

The Tudors 2009

Histories of the Unexpected not only presents a new way of thinking about the past, but also reveals the world around us as never before. Traditionally, the Tudors have been understood in a straightforward way but the period really comes alive if you take an unexpected approach to its history. Yes, Tudor monarchs, exploration and religion have a fascinating history... but so too does cannibalism, shrinking, bells, hats, mirrors, monsters, faces, letter-writing and accidents! Each of these subjects is equally fascinating in its own right, and each sheds new light on the traditional subjects and themes that we think we know so well.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers The Tudors: England, 1485–1603 Breadth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

Thomas Howard, 2nd duke of Norfolk, lived a remarkable life spanning eighty years and the reigns of six kings. Amongst his descendants are his granddaughters, Anne Boleyn and Catherine Howard, and his great-granddaughter, Elizabeth I. The foundations of this dramatic and influential dynasty rest on Thomas’ shoulders, and it was his career that placed the Howard family in a prominent position in English society and at the Tudor royal court. Thomas was born into a fairly ordinary gentry family, albeit distantly related to the Mowbray dukes of Norfolk. During the course of the fifteenth century, he and his father would rise through the political and social ranks as a result of their loyal service to Edward IV and Richard III. In a tragic turn of events, all their hard work was undone at the Battle of Bosworth and his father was killed fighting for King Richard. Imprisoned for treason and stripped of his lands and titles, Thomas had to start from the beginning to gain the trust of a new king. He spent the next thirty-five years devoting his administrative, military and diplomatic skills to the Tudors whilst rebuilding his family fortunes and ensuring that his numerous children were well-placed to prosper.

Wolf Hall

In Bed with the Tudors

Mary Queen of Scots, Elizabeth I, Mary I, Lady Jane Grey and Bess of Hardwick: The Struggle for the Crown

Uncovering the Secrets of Britain's Greatest Dynasty

The Reigns of Mary and Elizabeth

The Tudors: Thy Will Be Done

Who reads academic histories? Should historians reach out more beyond academia to the general public? Why do Hollywood films, historical novels and television histories prove more successful in presenting the past to a wider audience? What can historians do to improve their effectiveness in reaching and engaging their target audience in a digital age? The way history is presented to an audience is often taken for granted, even ignored. Presenting History explores the vital role played by presenters in both establishing why history matters in today's world and communicating the past to audiences within and outside academia. Through case studies of leading historians, historical novelists, Hollywood filmmakers and television history presenters, this book looks critically at alternative literary and visual ways of presenting the past as both academic history and popular history. Historians discussed include Stephen Ambrose, Niall Ferguson, Eric Hobsbawm, Robert A. Rosenstone, Simon Schama, Joan Wallach Scott and A.J.P. Taylor. Chapter topics include Hollywood and history; Michael Beselies' controversial history of gun rights in the USA; Philippa Gregory's historical novels; historians and the David Irving trial; and Terry Deary's 'Horrible Histories'. Raising serious questions about the nature, study and communication of history, Presenting History is an essential text for historians and history students, as well as anyone involved in listening to, reading, or watching presenters of the past.

Explores the relationship between England and Ireland in the Tudor period using William Cecil as a vehicle for historical enquiry. Argues that Cecil shaped the course and character of Tudor rule in Ireland in Elizabeth's reign more than any other figure, and offers a major reappraisal of this crucial period in the histories of England and Ireland.

The Tudors is an intimate, delicious, and daring drama revealing the early years of Henry VIII, an idealistic, lustful tyrant torn between bedding wives and mistresses and conquering Europe. This is not the story of the old, fat Henry you've read about in history books. At eighteen, the throne and the entire world became his. Young, sexy, and the most powerful man of his time, the king was known for his good looks and athletic prowess. He was so arrogant that he despised dealing with the consequences of his actions. King Henry executed people with little excuse, and single-handedly tore apart the Roman Catholic Church, the most powerful institution in medieval Europe. Passionate, vibrant, and scandalous, he forever altered the course of history. The Tudors, a Showtime Original Series starring Jonathan Rhys Meyers, brings to life Henry's tumultuous early years in exquisite fashion. THE BOOK ALSO INCLUDES a foreward by Michael Hirst, creator and executive producer, eight pages of lush, full-color photos, detailed essays about the Tudor era and dynasty Tune into The Tudors on Showtime -- Sundays at 10pm starting April 1st

