

## The Turn Of Screw Henry James

*A Classic Ghost Story "Of course I was under the spell, and the wonderful part is that, even at the time, I perfectly knew I was." — Henry James, The Turn of the Screw* The Turn of the Screw by Henry James is a ghost story novella originally published in 1898. A boy is expelled from school due to a horrible secret. This ambiguous story has been studied and adapted extensively and still makes for an intriguing read. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

*\*The inspiration behind Netflix's The Haunting of Bly Manor\** Discover Henry James's most famous and terrifying story in an edition which also includes a unique selection of his best loved ghost stories. A young governess is sent to a great country house to care for two orphaned children. To begin with Flora and Miles seem to be model pupils but gradually the governess starts to suspect that something is very wrong with them. As she sets out to uncover the corrupt secrets of the house she becomes more and more convinced that something evil is watching her. 'A most wonderful, lurid, poisonous little tale' Oscar Wilde

*"Perfect to be read late into the night."—Stefan Bachmann, internationally bestselling author of The Peculiar* "A spooky sisterhood mystery that is sure to be a hit with readers."—School Library Journal (starred review) "Grab a flashlight and stay up late with this one."—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's Long Lost is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's Small Spaces and Victoria Schwab's City of Ghosts series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, Long Lost will fascinate readers of Trenton Lee Stewart's The Secret Keepers and fans of ghost stories.

*"The Romance of Certain Old Clothes" by Henry James. Published by Good Press. Good Press publishes a wide range of*

*titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

*The Aspern Papers*

*The Turn of the Key*

*A Case Study in Contemporary Criticism*

*The Turn of the Screw and Owen Wingrave*

*The Turn of Screw Henry James*

***"[James] is the most intelligent man of his generation." -T. S. Eliot "The economy of horror is carried to its last degree."-Edith Wharton "The most hopelessly evil story that we could have read in any literature"-The Independent Henry James' The Turn of the Screw (1898) is one of the most gripping psychological novellas ever written; a grim tale that could equally be a tale of madness or a tale of the supernatural. The depths and meaning of this story has been one of the most fascinating literary debates in all of literature. The intriguing asymmetry of The Turn of the Screw, between the seen vs. unseen, the internal v. the external, and good vs. evil, rises this book beyond what can be described as a simple ghost story. The novella begins on Christmas Eve with the recitation of a letter. The story quickly shifts to the perspective of a governess, who is the subject of the strangely ambiguous story. She had been employed by a dashing bachelor to take care of his niece and nephew in a remote country home. To her surprise, she is requested not to reach the uncle of the children under any circumstance. She is smitten by Flora, the little girl, but receives a letter that the boy, Miles, has been expelled from his school and would not be able to return. One evening, strolling outside, the governess is shocked to see a man in the tower of the house, and later in a window. When she describes him to Mrs. Grouse, the maid, she is informed that the description matches that of a former valet, who had died. Later, while at the lake with Flora, the governess sees a second apparition, that of the governess who proceeded her. As the ghosts eventually occupy the house, the governess develops a fearful obsession of the corruption of the children by the terrifying spirits. This gripping work of the unknown and moral decline is one of the most haunting pieces of fiction in the western canon. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Turn of the Screw is both modern and readable.***

***The Turn of the Screw is an 1898 horror novella by Henry James that first appeared in serial format in Collier's Weekly magazine (January 27 - April 16, 1898). In October 1898 it appeared in The Two***

***Magics, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted. In the century following its publication, The Turn of the Screw became a cornerstone text of academics who subscribed to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader. The novella has been adapted numerous times in radio drama, film, stage, and television, including a 1950 Broadway play, and the 1961 film The Innocents.***

***Unlock the more straightforward side of The Turn of the Screw with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Turn of the Screw by Henry James, which follows a young, naïve governess as she looks after two orphaned children in the English countryside. However, it soon becomes apparent that the idyllic country house is home to dark secrets and that her young children are not as innocent as they seem. The ambiguity surrounding the veracity of the governess's account and her sanity have sparked lively critical debate that shows no signs of abating even today; indeed, much of the novella's power stems from this ambiguity. The Turn of the Screw is one of the American writer Henry James's best-known works, alongside classics including What Maisie Knew and The Portrait of a Lady. He was particularly well-known for the acute psychological insight of his writing, which was far ahead of its time. Find out everything you need to know about The Turn of the Screw in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!***

