

Where To Download The Official Guide The Uffizi The Official Works

The Uffizi The Official Guide All Of The Works

An in-depth analysis of materials and techniques used on 40 of the V&As most important Renaissance frames. It will enable the reader to recognise frame style, the design appropriate for the period, as well as additions or alterations and frames that have been made later, but aged to look older.

World-famous galleries, medieval towers, bustling sidewalk cafés, and a culture steeped in artistic innovation: savor the best of Firenze at your own speed with Moon Florence & Beyond. Explore In and Around the City: Get to know Florence's most interesting neighborhoods like the historic center, Santa Croce, San Marco, and Santa Maria Novella, and nearby areas including Lucca, San Gimignano, Siena, Chianti, and more Go at Your Own Pace: Choose from multiple Itinerary options designed for foodies, history buffs, art lovers, and more See the Sights: Climb to the top of the gravity-defying Duomo, gaze at Michelangelo's David at the Accademia, see world-famous works at the Uffizi Gallery, or hike to the Basilica San Miniato al Monte for undisturbed views of the city skyline Get Outside the City: Escape the crowds and explore rolling Tuscan hill towns, the charming medieval city of Lucca, and the vineyards of Chianti Savor the Flavors: Linger over an aperitivo at sunset, sample mouthwatering gelato, explore the city's burgeoning modern restaurant scene, or enjoy a traditional Florentine meal at an old-school trattoria Experience the Nightlife: From a classic Negroni at an al fresco café to a swanky champagne bar or a neighborhood enoteca serving local Brunellos, find the best of Florence's many watering holes Get to Know the Real Florence: Follow local suggestions from Italian transplant Alexei Cohen Full-Color Photos and Detailed Maps Handy Tools: Background information on Florentine history and culture, plus tips on sustainable travel, what to pack where to stay, and how to get around Day Trip Itineraries, favorite local spots, and strategies to skip the crowds: Take your time with Moon Florence & Beyond. Exploring more of Italy? Check out Moon Venice & Beyond or Moon Milan & Beyond: With the Italian Lakes.

Uffizi GalleryThe Official GuideGiunti Editore

The Official Guide : All of the Works

The Uffizi Gallery. The Masterpieces

Titian's "Venus of Urbino"

Capturing the Life of the Artist Through Photographs and Paintings

New Complete Guide of the Uffizi

La Galleria Della Accademia, Florence

"No city but Florence contains such an intense concentration of art produced in such a short span of time ... while most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance ... Concentrating on a number of the greatest works by such masters as Botticelli and Michelangelo, Testa explains each piece in terms of what it meant to the people who produced it and for whom it was made ..."-Back cover.

Excerpt from A Guide to the Paintings in the Florentine Galleries: The Uffizi, the Pitti the Accademia So many important changes have been made within the last few years in the three Florentine Galleries that a new Guide has become indispensable. Not only have new rooms been, added old ones closed, and the places of numerous paintings been changed, but many of the old erroneous attributions have at last been altered in conformity with modern scientific criticism and documentary evidence. New works have been acquired, and the entire collection of the Gallery of S. Maria Nuova has been added to the Uffizi and dispersed among the rest. The official catalogues sold at the entrance have, it is true, been brought up to date as regards arrangement and the new attributions, but they are otherwise mere reprints of the old. The following work is intended not only as a catalogue for use in the Galleries, but as a book of reference for the student. All the facts known concerning the pictures are given, and an alphabetical index of the painters whose works are mentioned, with the date of their birth, death, school, master, and influences, is appended. The descriptions usually given in guide-books, catalogues, and even in critical works are apt to be most wearisome and useless, by reason of too much detail. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

La Galleria degli Uffizi è uno dei musei più importanti del mondo. Il nucleo principale delle sue ricchissime collezioni comprende opere che vanno dal Duecento al Settecento; in particolare è lo specchio fedele di uno dei momenti più alti dell'arte di tutti i tempi: il Rinascimento. Tra i principali artisti rappresentati ci sono Giotto, Piero della Francesca, Paolo Uccello, Botticelli, Leonardo, Michelangelo, Raffaello, Pontorno, Tiziano, Caravaggio. Questo volume, interamente in inglese, è la guida ufficiale della Galleria degli Uffizi e rappresenta quanto di più aggiornato e attendibile si possa desiderare per una corretta visita. Contiene la storia del museo, l'elenco completo di tutte le opere sala per sala, le piantine di tutte le sale, le immagini e i commenti di tutte le opere principali. Annotation Supplied by Informazioni Editoriali

