

The Trial Franz Kafka

In Stanley Corngold's view, the themes and strategies of Kafka's fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character. Kafka's work in light of "the necessity of form," which is also a merely formal necessity, Corngold uncovers the fundamental paradox of Kafka's art and life. The first section of the book shows how Kafka's rhetoric may be understood as the daring project of a man compelled to live his life as literature. In the central part of the book, Corngold reflects on the place of Kafka in the modern tradition, discussing such influential precursors of Cervantes, Flaubert, and Nietzsche, whose works display a comparable narrative disruption. Kafka's distinctive narrative style, Corngold points out, demands interpretation at the same time they resist it. Critics of Kafka, he says, must be aware that their approaches are guided by the principles that Kafka's work identifies, dramatizes, and rejects.

From its gripping first sentence onward, this novel exemplifies the term "Kafkaesque." Its darkly humorous narrative recounts a bank clerk's entrapment in a bureaucratic maze, based on an undisclosed charge.

Narrates the experiences and reactions of a respectable bank functionary after his abrupt arrest on an undisclosed charge

A selection of critical essays on Franz Kafka's novel "The Trial."

Philosophical Perspectives

The Trial - Franz Kafka

A New Translation Based on the Restored Text

Modern Critical Interpretations Set, 83-Volumes

Bilingual Edition: English - German / Zweisprachige Ausgabe: Englisch - Deutsch

HarperCollins is proud to present its incredible range of best-loved, essential classics.

The Trial (Wisehouse Classics Edition) Kindle Edition by Franz Kafka THE TRIAL is a novel written by Franz Kafka from 1914 to 1915 and published in 1925. One of his best-known works, it tells the story of a man arrested and prosecuted by a remote, inaccessible authority, with the nature of his crime revealed neither to him nor to the reader. Heavily influenced by Dostoyevsky's Crime and Punishment and The Brothers Karamazov, Kafka even went so far as to call Dostoevsky a blood relative. Like Kafka's other novels, The Trial was never completed, although it does include a chapter which brings the story to an end. After Kafka's death in 1924 his friend and literary executor Max Brod edited the text for publication by Verlag Die Schmiede. The original manuscript is held at the Museum of Modern Literature, Marbach am Neckar, Germany. The first English language translation, by Willa and Edwin Muir, was published in 1937. In 1999, the book was listed in Le Monde's 100 Books of the Century and as No. 2 of the Best German Novels of the Twentieth Century We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

"Presents important and scholarly criticism on major works from The Odyssey through modern literature" The critical essays reflect a variety of schools of criticism" Contains notes on the contributing critics, a chronology of the author's life, and an index" Introductory essay by Harold Bloom

On his 30th birthday, Josef is arrested K. He is not told of the nature of his crime or the authority on which he is arrested. K. is not detained but when he tries to appear in court, even more strange things begin to happen. The Trial is one of Franz Kafka's most well-known and wonderfully strange works. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

The Essential Kafka

Detailed Summary, Analysis and Reading Guide

Reading in Detail

Letters to Felice

The Lost Writings

Collects Kafka's short stories and parables, each reflecting his concern for modern man's search for identity, place, and purpose.

The Trial is one of the central works of modern literature. This meticulous new translation includes the chapters Kafka left incomplete and is accompanied by a biographical preface, detailed introduction, chronology, bibliography and notes.

Franz Kafka has given his name to a world of nightmare, but in Kafka's world, it is never completely clear just what the nightmare is. Kafka deals in dark and

quirkily humorous terms with the insoluble dilemmas of a world which offers no reassurance, and no reliable guidance to resolving our existential and emotional uncertainties and anxieties.

