

The Uncommon Life Of Alfred Warner In Six Days A Heart Warming Tale Of One Man S Extraordinary Life And His Long Kept Secrets

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

A collection of seventeen wonderful short stories showing that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor. A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country’s civil war. A man who loves to bowl rolls a perfect game--and then another and then another and then many more in a row until he winds up ESPN’s newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have! One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed *A Way in the World*, published seven years ago. Half a Life is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man’s determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, “Everything goes on a bias. The world should stop, but it goes on.” A masterpiece of economy and emotional nuance, *Half a Life* is an indelible feat of the imagination.

This book focuses on the religious beliefs and writings of naval historian and theorist Alfred Thayer Mahan. Mahan was a devout Christian and an active Episcopal layman. His religious beliefs had a major influence on his theories of sea power, naval command, war, and politics. Some historians and biographers have completely ignored his these beliefs. Others have acknowledged them, but viewed them as irrelevant to Mahan’s thinking on naval matters. Some have acknowledged them as important, but viewed them as being a negative influence on Mahan. All these views are wrong. Mahan devoted a lifetime to studying and developing his views on religion and they were a major source of his thinking on his naval and political theories. And his religious writings also demonstrate that many of the negative stereotypes of him (such as imperialist, war-monger, racist, Social Darwinist) are inaccurate. There is a large body of material that has either been overlooked or only superficially studied that give us insight into Mahan’s religious life, thoughts, and writings. There is a large collection of correspondence to family and friends in which Mahan discusses his Christian faith. There is his diary, kept while he was a young officer on a three-year voyage aboard the USS Iroquois. This document, also frequently misunderstood, gives a dramatic account of his struggles to achieve a right relationship with God. Lastly, there is a significant corpus of his published writings on religious topics. Once he retired from the Navy Mahan began to publish extensively on theological topics in both the secular and religious press. These writings included letters to the editor, book reviews, articles, and a book, *The Harvest Within: Thoughts on the Life of a Christian* published in 1909. In addition to his writings he also gave a number of speeches to church groups. Copies of most of these speeches still exist. All this material gives us a very full picture of his faith, a fascinating combination of born-again evangelicalism and High Church Anglicanism. Mahan was also an active layman in the Episcopal Church and these activities are discussed as well. Mahan’s father, Dennis Hart Mahan, was a West Point professor of engineering and military science for many years, and was a notable military figure in his own right. Mahan’s uncle, Milo Mahan, was a noted church historian and professor at General Theological Seminary. Both these men had a strong influence on Alfred and their lives and careers are discussed as well.

