

The Twilight Streets Torchwood 6

'The twenty-first century is when it all changes, and you've got to be ready.' Separate from the government; outside the police, beyond the United Nations: Torchwood sets its own rules. A team of investigators, using alien technology to solve crime - both alien and human. This British sci-fi crime thriller, created by Russell T Davies, sees them delve into the unknown. A group of people fighting the impossible. Stars Captain Jack Harkness last seen in Doctor Who.

Saving the planet, watching over the Rift, preparing the human race for the twenty-first century... Torchwood has been keeping Cardiff safe since the late 1800s. Small teams of heroes, working 24/7, encountering and containing the alien, the bizarre and the inexplicable. But Torchwood do not always see the effects of their actions. What links the Rules and Regulations for replacing a Torchwood leader to the destruction of a supermarket? How does a witness to an alien's reprisals against Torchwood become caught up in a night of terror in a university library? And why should Gwen and Ianto's actions at a local publisher's affect Torchwood more than a century earlier? For Torchwood, the past will always catch up with them. And sometimes the future will catch up with the past... Featuring sci-fi stories by writers for the hit Torchwood series created by Russell T Davies for BBC Television, including James Moran and Joseph Lidster, plus Andrew Carmel, Sarah Pinborough and David Llewellyn.

'Who AM I?' December 1999, and strange things are happening in the new millennium years. A British police bot appears from nowhere in San Francisco's Chinatown and the mysterious man inside it is shot down in the street. Despite the best efforts of Dr Grace Holloway, the man dies and another stranger appears, claiming to be the same person in a different body: a wanderer in time and space known only as the Doctor. But the Doctor is not the only alien in San Francisco. His deadly adversary the Master is murdering his way through the city and has taken control of the TARDIS. The Master is desperate to take the Doctor's newly regenerated body for himself, and if the Doctor does not capitulate, it will literally cost him the Earth... and every last life on it.

'When the city sleeps, the dead start to walk. Something has sealed off Cardiff, and living corpses are stalking the streets, leaving a trail of half-eaten bodies. Animals are butchered. A young couple in their car never reach their home. A stolen yacht is brought back to shore, carrying only human remains. And a couple of girls heading back from the pub watch the mysterious drivers of a big black SUV take over a crime scene. Torchwood have to deal with the intangible barrier surrounding Cardiff, and some unidentified space debris that seems to be regenerating itself. Plus, of course, the all-night zombie horror show. Not that they really believe in zombies. Featuring Captain Jack Harkness as played by John Barrowman, with Gwen Cooper and Ianto Jones as played by Eve Myles and Gareth David-Lloyd, in the hit series created by Russell T Davies for BBC Television.'

Book 1 in the Saga of Darren Shan

Torchwood

Torchwood: Trace Memory

Doctor Who: Guide 2/3

 Axe Cop Vol. 2 : Bad Guy Earth

Kevin finds it difficult to deal with other people. He has people he considers friends, and he theoretically spends time with them, but he mostly prefers to focus on code, alcohol, and good old-fashioned cynicism. Life conspires to keep him in the small town of Deptford, longing for his first love and feeling numb inside. He isn't exactly happy with his existence, but he doesn't have much motivation to change anything. Things do begin to change, however, in strange and horrifying ways. Kevin begins having odd hallucinations. One minute he is in bed with an entity, things are gathering, Kevin doesn't sense danger from the creatures, just anticipation. Something is about to happen. Before Kevin can get to the bottom of the gathering, he's thrust back into his normal life. The visions, however, don't stop. Soon the dream figures are following him into reality. Author Jeffrey Koval Jr. spins a story of cynicism, introspection, and addiction. As Kevin tolerates the trials and tribulations of everyday life, he will become more and more entranced by his hallucinations-Is he crazy? Prophetic? Or something else entirely?

Horror is a universally popular, pervasive TV genre, with shows like True Blood, Being Human, The Walking Dead and American Horror Story making a bloody splash across our television screens. This complete, utterly accessible, sometimes scary new book is the definitive work on TV horror. It shows how this most adaptable of genres has continued to be a part of the broadcast landscape, unsettling audiences and pushing the boundaries of acceptability. The authors demonstrate how TV Horror continues to provoke and terrify audiences by bringing the monstrous to our screens.