The story of the international struggle to preserve Kafka's literary legacy. Kafka's Last Trial begins with Kafka's last instruction to his closest friend, Max Brod: to destroy all his remaining papers upon his death. But when the moment arrived in 1924, Brod could not bring himself to burn the unpublished works of the man he considered a literary genius—even a saint. Instead, Brod devoted his life to championing Kafka's writing, rescuing his legacy from obscurity and physical destruction. The story of Kafka's posthumous life is itself Kafkaesque. By the time of Brod's own death in Tel Aviv in 1968, Kafka's major works had been published, transforming the once little-known writer into a pillar of literary modernism. Yet Brod left a wealth of still-unpublished papers to his secretary, who sold some, held on to the rest, and then passed the bulk of them on to her daughters, who in turn refused to release them. An international legal battle erupted to determine which country could claim ownership of Kafka's work: Israel, where Kafka dreamed of living but never entered, or Germany, where Kafka's three sisters perished in the Holocaust? Benjamin Balint offers a gripping account of the controversial trial in Israeli courts—brimming with dilemmas legal, ethical, and political—that determined the fate of Kafka's manuscripts. Deeply informed, with sharply drawn portraits and a remarkable ability to evoke a time and place, Kafka's Last Trial is at once a brilliant biographical portrait of a literary genius, and the story of two countries whose national obsessions with overcoming the traumas of the past came to a head in a hotly contested trial for the right to claim the literary legacy of one of our modern masters.

A Graphic Novel

A Hunger Artist and Other Stories

Metamorphosis and The Trial (Collins Classics)

The Trial of Lizzie Borden

Franz Kafka

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Franz Kafka, a pioneer of modernist movement. Titles in this study guide include The Trial, Amerika, The Castle, In the Penal Colony, A Country Doctor, The Metamorphosis, The Judgement, and The Great Wall of China. As an author of the twentieth-century, Kafka's work combined themes of supernatural nature and realism. Moreover, the word Kafkaesque was created to represent the bizarre themes found in Kafka's works. This Bright Notes Study Guide explores the context and history of Franz Kafka's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Presents a graphic novel adaptation of Kafka's story of the experiences and reactions of a respectable bank functionary after his abrupt arrest on an undisclosed charge.

"Someone must have been slandering Joseph K, because one morning, without having done anything wrong, he was suddenly arrested." The Trial is a graphic adaptation of Franz Kafka's famous novel, illustrated by one of France's leading graphic artists, Chantal Montellier. Montellier brilliantly captures both the menace and the humor of Kafka's utterly unique masterwork. This darkly humorous tale follows Joseph K, who is arrested one morning for unexplained reasons and forced to struggle against an absurd judicial process. K finds himself thrown from one disorientating encounter to the next as he becomes increasingly desperate to prove his innocence in the face of unknown charges. In its stark portrayal of an authoritarian bureaucracy trampling over the lives of its estranged citizens, The Trial is as relevant today as ever.

This edition contains the English translation and the original text in German. "Before the Law" (German: "Vor dem Gesetz") is a parable contained in the novel "The Trial" (German: "Der Prozess"), by Franz Kafka. "Before the Law" was published in Kafka's lifetime, first in the New Year's edition 1915 of the independent Jewish weekly "Selbstwehr", then in 1919 as part of the collection "Ein Landarzt" ("A Country Doctor"). "The Trial", however, was not published until 1925, after Kafka's death. "Vor dem Gesetz" ist ein 1915 veröffentlichter Prosatext Franz Kafkas, der auch als Türhüterlegende oder Türhüterparabel bekannt ist. Die Handlung besteht darin, dass ein "Mann vom Land" vergeblich versucht, den Eintritt in das Gesetz zu erlangen, das von einem Türhüter bewacht wird.

The Secret Agent

The Complete Stories

Kafka's the Trial

Before the Law / Vor dem Gesetz

This edition contains the English translation and the original text in German. "The Trial" (original German title: "Der Process", later "Der Prozess", "Der Proceß" and "Der Prozeß") is a novel written by Franz Kafka in 1914 and 1915 but not published until 1925. One of Kafka's best-known works, it tells the story of a man arrested and prosecuted by a remote, inaccessible authority, with the nature of his crime revealed neither to him nor the reader. Like Kafka's other novels, "The Trial" was never completed, although it does include a chapter which brings the story to an end. Because of this, there are some inconsistencies and discontinuities in narration within the novel, such as disparities in timing. After Kafka's

death in 1924 his friend and literary executor Max Brod edited the text for publication by Verlag Die Schmiede. The original manuscript is held at the Museum of Modern Literature, Marbach am Neckar, Germany. In 1999, the book was listed in "Le Monde"'s 100 Books of the Century and as No. 2 of the Best German Novels of the Twentieth Century. "Der Process" (auch "Der Prozeß" oder "Der Proceß", Titel der Erstausgabe: "Der Prozess") ist neben "Der Verschollene" (auch unter dem Titel "Amerika" bekannt) und "Das Schloss" einer von drei unvollendeten und postum erschienenen Romanen von Franz Kafka.