Financial Success Begins with Behavior

This Is How It Ends

Uncommon Life

The Uncommon Life of Robert Lax

New Tastes in Japanese Fiction

Wayward

Sisters of Berlin

"That's a crazy book!" Albert Einstein said in the early 1950s, when asked his impression of Alfred Korzybski's 1933 work "Science and Sanity." More than a decade later, Richard Feynman found Korzybski's notion of "time-binding" crucial for answering the question "What is science?." Feynman didn't know that it was Alfred Korzybski who had coined the term "time-binding" in his first, 1921, book "Manhood of Humanity" to label what he considered the defining characteristic of humans: the potential of each generation to start where the former leaves off and thus to accumulate useful knowledge at an ever-accelerating rate. In the exact sciences and technology, time-binding seems to work reasonably well. In the rest of human life, not so much. Korzybski, a patriotic Polish nobleman and an engineer who had lived under Tsarist tyranny and had seen the horrors of World War I on the Eastern Front before coming to the United States, realized the results of the disparity between rapid but narrow scientific-technological advancement and broader but snail-paced ethical-social development: a seemingly endless cycle of crises, revolutions and wars. Seeking a way out, he studied a broad range of disciplines from physics to psychiatry-fields that others felt had little to do with each other-and discovered factors of sanity in physico-mathematical methods. Comparing the ways of thinking that scientists and mathematicians exemplify when working at their best and the ways of thinking that they and other people unsanely or insanely tend to use the rest of the time, Korzybski linked science and sanity in a new world outlook with an accompanying methodology (labeled 'general semantics')-simple enough to teach children. Traces of Korzybski's pioneering work can be found today in a variety of fields such as cognitive science, cognitive-behavioral psychotherapy, communication, media ecology, medicine, organizational development, philosophical counseling and philosophy, etc. In spite of this, Korzybski's radically interdisciplinary work remains relatively unassimilated into standard academic fields and hard to accurately fit into familiar popular categories. Thus, Korzybski, who originated the saying "The map is not the territory," remains a relatively neglected and misunderstood figure, shrouded in controversy: some people have considered him a genius while others have called him a crank. Drawing on an array of sources including Korzybski's personal correspondence, notes, scrapbooks, and both published and unpublished writings, as well as personal discussions and interviews with some of Korzybski's closest co-workers, Bruce I. Kodish situates Korzybski's contributions in the context of his times and provides surprising insights into his work as a whole. Kodish's clear prose provides a compellingly readable narrative of Korzybski's very busy, sometimes too busy, exciting and exhausting life while making accessible some of the most complex areas of Korzybski's thought. For years to come, this outstanding biography will remain the standard work on Alfred Korzybski's extraordinarily adventurous and significant life and work.

Relive the Clashes that Shaped Colonial America Today Americans remember 1776 as the beginning of an era. A nation was born, commencing a story that continues to this day and that we ourselves are a part of. But the War of Independence also marked the end of another era—one in which many nations, Native American and European, had struggled for control of a vast and formidable wilderness. That saga, though separated from us now by a gulf of time that makes it seem strange and even alien, was the history out of which our own emerged. This book returns to that long-ago age, traveling through land that now forms part of the United States but that once knew a reality in which the clash between America’s first peoples and the newcomers from Europe was still new. Focusing on events that are all but forgotten today, author Cormac O’Brien’s masterful storytelling reveals how actors as diverse as Spanish conquistadores, Puritan ministers, Amerindian sachems, mercenary soldiers, and ordinary farmers traded and clashed across a landscape of constant, often violent, change—and how these dramatic moments, though largely lost to memory, helped to shape the very world around us. From the founding of the first permanent European settlement in North America (1565) to the bloody chaos of the British frontier in Pontiac’s War (1763), this vividly written narrative spans the two centuries of American history before the Revolutionary War. These lesser-known conflicts of the past are brought brilliantly to life, showing us a world of heroism, brutality, and tenacity—and also showing us how deep the roots of our own time truly run. Illustrated with more than 100 archival images.

An unexpected letter. An unlikely friendship. A chance to start again. Ever since she first picked up a violin, Hope Sullivan dreamed of going to music college, joining an orchestra and travelling the world with her best friend Janey. But when her parents were killed in a car accident on the way to one of her recitals, she gave it all up to look after her younger sister, Autumn. Ten years later, Janey is living their dream on her own, Autumn is flourishing as a doctor and Hope's life is smaller and less musical than ever. Arnold Quince had the happiest of lives - until he lost his beloved wife Marion. Once the life and soul of the village, he withdrew into his grief and pushed all his friends away. Now, five years on, he is sick, lonely and just counting down the years until he can be with Marion again. When Hope and Arnold are pushed into writing to one another, neither has any idea how much their life is about to change. ***** Readers love Juliet Ann Conlin! 'The engaging characters that I've come to expect from this talented author. Highly recommend.' - 5 STARS 'This book drew me in. Insightful and compelling.'- 5 STARS 'A moving and gripping novel.' - 5 STARS 'Beautifully written, heartwarming, heartbreaking and a great story' - 5 STARS 'I didn't want this book to end!' - 5 STARS