This fascinating book studies the life and times of Mary Tudor and Charles Brandon, Henry VIII's dearest sister and his closest companion. Charles rose from being Henry's childhood friend to becoming the Duke of Suffolk; a consummate courtier and diplomat. Mary was always royalty. At first married to the King of France, Mary quickly wed Charles after Louis XII's death in 1515, against her brother's wishes. Their actions could have been construed as treason yet Henry chose to spare their lives. They returned to court and despite their ongoing disagreements throughout the years, especially over the king's marriage to Anne Boleyn, the Tudor Brandons remained Henry's most loyal subjects and perhaps more importantly, his beloved family.

The Rise & Fall of a Tudor Family

History, Fiction, and The Tudors

Past and Present

The Life of King Henry VIII's Sister

The Tudors on Film and Television

The Middle Ages on Television

With its mix of family drama, sex and violence, Britain's Tudor dynasty (1485-1603) has long excited the interest of filmmakers and moviegoers. Since the birth of movie-making technology, the lives and times of kings Henry VII, Henry VIII, and Edward VI and queens Mary I, Jane Grey and Elizabeth I have remained popular cinematic themes. From 1895's The Execution of Mary Stuart to 2011's Anonymous, this comprehensive filmography chronicles every known movie about the Tudor era, including feature films; made-for-television films, mini-series, and series; documentaries; animated films; and shorts. From royal biographies to period pieces to modern movies with flashbacks or time travel, this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made.

Daughter of Henry VIII, half-sister to the future Elizabeth I, the turbulent life of the first woman to rule England and the cruel fate of those who opposed her iron will.

Based on the author's earlier work The Longman companion to the Tudor age, published in 1995.

This book examines the role of historians, novelists, directors, and their audiences in shaping twenty-first century versions of Henry VIII. It shows how popular stories and histories contribute to a change in how Henry VIII is seen and discusses the debates surrounding these changes.

Writing Mary I

A Reference Guide to His Life and Works

History, Historiography, and Fiction

An illustrated introduction to the Tudors

The Sex Lives of a Dynasty from Elizabeth of York to Elizabeth I

Murder, adultery, incest, witchcraft, wars, religious persecution, piracy

Margaret Tudor was Henry VIII's older sister and became the Queen of Scotland after her marriage to James IV in 1503. Her life was troubled and fraught with tension. She was continually caught between her country of birth and the country she ruled. After James IV's death, she made the disastrous decision to marry the Earl of Angus, threatening her regency and forcing the Scottish council to send for the Duke of Albany to rule in her stead. Over the years, Margaret's allegiance swung between England and Scotland, making her brother Henry VIII both her ally and her enemy at times. Although Margaret wished for peace between the two countries, these were tumultuous years and she didn't always make the wisest choices. Yet, all she did she did for her son James V, and her absolute conviction he would rule Scotland as its rightful king.

A novelization of the third season of the popular historical drama based on the life of Henry VIII traces his marriages to Jane Seymour and Anne of Cleves, a period marked by the birth of his first legitimate son, tenacious political alliances, and a continuing estrangement from the Roman Catholic church. Original.

The 21st century has seen a resurgence of popular interest in the Middle Ages. Television in particular has presented a wide and diverse array of "medieval" offerings. Yet there exists little scholarship on television medievalism. This collection fills the gap with 10 new essays focusing on the depiction of the Middle Ages in popular culture and questioning the role of television in shaping our ideas about past and present. The contributors emphasize the need for scholars of medievalism to pay attention to its manifestations on the small screen. The essays cover quite a range of topics, including genre, gender and sexuality. The series covered are Game of Thrones, Merlin, Full Metal Jousting, Joan of Arcadia, Tudors, Camelot and Mists of Avalon. Instructors considering this book for use in a course may request an examination copy here.

Henry VIII. A Reference Guide to Her Life and Work captures his eventful life, his works, and his legacy. It features a chronology, an introduction, a comprehensive bibliography, and the dictionary section lists entries on all the locales, events and personalities associated with King Henry.

