

The University Of King S College

*In this study of the Lit de Justice assembly, Sarah Hanley draws on history, legend, ritual, and discourse to show how constitutional ideologies were propagated in the Grand-chambre of the Parlement of Paris during the sixteenth and seventeenth centuries. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.*

*In anthropology as much as in popular imagination, kings are figures of fascination and intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world's most distinguished anthropologists—David Graeber and Marshall Sahlins—explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition. Reflecting on issues such as temporality, alterity, piracy, and utopia—not to mention the divine, the strange, the numinous, and the bestial—Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure.*

*Linville argues that a new approach to the book of Kings is needed because of the failings of the usual historical-critical methods. He adopts a holistic approach which sees the book as a Persian-era text intended to articulate politically and religiously significant symbols within the book's monarchic history. These express the producer's reactions to important issues of Jewish identity in the continuing Diaspora and in Jerusalem. In the story of the schisms and apostacies of Israel's defunct monarchies both the Diaspora and cultural pluralism are legitimized. Rival versions of Israelite heritage are reconciled under an overarching sense of a greater Israelite history and identity.*

**A Bilingual Edition**

**Political Haglography in Anglo-Saxon England**

**The First Book of Kings**

**Power, Justice, and the Origins of Parliaments**

**English lands letters and Kings**

**Oliver Cromwell's letters and speeches, with elucidations. Early kings of Norway**

Fasti Aberdonenses; Selections from the Records of the University and Kings College of Aberdeen 1494-1854
Sermon Preach'd Before the University of Cambridge, in Kings College Chapel, on the 25th of March 1724Being the Anniversary for Commemorating King Henry VI, the Founder. And on the Occasion of Laying the First Stone for the Foundation of a New College. By Gregory Doughty, . . . To which is Added Some Account of this New Design, with a Plan . . . and the Inscription Upon the First StoneA Sermon [on 1 Kings xii. 19] preached before the University of Cambridge, Jan. 30, 1794Khwad?yn?maq The Middle Persian Book of KingsBRILL

The Congress of Racial Equality (CORE) established a reputation as one of the most important civil rights organizations of the early 1960s. In the wake of the southern student sit-ins, CORE created new chapters all over the country, including one in Brooklyn, New York, which quickly established itself as one of the most audacious and dynamic chapters in the nation. In Fighting Jim Crow in the County of Kings, historian Brian Purnell explores the chapter's numerous direct-action protest campaigns for economic justice and social equality. The group's tactics evolved from pickets and sit-ins for jobs and housing to more dramatic action, such as dumping trash on the steps of Borough Hall to protest inadequate garbage collection. The Brooklyn chapter's lengthy record of activism, however, yielded only modest progress. Its members eventually resorted to desperate measures, such as targeting the opening day of the 1964 World's Fair with a traffic-snarling "stall-in." After that moment, its interracial, nonviolent phase was effectively over. By 1966, the group was more aligned with the black power movement, and a new Brooklyn CORE emerged. Drawing from archival sources and interviews with individuals directly involved in the chapter, Purnell explores how people from diverse backgrounds joined together, solved internal problems, and earned one another's trust before eventually becoming disillusioned and frustrated. Fighting Jim Crow in the County of Kings adds to our understanding of the broader civil rights movement by examining how it was implemented in an iconic northern city, where interracial activists mounted a heroic struggle against powerful local forms of racism.

From USA Today bestselling author Tracy Lorraine comes a new dark bully college romance.Scarlett Hunter could run... But she couldn't hide forever. The beautiful girl who tempted me. The heartless woman who broke me. She might have got away, but I haven't forgotten... or forgiven her.And I never will.Because piece by piece, she's taken away everything I care about.And for that she'll pay. When I claim my crown at Maddison Kings University, I'm going to make sure hers is tarnished.Scarlett Hunter is about to experience the revenge of a Legend.Dear Reader, The Revenge You Seek is the first book in Letty and Kane's trilogy. This book is a dark bully romance that contains mature content and demanding alphaholes that some readers may find disturbing. You have been warned.

Princeton's Great Persian Book of Kings

English Lands, Letters and Kings ...