An intimate biography of the avant-garde poet and spiritual seeker who abandoned his career to join the circus and live among fishermen in Greece. Robert Lax inspired Thomas Merton, Jack Kerouac, William Maxwell and many others with his quest to live a true life as both an artist and a spiritual seeker. Known in Europe as a avant-garde poet, Lax worked at The New Yorker, wrote Hollywood screenplays and edited a Paris literary journal—when he wasn’t studying philosophy, serving the poor in Harlem or living in a sanctuary high in the French Alps. Lax called his approach to life pure act: a way of living in the moment that was both spontaneous and practiced, God-inspired and self-chosen. By devoting himself to simplicity, poverty and prayer, he expanded his capacity for peace, joy and love while producing distinctive poetry of such stark beauty critics called him “one of America’s greatest experimental poets” and “one of the new ‘saints’ of the avant-garde.” Biographer Michael N. McGregor met Lax in Greece when he was a young seeker himself. He continued to visit him regularly over fifteen years. Pure Act is a tale of adventure, an exploration of friendship, an anthology of wisdom, and a testament to the liberating power of living an uncommon life. Excellence in Publishing Award, Association of Catholic Publishers Honorable Mention, Catholic Press Association Book Award Finalist, Washington State Book Award

Love, Hope

Uncommon Lives

Monkey Brain Sushi

Korzybski

A Novel of World War II

A Black Doctor Remembers Life, Medicine, and Civil Rights in an Alabama Town

A novel

Looks at the relationships of women and their homosexual husbands, discusses parenthood, family life, and the threat of AIDS, and offers profiles of actual couples

Joseph Heller's powerful, wonderfully funny, deeply moving novel is the story of David -- yes, King David -- but as you've never seen him before. You already know David as the legendary warrior king of Israel, husband of Bathsheba, and father of Solomon; now meet David as he really was: the cocky Jewish kid, the plagiarized poet, and the Jewish father. Listen as David tells his own story, a story both relentlessly ancient and surprisingly modern, about growing up and growing old, about men and women, and about man and God. It is quintessential Heller.

This biography draws on previously unavailable archival material and is attuned to the historical and cultural contexts in which Day lived and worked.

This book develops new science of gravity and light based on the century-old Le Sage theory of an "ether" that was replaced by Einstein's Theory of Relativity. After presenting astrophysical data contradicting the theory that the universe is expanding from a Big Bang, experiments believed to prove Relativity are shown to actually prove the ether theory instead. Freedom from the speed limit of light enables a science of subatomic particles traveling faster than light to produce gravity, electric and magnetic fields, light, and radio waves. Major technical innovations include solving the two fundamental problems with the Le Sage gravity theory and extending this theory to electromagnetism and consciousness. This is a "theory of everything" that explains the heretofore-unknown causes of the forces of nature. This book builds on the works of Zecharia Sitchin and other authors to explain how life developed on Earth and that evolution requires direction from intelligence that dwells in the subatomic particles on which this theory of gravity and light is based. Our biblical God is shown to be a composite of Sitchin's extraterrestrial "gods" who colonized Earth and the intelligence that dwells alongside our own mind in the particles from which the universe is constructed and powered.

The Daily Show (The Book)

A Biography

The most critically acclaimed crime thriller of 2018

The Socialite

Simply Irresistible

The Uncommon Millionaire

Mr. Alfred M. A.

Uncommon Life by Timothy Goodyer [-----]