All the King's Fools

The Routledge Companion to the Tudor Age

William Cecil, Ireland, and the Tudor State

Disability and the Tudors

Henry VIII in Twenty-First Century Popular Culture

An intimate and revealing look at the daily lives and responsibilities of the Tudor Queens of England from Elizabeth of York, wife of Henry VII, the first Tudor monarch, to Elizabeth I, her grand-daughter and the last. The Tudor Queens of England delves into the secret lives of some of the most colorful and dramatic women in British history. The majority of the fourteen queens considered here, from Catherine de Valois and Elizabeth Woodville to Elizabeth of York, Jane Seymour and Catherine Parr, were consorts, the wives of kings. Although less frequently examined and central role within the Royal Court. Their first duty was to bear children and their chastity within marriage had to be above reproach. Any suspicion of sexual misconduct would cast doubt on the legitimacy of their offspring. Three of these women - Margaret of Anjou, Anne Boleyn and Catherine Howard - were accused of such conduct, and two were tried and executed. A queen also had to contribute to her husband's royal image. This could be through works of piety or through humble intercession. It could also be through her fecundity because the more children a queen had, the more powerful her position. A queen might also make a tangible contribution to her husband's power with her marriage as the symbol of an international diplomatic agreement. A ruling queen was very different, especially if she was married, insofar as she had to fill the roles of both king and queen. No woman could be both martial and virile, and at the same time submissive and supportive. Mary I solved this problem in a constitutional sense but never at the personal level. Elizabeth I sacrificed motherhood by not marrying. She chose to be mysterious and unattainable - la virginity to symbolize the integrity of her realm and her subjects remained fascinated by her unorthodoxy. How did they behave (in and out of the bedchamber)? How powerful were they as patrons of learning and the arts? What religious views did they espouse and why? How successful and influential were they? From convenient accessory to sovereign lady the role of queen was critical, colorful, and often dramatic. The Tudor Queens of England is the first book of its kind to intimately examine these questions and more.

The five Tudor monarchs – Henry VII, Henry VIII, Edward VI, Mary I and Elizabeth I – were some of the most influential rulers in British history. This volume explores all aspects of life in the Tudor age, from life at court (and at the grand country estates where Queen Elizabeth paused during her famous ‘progresses’) to the day-to-day activities at the teeming taverns and plague-ridden cities of the Tudor kingdom. With chapters on the people, palaces and pastimes of the age, some amusing secrets of the Tudor medicine cabinet and closet, and stories from some of the entertainments of the age, it will delight anyone with an interest in Tudor history – or indeed, in British history as a whole.

Continuing his exploration of the pathways of British history, Timothy Venning examines the turning points of the Tudor period, though he also strays over into the early Stuart period. As always, he discusses the crucial junctions at which History could easily have taken a different turn and analyses the possible and likely results. While necessarily speculative to a degree, the scenarios are all highly plausible and rooted in a firm understanding of actually events and their context. In so doing, Timothy Venning gives the reader a clearer understanding of the factors that shaped the Tudor period, as well as a tantalizing view of what might so easily have been different.
??Key scenarios discussed in this volume include: ?? Did the pretenders Lambert Simnel and Perkin Warbeck ever have a realistic chance of a successful invasion/coup??? If Henry Fitzroy, Henry VIII's illegitimate son, had not died young, might he have been a suitable King or at least Regent on the King's death??? What if Edward VI had not died at 15 but reigned into the 1560s and 70s??? How might the Spanish Armada have succeeded in landing an army in England, and with what likely consequences?
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ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Sex, Politics, Power, and Artistic License in the Showtime Television Series

Tudor Queenship

Mary Tudor

The Tudor Queens of England

Dark History of the Tudors

The Tudors

The six monarchs of the Tudor dynasty are phenomenally well known. Henry VII succeeded in ending the Wars of the Roses, Henry VIII formed the Church of England and famously married six times: Katherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard and Katherine Parr. His three children, Edward VI, Mary I and Elizabeth I, would all ascend to the throne, as would his great-niece Lady Jane Grey. Between them they ruled for an eventful 118 years. This easy-to-follow introduction to the Tudors follows the major events and personalities of the age.