Kings Canyon National Park, California

A Sermon [on 1 Kings xii. 19] preached before the University of Cambridge, Jan. 30, 1794

The Past as a Project of Social Identity

**The Work of Kings is a stunning new look at the turbulent modern history and sociology of the Sri Lankan Buddhist Monkhood and its effects upon contemporary society. Using never-before translated Sinhalese documents and extensive interviews with monks, Sri Lankan anthropologist H.L. Seneviratne unravels the inner workings of this New Buddhism and the ideology on which it is based. Beginning with Anagarika Dharmapala's "rationalization" of Buddhism in the early twentieth century, which called for monks to take on a more activist role in the community, Seneviratne shows how the monks have gradually revised their role to include involvement in political and economic spheres. The altruistic, morally pure monks of Dharamapala's dreams have become, Seneviratne trenchantly argues, self-centered and arrogant, concealing self-aggrandizement behind a facade of "social service." A compelling call for reform and a forceful analysis, The Work of Kings is essential to anthropologists, historians of religion, and those interested in colonialism, nationalism, and postcolonial politics.**

**'Philosopher Kings' examines the attempts by courts to sort out conflicts involving freedom of expression, including religious expression on the one hand and rights to privacy and other important social values on the other.**

**After an interstellar civil war, heir to the throne Gareth Elhalyn takes on a secret mission to stop the seedy population of Darkover from arming the Dry Towners with forbidden weapons.**

**Lima, the City of the Kings ...**

**The Last King(s) of Judah**

**Khwadāy-nāmag The Middle Persian Book of Kings**

**Ælfric's Kings**

**Kings to Esther**

**Players and Publics in the Re-creation of Peking Opera, 1870-1937**

During a pivotal point in Spanish history, aristocrac María de Guevara (1683) produced two extraordinary essays that appealed for strong leadership, protested political corruption, and demanded the inclusion of women in the court's decision making. [Treaty] gave Philip IV practical suggestions for fighting the war against Portugal and [Disenchantments] counseled the king-to-be, Charles II, on strategies to raise the country's status in Europe. This annotated bilingual edition, featuring Nieves Romero-Díaz's adroit translation, reproduces Guevara's polemics for the first time. Guevara's provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain's power in Europe and elsewhere. The collection also includes examples of Guevara's shorter writings that exemplify her ability to speak on matters of state, network with dignitaries, and govern family affairs. Witty, ironic, and rhetorically sophisticated, Guevara's essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth-century Spain.

Because of their enormous size, elephants have long been irresistible for kings as symbols of their eminence. In early civilizations—such as Egypt, Mesopotamia, the Indus Civilization, and China—kings used elephants for royal sacrifice, spectacular hunts, public display of live captives, or the conspicuous consumption of ivory—all of them tending toward the elephant's extinction. The Kings of India, however, as Thomas R. Trautmann shows in this study, found a use for elephants that actually helped preserve their habitat and numbers in the wild: war. Trautmann traces the history of the war elephant in India and the spread of the institution to the west—where elephants took part in some of the greatest wars of antiquity—and Southeast Asia (but not China, significantly), a history that spans 3,000 years and a considerable part of the globe, from Spain to Java. He shows that because elephants eat such massive quantities of food, it was uneconomic to raise them from birth. Rather, in a unique form of domestication, Indian kings captured wild adults and trained them, one by one, through millennia. Kings were thus compelled to protect wild elephants from hunters and elephant forests from being cut down. By taking a wide-angle view of human–elephant relations, Trautmann throws into relief the structure of India's environmental history and the reasons for the persistence of wild elephants in its forests.

When something seems too good to be true, It's usually because it is. A lesson I learned the hard way. Every single fear I had about falling for Leon, has just come true in the most brutal way. The sweet guy act he's been putting on the past few weeks is over. The cold, hard truth is... he never wanted me. He only wanted retaliation. And like a fool, I played right into his wicked scheme. But I'm not the monster he thinks I am. Ten years ago, I might have discovered the horrifying truth, but I did the only thing I could. I pushed it down and tried to forget. Tried to survive. Afraid of what might happen at the hands of the monster who ruined both our lives. But now the truth is out, and the secret Leon has been keeping for a decade is about to poison those he loves, sending him into a darker place than he's ever been. Healing isn't always easy, it's messy and painful. The question is, beneath all the hate, will I rediscover the man I fell for, or was he always a fantasy? Dear Reader, The Retaliation You Deliver is the conclusion to Macie and Leon's duet and the final book in the Maddison Kings University. It's a dark bully romance that contains mature content and demanding alphaholes that some readers may find disturbing. You have been warned.