When her younger sister runs away to Paris to live with a German officer high up in Hitler’s favor, English socialite Kat embarks on a dangerous journey to save her sister from the Nazis. Glamour, romance, and espionage collide in this exciting, high-stakes adventure. As the daughter of Sir Alfred Whitford, Kat has certain responsibilities. Chasing her wayward younger sister, Ellie, to Nazi-occupied Paris was never supposed to be one of them. Unfortunately, Ellie has grown accustomed to the luxurious lifestyle her Nazi lover provides and has no intention of going back to the shackled life their parents dictate—but Kat will stop at nothing to bring her sister home. Barrett Anderson was arrested for defending himself against a drunken bully of high birth. Given the option of jail or training Resistance fighters in Paris, Barrett chooses the latter. He poses as a bar owner, entertaining Nazis at night while his men train right below their jackboots during the day. An assignment to watch over two English debutantes is the last thing he needs, but a payout from their father is too tempting to resist. From the moment Kat and Barrett meet, tempers flare and sparks fly. Despite their differences, they’ll have to find a way to trust each other in order to survive this deadly mission. In the end, their hearts may prove more traitorous than the dangers waiting around the corner. Both a daring journey into Nazi-occupied Paris and a captivating love story, *The Socialite* will enchant readers with its beautiful prose and unforgettable characters. Praise for *The Socialite*: “Smart, savvy, and seductive, J’hell Ciesielski’s *The Socialite* takes the reader on a high-stakes thrill ride through the darkness of WWII—occupied Paris.”—Kristy Cambron, bestselling and award-winning author “In the tradition of Ariel Lawhon and Kate Quinn, *The Socialite* immerses readers in the glamor and destruction of Nazi-occupied Paris. A picture-perfect portrait of early 1940s Paris, this impeccably researched love story stands out in a sea of WWII-era fiction with its distinctive crystalline voice and unforgettable hero and heroine.”—Rachel McMillan, author of *The London Restoration* Exciting World War II historical romance Full-length, stand-alone novel Book length: 110,000 words Includes discussion questions for book clubs

This entertaining and insightful retelling of the Nasruddin corpus by a noted anthropologist and lifelong Nasruddin devotee brings the beloved Persian folk hero into the 21st century. With more than 343 stories, this collection easily becomes the definitive English anthology of Mullah Nasruddin's wit and wisdom.

More of Mason Currey’s irresistible *Daily Rituals*, this time exploring the daily obstacles and rituals of women who are artists—painters, composers, sculptors, scientists, filmmakers, and performers. We see how these brilliant minds get to work, the choices they have to make: rebuffing convention, stealing (or secreting away) time from the pull of husbands, wives, children, obligations, in order to create their creations. From those who are the masters of their craft (Eudora Welty, Lynn Fontanne, Penelope Fitzgerald, Marie Curie) to those who were recognized in a burst of acclaim (Lorraine Hansberry, Zadie Smith) . . . from Clara Schumann and Shirley Jackson, carving out small amounts of time from family life, to Isadora Duncan and Agnes Martin, rejecting the demands of domesticity, Currey shows us the large and small (and abiding) choices these women made--and continue to make--for their art: Isak Dinesen, "I promised the Devil my soul, and in return he promised me that everything I was going to experience would be turned into tales," Dinesen subsisting on oysters and Champagne but also amphetamines, which gave her the overdose she required. . . . And the rituals (daily and otherwise) that guide these artists: Isabel Allende starting a new book only on January 8th . . . Hilary Mantel taking a shower to combat writers' block ("I am the cleanest person I know") . . . Tallulah Bankhead coping with her three phobias (hating to go to bed, hating to get up, and hating to be alone), which, could she "mute them," would make her life "as slick as a sonnet, but as dull as ditch water". . . Lillian Hellman chain-smoking three packs of cigarettes and drinking twenty cups of coffee a day--and, after milking the cow and cleaning the barn, writing out of "elation, depression, hope" ("That is the exact order. Hope sets in toward nightfall. That's when you tell yourself that you're going to be better the next time, so help you God.") . . . Diane Arbus, doing what "gnaws at" her . . . Colette, locked in her writing room by her first husband, Henry Gauthier-Villars (nom de plume: Willy) and not being "let out" until completing her daily quota (she wrote five pages a day and threw away the fifth). Colette later said, "A prison is one of the best workshops" . . . Jessye Norman disdaining routines or rituals of any kind, seeing them as "a crutch" . . . and Octavia Butler writing every day no matter what ("screw inspiration"). Germaine de Staël . . . Elizabeth Barrett Browning . . . George Eliot . . . Edith Wharton . . . Virginia Woolf . . . Edna Ferber . . . Doris Lessing . . . Pina Bausch . . . Frida Kahlo . . . Marguerite Duras . . . Helen Frankenthaler . . . Patti Smith, and 131 more--on their daily routines, superstitions, fears, eating (and drinking) habits, and other finely (and not so finely) calibrated rituals that help summon up willpower and self-discipline, keeping themselves afloat with optimism and fight, as they create (and avoid creating) their creations.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Life and Photography of F. Holland Day