Kafka's novel *The Trial*, written from 1914 to 1915 and published in 1925, is a multi-faceted, notoriously difficult manifestation of European literary modernism, and one of the most emblematic books of the 20th Century. It tells the story of Josef K., a man accused of a crime he has no recollection of committing and whose nature is never revealed to him. The novel is often interpreted theologically as an expression of radical nihilism and a world abandoned by God. It is also read as a parable of the cold, inhumane rationality of modern bureaucratization. Like many other novels of this turbulent period, it offers a tragic quest-narrative in which the hero searches for truth and clarity (whether about himself, or the anonymous system he is facing), only to fall into greater and greater confusion. This collection of nine new essays and an editor's introduction brings together Kafka experts, intellectual historians, literary scholars, and philosophers in order to explore the novel's philosophical and theological significance. Authors pursue the novel's central concerns of justice, law, resistance, ethics, alienation, and subjectivity. Few novels display human uncertainty and skepticism in the face of rapid modernization, or the metaphysical as it intersects with the most mundane aspects of everyday life, more insistently than *The Trial*. Ultimately, the essays in this collection focus on how Kafka's text is in fact philosophical in the ways in which it achieves its literary aims. Rather than considering ideas as externally related to the text, the text is considered philosophical at the very level of literary form and technique.

This volume contains the great works of fiction as well as the complete diaries and thus gives the reader considerable insight into the mind of this strange and powerful man.

For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

The Necessity of Form

The Trial by Franz Kafka (Book Analysis)

Three Theatre Adaptations from Franz Kafka

: the Trial by Franz Kafka Books (World Classic Books the Trial Book)

Collected Stories

Written in 1914, *The Trial* is one of the most important novels of the twentieth century: the terrifying tale of Josef K., a respectable bank officer who is suddenly and inexplicably arrested and must defend himself against a charge about which he can get no information. Whether read as an existential tale, a parable, or a prophecy of the excesses of modern bureaucracy wedded to the madness of totalitarianism, Kafka's nightmare has resonated with chilling truth for generations of readers. This new edition is based upon the work of an international team of experts who have restored the text, the sequence of chapters, and their division to create a version that is as close as possible to the way the author left it. In his brilliant translation, Breon Mitchell masterfully reproduces the distinctive poetics of Kafka's prose, revealing a novel that is as full of energy and power as it was when it was first written.

Through tight dialogue and absurd settings Kafka creates a maze-like prose to mimic the bureaucracy of early 20th century Germany, trapping his protagonist in an unlawful conviction that alters the path of his life. Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated from German by Douglas Scott and Chris Waller, and features an afterword by David Stuart Davies. On the morning of his thirtieth birthday, a young bank official named Joseph K is arrested although he has done nothing wrong and is never told what he's been charged with. *The Trial* is the chronicle of his fight to prove his innocence, of his struggles and encounters with the invisible Law and the untouchable Court where he must make regular visits. It is an account, ultimately, of state-induced self-destruction presenting in a nightmarish scenario the persecution of the outsider and the incomprehensible machinations of the state. Using the power of simple, straightforward language Kafka draws the reader into this bleak and frightening world so that we too experience the fears, uncertainties and tragedy of Joseph K.

Somebody must have maligned Joseph K. because he was arrested one morning without having done anything wrong. Franz Kafka's novel translated and adapted for the stage for solo performance.