Stephen King and classic horror novels, or by reworking the gothic and surrealism in Twin Peaks and Carnivale. They uncover horror in mainstream television from procedural dramas to children's television and, through close analysis of landmark TV auteurs including Rod Serling, Nigel Kneale, Dan Curtis and Stephen Moffat, together with case studies of such shows as Dark Shadows, Dexter, Pushing Daisies, Torchwood, and Supernatural, they explore its evolution on television. This book is a must-have for those studying TV Genre as well as for anyone with a ta

Torchwood: The Twilight StreetsRandom House The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming, once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cut, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

Torchwood: SkyPoint

Elizabeth Gaskell, Collection Novels II

Doctor Who: The TV Movie (Target Collection)

Torchwood: Border Princes

Live Out Loud

The little says it all. Break out the crayons, 'cause it gangsta rap coloring time! 48 pages of line drawings of "Gangsta" rappers, done with the thick black line we all remember from the coloring books of our youth. The juxtaposition of the outlaw image of the rappers with the childlike innocence of a coloring book makes for an instant laugh.

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

An "entertaining . . . engaging journey," "Landing explores the pleasures and sorrows of long-distance love in the digital age (The New York Times Book Review). Sile is a stylish citizen of the new Dublin, a veteran flight attendant who's traveled the world. Jude is a twenty-five-year-old archivist, stubbornly attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets Sile on her first transatlantic plane trip, the spark between them is instant. After a coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their encounter. Over the next year, Jude and Sile connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can't have a happily ever after when the one you love is a world apart . . ." [Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds:

generational, cultural, even spiritual. . . —The New York Times Book Review "[A] charming tale. . . —Kirkus Reviews

A beautifully illustrated collection of new Doctor Who stories, each featuring one of the twelve Doctors on a festive adventure in theTARDIS. Written by six authors and with a full-page colour illustration for each story, these tales are full of magic, mystery, wonder, excitement - and everything else that fans love about a Doctor Who Christmas special.

Embedd

Doctor Who: Twelve Doctors of Christmas

His Life, Work, and Imagination

Investigating the Darker Side of the Small Screen

Long before anyone had heard of alien cookbooks, gremlins on the wings of airplanes, or places where pig-faced people are considered beautiful, Rod Serling was the most prestigious writer in American television. As creator, host, and primary writer for The Twilight Zone, Serling became something more: an American icon. When Serling died in 1975, at the age of fifty, he was the most honored, most outspoken, most recognizable, and likely the most prolific writer in television history. Though best known for The Twilight Zone, Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series. His filmography includes the acclaimed political thriller Seven Days in May and cowriting the original Planet of the Apes. In great detail and including never-published insights drawn directly from Serling's personal correspondence, unpublished writings, speeches, and unproduced scripts, Nicholas Parisi explores Serling's entire, massive body of work. With a foreword by Serling's daughter, Anne Serling, Rod Serling: His Life, Work, and Imagination is part biography, part videography, and part critical analysis. It is a painstakingly researched look at all of Serling's work-in and out of The Twilight Zone.

A full-color companion to the popular science-fiction series includes a behind-the-scenes look at the making of the show, interviews with cast and crew, and an episode guide that follows the adventures of Captain Jack Harkness and his team, who use scavenged alien technology to battle crime, both alien and human. (A BBC America series, starring John Barrowman)

The hunters become the hunted... Shopping for wedding gifts is enjoyable, unless like Gwen you witness a Weevil massacre in the shopping centre. A trip to the zoo is a great day out, until a date goes tragically wrong and Ianto is badly injured by stolen alien tech. And Halloween is a day of fun and frights, before unspeakable monsters invade the streets of Cardiff and it's no longer a trick or a treat for the terrified population. Torchwood can control small groups of scavengers, but now someone has given large numbers of predators a season ticket to Earth. Jack's investigation is hampered when he finds he's being investigated himself. Owen is convinced that it's just one guy who's toying with them. But will Torchwood find out before it's too late that the game is horribly real, and the deck is stacked against them? Featuring Captain Jack Harkness as played by John Barrowman, with Gwen Cooper, Owen Harper, Toshiko Sato and Ianto Jones as played by Eve Myles, Burn Gorman, Naoki Mori and Gareth David-Lloyd, in the hit science fiction series created by Russell T Davies for BBC Television.