Throughout history, how society treated its disabled and infirm can tell us a great deal about the period. Challenged with any impairment, disease or frailty was often a matter of life and death before the advent of modern medicine, so how did a society support the disabled amongst them? For centuries, disabled people and their history have been overlooked - hidden in plain sight. Very little on the infirm and mentally ill was written down during the renaissance period. The Tudor period is no exception and presents a complex, unparalleled story. The sixteenth century was far from exemplary in the treatment of its infirm, but a multifaceted and ambiguous story emerges, where society's [natural fools] were elevated as much as they were belittled. Meet characters like William Somer, Henry VIII's fool at court, whom the king depended upon, and learn of how the dissolution of the monasteries contributed to forming an army of [sturdy beggars] who roamed Tudor England without charitable support. From the nobility to the lowest of society, Philippa Vincent-Connolly casts a light on the lives of disabled people in Tudor England and guides us through the social, religious, cultural, and ruling classes' response to disability as it was then perceived.

A brief account of the life of that complex personality, King Henry VIII of England.

The fateful Tudor triangle: a reigning queen, an exiled queen, and the countess who was obliged to be her jailer. And Bess of Hardwick had a close relationship with two more queens!

Four Queens and a Countess

Histories of the Unexpected: The Tudors

The Tudors: It's Good to Be King

The Making of Early Modern Britain and the British Atlantic World, 1485-1603

Tudor Princess, Queen of France, the Extraordinary Life of Henry VIII's Sister

(Un)Making the Monarchy

This is the first book-length study of the award-winning historical drama The Tudors. In this volume twenty distinguished scholars separate documented history, plausible invention, and outright fantasy in a lively series of scholarly, but accessible and engaging essays. The contributors explore topics including Henry VIII, Catherine of Aragon, Anne Boleyn, his other wives and family, gender and sex, kingship, the court, religion, and entertainments.

Forget everything you thought you knew about Henry the Eighth. While Henry VIII has frequently been portrayed as a womanizer, author Philippa Jones reveals a new side to his character. Although he was never faithful, Jones sees him as a serial monogamist: he spent his life in search of a perfect woman, a search that continued even as he lay dying. This book brings together for the first time the 'other women' of King Henry VIII. When he first came to the throne, Henry VIII's mistresses were dalliances, the playthings of a powerful and handsome man. However, when Anne Boleyn disrupted that pattern, ousting Katherine of Aragon to become Henry's wife, a new status quo was established. Suddenly noble families fought to entangle the king with their sisters and daughters; if wives were to be beheaded or divorced so easily, the mistress of the king was in an enviable position. Yet he loved each of his wives and mistresses, he was a romantic who loved being in love, but none of these loves ever fully satisfied him; all were ultimately replaced. "The Other Tudors" examines the extraordinary untold tales of the women who Henry loved but never married, the mistresses who became queens and of his many children, both acknowledged and unacknowledged. Philippa Jones takes us deep into the web of secrets and deception at the Tudor Court and explores another, often unmentioned, side to the King's character.

This book brings together a selection of recent, cutting-edge research which, for the first time, challenges commonplace arguments about Mary and Elizabeth's relative successes or failures in order to rethink Tudor queenship.

The first ever biography of Jane Seymour, Henry VIII's third wife, who died in childbirth giving the king what he craved most - a son and heir.

The Tudors: A Very Short Introduction

The Man Behind the Tudors

History of a Dynasty

A Novel

The Little Book of the Tudors

A/AS Level History for AQA The Tudors: England, 1485–1603 Student Book

This book reveals one of the most well-studied and popularly-beloved eras in history: the tumultuous span from the 1485 accession of Henry VII to the 1603 death of Elizabeth I. Though many have gravitated toward this period for its high drama and national importance, the book offers a new narrative by focusing on another facet of the British past that has exercised an equally powerful grip on audiences: imperialism. It argues that the sixteenth century was pivotal to the making of both Britain and the British Empire. Unearthing over a century of theorizing about and probing into the world beyond England's borders, Tudor Empire shows that foreign enterprise at once mirrored, responded to, and provoked domestic politics and culture, while decisively shaping the Atlantic World. Demonstrating that territorial expansion abroad and national consolidation and identity formation at home were concurrent, intertwined, and mutually reinforcing, the author examines some of the earliest ventures undertaken by the crown and its subjects in France, Scotland, Ireland, and the Americas. Tudor Empire is a thought-provoking, essential read for those interested in the Tudors and the British Empire that they helped create.

