

## The Tudors The Complete Story Of England's Most

*'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEEN comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...*

*Throughout history, how society treated its disabled and infirm can tell us a great deal about the period. Challenged with only an impairment, disease or frailty was often a matter of life and death before the advent of modern medicine, so how did a society support the disabled amongst them? For centuries, disabled people and their history have been overlooked - hidden in plain sight. Very little on the infirm and mentally ill was written down during the renaissance period. The Tudor Tudor era is no exception and presents a complex, unparalleled story. The sixteenth century was far from exemplary in the treatment of its infirm, but a multifaceted and ambiguous story emerges, where society's [natural foils] were elevated as much as they were belittled. Meet characters like William Somer, Henry VIII's fool at court, whom the king depended upon, and learn of how the dissolution of the monasteries contributed to forming an army of [sturdy beggars] who roamed Tudor England without charitable support. From the nobility to the lowest of society, Philippa Vincent-Connolly casts a light on the lives of disabled people in Tudor England and guides us through the social, religious, cultural, and ruling classes]] response to disability as it was then perceived.*

*Recounts the rise of the Tudors from obscure Welsh gentry to powerful English monarchs and relates the events of the Battle of Bosworth Field in 1485, which resulted in the death of Richard III and the victory of Henry Tudor. NEW YORK TIMES BESTSELLER "For the first time in decades comes a fresh look at the fabled Tudor dynasty, comprising some of the most enigmatic figures ever to rule a country. "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."—Associated Press In 1485, young Henry Tudor, whose claim to the throne was so weak as to be almost laughable, crossed the English Channel from France at the head of a ragtag little army and took the crown from the family that had ruled England for almost four hundred years. Half a century later his son, Henry VIII, desperate to rid himself of his first wife in order to marry a second, launched a reign of terror aimed at taking powers no previous monarch had even dreamed of possessing. In the process he virtually laid his kingdom into generations of division and disorder, creating a legacy of blood and betrayal that would blight the lives of his children and the destiny of his country. The boy king Edward VI, a fervent believer in reforming the English church, died before bringing to fruition his dream of a second English Reformation. Mary I, the disgraced daughter of Catherine of Aragon, tried and failed to reestablish the Catholic Church and produce an heir. And finally came Elizabeth I, who devoted her life to creating an image of herself as Gloriana the Virgin Queen but, behind that mask, sacrificed all chance of personal happiness in order to survive. The Tudors weaves together all the sinners and saints, the tragedies and triumphs, the high dreams and dark crimes, that reveal the Tudor era to be, in its enthralling, notorious truth, as momentous and as fascinating as the fictious audiences have come to love. BONUS: This edition contains a The Tudors discussion guide, Praise for The Tudors "A rich and vibrant tapestry. . .The Star-Ledger "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."—Associated Press "Energetic and comprehensive . . . [a] sweeping history of the gloriously infamous Tudor era . . . Unlike the somewhat ponderous British biographies of the Henrys, Elizabeths, and Boleyns that seem to pop up perennially, The Tudors displays flashy, fresh irreverence [and cuts] to the good of the action."—Kirkus Reviews "[A] cheeky, nuanced, and authoritative perspective. . . brims with enriching background discussions."—Publishers Weekly "[A] lively new history."—Bloomberg*

*The World Remade*

*The King's Curse*

*The Borgias*

*The Hidden History*

*The Complete Tudors*

**'THE SUNDAY TIMES BESTSELLER'** Tudor tells a family story like no other. The Tudors are a national obsession, undoubtedly British history's most notorious family. But beyond the well-worn headlines is a family still more extraordinary than the one we thought we knew. The Tudor canon typically starts with the Battle of Bosworth in 1485, before speeding on to Henry VIII and the Reformation. But this leaves out the family's obscure Welsh origins; it passes by the courage of the pregnant thirteen-year-old girl who would help found the Tudor dynasty; and the childhood and painful exile of her son, the future Henry VII. It ignores the fact that the Tudors were shaped by their past - those parts they wished to remember and those they wished to forget. With this background, Leanda de Lisle enables us to see the Tudors in their own terms and presents new perspectives and revelations on key figures and events, from the princes in the Tower to the Tudor Queens. "A lively history of the ambitious Tudor family... It casts plenty of light on the strong women in the dynasty The Times "A Telegraph, History Today and BBC History Magazine Book of the Year" Peter Ackroyd, one of Britain's most acclaimed writers, brings the age of the Tudors to vivid life in this monumental book in his The History of England series, charting the course of English history from Henry VIII's cataclysmic break with Rome to the epic rule of Elizabeth I. Rich in detail and atmosphere, Peter Ackroyd's Tudors is the story of Henry VIII's relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under "Bloody Mary." It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.