A Novel

An uplifting, life-affirming novel-in-letters about overcoming loneliness and finding happiness

Cheever

Half a Life

Little-Known Conflicts of Lasting Importance From the Earliest Colonists to the Eve of the Revolutio

"Wait. Patient. Now. Not long. Good girl. Wait here. Brave girl. Back in a jiffy. Think of it as a vacation." Big Bend, population 500. South Dakota, 1988. Eight-year-old Tiny Mite lives in a ramshackle farmhouse next to her grandfather ’ s crashed airplane and the pine tree where she trains as a spy. Goddamn is her favourite word. Taking pictures with a homemade camera is her new big thing. She lives with Bee, her apocalypse-obsessed grandmother and Luvie, her hard-drinking great-aunt. And then there ’ s her mother, Velvet – beautiful, heartbroken, desperate, impulsive. One night, Tiny Mite goes to the basement and hears a cry, but it ’ s not what she imagines and nothing will ever be the same. Six years later, Clea won ’ t let anyone call her Tiny Mite anymore. Luvie is sober and Bee ’ s health is failing. Velvet has been gone for years, and nobody except Bee will even mention her name. Alone, angry and dressed in her grandfather ’ s old hunting clothes, Clea mopes through ditches and fields taking photographs until she hatches a plan with another loner, a boy with an unspeakable past. This is a story of mothers and daughters. Of people tied by blood and home. Of moments captured and lifetimes lost. And of things never quite turning out as expected. "Not The Only Sky is not only beautifully and poignantly written, but also provides fascinating insights into life in rural America. Alyssa Warren captures perfectly the profound vulnerability of her characters, particularly that of Tiny Mite and her mother Velvet. Tiny Mite ’ s voice is highly original, as she gives meaning to a life and childhood experiences that might otherwise be impossible to make sense of." – JULIET CONLIN, author of The Uncommon Life of Alfred Warner in Six Days

One of the very best must-read SF novels of all time.

John Cheever spent much of his career impersonating a perfect suburban gentleman, the better to become one of the foremost chroniclers of postwar America. Written with unprecedented access to essential sources—including Cheever ’ s massive journal, only a fraction of which has ever been published—Bailey ’ s Cheever is a stunning example of the biographer ’ s art and a brilliant tribute to an essential author.

This is a fascinating and intellectually honest work about a remarkable family that has played a major role in the history of Providence and Rhode Island. Sylvia Brown has made a tremendous contribution in writing this wonderful book. It is clearly a labor of love, and we should all be grateful to her for it. Vartan Gregorian, President of Carnegie Corporation of New York, former President of Brown University A splendid work of history---an honest, clearly written, and solidly based account of the private and public lives through four centuries of one of Americas most important and fascinating families. Gordon Wood, Pulitzer Prize for History, Alva O. Way University Professor and Professor of History Emeritus at Brown University What fuels a familys compulsion for philanthropy? Self-interest? A feeling of guilt? A sense of genuine altruism? Charitable giving is such an intrinsic part of American culture that its story deserves to be told, not in a dry, academic tome but through the tale of a colorful, multifaceted family. Since 1638, the Browns of Rhode Island have provided community leaders in one of the nations most idiosyncratic states. In the 18th century, they excelled at maritime commerce, were pioneers of the American industrial revolution, and adorned their hometown of Providence with public buildings, churches, and a university. In the 19th century, they pioneered the modern notion that universities can be forces for social good. And, in the 20th century, they sought to transform the human experience through great art and architecture. Over three hundred years, the Browns also wrestled with societys toughest issuesslavery, immigration, child labor, the dispossessedand with their own internal family tensions. Author Sylvia Brown tells the story of the ten generations of Browns that came before her with warmth and lucidity. Today, in an era of wealth creation and philanthropic innovation not seen since the Gilded Age, Grappling with Legacy provides fascinating insights into a unique aspect of Americas heritage.

