-by-step exercises, Sketch Club: Urban Drawing is your essential guide to putting your drawing skills into practice on location. You'll learn how to start, when to stop and how to fix common mistakes. Packed with all the energy and inspiration of a drawing group, this is the ideal book for anyone looking to take their urban drawing further. Perfect your urban drawing skills and develop your own unique style with professional urban sketcher, Phil Dean. Chapters include:
• Loosening Up
• Building a Scene
• Adding Contrast
• Taking it Further
• Finishing Touches*

Provides keys to help make the experience of drawing architecture and cityscapes fun and rewarding, using composition, depth, scale, contrast, line and creativity.

The Secret Life of America's Most Famous Hotel

Reportage Illustration

The Plaza

Essential Tips & Techniques for Capturing People on Location

Visual Journalism

Memories from the Ellis Island Oral History Project

The Art of Urban Sketching

Offers forty-six daily watercolor exercises intended to stimulate imagination and help readers improve their skills.

The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers (www.urbansketchers.org), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows how one can participate and experience this creative outlet through modern-day social networks and online activity. You'll find more than 600 beautiful, contemporary illustrations, as well as artists' profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, TheArt of Urbansketching offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as insight into various drawing techniques and mediums.

Helminths: Handbook for Identification and Counting of ParasiticHelminth Eggs in Urban Wastewater is the result of several studies that the public entity for sanitation and wastewater treatment in Murcia Region (ESAMUR), has undertaken regarding the presence of helminth eggs in both urban wastewater and reclaimed water, and their behavior in the Waste Water Treatment Plant (WWTP) processes. The handbook is a useful tool for anyone who is involved in preserving water quality. The identification of parasitic helminth eggs has been simplified with an easy identification key and specific identifying sheets in order to achieve the highest standards within this indicative parameter in water quality. The treatment and disinfection of urban waste water, before its release into the river system or re-use for agricultural or industrial purposes, has been one of the greatest advances within the field of health. The control and study of possible pathogenic parasites that exist in water is an important aspect of the work undertaken at the Waste Water Treatment Plant (WWTP), to guarantee water quality and its safety for release into the river system or for re-use as regenerated water. This handbook has been produced as a result of the information gathered by ESAMUR (Regional Entity for Sanitation and Wastewater Treatment in Murcia Region) and can be used for teaching and as a useful reference source when preserving water quality. Helminths: Handbook for Identification and Counting of ParasiticHelminth Eggs in Urban Wastewater is a valuable handbook for managers of Wastewater Treatment Plants (WWTP), university teachers, laboratory managers, qualified operators, responsible for the reuse of reclaimed water, and general staff involved in related wastewater treatment processes. Author: Carlos Mifsud, ESAMUR, Murcia, Spain and Silveria Pacheco Ballarín, TÉCNICA Y PROYECTOS S.A., Murcia, Spain

In The Urban Sketching Handbook: Techniques for Beginners, artist and Urban Sketcher correspondent Suhita Shirodkar shares essential skills for sketching architecture, people, and everyday objects on location. You'll learn the basics of value, color mixing, and perspective through helpful studies and exercises, whether at home, in studio, and on location. The Urban Sketching Handbook: Techniques for Beginners is perfect for anyone who's just getting started in this fascinating art form, or who wants to develop their observational and drawing aptitude by reinforcing basic concepts. TheUrban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

The Urban Sketcher

Sketching People

Over 130 Methods for Sketching, Drawing, and Artistic Discovery

The Urban Sketching Handbook: Drawing Expressive People

Tricks, Techniques, and Handy Hacks for Sketching on the Go

Portraying Light Effects in On-Location Drawing and Painting

Perspective Sketching

A remarkable compilation of surreal photographs transcends the conventions of traditional landscape photography with the assistance of digital manipulation to create a dreamscape of desert wonders and architectural structures. Original.

Provides the keys to help make the experience of drawing human forms and their movements fun and rewarding, using composition, depth, scale, contrast, line and creativity.

The story of Ellis Island comes alive through the memories, personal accounts, and impressions of the immigrants who passed through it from 1900 to 1925, in a study enhanced by full-color illustrations. Reprint.

Offers information on how to draw convincing works of architecture even with little or no knowledge about perspective, design, or color theory.