A new and comprehensive overview of the complete Tudor dynasty taking in the most recent scholarship.

The nine Tudor novels by beloved novelist Jean Plaidy are now available as one complete series spanning sixteenth-century England. This exciting collection includes a brand-new character guide, along with reading group guides for seven books. Read all nine novels in order for the first time digitally and delve into the lives of this fascinating dynasty!full of intrigue, betrayal, marriages, and deaths. In a complete package, never before available. 1. To Hold the Crown In this sweeping tale of marriage and power, love and heartbreak, Henry VII and Elizabeth of York's troubled ascension to the throne of England ultimately launches the Tudor dynasty. 2. Katharine of Aragon Katharine of Aragon held her husband Henry VIII's affectionbut only for so long. 3. Murder Most Royal One powerful king, two tragic queens. Sophisticated Anne Boleyn and innocent Catherine Howard meet with all-consumingand ficklepassions of tempestuous King Henry VIII. 4. The King's Confidante The King's servant, but God's first. The English lawyer Sir Thomas More rises to become King Henry VIII's most trusted advisor, but his refusal to recognize Henry as the supreme head of the Church of England ends his political career. . . . and leads to his trial for treason. 5. The Sixth Wife Dangerous court intrigue and affairs of the heart collide during the story of Katherine Parr, the last of Henry VIII's six queens. 6. The Thistle and the Rose The story of Princess Margaret Tudor, whose life of tragedy, bloodshed, and scandal would rival even that of her younger brother, Henry VIII. 7. Mary, Queen of France The story of Princess Mary Tudor, a celebrated beauty and born rebel who would defy the most powerful king in Europe!her older brother. 8. For a Queen's Love Power-hungry monarch, cold-blooded murderer, obsessive monster!who could love such a man? Set against the glittering courts of sixteenth-century Europe, the Spain of the dreaded Inquisition, and the tortured England of Bloody Mary, this is the story of Philip II of Spain!and of the women who loved him as a husband and father. 9. A Favorite of the Queen Torn between her heart's passion and duty to her kingdom, Elizabeth I must make a decision that will shape her country and place her name in history forever.

The Kings and Queens of England's Golden Age

The Tudors: The King, the Queen, and the Mistress

The Family Story

All the King's Fools

The Little Book of the Tudors

The Tudors: It's Good to Be King

A narrative of the First World War examines the brutal conflict that transformed the face of Europe, paved the way for the Soviet Union and Hitler, and had long lasting repercussions.

The Tudors are England's most dramatic royal family-Henry VIII notoriously divorced his queen and broke with the church of Rome, and Elizabeth I became the greatest English queen in history. But they are a dynasty still more extraordinary than the one we thought we knew. In an epic narrative sweeping from 1437 to the first decade of the seventeenth century, Tudor traces the rise and rule of the dynasty. Brutal political instability dominated England, and Leanda de Lisle reveals the personalities, passions, and obsessions of the men and women at its epicenter. This groundbreaking story opens at the unlikely beginning of the Tudor dynasty-with Owen Tudor, a handsome Welsh commoner who, with a piourette and a trip, landed squarely in the lap of the English Monarchy. The struggle of Owen's grandson Henry VII and his heirs to secure the line of succession-and the hopes, loves, and losses of the claimants-are the focus of this book. The universal appeal of the Tudors also lies in the family stories. of a mother's love for her son, of the husband who kills his wives, of siblings who betray one another, of reckless love affairs, of rival cousins, of an old spinster whose heirs hope to hurry her to her end. Thrilling to read and bristling with religious and political intrigue, Tudor tells the true story behind the myths, throwing a fresh, new light on this perennially fascinating era. Divorced, beheaded, died, Divorced, beheaded, survived. - the fates of Henry VIII's wives Beginning with the victory of Henry Tudor over Richard III at Bosworth Field in 1485, and ending with the death of the childless Elizabeth I in 1603 following a 45-year reign, the Tudor dynasty marks a period in British history where England was transformed from a minor medieval kingdom to a preeminent European power on the verge of empire. Yet this period of great upheaval had a dark side: Henry VIII's notorious break with the Roman Catholic Church and his divorce or execution of four of his six wives; the sad story of teenage Lady Jane Grey, who was monarch for just nine days before being murdered; adultery and religious turmoil that characterized England's most infamous royal dynasty.