The Lit de Justice of the France

Before Governors and Kings

The Hermeneutics of Power in Yoruba Society

Israel in the Book of Kings

Constitutional Ideology in Legend, Ritual, and Discourse

Journal of Higher Education (Canada)

*Anthony Powell's universally acclaimed epic A Dance to the Music of Time offers a matchless panorama of twentieth-century London. Now, for the first time in decades, readers in the United States can read the books of Dance as they were originally published—as twelve individual novels—but with a twenty-first-century twist: they're available only as e-books. In this penultimate volume, Temporary Kings (1973), Nick and his contemporaries are at the height of their various careers in the arts, business, and politics. X. Trapnel is dead, but his mystery continues to draw ghoulish interest from readers and academics alike—as well as from his lover, Pamela Widmerpool. Kenneth Widmerpool, meanwhile, is an MP with mysterious connections beyond the newly dropped Iron Curtain, but he continues to be tormented by Pamela; a spectacular explosion, Nick can't help but realize, is imminent. "Anthony Powell is the best living English novelist by far. His admirers are addicts. let us face it, held in thrall by a magician."—Chicago Tribune "A book which creates a world and explores it in depth, which creates brilliantly living and diverse characters and then watches them grow and change in their milieu. . . . Powell's world is as large and as complex as Proust's."—Elizabeth Janeway, New York Times "One of the most important works of fiction since the Second World War. . . . The novel looked, as it began, something like a comedy of manners; then, for a while, like a tragedy of manners; now like a vastly entertaining, deeply melancholy, yet somehow courageous statement about human experience."—Naomi Bliven, New Yorker "The most brilliant and penetrating novelist we have."—Kingsley Amis*

*Written in clear, lively prose, The End of Kings traces the history of republican governments and the key figures that are united by the simple republican maxim: No man shall rule alone. Breathtaking in its scope, Everdell's book moves from the Hebrew Bible, Solon's Athens and Brutus's Rome to the impeachment trial of Andrew Johnson and the Watergate proceedings during which Nixon resigned. Along the way, he carefully builds a definition of "republic" which distinguishes democratic republics from aristocratic ones for both history and political science. In a new foreword, Everdell addresses the impeachment trial of President Clinton and argues that impeachment was never meant to punish private crimes. Ultimately, Everdell's brilliant analysis helps us understand how examining the past can shed light on the present. "[An] energetic, aphoristic, wide-ranging book."—Marcus Cunliffe, Washington Post Book World "Ambitious in conception and presented in a clear and sprightly prose. . . . [This] excellent study . . . is the best statement of the republican faith since Alphonse Aulard's essays almost a century ago." —Choice "A book which ought to be in the hand of every American who agrees with Benjamin Franklin that the Founding Fathers gave us a Republic and hoped that we would be able to keep it."—Sam J. Ervin, Jr.*

*La 4e de couverture porte : "Was there a difference in the portrayal of King Zedekiah in the Hebrew and Greek versions of Jeremiah? Shelley L. Birdsong analyses the two different depictions, highlights their unique characterizations and argues that the cruel and manipulative king in the Greek is edited into a more compassionate king in the Hebrew."*

**An Environmental History**

**The Epic of Kings**

**First Book of the Kings**

**Fighting Jim Crow in the County of Kings**

**Being the Anniversary for Commemorating King Henry VI, the Founder. And on the Occasion of Laying the First Stone for the Foundation of a New College. By Gregory Doughty, . . . To which is Added Some Account of this New Design, with a Plan . . . and the Inscription Upon the First Stone**

**Looking for Jane**

How can we account for the power of ritual? This is the guiding question of Black Critics and Kings, which examines how Yoruba forms of ritual and knowledge shape politics, history, and resistance against the state. Focusing on "deep" knowledge in Yoruba cosmology as an interpretive space for configuring difference, Andrew Apter analyzes ritual empowerment as an essentially critical practice, one that revises authoritative discourses of space, time, gender, and sovereignty to promote political—and even violent—change. Documenting the development of a Yoruba kingdom from its nineteenth-century genesis to Nigeria's 1983 elections and subsequent military coup, Apter identifies the central role of ritual in reconfiguring power relations both internally and in relation to wider political arenas. What emerges is an ethnography of an interpretive topic that has broadened the horizons of local knowledge to embrace Christianity, colonialism, class formation, and the contemporary Nigerian state. In this capacity, Yoruba ọṣiṣá worship remains a critical site of response to hegemonic interventions. With sustained theoretical argument and empirical rigor, Apter answers critical anthropologists who interrogate the possibility of ethnography. He reveals how an indigenous hermeneutics of power is put into ritual practice—with multiple voices, self-reflexive awareness, and concrete political results. Black Critics and Kings eloquently illustrates the ethnographic value of listening to the voice of the other, with implications extending beyond anthropology to engage leading debates in black critical theory.