***Classic tales of terror by the nineteenth-century American writer illustrate his observation of interpersonal relationships***

***A Casebook on Henry James's The Turn of the Screw***

***The Lesson of the Master. by Henry James***

***The Turn of the Screw and Other Stories***

## **The Turn of the Screw Illustrated** **Classic Literature Short Fiction**

*The Turn of the Screw* Henry James - A young governess arrives at Bly, a country home in Essex, England, to care for Miles and Flora, two precocious and pure children. But as ghostly visions take shape, the obsessively protective governess soon fears for the safety of her wards only to wonder if these hauntings are a conjuring of her own imagination. *The Turn of the Screw* is an 1898 horror novella by Henry James that first appeared in serial format in *Collier's Weekly* magazine (January 27 April 16, 1898). In October 1898 it appeared in *The Two Magics*, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted. In the century following its publication, *The Turn of the Screw* became a cornerstone text of academics who subscribed to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader. The novella has been adapted numerous times in radio drama, film, stage, and television, including a 1950 Broadway play, the 1961 film *The Innocents*, and a 2020 modern adaptation named *The Turning*.

"*The Turn of the Screw*" is the classic ghost story for which James is most remembered. Set in a country house, it is a chilling tale of the supernatural. "*The Aspern Papers*" is a tale of Americans in Europe, cleverly evoking the drama of *comédie humaine* against the settings of a Venetian palace. **INSTANT NEW YORK TIMES BESTSELLER** "A superb suspense writer... Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of *So We Read On* "This appropriately twisty *Turn of the Screw* update finds the *Woman in Cabin 10* author in her most menacing mode, unfurling a shocking saga of murder and deception." —*Entertainment Weekly* From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious "smart" home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

One of the greatest ghost stories ever told, *The Turn of the Screw* is now a feature film from Universal Pictures premiering January 24th, produced

*by Steven Spielberg and starring Finn Wolfhard and Mackenzie Davis This unsettling collection brings together eight of Henry James's tales exploring ghosts and the uncanny, including his infamous ghost story, "The Turn of the Screw," a work saturated with evil. James's haunting masterpiece tells of a nameless young governess sent to a country house to take charge of two orphans, Miles and Flora. Unsettled by a dark foreboding of menace within the house, she soon comes to believe that something malevolent is stalking the children in her care. But is the threat to her young charges really a malign and ghostly presence or something else entirely? This collection also includes "The Jolly Corner," "Owen Wingrave," and further tales of visitations, premonitions, madness, grief, and family secrets, where the living are just as mysterious and unknowable as the dead. In these chilling stories, Henry James shows himself to be a master of haunting atmosphere and unbearable tension.*

*The Turn of the Screw at the Turn of the Century*

*Henry James*

*Daisy Miller and The Turn of the Screw*

*A 1898 Horror Novella by Henry James*

*The Turn of the Screw, and Other Short Novels*

An anonymous narrator recalls a Christmas Eve gathering at an old house, where guests listen to one another's ghost stories. A guest named Douglas introduces a story that involves two children-Flora and Miles-and his sister's governess, with whom he was in love. After procuring the governess's written record of events from his home, he provides a few introductory details. A handsome bachelor persuaded the governess to take a position as governess for his niece and nephew in an isolated country home after the previous governess died. Douglas begins to read from the written record, and the story shifts to the governess's point of view as she narrates her strange experience. The governess begins her story with her first day at Bly, the country home, where she meets Flora and a maid named Mrs. Grose.

Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of Henry James's classic ghost stories features an afterword by bestselling author Kate Mosse OBE. A young governess is employed to look after two orphaned siblings in a grand country house. Isolated and inexperienced, she is at first charmed by the children - but gradually suspects that they may not be as innocent as they seem. She soon begins to see sinister figures at the window, but do they exist solely in her imagination, or are they ghosts intent on a terrible and devastating task? The Turn of the Screw by Henry James is one of the most famous and eerily equivocal ghost stories ever written. Owen Wingrave is the story of a son in a long line of military heroes who refuses to follow tradition, yet proves his bravery in a haunted room.

A collection of short novels includes the title work, a chilling classic of psychological terror, as well as "Daisy Miller," "The Aspern Papers," "An International Episode," "The Altar of the Dead," and "The Beast of the Jungle." Reissue.