A Critical Catalogue with Quotations from Vasari

Pocket Rough Guide Florence (Travel Guide eBook)

Uffizi - the Ancient Sculptures

New Complete Guide

Guide to the Gallery and Complete Catalog

Uffizi

Fully updated new edition of this essential Blue Guide to the city of the Renaissance. Completely updated, this edition contains superb coverage of painting, architecture and sculpture as well as updates on museums including the reorganized Uffizi. Detailed coverage of where to stay and eat. The depth of information and quality of research make this book the best guide for the independent cultural traveller as well as for all students of art history, architecture and Italian culture. Ideal as an on-site guide as well as a desk resource. With maps, plans and photographs. In this study, Jack M. Greenstein draws on Early Renaissance art theory, modern narratology, translation studies, critical theory, the philosophy of history, and biblical hermeneutics to explicate the sense and significance of one of Andrea Mantegna's most enigmatic and influential works, the Uffizi Circumcision of Christ. Faced with a work that resists established methods of iconographical analysis, Greenstein reassesses the nature and goals of high humanist narrative painting. The result is a new, historically grounded theory of iconography that calls into question many widely held assumptions about the social and intellectual value of Early Renaissance art. Greenstein's theory rests on a careful analysis of Leon Battista Alberti's commentary On Painting, which equated both the form and the content of artistically composed painting with historia. Situating this equation within a centuries-old discourse on the multivalent significance of the Bible, Greenstein shows that, for Alberti, historia was a mode of artistic narrative, common to literature and painting, in which moral truths were presented to the corporeal senses, particularly to vision, in the guise of plausible human actions. In Greenstein's reading, the painter's primary task was the construction of a visually plausible narrative that effectively conveyed the higher meanings of historia. Having thus delineated the structure of significance in Albertian painting, Greenstein shows what was at stake when a painter of Mantegna's historical bent undertook to produce a historia. As one of the leading historical thinkers of his age, Mantegna imbued his depicted scenes with the plausibility of historical events by employing thosecodes of evidence, causality, and historical distance that underlay the Renaissance sense of the past. But the Circumcision of Christ resisted such treatment because the symbolic conventions developed by earlier artists for conveying the higher theological meanings of the theme were incompatible with the representational fidelity embraced by painters of historia. Mantegna overcame these difficulties by arriving at a new understanding of the Circumcision, which remained faithful to the narrative structure as well as the theological content of the biblical account. His interpretation was widely adopted by later artists, but was so pictorial in nature that, despite its consistency with the biblical account, it remained with-out parallel in theological literature. Greenstein's discovery—that artistic production of Albertian painting was a specialized and singularly visual form of thinking whose roots lay more in readily hermeneutics than in perception, commerce, or common visual experience—raises questions about narrative, representation, and the textuality of art that will interest a wide array of scholars.

From the author of the #1 New York Times bestseller The Monuments Men “An astonishing account of a little-known American effort to save Italy’s ...art during World War II.”—Tom Brokaw When Hitler’s armies occupied Italy in 1943, they also seized control of mankind’s greatest cultural treasures. As they had done throughout Europe, the Nazis could now plunder the masterpieces of the Renaissance, the treasures of the Vatican, and the antiquities of the Roman Empire. On the eve of the Allied invasion, General Dwight Eisenhower empowered a new kind of soldier to protect these historic riches. In May 1944 two unlikely American heroes—artist Deane Keller and scholar Fred Hart—embarked from Naples on the treasure hunt of a lifetime, tracking billions of dollars of missing art, including works by Michelangelo, Donatello, Titian, Caravaggio, and Botticelli. With the German army retreating up the Italian peninsula, orders came from the highest levels of the Nazi government to transport truckloads of art north across the border into the Reich. Standing in the way was General Karl Wolff, a top-level Nazi officer. As German forces blew up the magnificent bridges of Florence, General Wolff commanded the great collections of the Uffizi Gallery and Pitti Palace, later risking his life to negotiate a secret Nazi surrender with American spymaster Allen Dulles. Brilliantly researched and vividly written, the New York Times bestselling Saving Italy brings readers from Milan and the near destruction of The Last Supper to the inner sanctum of the Vaican and behind closed doors with the preeminent Allied and Axis leaders: Roosevelt, Eisenhower, and Churchill; Hitler, G óring, and Himmler. An unforgettable story of epic thievery and political intrigue, Saving Italy is a testament to heroism on behalf of art, culture, and history.