The Urban Sketching Handbook: Techniques for Beginners

Exercise Book and Sketch Pad for Drawing on Location Around The World - Adapted from the Bestselling Urban Sketching series

Handbook of Drawing

Jump Right Into Sketching with Limited Time, Tools, and Techniques

The Urban Sketching Handbook Color First, Ink Later

A 6-Week Course Exploring Creativity with Illustration and Mixed Media

The Urban Sketching Handbook: Color First, Ink Later presents a unique method for working with watercolor on the go—painting first, then adding sketch lines in ink—by Mike Daikubara, the author of The Urban Sketching Handbook: Sketch Now, Think Later. Simple methods teach how to draw figures. When we try to draw a person, we are quickly confronted with various challenges. The proportions need to be correct, the attitude must be clear and vivid, the face should show resemblance and also be expressive. Such a task takes courage. Yet a little practice and training quickly lead to the ability to draw figures in a wide variety of styles. A figure in a particular posture can be assembled with a few key characteristic strokes. At the center of this collection is not the perfect figure, but the joy of drawing, and how, with simple methods, drawing people is possible: by reducing and reducing to a few lines, using clear contours and simple surfaces, the human figure emerges, constructed and elaborated.

An instructive guide to creating an illustrated journal based on artist and Instagram sensation Samantha Dion Baker's unique creative process, featuring information on materials, creative inspiration and instruction, prompts, and helpful tips and tricks. Samantha Dion Baker is a widely admired and followed artist on Instagram, where she shares her "sketch journal," an illustrated daily record of her life, drawn in a fresh, modern style. In Draw Your Day, Baker guides you through her inspirational practice and provides guidance for starting your own. Part instructional guide and part encouraging manifesto about how making art—even art that's not museum-worthy—can make your life more mindful and meaningful, Draw Your Day is ideal for both seasoned artists looking for fresh inspiration, as well as aspiring artists who need a friendly nudge to get started.

In The Urban Sketching Handbook: Drawing Expressive People, urban sketcher and workshop instructor Róisín Curé shows how to make your figures more than just anonymous bystanders by sharing the basics of drawing people on the go as well as how to successfully render poses, faces, and expressions. Following an essential section on proportion, you'll find tips, tricks, and examples for surmounting the intimidating prospect of capturing ever-shifting subjects, plus techniques for portraying poses accurately and distilling details that convey personality and emotion, whether individually, in small groups, or in crowds. Bring figures and people to life on the page and tell an authentic visual story with The Urban Sketching Handbook: Drawing Expressive People. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

Handbook of MRI Technique

Essential Tools, Tips and Techniques for Sponsors and Sponsorship Seekers

Techniques for Seeing and Drawing on Location

Freehand and Digital Drawing Techniques for Artists & Designers

Easy Techniques for Mastering Perspective Drawing on Location

Handbook for Identification and Counting of Parasitic Helminth Eggs in Urban Wastewater

Urban Sketching Art Pack

HANDBOOK OF MRI TECHNIQUE FIFTH EDITION Distinguished educator Catherine Westbrook delivers a comprehensive and intuitive resource for radiologic technologists in this newly revised Fifth Edition of the Handbook of MRI Technique. With a heavy emphasis on protocol optimisation and patient care, the book guides the uninitiated through scanning techniques and assists more experienced technologists with image quality improvement. The new edition includes up-to-date scanning techniques and an additional chapter on paediatric imaging. The latest regulations on MRI safety are referenced and there are expanded sections on slice prescription criteria. The book also includes the contributions of several clinical experts, walking readers through key theoretical concepts, discussing practical tips on cardiac gating, equipment use, patient care, MRI safety, and contrast media. Step-by-step instruction is provided on scanning each anatomical area, complete with patient positioning and image quality optimisation techniques. The book includes: A thorough introduction to the concepts of parameters and trade-offs, as well as pulse sequences, flow phenomena, and artefacts Comprehensive explorations of cardiac gating and respiratory compensation techniques, patient care and safety. The book also includes, and slice prescription criteria Practical discussions of a wide variety of examination areas, including the head and neck, spine, chest, abdomen, pelvis, the upper and lower limbs, and paediatric imaging A companion website with self-assessment questions and image flashcards Perfect for radiography students and newly qualified practitioners, as well as practitioners preparing for MRI-based certification and examination, the Handbook of MRI Technique will also prove to be an invaluable addition to the libraries of students in biomedical engineering technology and radiology residents.

For enthusiasts who want to build or modify popular LS engines, How to Build and Modify GM LS-Series Engines provides the most detailed and extensive instructions ever offered for those modding LS engines through the Gen IV models. The LS1 engine took the performance world when introduced in the 1997 Corvette. Today the LS9 version far eclipses even the mightiest big-blocks from the muscle car era, and it does so while meeting modern emissions requirements and delivering respectable fuel economy. Premier LS-engine technician Joseph Potak addresses every question that might come up: Block selection and modifications Crankshaft and piston assemblies Cylinder heads, camshafts, and valvetrain Intake manifolds and fuel system Header selection Setting up ring and bearing clearances for specific uses Potak also guides readers through forced induction and nitrous oxide applications. In addition, the book is fully illustrated with color photography and detailed captions to further guide readers through the muscle described, from initial steps to final assembly. Whatever the reader's performance goals,How to Build and Modify GM LS-Series Engines will guide readers through the necessary modifications and how to make them.