The Turn of the Screw is an 1898 horror novella by Henry James that first appeared in serial format in Collier's Weekly magazine (January 27 - April 16, 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted. In the century following its publication, The Turn of the

Screw became a cornerstone text of academics who subscribed to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader. The novella has been adapted numerous times in radio drama, film, stage, and television, including a 1950 Broadway play, and the 1961 film *The Innocents*. On Christmas Eve, an unnamed narrator listens to Douglas, a friend, read a manuscript written by a former governess whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the deaths of their parents. He lives mainly in London but also has a country house, Bly. He is uninterested in raising the children. The boy, Miles, is attending a boarding school, while his younger sister, Flora, is living at a summer country house in Essex. She is currently being cared for by Mrs. Grose, the housekeeper. Miles and Flora's uncle, the governess' new employer, gives her full charge of the children and explicitly states that she is not to bother him with communications of any sort. The governess travels to her new employer's country house and begins her duties. Miles soon returns from school for the summer just after a letter arrives from the headmaster stating that he has been expelled. Miles never speaks of the matter, and the governess is hesitant to raise the issue. She fears there is some horrible secret behind the expulsion but is too charmed by the adorable young boy to want to press the issue. Soon thereafter, around the grounds of the estate, the governess begins to see the figures of a man and woman whom she does not recognise. These figures come and go at will without ever being seen or challenged by other members of the household, and they seem to the governess to be supernatural. She learns from Mrs. Grose that the governess' predecessor, Miss Jessel, and another employee, Peter Quint, had had a sexual relationship. Before their deaths, Jessel and Quint spent much of their time with Flora and Miles, and this fact has grim significance for the current governess when she becomes convinced that the two children are secretly aware of the ghosts' presence. Later, without permission, Flora leaves the house while Miles is playing music for the governess. The governess notices Flora's absence and goes with Mrs. Grose in search of her. They find her in a folly on the shore of the lake, and the governess is convinced that Flora has been talking to the ghost of Miss Jessel. When the governess finally confronts Flora, the girl denies seeing Miss Jessel and demands never to see the governess again. At the governess' suggestion, Mrs. Grose takes Flora away to her uncle, leaving the governess with Miles, who that night at last talks to her about his expulsion; the ghost of Quint appears to the governess at the window. The governess shields Miles, who attempts to see the ghost. The governess tells Miles he is no longer controlled by the ghost and then finds that Miles has died in her arms, and the ghost has gone.

The Romance of Certain Old Clothes

The Romance of Certain Old Clothes, The Friends of the Friends and The Jolly Corner

Detailed Summary, Analysis and Reading Guide

The Turning (Movie Tie-In)

The Turn of the Screw by Henry James (Book Analysis)

***The young governess is hired by a man who has become responsible for his young nephew and niece, Miles and Flora, after the deaths of their parents. He is not interested in raising them and he gives the governess full charge of the children. Soon thereafter, around the***

*grounds of the estate, the governess begins to see the figures of a man and woman whom she does not recognise. These figures come and go at will without ever being seen or challenged by other members of the household, and they seem to the governess to be supernatural. She learns from Mrs. Grose that the governess' predecessor, Miss Jessel, and another employee, Peter Quint, had had a sexual relationship. Before their deaths, Jessel and Quint spent much of their time with Flora and Miles, and this fact has grim significance for the current governess when she becomes convinced that the two children are secretly aware of the ghosts' presence.*

*This text is the first-and only-modern text to follow the New York Edition, the one which had James's final authority.*

*A literary historian develops a scheme to gain possession of love letters written by an American poet, and a governess tries to protect the two young children in her care from the ghosts she believes are haunting them.*

*First published in the U.S. in the anthology collection The Two Magics in 1898, Henry James's classic ghost story The Turn of the Screw has been enthralling readers for over a century and shows no sign of losing popularity as new generations continue to discover this chilling masterpiece.*