Elizabeth Cleghorn Gaskell, nee Stevenson (29 September 1810 – 12 November 1865), often referred to simply as Mrs Gaskell, was a British novelist and short story writer during the Victorian era. Her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature. Gaskell was also the first to write a biography of Charlotte Bronte, The Life of Charlotte Bronte, which was published in 1857. Mrs Gaskell's first novel, Mary Barton, was published anonymously in 1848. The best-known of her remaining novels are North and South (1854), and Wives and Daughters (1865). In this book: Ruth Sylvia's Lovers -- Complete Cousin Phillis My Lady Ludlow Curious, if True, Strange Tales"

Doctor Who: The Deviant Strain

Torchwood: First Born

Consequences

Voices

Torchwood: Pack Animals

Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors.

'Are you trying to tell me, Captain Harkness, that the entire staff of Torchwood Cardiff now consists of yourself, a woman in trousers and a tea boy?' Agnes Havisham is awake, and Jack is worried (and not a little afraid). The Torchwood Assessor is roused from her deep sleep in only the worst of times - it's happened just four times in the last 100 years. Can the situation really be so bad? Someone, somewhere, is fighting a war, and they're losing badly. The coffins of the dead are coming through the Rift. With thousands of alien bodies floating in the Bristol Channel, it's down to Torchwood to round them all up before a lethal plague breaks out. And now they'll have to do it by the book. The 1901 edition. Featuring Captain Jack Harkness as played by John Barrowman, with Gwen Cooper and Ianto Jones as played by Eve Myles and Gareth David-Lloyd, in the hit sci-fi series created by Russell T Davies for BBC Television.

"Torchwood, the smash-hit thriller drama created by Doctor Who writer Russell T Davies returns to the screens in the new year with 13 new episodes on BBC2. Captain Jack Harkness, Gwen, Owen, Tosh and Ianto are a close-knit team of investigators solving alien and human crimes as they delve into the underworld of modern day Cardiff. ith a great line-up of special guests including Doctor

Who companion Martha Jones returning for three episodes, Richard Briers playing a 90 year old man and Buffy the Vampire Slayer star James Marsters playing a psychopath - the new series is sure to hit the headlines, he novels include brand new stories featuring the Torchwood team."

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A Novel

Writing Spaces 1

Everyday Life in the Modern World

The Golden Age of Piracy

TV Horror

If you're going to be anyone in Cardiff, you're going to be at SkyPoint! SkyPoint is the latest high-rise addition to the ever-developing Cardiff skyline. It's the most high-tech, avant-garde apartment block in the city. And it's where Rhys Williams is hoping to find a new home for himself and Gwen. Gwen's more concerned by the money behind the tower block - Besnik Luca, a name she knows from her days in uniform. When Torchwood discover that residents have been going missing from the tower block, one of the team gets her dream assignment. Soon SkyPoint's latest newly married tenants are moving in. And Toshiko Sato finally gets to make a home with Owen Harper. Then something comes out of the wall... Featuring Captain Jack Harkness as played by John Barrowman, with Gwen Cooper, Owen Harper, Toshiko Sato and Ianto Jones as played by Eve Myles, Burn Gorman, Naoki Mori and Gareth David-Lloyd, in the hit science fiction series created by Russell T Davies for BBC Television.

Re-release of classic Black Library fantasy title Gilead Lothain, shadowfast warrior and last of the line of Tor Anrok, travels the land slaking his thirst for vengeance on the dark creatures that stalk the forests and mountains of the Old World. With his faithful retainer Fithval at his side, the doom-laden Gilead battles corrupt humans, beastmen, warriors of the Dark Gods and more in this collection of action-packed tales.

HE'D DO ANYTHING TO GET A STORY. When journalist Lex Falk gets himself chipped into the brain of a combat soldier, he thinks he has the ultimate scoop - a report from the forbidden front line of a distant planetary war, live to the living rooms of Earth. When the soldier is killed, however, Lex has to take over the body and somehow get himself back to safety once more... broadcasting all the way. Heart-stopping combat science fiction from the million-selling Warhammer 40,000 author. File Under: Science Fiction | Future Warefare | Chipped-In | Anything For a Story | Get Out Alive!]

Now Axe Cop and Dinosaur Soldier are being treated like bad guys, not by the police, but by the president and the army, too! But when a pair of psychic brothers barge in from outer space and turn the army into bad guys, who gets the call to set things right? Axe Cop! This volume, with art from Eisner nominee Ethan Nicole, collects the three-issue miniseries.