Accademia Gallery

Day Trips, Local Spots, Strategies to Avoid Crowds

The Uffizi Gallery Museum

The Uffizi. The Official Guide

The Official Guide to the South Eastern Railway, and the Royal Mail Route to Paris, India, and the Colonies

Art, Edifice, and Social Influence

From the Mediterranean to the Alps, from fine art to fine pasta, experience Italy with the most up-to-date 2021 guide from Rick Steves! Inside Rick Steves Italy you'll find: Comprehensive coverage for planning a multi-week trip to Italy Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Colosseum and Michelangelo's David to corner trattorias and that perfect scoop of gelato How to connect with local culture: Walk relaxed rhythms of sunni cinque Terra, or chat with fans about the latest soccer match (calcio, to locals) Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and experience la dolce far niente Self-guided walking tours of lively neighborhoods and mussums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 1,000 bible-thin pages include everything worth seeing without weighing you down Coverage of Venice, Padua, the Dolomites, Lake Country, Milan, the Italian Riviera, Florence, Pisa, Lucca, Hill Towns of Central Italy, Siena, Tuscany, Rome, Naples, Pompeii, Capri, the Amalfi Coast, and much more Make the most of every day and every dollar with Rick Steves Italy. Planning a one- to two-week

Created in co-operation with Florence's Fine Arts and Historic Works Commission and museum directors, this title covers some of the city's finest museums and art collections.

This magnificent gathering of more than 800 exemplary paintings from one of the world's greatest collections of European art has been lovingly reproduced in lavish full color. Over 800 color plates. Boxed.

Official Guide

Blue Guide Florence, 11th Edition

Florence Sketchbook

Official Guide to the Picture Galleries, and Catalogue of Fine Arts

A Guide to the Paintings in the Florentine Galleries

DK Eyewitness Top 10 Florence and Tuscany

Sublime renaissance architecture, exquisite art collections, romantic medieval towns and picturesque rolling hills covered in vineyards, olive groves and cypress trees - Florence and Tuscany has all this and much more to delight every traveler. Your DK Eyewitness Top 10 travel guide ensures you'll find your way around Florence and Tuscany with absolute ease. Our newly updated Top 10 travel guide breaks down the best of Florence and Tuscany into helpful lists of ten - from our own selected highlights to the best museums, places to eat and shops. You'll discover: -Ten easy-to-follow itineraries, perfect for a day-trip, a weekend, or a week -Detailed Top 10 lists of Florence and Tuscany's must-sees, including detailed breakdowns of the Uffizi, the Duomo, Pitti Palace, San Gimignano, Campo dei Miracoli, Siena's Duomo, Siena's Campo and Palazzo Pubblico, Chianti, Cortona and Lucca -Florence and Tuscany's most interesting areas, with the best places for shopping, dining, and sightseeing -Inspiration for different things to enjoy during your trip - Including children's activities and things to do for free -Streetsmart advice: get ready, get around, and stay safe Staying for longer and looking for a more comprehensive guide? Try our DK Eyewitness Florence and Tuscany or DK Eyewitness Italy.

From the New York Times bestselling author of the Gabriel series comes a dark, sensual tale of romance in a city shrouded in mystery. . . Raven Wood spends her days at Florence's Uffizi gallery restoring Renaissance art. But an innocent walk home after an evening with friends changes her life forever. When she intervenes in the senseless beating of a homeless man, his attackers turn on her, dragging her into an alley. Raven is only semiconscious when their assault is interrupted by a cacophony of growls followed by her attackers' screams. Mercifully, she blacks out, but not before catching a glimpse of a shadowy figure who whispers to her. . . Cassita vulneratus. When Raven awakes, she is inexplicably changed. Upon returning to the Uffizi, no one recognizes her. More disturbingly, she discovers that she's been absent an entire week. With no recollection of her disappearance, Raven learns that her absence coincides with one of the largest robberies in Uffizi history—the theft of a set of priceless Botticelli illustrations. When the police identify her as their prime suspect, Raven is desperate to clear her name. She seeks out one of Florence's wealthiest and most elusive men in an attempt to uncover the truth. Their encounter leads Raven to a dark underworld whose inhabitants kill to keep their secrets. . .