*and Owen Wingrave*

*Long Lost*

*And Daisy Miller*

*The Turn of the Screw & In the Cage*

*The Turn of the Screw and The Aspern Papers*

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country house in Essex. She is currently being cared for by Mrs. Grose, the housekeeper. Miles and Flora's uncle, the governess' new employer, gives her full charge of the children and explicitly states that she is not to bother him with communications of any sort. The governess travels to her new employer's country house and begins her duties. Miles soon returns from school for the summer just after a letter arrives from the headmaster stating that he has been expelled. Miles never speaks of the matter, and the governess is hesitant to raise the issue. She fears there is some horrible secret behind the expulsion but is too charmed by the adorable young boy to want to press the issue. Soon thereafter, around the grounds of the estate, the governess begins to see the figures of a man and woman whom she does not recognise. These figures come and go at will without ever being seen or challenged by other members of the household, and they seem to the governess to be supernatural. She learns from Mrs. Grose that the governess' predecessor, Miss Jessel, and another employee, Peter Quint, had had a sexual relationship. Before their deaths, Jessel and Quint spent much of their time with Flora and Miles, and this fact has grim significance for the current governess when she becomes convinced that the two children are secretly aware of the ghosts' presence. Later, without permission, Flora leaves the house while Miles is playing music for the governess. The governess notices Flora's absence and goes with Mrs. Grose in search of her. They find her in a folly on the shore of the lake, and the governess is convinced that Flora has been talking to the ghost of Miss Jessel. When the governess finally confronts Flora, the girl denies seeing Miss Jessel and demands never to see the governess again. At the governess' suggestion, Mrs. Grose takes Flora away to her uncle, leaving the governess with Miles, who that night at last talks to her about his expulsion the ghost of Quint appears to the governess at the window. The governess shields Miles, who attempts to see the ghost. The governess tells Miles he is no longer controlled by the ghost and then finds that Miles has died in her arms, and the ghost has gone. An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts everywhere', wrote Henry James, who retained a fascination with the supernatural and sensational throughout his writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other masterly works here include 'The Jolly Corner', 'Owen Wingrave' and further tales of visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne

language: English, abstract: Henry James's title of his novel could not have been more allusive. He writes "The Turn of the Screw" at the turn of the century when people were both excited and nervous about what to expect of the new century. He gives the ghost-story another turn of the screw as the tale involves a second child. And even the author is at a turning point, because he decided, for the first time, to rent an old house, where he stays until his death. What happens if one turns the screw? Does it all get worse or does giving the screw two turns produce a status that restores its former orientation? Certainly a turn alters something. The governess in "The Turn of the Screw" wonders what happens if someone turns out to be, for instance, innocent and this thought is instantly followed by another: What then on earth is the governess? This tendency to relate everything to one's personal situation is perfectly human, but problematic. Can one unconditionally trust one's own perception? Even the governess doubts this. She and the ghosts will be analysed and carefully interpreted in order to understand James's narrative and the problems of human doubts and awareness.

This volume presents the text of the New York Edition of James's classic 1898 short novel, along with documents that place the work in historical context and critical essays that read *The Turn of the Screw* from several contemporary critical perspectives. The text and essays are complemented by biographical and critical introductions, bibliographies, and a glossary of critical and theoretical terms. In this third edition, a new section details in unique depth the revisions James made from the serialized *Colliers Weekly* edition to the New York Edition. New documents and illustrations enhance the historical contexts section, and new psychoanalytic essay with a Lacanian perspective appears in the section of contemporary criticism.

Function and Analysis of the Ghosts in 'Turn of the Screw ' by Henry James

HENRY JAMES THE TURN OF THE SCREW

Ghosts, Demons, and Henry James

An Autoritative Text, Backgrounds and Sources, Essays in Criticism

A 1898 Horror Novella by Henry James (The Two Magics: The Turn Of The Screw, Covering End)

**Melville's short stories are masterpieces. The best are to be appreciated on more than one level and those presented here are rich with symbolism and spiritual depth. Set in 1797, *Billy Budd*, *Foretopman* exploits the tension of this period during the war between England and France to create a tale of satanic treachery, tragedy and great pathos that explores human relationships and the inherently ambiguous nature of man-made justice. Tales such as *Bartleby*, *Benito Cereno*, *The Lightning Rod Man*, *The Tartarus of Maids* or *I and My Chimney*, show the timeless poetic power of Melville's writing as he consciously uses the disguise of allegory in various ways and to various ends.**

**This is Henry James special novel fiction published in 1898 that was critically acclaimed. the novel is base on ghost story and supernatural being. The story still get great reviews and contemporary reaction from both current student of classic literature and novel lovers.**

**James, The Aspern Papers**

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***The Turn of the Screw and Other Short Fiction***