First Published in 1999, this work presents a composite view of medieval English university life. The author offers detailed insights into the social and economic conditions of the lives of students, their teaching masters and fellows. The experiences of college benefactors, women and university servants are also examined, demonstrating the vibrancy they brought to university life. The second half of the book is concerned with the complex methods of teaching and learning, the regime of studies taught, the relationship between the universities in Oxford and Cambridge, as well as the relationship between "town" and "gown".

Princeton's Great Persian Book of Kings
Persian culture and heroes have been a vital source of artistic inspiration in Persian culture for centuries. Author Marianna Shreve Simpson offers a detailed discussion of the Peck Shahnama, including its origins, history, and artistic characteristics. All of the manuscript's intricately illuminated and illustrated folios are reproduced with stunning new photography, and each is accompanied by commentary on its narrative themes and artistic presentation. An essay by Louise Marlow explores the manuscript's extensive marginal glosses, an unusual feature of the Peck Shahnama.

King of Kings & 2012

Zedekiah and Sedekias in the Hebrew and Old Greek Versions of Jeremiah 37(44):1-40(47):6

The Peck Shahnama

Temporary Kings

The End of Kings

The Retaliation You Deliver

For readers of Joanna Goodman and Genevieve Graham comes a masterful debut novel about three women whose lives are bound together by a long-lost letter, a mother's love, and a secret network of women fighting for the right to choose—inspired by true stories. Tell them you're looking for Jane. 2017 When Angela Craighton discovers a mysterious letter containing a life-shattering confession in a stack of forgotten mail, she is determined to find the intended recipient. Her search takes her back to the 1970s when a group of daring women operated an illegal underground abortion network in Toronto known only by its whispered code name: Jane... 1971 As a teenager, Dr. Evelyn Taylor was sent to a home for "fallen" women where she was forced to give up her baby for adoption—a trauma she has never recovered from. Despite harrowing police raids and the constant threat of arrest, she joins the Jane Network as an abortion provider, determined to give other women the choice she never had. 1980 After discovering a shocking secret about her family history, twenty-year-old Nancy Mitchell begins to question everything she has ever known. When she unexpectedly becomes pregnant, she feels like she has no one to turn to for help. Grappling with her decision, she locates "Jane" and finds a place of her own alongside Dr. Taylor within the network's ranks, but she can never escape the lies that haunt her. Weaving together the lives of three women, Looking for Jane is an unforgettable debut about the devastating consequences that come from a lack of choice—and the enduring power of a mother's love.

First published in 1994, Routledge is an imprint of Taylor & Francis, an informa company.

Describes the formation of the Peking opera in late Qing and its subsequent rise and re-creation as the epitome of the Chinese national culture in Republican era China. This book looks into the lives of some of the opera's key actors, and explores their methods for earning a living, and their status in an ever-changing society.

Canopic Equipment Of The Kings O

A Novel

Kings as Judges

A History of Republics and Republicans

The Work of Kings

English University Life in the Middle Ages

The first systematic account of how structures of justice led to the emergence of representative institutions and state-formation in Western Europe. It will be of interest to scholars and students of political science, political economy and economic history, history, historical sociology, political sociology, law and legal history.

Taking in the bulk of Alexander the Great's Asian conquests, the Seleucid Empire encompassed remarkable ethnic, religious, and linguistic diversity; yet it did not include Macedonia, the dynasty's ancestral homeland. Paul Kosmin shows how rulers over lands to which they had no historic claim transformed the territory into a coherent space.

The book is about the life of King Mariano,How Government using the wrong numbers divides the Family,& takes King Mariano for a live on the streets of Canada,,With out being allowed shelter or Sleep & finally taken to a mental health hospital,,All ordered by government highest officials & enforced by police & ambulances & Doctors & Lawyers & Judges,,All at the same time Nature & the atmosphere which is alive Telling the king that he was royalty & that the family no together is 2012,,Now the King embarks for a road to knowledge that takes him to the orders of the Founders of Americas,,& how they knew about it all,& the discovery of how 2012 works,,The Mayas & the founders are just the messengers of the Eaphtian Pharos,,

Philosopher Kings?

Warnings to the Kings and Advice on Restoring Spain

On Kings

Fasti Aberdonenses; Selections from the Records of the University and Kings College of Aberdeen 1494-1854

A Sermon Preach'd Before the University of Cambridge, in Kings College Chapel, on the 25th of March 1724

Stories Retold from Firdusi

*In Khwadāy-nāmag, The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdaws's Shāhnāme.*

*The Children of Kings*

*Elephants and Kings*

*The Congress of Racial Equality in Brooklyn*

*Drama Kings*

*A Dark College Bully Romance*

*Book 11 of A Dance to the Music of Time*