A wise, passionate account of the pleasures of traveling solo In our hectic, hyperconnected lives, many people are uncomfortable with the prospect of solitude. Yet a little time to ourselves can be an opportunity to slow down, savor, and try new things, especially when traveling. Through on-the-ground reporting, insights from social science, and recounting the experiences of artists, writers, and innovators who cherished solitude, Stephanie Rosenbloom considers how traveling alone deepens appreciation for everyday beauty, bringing into sharp relief the sights, sounds, and smells that one isn't necessarily attuned to in the presence of company. Walking through four cities--Paris, Florence, Istanbul, and New York--and four seasons, Alone Time gives us permission to pause, to relish the sensual details of the world rather than hurtling through museums and uploading photos to Instagram. In chapters about dining out, visiting museums, and pursuing knowledge, we begin to see how the moments we have to ourselves--on the road or at home--can be used to enrich our lives. Rosenbloom's engaging and elegant prose makes Alone Time as warmly intimate an account as the details of a trip shared by a beloved friend--and will have its many readers eager to set off on their own solo adventures.

Pitti Palace

Complete Guide for Visiting the Uffizi

The Uffizi, the Pitti the Accademia

A Guide to the Paintings in the Florentine Galleries; the Uffizi, the Pitti, the Accademia

Florence: The Piazza Della Signoria. The long corridor of the Uffizi. The Renaissance paintings of the Uffizi. The first hall of the Tuscan School and the Tribune. The halls of the foreign schools and the first hall of the Venetian School. The second hall of the Venetian School and the early Florenting paintings. The sculpture in the Uffizi. The Pitti Palace. The Pitti Palace continued. The Bargello. Or San Michele. San Miniato. The Etruscan Museum. The Residuum

Saving Italy: The Race to Rescue a Nation's Treasures from the Nazis

Florence's Uffizi Gallery, on which construction began in 1560, houses such masterpieces as Botticelli's "The Birth of Venus, as well as works by Bronzino, Caravaggio, Titian, and Rubens. Connected to the Pitti Palace by a corridor designed by Vasari that crosses the Arno River, the Uffizi Gallery is a one-of-a-kind museum. This gorgeous oversize book showcases the extraordinary collection, and Alexandra Bonfante-Warren provides fascinating context by relating the story of the museum's construction and complex history.

An illustrated guide to the entire collection of the Uffizi Gallery - one of the world's most celebrated art galleries.

Florence – capital of Tuscany, birthplace of the Renaissance and a UNESCO Word Heritage Site – is shown in this book through the depictions of its architectural wealth, iconic monuments and its less well-known areas. From churches to museums, gardens to palaces, and small squares to twisting narrow streets, Fabrice Moireau has created a vivid portrait of the city where the Medicis, Leonardo da Vinci and Dante Alighieri once lived. The artist's palette reveals the grandeur of the history of Florence, as well as its charms and atmosphere.

The Uffizi Gallery

2020 (Travel Guide)

A Guide to the Gallery

Paintings in the Uffizi & Pitti Galleries

Italian Renaissance Frames at the V&A

Alone Time

Arguably the quintessential work of the High Renaissance in Venice, Titian's Venus of Urbino also represents one of the major themes of western art: the female nude. But how did Titian intend this work to be received? Is she Venus, as the popular title - a modern invention - implies; or is she merely a courtesan? This book tackles this and other questions in six essays by European and American art historians. Examining the work within the context of Renaissance art theory, as well as Manet's nineteenth-century "translation" of the work, their observations begin and end with the painting itself, and with appreciation of Titian's great achievement in creating this archetypal image of feminine beauty.

Follow in the footsteps of Vincent Van Gogh, from his birthplace in Zundert, Netherlands, to his last days in Auvers-sur-Oise, France, and explore the hidden inspirations behind the world-renowned artist's most famous paintings in this beautiful art book and travelogue, illustrated with more than 250 black-and-white and full-color images throughout. In 1990, two photographers and art enthusiasts, Danilo De Marco and Mario Dondero, set out to explore the details of Vincent Van Gogh's life. The love and knowledge of Van Gogh's work, they traveled from the Netherlands to England, Belgium, and France to take in the sights as Van Gogh might have seen them a century earlier. They also turned to art historian Gloria Fossi to better understand, experience, and contextualize Van Gogh's brilliant mind, drawing insights from his personal letters and other historical documents. Van Gogh's well-documented travels come alive in this gorgeous book which brings together the life and work of the artist. The authors juxtapose vintage and contemporary photographs with Van Gogh's renditions, demonstrating not only the passage of time, but Van Gogh's unique artistic vision, brilliantly revealed by brushstroke. From the Netherlands, where the artist was born, to his last days in France, no place he visited in his 37 years is left unexplored, and all have become timeless landmarks through his art. In Search of Van Gogh brings into focus the places and objects that inspired his work and process. In searching for the artist's mind and soul, the authors create a pointillistic portrait of a human being whose life was remarkable, and whose story must be shared for generations to come.