A fan's companion to the Showtime series about the early reign of Henry VIII offers a fictionalized recounting of the ironc monarch's dalliances with Katherine of Aragon and Anne Boleyn, as well as his political relationships with such figures as Sir Thomas More, Cardinal Wolsey, and Charles Brandon. Original. 15,000 first printing. (A Showtime series, starring Jonathan Rhys Meyers, Sam Neill, Natalie Dormer, Jonathan Northam, Henry Cavill, and others) (Historical Fiction)

Dark History of the Tudors

The Other Boleyn Girl (Movie Tie-In)

Six: The Musical - Vocal Selections

The Family That Changed English History

Nine Historical Novels

A Novel

The Tudors is an intimate, delicious, and daring drama revealing the early years of Henry VIII, an idealistic, lustful tyrant torn between bedding wives and mistresses and conquering Europe. This is not the story of the old, fat Henry you've read about in history books. At eighteen, the throne and the entire world became his. Young, sexy, and the most powerful man of his time, the king was known for his good looks and athletic prowess. He was so arrogant that he despised dealing with the consequences of his actions. King Henry executed people with little excuse, and single-handedly tore apart the Roman Catholic Church, the most powerful institution in medieval Europe. Passionate, vibrant, and scandalous, he forever altered the course of history. The Tudors, a Showtime Original Series starring Jonathan Rhys Meyers, brings to life Henry's tumultuous early years in exquisite fashion. THE BOOK ALSO INCLUDES a foreword by Michael Hirst, creator and executive producer, eight pages of lush, full-color photos, detailed essays about the Tudor era and dynasty Tune into The Tudors on Showtime -- Sundays at 10pm starting April 1st

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A Black Panther public outcry whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan slave is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

A bracing, indispensable account of America's epoch-defining involvement in the Great War, rich with fresh insights into the key issues, events, and personalities of the period After years of bitter debate, the United States declared war on imperial Germany on April 6, 1917, plunging the country into the savage European conflict that would redraw the map of the continent—and the globe. The World Remade traces the complex, calculating supergames who litter the genre. “Entertainment Weekly “Steve Berry gets better and better with each new book.”—The Huffington Post “Savvy readers . . . cannot go wrong with Cotton Malone.”—Library Journal “Berry raises this genre’s stakes.”—The New York Times “I love this guy.”—#1 New York Times bestselling author Lee Child The Tudors were an unforgettable dynasty who wielded absolute power during a remarkably turbulent time in English history. Each ruler's survival required a fierce struggle to maintain control - often against incredible odds. From Henry VII, England's last king to win the crown in battle, and the tyrannical Henry VIII with his succession of wives, to the fiercely Catholic 'Bloody Mary', and her sister, Elizabeth, the 'Virgin queen', Jane Bingham examines just how fairly history has treated these Tudor rulers. Both as politicians and as individuals, it is no wonder these larger-than-life monarchs still capture our imaginations today.

What went on behind closed doors in the Tudor Court? Comprehensive coverage of all the major Tudors: Henry VII, Elizabeth of York, Prince Arthur, Henry VIII, Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard, Catherine Parr, Henry VIII's various mistresses, Edward VI, Mary Tudor and Elizabeth I.

The Untold Story

Foundation

The Tudors: King Takes Queen

The Tudors in Love

History of a Dynasty

Tudors: The History of England from Henry VIII to Elizabeth I

The Tudors reigned through one of the England's most colorful periods--and no other dynasty has fascinated us as much. Beginning with Henry Tudor seizing the crown on the battlefield of Bosworth, The Tudors explores these compelling monarchs, including Henry VIII, famous for his six marriages and for breaking from Rome: "Bloody

Mary" and her attempt to return England to Catholicism; and Elizabeth I, "Gloriana," who ushered in an era of discovery and innovation.