***The Turn of the Screw***

*The Turn of the Screw Annotated*

*Henry James and "The Turn of the Screw": The Governess and the Ghosts*

*A Study Guide for Henry James's "The Turn of the Screw"*

Travelling in Europe with her family, Daisy Miller, an exquisitely beautiful young American woman, presents her fellow-countryman Winterbourne with a dilemma he cannot resolve. Is she deliberately flouting social convention in the outspoken way she talks and acts, or is she simply ignorant of those conventions? When she strikes up an intimate friendship with an urbane young Italian, her flat refusal to observe the codes of respectable behaviour leave her perilously exposed. In *Daisy Miller* James created his first great portrait of the enigmatic and dangerously independent American woman, a figure who would come to dominate his later masterpieces.

A young, inexperienced governess is charged with the care of Miles and Flora, two small children abandoned by their uncles at his grand country house. She sees the figure of an unknown man on the tower and his face at the window. It is Peter Quint, the master's dissolute valet, and he has come for little Miles. But Peter Quint is dead. Like the other tales collected here - 'Sir Edmund Orme', 'Owen Wingrave', and 'The Friends of the Friends' - 'The Turn of the Screw' is to all immediate appearances a ghost story. But are the appearances what they seem? Is what appears to the governess a ghost or a hallucination? Who else sees what she sees? The reader may wonder whether the children are victims of corruption from beyond the grave, or victims of the governess's 'infernal imagination', which torments but also entrals her? 'The Turn of the Screw' is probably the most famous, certainly the most eerily equivocal, of all ghostly tales. Is it a subtle, self-conscious exploration of the haunted house of Victorian culture, filled with echoes of sexual and social unease? Or is it simply, 'the most hopelessly evil story that we have ever read'? The texts are those of the New York Edition, with a new Introduction and Notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

This Modern Library Paperback Classics edition brings together one of literature's most famous ghost stories and one of Henry James's most unusual novellas. In *The Turn of the Screw*, a governess is haunted by ghosts from her young charges past; Virginia Woolf said of this masterpiece of psychological ambiguity and suggestion, 'We are afraid of something unnamed, of something, perhaps,

**in ourselves...Henry James...can still make us afraid of the dark. In his rarely anthologized novella *In the Cage*, James brings his incomparable powers of observation to the story of a clever, rebellious heroine of Britain's lower middle class. Hortense Calisher, in her Introduction, calls it a delicious story, the more so because it confounds what we expect from James.**

**In the Cage is a novella by Henry James, first published in 1898. This story centres on an unnamed London telegraphist. She deciphers clues to her clients' personal lives from the often cryptic telegrams they submit to her as she sits in the "cage" at the post office. Sensitive and intelligent, the telegraphist eventually finds out more than she may want to know.**

**The Turn of the Screw and Other Ghost Stories**

**The Turn of the Screw & the Aspern Papers**

**Henry James - Complete Book**

**In the Cage**

**Authoritative Text, Contexts, Criticism**

*Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 2+ (B), University of Frankfurt (Main) (Institute for England und American Studies), course: Introduction to Literature Studies, 7 entries in the bibliography, language: English, abstract: Henry James s "The Turn Of The Screw" has been often interpreted since it was first published in 1898. There are a lot of hints in the story, but those hints are rarely stated directly. So the difficulty in reading and judging the story in one certain way makes it even more challenging to read. Until today critics have not come to an agreement whether Miles and Flora or only the governess are haunted by the ghosts. So one might pose the question "When do critics ever share the same opinion'." After all there are always different people with different opinions who read one and the same story completely different at all. But nevertheless every author has a certain intention, the purpose to convey a message by writing the story down. Possibly the openness to various interpretations is the point of the novel. Basically this is what every reader should have in mind. Many questions move critics concerning "The Turn Of The Screw," e. g. "What does the governess really see while her encounters with those apparitions?," "How can she describe the dead Peter Quint that detailed without ever having seen him before?" and -most essentially- "How did Miles come to death in the end'." Every question itself is interesting enough, but I find the question most exciting, what the ghosts represent if they are no real supernatural apparitions. It seems to be clear that only the governess is able to see the ghosts. As far as I remember there is no single hint that is evidenced clearly in the whole story that Mrs. Grose or the children are also able to recognize the ghosts. So possibly only the governess is haunted by the apparitions for reasons that have to be analyzed more deeply."*

*Ghost Stories of Henry James*