Gilead's Blood

The Blue Angel

Rod Serling

Exodus Code

Cirque Du Freak #1: A Living Nightmare

There's a part of the city that no one much goes to, a collection of rundown old houses and gloomy streets. No one stays there long, and no one can explain why - something's not quite right there. Now the Council is renovating the district, and a new company is overseeing the work. There will be street parties and events to show off the newly gentrified neighbourhood: clowns and face-painters for the kids, magicians for the adults - the street entertainers of Cardiff, out in force. None of this is Torchwood's problem. Until Toshiko recognises the sponsor of the noot games: Billis Manger. Now there is something for Torchwood to investigate. But Captain Jack Harkness has never been able to get into the area; it makes him physically ill to go near it. Without Jack's help, Torchwood must face the darker side of urban Cardiff alone... Featuring Captain Jack Harkness as played by John Barrowman, with Gwen Cooper, Owen Harper, Toshiko Sato and Ianto Jones as played by Eve Myles, Burn Gorman, Naoki Mori and Gareth David-Lloyd, in the hit series created by Russell T Davies for BBC Television.

Twelve authors shed new light on the true history and enduring mythology of seventeenth – and eighteenth – century pirates in this anthology of scholarly essays. The twelve entries in The Golden Age of Piracy discuss why pirates thrived in the seas of the New World, how pirates operated their plundering ventures, how governments battled piracy, and when and why piracy declined. Separating Hollywood myth from historical fact, these essays bring the real pirates of the Caribbean to life with a level of rigor and insight rarely applied to the subject. The Golden Age of Piracy also delves into the enduring status of pirates as pop culture icons. Audiences have devoured stories about cutthroats such as Blackbeard and Henry Morgan since before Robert Louis Stevenson wrote Treasure Island. By looking at the ideas of gender and sexuality surrounding pirate stories, the renewed interest in hunting for pirate treasure, and the construction of pirate myths, the contributing authors tell a new story about the dangerous men, and a few dangerous women, who terrorized the high seas. Contributors: Douglas R. Burgess, Guy Chet, John A. Coakley, Carolyn Eastman, Adam Joiner, Peter T. Leeson, Margarete Lincoln, Virginia W. Lunsford, Kevin P. McDonald, Carla Gardina Pestana, Matthew Taylor Raffety, and David Wilson.

Torchwood started its life on television as a spin-off from Doctor Who, bringing Captain Jack to join new colleagues in a television series that quickly established itself as fresh and watchable television. It's fourth series, subtitled 'Miracle Day', continued its move from the niche channel of BBC3 to metamorphose into an international production between the BBC and the US network Starz. Torchwood has continued to entertain, provoke and attract large audiences and an expanding fanbase. This is the first critical celebration of Torchwood across it four series, considering issues of representation, the fandom that surrounds the show and its complex, institutional context. Focusing in particular on how the meanings and understandings of cut television have shifted and become subject to technological, industry and marketing changes in recent years, Torchwood Declassified explores topics including the show's aesthetics and branding, its use of tropes from the horror genre, vast tie-in merchandise, status as a spin off, the nature of a celebrity that is both cult and mainstream, as well as the use of sound and music and of cult writers, and Torchwood's connection to place and location. The book will appeal to fans of the series, researchers and scholars, and anyone interested in ongoing questions over what cut television is, what it means, and why it continues to be of importance.

Gwen and Rhys are on the run. Rhys was hoping this meant a windswept cottage on a cliff top, but he's had to settle for a miserable caravan in the isolated village of Rawbone. With the locals taking an unhealthy interest in their daughter, Gwen and Rhys start to realise that something is very wrong. As they uncover the village's terrible past, Gwen discovers that Torchwood will never leave her behind, and now she and Rhys stand alone in defence of the Earth. And the children of Rawbone can only bring her closer to the secret forces that whet her out of the way. Based on the hit sci-fi series created by Russell T Davies, First Born is a prequel to Torchwood: Miracle Day, starring John Barrowman and Eve Myles as Jack Harkness and Gwen Cooper, with Kai Owen as Rhys Williams.