The TudorsThe Complete Story of England's Most Notorious DynastyBantam

The startling truth behind one of the most notorious dynasties in history is revealed in a remarkable new account by the acclaimed author of The Tudors and A World Undone. Sweeping aside the gossip, slander, and distortion that has shrouded the Borgias for centuries, G. J. Meyer offers an unprecedented portrait of the infamous Renaissance family and their storied milieu. They burst out of obscurity in Spain not only to capture the great prize of the papacy, but to do so twice. Throughout a tumultuous half-century—as popes, statesmen, warriors, lovers, and breathtakingly ambitious political adventurers—they held center stage in the glorious and blood-drenched pageant known to us as the Italian Renaissance, standing at the epicenter of the power games in which Europe's kings and Italy's warlords gambled for life-and-death stakes. Five centuries after their fall—a fall even more sudden than their rise to the heights of power—they remain immutable symbols of the depths to which humanity can descend: Rodrigo Borgia, who bought the papal crown and prostituted the Roman Church; Cesare Borgia, who became first a teenage cardinal and then the most treacherous cutthroat of a violent time; Lucrezia Borgia, who was as shockingly immoral as she was beautiful. These have long been stock figures in the dark chronicle of European villainy, their name synonymous with unspeakable evil. But did these Borgias of legend actually exist? Grounding his narrative in exhaustive research and drawing from rarely examined key sources, Meyer brings fascinating new insight to the real people within the age-encrusted myth. Equally illuminating is the light he shines on the brilliant circles in which the Borgias moved and the thrilling era they helped to shape, a time of wars and political convulsions that reverberate to the present day, when Western civilization simultaneously wallowed in appalling brutality and soared to extraordinary heights. Stunning in scope, rich in telling detail, G. J. Meyer's The Borgias is an indelible work sure to become the new standard on a family and a world that continue to enthrall. Praise for The Borgias "A vivid and at times startling reappraisal of one of the most notorious dynasties in history . . . If you thought you knew the Borgias, this book will surprise you."—Tracy Borman, author of Queen of the Conqueror and Elizabeth's Women "The mention of the Borgia family often conjures up images of a ruthless drive for power via assassination, serpentine plots, and sexual debauchery. . . . [G. J. Meyer] convincingly looks past the mythology to present a more nuanced portrait."—Booklist "Meyer brings his considerable skills to another infamous Renaissance family, the Borgias [and] a fresh look into the machinations of power in Renaissance Italy. . . . [He] makes a convincing case that the Borgias have been given a raw deal."—Historical Novels Review "Fascinating . . . a gripping history of a tempestuous time and an infamous family."—Shelf Awareness

In this second novel of Alison Weir's epic Six Tudor Queens series, the acclaimed author and historian weaves exciting new research into the story of Anne Boleyn, Henry VIII's most infamous wife, a woman ahead of her time whose very life—and death—thrice forever changed a nation. Born into a noble English family, Anne is barely a teenager w hen she is sent from her family's Hever Castle to serve at the royal court of the Netherlands. This strategic move on the part of her opportunistic father also becomes a chance for the girl to grow and discover herself. There, and later in France, Anne thrives, preferring to absorb the works of progressive writers rather than participate in court flirtations. She also begins to understand the inequalities and indignities suffered by her gender. Anne isn't completely inured to the longings of the heart, but her powerful family has ambitious plans for her future that override any wishes of her own. When the King of England himself, Henry VIII, asks Anne to be his mistress, she spurns his advances—reminding him that he is a married man who has already conducted an affair with her sister, Mary. Anne's rejection only intensifies Henry's pursuit, but in the absence of a male heir—and given an aging Queen Katherine—the opportunity to elevate and protect the Boleyn family, and to exact vengeance on her envious detractors, too tempting for Anne to resist, even as it proves to be her undoing. While history tells of how Anne Boleyn died, this compelling new novel reveals how fully she lived. Praise for Anne Boleyn, A King's Obsession "Superb . . . page-turning biographical fiction, hauntingly and beautifully told . . . psychologically penetrating."—Historical Novels Review "Immaculately researched and convincing. . . . This tale of Anne's ascent and demise cannot escape comparisons with Hilary Mantel's Wolf Hall series."—The Times "A tragic, misrepresented figure, one of history's original nasty women. . . . Weir's fictional Anne is ferociously smart and guilty of nothing but craving the power that's rightfully hers to claim."—NPR "One of historical fiction's most compelling and exciting portraits of the enduringly fascinating and mysterious Anne Boleyn."—Lancashire Evening Post "As always, Weir demonstrates a keen eye for crafting dramatic scenes of beautiful, accurate detail, instilling in the reader a vivid sense of being