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

What went on behind closed doors in the Tudor Court? Comprehensive coverage of all the major Tudors: Henry VII, Elizabeth of York, Prince Arthur, Henry VIII, Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard, Catherine Parr, Henry VIII's various mistresses, Edward VI, Mary Tudor and Elizabeth I.

Divorced, beheaded, died, Divorced, beheaded, survived. – the fates of Henry VIII's wives Beginning with the victory of Henry Tudor over Richard III at Bosworth Field in 1485, and ending with the death of the childless Elizabeth I in 1603 following a 45-year reign, the Tudor dynasty marks a period in British history where England was transformed from a minor medieval kingdom to a preeminent European power on the verge of empire. Yet this period of great upheaval had a dark side: Henry VIII's notorious break with the Roman Catholic Church and his divorce or execution of four of his six wives; the sad story of teenaged Lady Jane Grey, who was monarch for just nine days before being executed in favor of the Catholic Mary I; and Queen Elizabeth I, who defeated the Spanish Armada, suppressed the Irish rebellion, and sponsored pirates and slave traders in the quest for new territories in America. Illustrated with 180 photographs, paintings, and illustrations, Dark History of the Tudors is a fascinating, accessible account of the murder, adultery, and religious turmoil that characterized England's most infamous royal dynasty.

Margaret Tudor, Queen of Scots

The Tudor Brandons

Henry VIII

Other Tudors: Henry VIII's Mistresses & Bastards

Mary and Charles – Henry VIII's Nearest & Dearest

Tudor Empire

David Loades provides a masterful overview of this formative period of British history. Exploring the reign of each monarch within the framework of the dynasty, he unpacks the key questions surrounding the monarchy: the relationship between church and the state, development of government, war and foreign policy, the question of Ireland and the issue of succession in Tudor politics. Loades considers the recent scholarship on the dynasty as a whole, paying particular attention to Henry VIII, Elizabeth I and Mary Tudor. He also considers how recent revisionist history asks new questions of their political and personal lives. This places our understanding of the dynasty as a whole in a new light.

The Tudors: It's Good to Be KingSimon and Schuster

'(Un)Making the Monarchy' offers a kaleidoscopic view on the British monarchy – an institution that today seems integral, almost inevitable, to the British political system and the very texture of Britishness/Englishness. The contributions in this volume seek to historicise, contextualise, and politicise such dominant myths of the monarchy. They look at the strategies through which monarchical power has been legitimised and naturalised in the texts and practices of (not only) British culture and at the way in which the monarchy has, in turn, been used to legitimise and naturalise other hegemonic structures in society. They also engage with the forms and practices that have sought to contest and subvert monarchical power. Contributors thus tackle the psychological, performative, and political dimensions of monarchical reign, examine supportive as well as critical, satirical, and anti-monarchist representations in literature, theatre, the media, and deal with some of the monarchy's self-representations through public relations, fashion, and language.

The story of Henry VIII's sister Mary Rose, the beautiful princess who married first the King of France and then the great rake of the Tudor era, Charles Brandon, Duke of Suffolk.

Tudor Stuart Britain and the Wider World, 1485-1685 - Oxford Bibliographies Online Research Guide

Thomas Howard, 2nd Duke of Norfolk

SPECIAL EVENT POSTMARKS OF THE UNITED KINGDOM VOLUME 5

Jane Seymour

Mary Rose

Critical Essays

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - The Private Life of the Tudors will reveal previously unexamined details about the characters we think we know so well.

A catalogue of postmarks used on mail posted at congresses, exhibitions, shows etc. and for anniversaries from 2004-2013.

Presenting History

English Princesses

The Boleyns

Henry VIII's True Love