Landing

Investigating Mainstream Cult Television

The Official Magazine Yearbook

Gangsta Rap Coloring Book

Torchwood: Slow Decay

Emma is 30, single and frankly desperate. She woke up this morning with nothing to look forward to but another evening of unsuccessful speed-dating. But now she has a new weapon in her quest for Mr Right. And it's made her almost perfect. Gwen Cooper woke up this morning expecting the unexpected. As usual. She went to work and found a skeleton at a table for two and a colleague in a surprisingly glamorous dress. Perfect. Ianto Jones woke up this morning with no memory of last night. He went to work where he caused amusement, suspicion and a little bit of jealousy. Because Ianto Jones woke up this morning in the body of a woman. And he's looking just about perfect. And Jack Harkness has always had his doubts about Perfection. Featuring Captain Jack Harkness as played by John Barrowman, with Gwen Cooper, Owen Harper, Toshiko Sato and Ianto Jones as played by Eve Myles, Burn Gorman, Naoki Mori and Gareth David-Lloyd, in the hit series created by Russell T Davies for BBC Television.

The Novrosk Peninsula: the Soviet naval base has been abandoned, the nuclear submarines are rusting and rotting. Cold, isolated, forgotten. Until the Russian Special Forces arrive and discover that the Doctor and his companions are here too. But there is something else in Novrosk. Something that predates even the stone circle on the cliff top. Something that is at last waking, hunting, killing. Can the Doctor and his friends stay alive long enough to learn the truth? With time running out, they must discover who is really responsible for the Deviant Strain... Featuring the Ninth Doctor as played by Christopher Eccleston, together with Rose and Captain Jack as played by Billie Piper and John Barrowman in the hit Doctor Who series from BBC Television.

'The twenty-first century is when it all changes, and you've got to be ready.' Separate from the government; outside the police, beyond the United Nations: Torchwood sets its own rules. A team of investigators, using alien technology to solve crime - both alien and human. This British sci-fi crime thriller, created by Russell T Davies, sees them delve into the unknown. A group of people fighting the impossible. The series stars Captain Jack Harkness played by John Barrowman, last seen in Doctor Who. This novel is a brand-new Torchwood story.

When Lefebvre's book first appeared in the 1960s it was considered a manifesto for a social movement that focused on the quality of life experi-enced by the individual--by the com-mon man and woman. His emphasis on the quality of life will have even more appeal to those currently living with the problems of inflation, unem-ployment, and dwindling natural re-sources. Basing his discussions on everyday life in France, Lefebvre shows the de-gree to which our lived-in world and our sense of it are shaped by decisions about which we know little and in which we do not participate. He evaluates the achievements and shortcomings of applying variousphilosophical perspectives such as Marxism and Structuralism to daily life, studies the impact of con-sumerism on society, and looks at ef-fects on society of linguistic phenom-ena and various kinds of terrorism communicated through mass media. In his new introduction to this edi-tion, Philip Wander evaluates Lefebvre's ideas by relating many of them to current contexts. He discusses the political and economic aspects of daily life in the 1980s, the work envi-ronment, communications, and the world of science and technology.

Trace Memory

Torchwood: Something in the Water

Readings on Writing

Torchwood: Long Time Dead

Bay of the Dead

It starts with a series of unexplained events. Earth tremors across the globe. Women being driven insane by their scrambled senses. Governments and scientists are bewildered and silent. The world needs Torchwood, but there's not much of Torchwood left. Captain Jack Harkness has tracked the problem to its source: a village in Peru, where he's uncovered evidence of alien involvement. In Cardiff, Gwen Cooper has discovered something alien and somehow connected to Jack. If the world is to be restored, she has to warn him - but she's quickly becoming a victim of the madness, too...

When Oscar Lupe appears 20,000 feet up in the air, his body is frozen solid and free-falling to earth. It shatters on impact. Soon after, a CIA Special Activities Division squad goes rogue with a cargo marked 'Torchwood' that they've been escorting from somewhere called Cardiff. The Agency puts Rex Matheson on the case. As the strange deaths pile up, Rex realises there must be experimental tech out there, but someone is obstructing him at every turn. Rex is the CIA's golden boy - but has he met his match in the evasive Mr Wynter...? Based on the hit science fiction series created by Russell T Davies, The Men Who Sold The World is a prequel to Torchwood: Miracle Day, starring John Barrowman and Eve Myles as Jack Harkness and Rex Matheson.