here."—Booklist

Henry VII to Henry VIII

The Courtly Code Behind the Last Medieval Dynasty

The Children of Henry VIII

First of the Tudors

Kings, Queens, Scribes, and Ferrets!

In Bed with the Tudors

'Anyone who writes about the Tudor century puts his head into a number of untamed lions' mouths.' G.R. Elton, Preface Geoffrey Elton (1921–1994) was one of the great historians of the Tudor period. England Under the Tudors is his major work and an outstanding history of a crucial and turbulent period in British and European history. Revised several times since its first publication in 1955, England Under the Tudors charts a historical period that witnessed monumental changes in religion, monarchy, and government - and one that continued to shape British history long after. Spanning the commencement of Henry VII's reign to the death of Elizabeth I, Elton's magisterial account is popularized by many colourful and influential characters, from Cardinal Wolsey, Thomas Cranmer, and Thomas Cromwell to Henry VIII and Mary Queen of Scots. Elton also examines aspects of the Tudor period that had been previously overlooked, such as empire and commonwealth, agriculture and industry, seapower, and the role of the arts and literature. This Routledge Classics edition includes a new foreword by Diarmuid MacCulloch.

Dissonant rises in the kingdom of King Henry VIII of England. The king's ongoing dispute with the papacy over a desire for annulment is about to incite the Reformation, and his next step is to appoint a new archbishop in order to obtain his long-awaited marriage to Anne Boleyn. All crests that once bore the initials 'H & K' are promptly replaced with an intertwining 'H & A'; the first of many significant changes to come. The birth of the new royal couple's first child, Princess Elizabeth, is followed by the death of Katherine of Aragon. New legislation decrees that any who dare commit an act against the king - or the kingdom's newfound beliefs - will face extreme consequences. With her husband growing increasingly impatient, it becomes apparent that the only crime Anne could commit against her king would be to deny him a male heir. As pressures rise in the kingdom, those who once found themselves in the king's good graces foresee a somber end to their reign. This rich novelization of season two of The Tudors follows the complicated relationship between Henry and Anne through to its historically significant and dramatic conclusion.

"Fascinating. . . Alison Weir does full justice to the subject."—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief reigns of Edward and the fragile Lady Jane Grey, to the saugary of 'Bloody Mary' and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history.

Combining the best of the historian's and the biographer's art, "like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being, Alison Weir's sympathetic collective biography, The Children of Henry VIII does just that, reminding us that human nature has changed--and for the better. . . .

. . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—The New York Times Book Review

Cult graphic novelist Dylan Meconis offers a rich reimagining of history in this beautifully detailed hybrid novel loosely based on the exile of Queen Elizabeth I by her sister, Queen Mary. When her sister seizes the throne, Queen Eleanor of Albion is banished to a tiny island off the coast of her kingdom, where the nuns of the convent spend their days peacefully praying, sewing, and gardening. But the island is also home to Margaret, a mysterious young orphan girl whose life is upturned when the cold, regal stranger arrives. As Margaret grows closer to Eleanor, she grapples with the revelation of the island's sinister true purpose and as well as the truth of her own past. When Eleanor's life is threatened, Margaret is faced with a perilous choice between helping Eleanor and protecting herself. In a hybrid novel of fictionalized history, Dylan Meconis paints Margaret's world in soft greens, grays, and reds, transporting readers to a quiet, windswept island at the heart of a treasonous royal plot.

