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The Two Mountains An Aztec Legend

The people of the United States have always felt a deep interest in the history and destiny of Mexico. It was not only the

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commercial spirit of our citizens
that awakened this sentiment.
In former times, when the
exclusive policy of Spain closed
the door of intercourse with her
American colonies, the ancient
history of Peru and Mexico

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attracted the curiosity of our students. They were eager to solve the enigma of a strange civilization which had originated in the central portions of our continent in isolated independence of all the

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world. They desired, moreover, to know something of those enchanted regions, which, like the fabled garden of the Hesperides, were watched and warded with such jealous vigilance; and they craved to

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behold those marvelous mines
whose boundless wealth was
poured into the lap of Spain.
The valuable work of Baron
Humboldt, published in the
early part of this century,
stimulated this natural curiosity;

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and, when the revolutionary spirit of Europe penetrated our continent, and the masses rose to cast off colonial bondage, we hailed with joy every effort of the patriots who fought so bravely in the war of liberation.

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Bound to Mexico by geographical ties, though without a common language or lineage, we were the first to welcome her and the new American Sovereignities into the brotherhood of nations, and to

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fortify our continental alliance by embassies and treaties. After more than twenty years of peaceful intercourse, the war of 1846 broke out between Mexico and our Union. Thousands, of all classes, professions and

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occupations,—educated and uneducated—observers and idlers,—poured into the territory of the invaded republic. In the course of the conflict these sturdy adventurers traversed the central and

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northern regions of Mexico,
scoured her coasts, possessed
themselves for many months of
her beautiful Capital, and
although they returned to their
homes worn with the toils of
war, none have ceased to

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remember the delicious land, amid whose sunny valleys and majestic mountains they had learned, at least, to admire the sublimity of nature. The returned warriors did not fail to report around their firesides the

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marvels they witnessed during their campaigns, and numerous works have been written to sketch the story of individual adventure, or to portray the most interesting physical features of various

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sections of the republic. Thus by war and literature, by ancient curiosity and political sympathy, by geographical position and commercial interest, Mexico has become perhaps the most interesting portion of the world

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to our countrymen at the present moment. And I have been led to believe that the American people would not receive unfavorably a work designed to describe the entire country, to develop its resources

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and condition, and to sketch impartially its history from the conquest to the present day. The legacy of past civilizations is still with us today. In Ancient Aztecs, readers discover the history and impressive

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accomplishments of the Aztec civilization, including their military power and feats of engineering. Engaging text provides details on the civilization's history, development, daily life, culture,

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art, technology, warfare, social organization, and more. Well-chosen maps and images of artifacts bring the past to life. Aligned to Common Core Standards and correlated to state standards. Essential

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Library is an imprint of Abdo Publishing, a division of ABDO. "Mexico, Aztec, Spanish and Republican" in 2 volumes is a historical, geographical, political, statistical and social account of that country from the

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period of the invasion by the Spaniards to the middle of 19th century, written by a former secretary of the United States legation to Mexico Brantz Mayer. The book features, inter alia, a detailed view of the

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ancient Aztec Empire and civilization, a historical sketch of the Mexican-American War (1846-1848), as well as notices of New Mexico and California. This carefully crafted e-artnow ebook is formatted for your

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Techniques for Teachers to
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The Story of Popocatepetl and
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Aztec Treasure of the Caballo

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Mountains

This book is an invaluable resource for enabling teachers, religious educators, and families to learn about religious diversity themselves and to teach children about both

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*their own religion as well
as the beliefs of others.
The traditions featured
include indigenous beliefs
throughout the world, Native
American spirituality,
Hinduism, Buddhism, Judaism,
Christianity (Orthodoxy,*

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*Catholicism and
Protestantism), Islam,
Sikhism, and other beliefs
such as Bahá'í, Unitarian
Universalism, Humanism, and
Atheism. Each chapter
highlights a specific
religion or spiritual*

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tradition with a brief discussion about major beliefs, misconceptions, sacred texts, and holy days or celebrations. This summary of each tradition is followed by extensive annotated recommendations

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for children's and adolescent literature as well as suggested teaching strategies. The recommended literature includes informational books, traditional religious stories, and fiction with

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religious themes. Teachers, religious educators, and family members will find the literature from these genres to be invaluable tools for bridging the religious experience of the child with that of the global society

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in which they live.

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Maya cultures, the Spanish conquest, and cultural combinations of European and indigenous ideas and practices. He skillfully demonstrates how the religious imagination was and continues to be crucial

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*to the survival and
creativity of Mesoamerica
and its Chicano/a
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a magnificent new historical
study illustrating the
humanity, science, and*

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*their magnificent
achievements - along with
the social injustice and
corrupting nature of power
following their conquest.
Whatever vague and misty
memories the rest of the
world may have of the*

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Aztecs, they were past masters of war; science; agriculture; religion; art; money; family; ritual sacrifice; law, and female subjugation. One of the most brilliant and contradictory people the world has ever

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*known, all seen here through
vivid snapshots in time.*

Mexico ABCs

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information required by anyone interested in Aztec history or culture.

First Published in 2001.

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Cosmos v.5, 1884

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An Illustrated Monthly of True
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A Symposium at Dumbarton

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Oaks, 8th and 9th October 1983
Mexico, Aztec, Spanish and
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*implications for
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ancient complex societies, as*

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recipes, and reading club tips. The face of the divine feminine can be found everywhere in Mexico. One of the most striking features of Mexican religious life is the prevalence of images of the Virgin Mother of God. This is

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partly because the divine feminine played such a prominent role in pre-Hispanic Mexican religion. Goddess images were central to the devotional life of the Aztecs, especially peasants and those

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living in villages outside the central city of Tenochtitlan (present day Mexico City). In these rural communities fertility and fecundity, more than war rituals and sacrificial tribute, were the main focus of cultic

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activity. Both Aztec goddesses and the Christian Madonnas who replaced them were associated, and sometimes identified, with nature and the environment: the earth, water, trees and other sources of creativity and vitality.

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This book uncovers the myths and images of 22 Aztec Goddesses and 28 Christian Madonnas of Mexico. Their rich and symbolic meaning is revealed by placing them in the context of the religious

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worldviews in which they appear and by situating them within the devotional life of the faithful for whom they function as powerful mediators of divine grace and terror.

The Wide World Magazine

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Rowing News

G.K. Hall Bibliographic Guide to
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The Smoking Mountain
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Transforming in a New Way
*From the Andes to the Himalayas,
mountains have an extraordinary
power to evoke a sense of the sacred.
In the overwhelming wonder and awe
that these dramatic features of the
landscape awaken, people experience*

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something of deeper significance that imbues their lives with meaning and vitality. Drawing on his extensive research and personal experience as a scholar and climber, Edwin Bernbaum's Sacred Mountains of the World takes the reader on a

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fascinating journey exploring the role of mountains in the mythologies, religions, history, literature, and art of cultures around the world. Bernbaum delves into the spiritual dimensions of mountaineering and the implications of sacred mountains for

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