The Influence of Religion on Alfred Thayer Mahan

The Japanese Phenomenon That Shows You How to Change Your Life and Achieve Real Happiness

Dixie Rising

The Uncommon Life of Alfred Warner in Six Days

The Life and Times of Deborah Sampson, Continental Soldier

The Courage to Be Disliked

Not the Only Sky

"I wasn't sure I liked the sound of it. Even my vivid imagination could hardly fathom a place as tight, or dense, or narrow as Shanghai." It's April 1939 and, with their lives in Berlin and Vienna under threat, Esther and Kitty - two very different women - are forced to make the same brutal choice. Flee Europe, or face the ghetto, incarceration, death. Shanghai, they've heard, Shanghai is a haven - and so they secure passage to the other side of the world. What they find is a city of extremes - wealth, poverty, decadence and disease - and of deep political instability. Kitty has been lured there with promises of luxury, love, marriage - but when her Russian fiancé reveals his hand she's left to scratch a vulnerable living in Shanghai's nightclubs and dark corners. Meanwhile, Esther and her little girl take shelter in a house of widows until the protection of Aaron, Esther's hot-headed former lover, offers new hope of survival. Then the Japanese military enters the fray and violence mounts. As Kitty's dreams of escape are dashed, and Esther's relationship becomes tainted, the two women are thrown together in the city's most desperate times. Together they must fight for a future for the lives that will follow theirs. A sweeping story of survival, community and friendship in defiance of the worst threat to humanity the world has ever faced. From the author of the extraordinary The Uncommon Life of Alfred Warner in Six Days, The Lives Before Us will particularly resonate with readers of Jeremy Dronfield (The Boy Who Followed His Father into Auschwitz), Anthony Doerr (All the Light We Cannot See), Heather Morris (The Tattooist of Auschwitz), and Costa-winner Bart van Es (The Cut Out Girl). PRAISE FOR THE LIVES BEFORE US: 'Juliet Conlin vividly recreates the lost world of wartime Shanghai's Jewish ghetto - a place of hope and despair in equal measure; a city of temporary refuge, yet continuing daily struggle. I was absorbed.' - PAUL FRENCH, 'Shanghai's champion storyteller' and author of City of Devils 'The Lives Before Us opens up a captivating new world in a war I thought I knew about, a raucous Casablanca transposed to the East, filled with the intrigues of outcasts and determined survivors.' - ALEX CHRISTOFI, author of Glass 'Juliet Conlin brings wartime Shanghai to vividly to life with a wealth of fascinating detail.' - SARA SHERIDAN, author of The Ice Maiden 'Chronicles the courage and endurance of two women in wartime Shanghai, separated, then reunited, in a dangerous and desperate place. Strongly drawn characters quickly demand attention, and empathy, and their compelling story charts a little known aspect of the Second World War, and of a persecution felt far beyond Europe.' - SARAH MAINE, author of The House Between Tides

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." —The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, Wayward is as elegant as it is raw, and almost as funny as it is sad." —Philadelphia Inquirer "A comic, vital new novel." —The New Yorker Samantha Raymond's life has begun to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"—that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life—and her family—as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's Wayward is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

Sunday Times Crime Book of the Month The Times Crime Book of the Month Mail on Sunday Thriller of the Week 'Elegantly crafted, humane and thought-provoking. She's top drawer' Ian Rankin This is how it begins. With a near-empty building, the inhabitants forced out of their homes by property developers. With two women: idealistic, impassioned blogger Ella and seasoned campaigner, Molly. With a body hidden in a lift shaft. But how will it end?