The Tudor Plot: A Cotton Malone Novel

The Lazy Historian's Guide to the Wives of Henry VIII

The Sex Lives of a Dynasty from Elizabeth of York to Elizabeth I

The Crown, the Dynasty, the Golden Age

Queen of the Sea

The History of England from Its Earliest Beginnings to the Tudors

**BRITISH & IRISH HISTORY: C.1500 TO C.1700.** For the first time in decades, a fresh look at the fabled Tudor dynasty, comprising some of the most enigmatic figures ever to rule England. Acclaimed historian G. J. Meyer reveals the flesh-and-bone reality in all its wild excess. In 1485, young Henry Tudor, whose claim to the throne was so weak as to be almost laughable, crossed the English Channel from France at the head of a ragtag little army and took the crown from the family that had ruled England for almost four hundred years. Half a century later his son, Henry VIII, desperate to rid himself of his first wife in order to marry a second, launched a reign of terror aimed at taking powers no previous monarch had even dreamed of possessing. THE TUDORS weaves together all the sinners and saints, the tragedies and triumphs, the high dreams and dark crimes, that reveal the Tudor era to be, in its enthralling, notorious truth, as momentous and as fascinating as the fictious audiences have come to love.

An evocative historical novel chronicles the life of Henry VIII's first wife, Katharine of Aragon, from her early days in England after being sent from Spain to marry Henry's sickly older brother, through her subsequent marriage to Henry, to the divorce that ignited a storm of controversy that changed history. Reprint. 30,000 first printing.

Forget everything you thought you knew about Henry the Eighth. While Henry VIII has frequently been portrayed as a womanizer, author Philippa Jones reveals a new side to his character. Although he was never faithful, Jones sees him as a serial monogamist: he spent his life in search of a perfect woman, a search that continued even as he lay dying. This book brings together for the first time the 'other women' of King Henry VIII. When he first came to the throne, Henry VIII's mistresses were dalliances, the playthings of a powerful and handsome man. However, when Anne Boleyn disrupted that pattern, ousting Katherine of Aragon to become Henry's wife, a new status quo was established. Suddenly noble families fought to entangle the king with their sisters and daughters; if wives were to be beheaded or divorced so easily, the mistress of the king was in an enviable position. Yet he loved each of his wives and mistresses, he was a romantic who loved being in love, but none of these loves ever fully satisfied him: all were ultimately replaced. "The Other Tudors" examines the extraordinary untold tales of the women who Henry loved but never married, the mistresses who became queens and of his many children, both acknowledged and unacknowledged. Philippa Jones takes us deep into the web of secrets and deception at the Tudor Court and explores another, often unmentioned, side to the King's character.

The bestselling historian finds a new way to look at the most famous English royal dynasty

The Private Lives of the Tudors

The Rise of the Tudors

Disability and the Tudors

A World Undone

Murder, adultery, incest, witchcraft, wars, religious persecution, piracy

Other Tudors: Henry VIII's Mistresses & Bastards

The first book in Peter Ackroyd's history of England series, which has since been followed up with two more installments, Tudors and Rebellion. In Foundation, the chronicler of London and of its river, the Thames, takes us from the primeval forests of England's prehistory to the death, in 1509, of the first Tudor king, Henry VII. He guides us from the building of Stonehenge to the founding of the two great glories of medieval England: common law and the cathedrals. He shows us glimpses of the country's most distant past—a Neolithic stupa found in a grave, a Roman fort, a Saxon tomb, a medieval manor house—and describes in rich prose the successive waves of invaders who made England English, despite being themselves Roman, Viking, Saxon, or Norman French. With his extraordinary skill for evoking time and place and his acute eye for the telling detail, Ackroyd recounts the story of civil life, and foreign wars. But he also gives us a vivid sense of how England's early people lived: the homes they built, the clothes they wore, the food they ate, even the jokes they told. All are brought vividly to life in this history of England through the enduring mastery of one of Britain's finest writers. "Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind." Dan Jones, The Sunday Times "Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book." The Times "Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us." The Observer "Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship." Daily Mail "Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court." Alison Weir "I do not live in a corner. A thousand eyes see all I do." Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily prayers, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the rich Thomas Cromwell - The Private Life of the Tudors will reveal previously unexamined details about the characters we think we know so well.

A single-volume history of Henry VIII and his three heirs offers new insights into the dynasty's precarious position in world politics and culture while evaluating the role of religion in 16th-century government. By the Edgar Award-winning author of The Memphis Murders. Reprint. (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor courts to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.