Cardiff Bay. The government has ordered the excavation of the wreckage of a secret underground base. DCI Tom Cutler is watching from a distance, fascinated by the process. There are people in his dreams. People he feels he should know. The disbanded Torchwood Institute spent a century accumulating non-terrestrial artefacts and catching aliens. Who knows what - or who - might still be intact down there. But by the time they find the first body, Suzie Costello is long gone. Based on the hit science fiction series created by Russell T Davies, Long Time Dead is a prequel to Torchwood: Miracle Day, starring John Barrowman and Eve Myles as Jack Harkness and Gwen Cooper. It features Suzie Costello, as played by Indira Varma.

Dr Bob Strong's GP surgery has been deserted recently, far more than is normal for the time of year. Bob thinks there's something up but he can't think what. He seems to have caught it himself, whatever it is - he's starting to cough badly and there are flecks of blood in his hanky. Saskia Hardin has been found on a number of occasions submerged in ponds or canals but alive and seemingly none the worse for wear. Saskia is not on any files, except in the medical records at Dr Strong's GP practice. But Torchwood's priorities lie elsewhere: investigating ghostly apparitions in South Wales, they have found a dead body. It's old and in an advanced state of decay. And it is still able to talk. And what it is still able to say is 'Water hog'... Featuring Captain Jack Harkness as played by John Barrowman, with Gwen Cooper, Owen Harper, Toshiko Sato and Ianto Jones as played by Eve Myles, Burn Gorman, Naoki Mori and Gareth David-Lloyd, in the hit science fiction series created by Russell T Davies for BBC Television.

Slow Decay

Torchwood: Almost Perfect

Code Junkie

The Essential Cult TV Reader

Torchwood: Risk Assessment

Can the Doctor avert certain disaster as various evil forces arise to exploit the chaos of war with the King of Gilligahast, the Guardian of Darkness?

I thought I'd live in silence forever . . . and then I met him.I'll never be able to hear, but music has always been a source of comfort for me. Rather than listen to the rhythm, I can actually feel the beat pulsing through me. It's pure bliss. So the moment I saw Thorin playing his guitar, I was mesmerized. I'd never seen anything more beautiful . . . or intimate. I couldn't tell where his body ended and the song began. He's everything I need in my life . . . I'm falling fast, hard, and deep.I want him more than anything. But while I live in silence, Thor lives in secrets. He's holding something back-something that's keeping this intensity, this longing from being real. And the silence may be too loud to bear. . .

From the Master of Horror comes the first gripping book in the twelve book New York Times bestselling Saga of Darren Shan. Start the tale from the beginning in the book that inspired the feature film The Vampire's Assistant and petrified devoted fans worldwide. A young boy named Darren Shan and his best friend, Steve, get tickets to the Cirque Du Freak, a wonderfully gothic freak show featuring weird, frightening half human/half animals who interact terrifyingly with the audience. In the midst of the excitement, true terror raises its head when Steve recognizes that one of the performers-- Mr. Crepsley-- is a vampire! Steve remains after the show finishes to confront the vampire-- but his motives are surprising! In the shadows of a crumbling theater, a horrified Darren eavesdrops on his friend and the vampire, and is witness to a monstrous, disturbing plea. As if by destiny, Darren is pulled to Mr. Crepsley and what follows is his horrifying descent into the dark and bloody world of vampires. This is the beginning of Darren's story.

Tiger Bay, Cardiff, 1953. A mysterious crate is brought into the docks on a Scandinavian cargo ship. Its destination: the Torchwood Institute. As the crate is offloaded by a group of local dockers, it explodes, killing all but one of them, a young Butetown lad called Michael Bellini. Fifty-five years later, a radioactive source somewhere inside the Hub leads Torchwood to discover the same Michael Bellini, still young and dressed in his 1950s clothes, cowering in the vaults. They soon realise that each has encountered Michael before - as a child in Osaka, as a junior doctor, as a young police constable, as a new recruit to Torchwood One. But it's Jack who remembers him best of all. Michael's involuntary time-travelling has something to do with a radiation-charged relic held inside the crate. And the Men in Bowler Hats are coming to get it back. Featuring Captain Jack Harkness as played by John Barrowman, with Gwen Cooper, Owen Harper, Toshiko Sato and Ianto Jones as played by Eve Myles, Burn Gorman, Naoki Mori and Gareth David-Lloyd, in the hit sci-fi series created by Russell T Davies for BBC Television.

Torchwood Declassified

Torchwood: The Men Who Sold The World

Torchwood: The Twilight Streets