BERLIN 2019. A young writer is brutally attacked in her home and left for dead. For her sister Nina Bergmann, it's the beginning of a nightmare that will threaten to destroy her marriage, her job and – ultimately – her life. As she sets out to unravel the truth about what really happened to her sister, Nina comes face-to-face with inner demons she believed long since banished and discovers that her sister's past and that of the once-divided city are intertwined in unimaginable ways. The Wall may be gone, but its legacy still haunts Berlin . . .

The Stars My Destination

The Fractured Man

Beside the Troubled Waters

Grappling with Legacy

Through an Uncommon Lens

How the South Is Shaping American Values, Politics, and Culture

Daily Rituals: Women at Work

In a provocative exploration of the triumphant South--the region that increasingly defines American politics and values--the former Atlanta bureau chief of The New York Times illuminates the people, places, and passions of this influential section of the country--an area that has effectively decided the outcome of every presidential election in the past 30 years.

Some colds are like mice, timid and annoying; others like dragons, accompanied by body aches and deep misery. In AH-CHOO!, Jennifer Ackerman explains what, exactly, a cold is, how it works, and whether it's really possible to "fight one off." Scientists call this the Golden Age of the Common Cold because Americans suffer up to a billion colds each year, resulting in 40 million days of missed work and school and 100 million doctor visits. They've also learned over the past decade much more about what cold viruses are, what they do to the human body, and how symptoms can be addressed. In this ode to the odious cold, Ackerman sifts through the chatter about treatments--what works, what doesn't, and what can't hurt. She dispels myths, such as susceptibility to colds reflects a weakened immune system. And she tracks current research, including work at the University of Virginia at Charlottesville, a world-renowned center of cold research studies, where the search for a cure continues.

"Marie Kondo, but for your brain." —HelloGiggles "Compelling from front to back. Highly recommend." —Marc Andreessen Reading this book could change your life. The Courage to Be Disliked, already an enormous bestseller in Asia with more than 3.5 million copies sold, demonstrates how to unlock the power within yourself to be the person you truly want to be. Is happiness something you choose for yourself? The Courage to Be Disliked presents a simple and straightforward answer. Using the theories of Alfred Adler, one of the three giants of nineteenth-century psychology alongside Freud and Jung, this book follows an illuminating dialogue between a philosopher and a young man. Over the course of five conversations, the philosopher helps his student to understand how each of us is able to determine the direction of our own life, free from the shackles of past traumas and the expectations of others. Rich in wisdom, The Courage to Be Disliked will guide you through the concepts of self-forgiveness, self-care, and mind decluttering. It is a deeply liberating way of thinking, allowing you to develop the courage to change and ignore the limitations that you might be placing on yourself. This plainspoken and profoundly moving book unlocks the power within you to find lasting happiness and be the person you truly want to be. Millions have already benefited from its teachings, now you can too.

"The Uncommon Millionaire reveals a small-town boy's journey from the North Carolina tobacco fields to achieving millionaire status in his late 30's. AI's common sense approach is mixed with humor accompanied by personal stories of financial challenge and triumph. His story captures your attention and prompts you to maximize your financial potential."--Back cover.