Discover this beautiful city with the most incisive and entertaining travel guide on the market. You can take this handy, pocket-sized book out with you anywhere, any time. Whether you plan to gawp at Michelangelo's David, admire the view from hilltop San Miniato al Monte or relax over aperitivi in the Oltrarno neighbourhood, Pocket Rough Guide Florence will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Perfect for short trips - compact and concise as well as full-colour maps throughout - navigate the alleys and squares around the Duomo or find your way to Santa Croce's best restaurants without needing to get online. - Things not to miss - Rough Guides' rundown of Florence's unmissable sights and experiences. - Itineraries - carefully planned days to help you organize your visit. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, with options to suit every budget. - StUdY coverage - whether visiting the big sights or venturing off the tourist trail, this travel guide has in-depth practical advice for every step of the way. Chapters cover each neighbourhood in depth, with all the sights and the best of the nearby shops, cafés, restaurants, bars and clubs. Areas covered include: Piazza del Duomo Piza della Signoria: San Lorenzo: west of the centre, including Ognissanti! Oltrarno: the city outskirts: Fiesole. Attractions include: The Uffizi: Santa Croce: The Duomo: Sant'Amrogio: Mercato Centrale: Palazzo Pitti: The Bargello: Museo dell'Opera del Duomo: San Lorenzo and Medici tombs: Santo Spirito: San Miniato al Monte, and many more. - Day-trips - venture further afield to the hill-town Fiesole, within easy reach of Florence. - Accommodation - our unbiased selection of the top places to stay, to suit every budget. - Essentials - crucial pre-departure practical information including getting there, local transport, health, tourist information, festivals, and more.

Mantegna and Painting as Historical Narrative

Rick Steves Italy

Four Seasons, Four Cities, and the Pleasures of Solitude

Western European Museums and Visual Persuasion

In Search of Van Gogh

The Uffizi. The Official Guide. Ediz. Illustrata

Western European Museums and Visual Persuasion is an assessment of the visual persuasiveness of art museums. It demonstrates that museums are as capable of influence as speeches or advertisements are and that an awareness of this influence provides an insight into museums' cultural roles. The book considers a diverse array of institutions ranging from such national cultural icons as the Louvre, the British Museum, and the Prado to museums of partisan advocacy such as the Centre Georges Pompidou, the Tate Modern, and the Museo Nacional Centro Arte de Reina Sofia. The museums' architectural significance, the importance of their collections, and the persuasiveness of their exhibition designs are the bases for assessment. Western European Museums and Visual Persuasion is an important extension of theories of persuasion and visual communication to art, art history, and museology. It utilizes a theory of visual signs based on the semiotics of C. S. Peirce to demonstrate that museum buildings, the art within them, and the spaces used for display all may be thought as ways of influencing society.

No city but Florence contains such an intense concentration of art produced in such a short span of time. The sheer number and proximity of works of painting, sculpture, and architecture in Florence can be so overwhelming that Florentine hospitals treat hundreds of visitors each year for symptoms brought on by trying to see them all, an illness famously identified with the French author Stendhal. While most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance in An Art Lover's Guide to Florence. Concentrating on a number of the greatest works, by such masters as Botticelli and Michelangelo, Testa explains each piece in terms of what it meant to the people who produced it and for whom they made it, deftly treating the complex interplay of politics, sex, and religion that were involved in the creation of those works. With Testa as a guide, armchair travelers and tourists alike will delight in the fascinating world of Florentine art and history.

Experience Lisbon the local way with this insider's guide Lisbon is picture-perfect, with its mosaicked tiles, bright yellow trams and plates of pastel de nata (and, boy, are there a lot to try). But what's beyond the well-trodden sights? Vintage kiosks creating latte art, old factories hosting dance classes and storytelling sessions, secret viewpoints offering a different perspective on the city – the list goes on. There's so much more to Lisbon than the Castelo de S  o Jorge and Mosteiro dos Jer  nimos, and who better to show you around than the locals? This insider's guide is packed with recommendations from Lisboetas in the know, helping you to discover all their favorite hangouts and hidden haunts. Of course, with a city as storied as Lisbon we could fill the pages of this book tenfold. Rather, Lisbon Like a Local offers a snapshot of local life, and it's yours for the taking. Whether you're a Lisboaeta looking to uncover your city's secrets or a traveler seeking an authentic experience beyond the tourist track, this stylish guide makes sure you experience the real side of Lisbon.

Uffizi Gallery

176 Colour Illustrations, Fold Out Ground Plan for the Immediate Identification of All the Works and Their Exact Location

The Official Guide

Moon Florence & Beyond

All the Museums, All the Works

The Raven