It's the ultimate resource for building the ultimate LS-series engine! The Motorbooks Workshop series covers topics that engage and interest car and motorcycle enthusiasts. Written by subject-matter experts and illustrated with step-by-step and how-it's-done reference images, Motorbooks Workshop is the ultimate resource for how-to-know-how.

The Sponsorship Handbook is a practical guide to sponsorship aimed at practitioners both working for sponsoring companies and those searching for sponsorship. Using the tools, techniques, advice and best practice advocated in this book both sponsors and sponsor seekers will benefit from better servicing and activation once a sponsorship is implemented, with metrics that enable data-based accountability rather than hearsay. "Everyone in the sponsorship industry, from the biggest events and properties to the smallest, are benefiting from the increasing knowledge, data availability, metrics and professionalism in using sponsorship. The Sponsorship Handbook is a part of that process which we hope will bring future success and proven sound results to all in the complex and exciting world of sponsorship." —Luis Vicente, Head of Partnerships, Manchester City Football Club "An indispensable reference for any marketer who is keen to build his/her brand using sponsorship; the new ascending way to empower brands." —Faisal Al-Dail, Saudi Post

Get great techniques, tips, and ideas from the Urban Sketching Handbook series in one place! With this thorough guide, discover how to sketch architecture and cityscapes, plus people and motion; learn drawing perspective; and see how easy it is to add color to artwork.

Techniques for Using Watercolor and Color Media on the Go

The Urban Sketching Handbook: Working with Color

A Dynamic Approach to Drawing and Painting on Location

A Handbook

One Drawing A Day

How to Build and Modify GM LS-Series Engines

The Urban Sketching Handbook Understanding Light

Master the challenges of drawing on location with this collection of insider know-how and expert tips and techniques. Illustrator, architect, and international workshop instructor and Urban Sketcher Stephanie Bower has collected 101 of her best insider drawing tips, hacks, and techniques and shares them in this fully illustrated, portable book. Learn shortcuts to getting your perspective right, determining your composition, and balancing your light and shadow. This book collects many basic drawing techniques into one handy volume: How to draw a great line Using ellipses to draw arches How towers are like wedding cakes The importance of your eye level line in sketching and 97 things more! The book also features beautiful example illustrations from Urban Sketchers around the globe! Whether you are new to sketching or are an experienced artist, this book is chock-full of useful, practical, and clever tips to take your drawing to the next level. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

Journalist Julie Satow's thrilling, unforgettable history of how one illustrious hotel has defined our understanding of money and glamour, from the Gilded Age to the Go-Go Eighties to today's Billionaire Row. From the moment in 1907 when New York millionaire Alfred Gwynne Vanderbilt strode through the Plaza Hotel's revolving doors to become its first guest, to the afternoon in 2007 when a mysterious Russian oligarch paid a record price for the hotel's largest penthouse, the eighteen-story white marble edifice at the corner of Fifth Avenue and 59th Street has radiated wealth and luxury. For some, the hotel evokes images of F. Scott Fitzgerald frolicking in the Pulitzer Fountain, or Eloise, the impish young guest who pours water down the mail chute. But the true stories captured in THE PLAZA also include dark, hidden secrets: the cold-blooded murder perpetrated by the construction workers in charge of building the hotel, how Donald J. Trump came to be the only owner to ever bankrupt the Plaza, and the tale of the disgraced Indian tycoon who ran the hotel from a maximum-security prison cell, 7,000 miles away in Delhi. In this definitive history, award-winning journalist Julie Satow not only pulls back the curtain on Truman Capote's Black and White Ball and

one hotel became a mirror reflecting New York's place at the center of the country's cultural narrative for over a century.

The Urban Sketching Handbook: Reportage and Documentary DrawingTips and Techniques for Drawing on LocationQuarry Books

Sketch Your World

Essential Concepts and Techniques from The Urban Sketching Handbooks--Architecture and Cityscapes, Understanding Perspective, People and Motion, Working with Color

Urban Sketching and Concept Drawing for Designers

A Guide to Drawing, Painting, and Storytelling in Color

A 6-Week Course Exploring Creativity Using Watercolor, Pattern, and Design

The Urban Sketching Handbook: Reportage and Documentary Drawing

The Urban Sketching Handbook: People and Motion