The Adventure of Learning

Rhode Island'S Brown Family and the American Philanthropic Impulse

The Forgotten History of America

Some Stories

New Science of Gravity, Light, the Origin of Life, and the Mind of Man

God and Sea Power

The Lives Before Us

It's said if you want to succeed, watch successful people and do what they do. Simply Irresistible is a humorous manual of case studies that show how the greatest sirens of history did what they did and got what they wanted, nearly all the time. Our role models-many of whom are still weaving their charms today- include Eva Peron, Greta Garbo, Coco Chanel, Nigella Lawson, Angelina Jolie, Edith Piaf, Lucretia Borgia, Anne Boleyn, Mata Hari, and Jacqueline Kennedy Onassis. Simply Irresistible gives practical, sexy, and sometimes downright outrageous advice on modern seduction. It exalts the siren archetypes of the Companion, Competitor, Goddess, Mother, and Sex Kitten. The cheeky histories of the iconic real-life women are paired with a fun array of quizzes, quotes, photos, tongue-in-cheek captions, and personal stories of triumph and tragedy. (Mata Hari and Anne Boleyn were, after all, both executed.) The wisdom of these famous sirens is fleshed out with the contributions of everyday, lesser known charismatic women. The conclusion? All women have an inner siren-the ability to bring men to their knees-just waiting to come out. Now they'll know how.

Follows the seventeen-month service of Deborah Sampson in the American Revolution, during which she successfully posed as a man, sharing details about her early life as an indentured servant; her achievements as a weaver, teacher, and religious rebel; and her postwar life as a wife, mother, writer, and veteran advocate. Reprint. 12,500 first printing.

Mr. Alfred is an elderly school teacher dogged by a sense of failure. The rejection of his poetry, his nightly escape to the pub--all contribute to his malaise. Perhaps most harrowing is his innocent but obsessive love for Rose, one of his pupils. This 'affair' is maliciously reported and he is torn from his familiar job and transferred to an even rougher school. Against a nightmarish background of gang warfare and public desecration the story reaches a frightening climax.....

Approaching 80, frail and alone, a remarkable man makes the journey from his sheltered home in England to Berlin to meet his granddaughter. He has six days left to live and must relate his life story before he dies... His life has been rich and full. He has witnessed firsthand the rise of the Nazis, experienced heartrending family tragedy, fought in the German army, been interred in a POW camp in Scotland and faced violent persecution in peacetime Britain. But he has also touched many lives, fallen deeply in love, raised a family and survived triumphantly at the limits of human endurance. He carries within him an astonishing family secret that he must share before he dies... a story that will mean someone else's salvation.

Welcome to the moving, heart-warming and uncommon life of Alfred Warner.

Uncommon Type

The Uncommon Sense of the Immortal Mullah Nasruddin

Masquerade

Uncommon Knowledge

Stories, Jests, and Donkey Tales of the Beloved Persian Folk Hero

Unleash Your Inner Siren and Mesmerize Any Man, with Help from the Most Famous--and Infamous--Women

God Knows

The author presents a candid portrayal of Jewish life in the immigrant tenements of New York

Cyberpunk, sci-fi and erotica all meld together in this collection ofutting-edge short stories. The authors tend towards near-zero emotionalhill, stunned urbanity and a shiny kind of violence.

A black southern doctor offers a gripping memoir of his childhood in Alabama, his efforts to overcome racism in the white medical community, his participation in the civil rights movement and his problems with the Medicaid program and state medical authorities.

A tale inspired by a true story follows the experiences of Scottish aristocrat's wife Maribel Campbell, a self-proclaimed Chilean heiress who in late Victorian London finds her husband's career threatened by a notorious journalist's investigation into her true past.

Gay Men and Straight Women

The Uncommon Life of Your Common Cold

Ah-Choo!

Pure Act

RESTORED TO LIFE

Call it Sleep

Beautiful Lies

London, 1920. Elliot Taverley is an ambitious young psychoanalyst specialising in the new and controversial field of handwriting analysis. When he receives a visit from a man who seems to change personality when he copies others handwriting, Elliot is intrigued and soon becomes obsessed with the man and his mysterious disorder. Spiralling into an increasingly bizarre cat-and-mouse chase and with with his mind collapsing, Elliot is forced to confront his difficult childhood and the horrors of war in Arctic Russia in a desperate search for the truth. The Fractured Man is one of the most explosive debuts of the year a psychological thriller that takes us through a war-ravaged Europe and the dark minds that inhabit it to a shocking conclusion.