Franz Kafka first met Felice Bauer in August 1912, at the home of his friend Max Brod. The twenty-five-year-old career woman from Berlin—energetic, down-to-earth, life-affirming—awakened in him a desire to marry. Kafka wrote to Felice almost daily, sometimes even twice a day. Because he was living in Prague and she in Berlin, their letters became their sole source of knowledge of each other. But soon after their engagement in 1914, Kafka began having doubts about the relationship, fearing that marriage would imperil his dedication to writing and interfere with his need for solitude. Through their break-up, a second engagement in 1917, and their final parting later that year, when Kafka began falling ill with the tuberculosis that would eventually claim his life, their correspondence continued. The more than five hundred letters that Kafka wrote to Felice over the course of those five years were acquired by Schocken from her in 1955. They reveal the full measure of Kafka's inner turmoil as he tried, in vain, to balance his need for stability with the demands of his craft. "These letters

are indispensable for anyone seeking a more intimate knowledge of Kafka and his fragmented world." —Library Journal

The Trial ; Metamorphosis ; In the Penal Colony

How German Is It

The Metamorphosis and Other Stories

Aesthetics and the Feminine

The Trial

Detective novel about an attempt to blow up Greenwich Observatory, a story of the underworld of London, of anarchists and spies.

A new selection of Franz Kafka's shorter fiction and nonfiction work, selected and with a preface by Book of Numbers author Joshua Cohen. "Being asked to write about Kafka is like being asked to describe the Great Wall of China by someone who's standing just next to it. The only honest thing to do is point." —Joshua Cohen, from his foreword to *He: Shorter Writings of Franz Kafka* This is a Kafka emergency kit, a congregation of the brief, the minor works that are actually major. Joshua Cohen has produced a frame that refuses distinctions between what is a story, a letter, a workplace memo, and a diary entry, also including popular favorites like *The Bucket Rider*, *The Penal Colony*, and *The Burrow*. Here we see Kafka's preoccupations in writing about animals, messiah variations, food, and exercise, each in his signature style. Cohen's selection emphasizes the stately structure of utterly coherent logic within an utterly incoherent and illogical world, showing how Kafka harnessed the humblest grammar to metamorphic power, until the predominant effect ceases to be the presence of an unreliable narrator but the absence of the universe's only reliable narrator—God.

Who cares about details? As Naomi Schor explains in her highly influential book, we do—but it has not always been so. The interest in detail—in art, in literature, and as an aesthetic category—is the product of the decline of classicism and the rise of realism. But the story of the detail is as political as it is aesthetic. Secularization, the disciplining of society, the rise of consumerism, the invention of the quotidian, have all brought detail to the fore. In this classic work of aesthetic and feminist theory, now available in a new paperback edition, Schor provides ways of thinking about details and ornament in literature, art, and architecture, and uncovering the unspoken but powerful ideologies that attached gender to details. Wide-ranging and richly argued, *Reading in Detail* presents ideas about reading (and viewing) that will enhance the study of literature and the arts.

The Trial Oxford University Press

Phantom Plague

Someone Must Have Been Telling Lies about Josef K.

The Trial ; America ; The Castle ; Metamorphosis ; In the Penal Settlement ; The Great Wall of China ; Investigations of a Dog ; Letter to His Father ; The Diaries, 1910-23

Metamorphosis and Other Stories

The Trial - A Dramatic Monologue

'In the end, out of nothing at all, an enormous fabric of guilt will be conjured up.' One morning Josef K. is arrested for a crime he did not commit. In fact, he is never even told the nature of the offense. His life is thrown into turmoil as he becomes enmeshed in a struggle to prove his innocence. As the confounding case unfolds, K. is ultimately powerless - battling against a remote and uncaring bureaucracy. This striking hardback edition features a new translation by Isabel Tucker. Due to its posthumous publication, *The Trial*'s original text is largely unedited and Tucker emends certain details while retaining the enigmatic and surreal style which marks Kafka's brilliance. Filled with psychological tension and disconcerting parallels with the modern world, *The Trial* is a dystopian masterpiece by one of the greatest writers in the German-language.

Ulrich Hargenau testifies against fellow members of a German terrorist group in order to save himself and his wife, Paula, and contemplates the nature of his German heritage. The question *How German Is It* underlies the conduct and actions of the characters in Walter Abish's novel, an icy panorama of contemporary Germany, in which the tradition of order and obedience, the patrimony of the saber and the castle on the Rhine, give way to the present, indiscriminate fascination with all things American. On his return from Paris to his home city of Würtenburg, Ulrich Hargenau, whose father was executed for his involvement in the 1944 plot against Hitler, is compelled to ask himself, "How German am I?"—as he compares his own recent attempt to save his life, and his wife Paula's, by testifying against fellow members of a terrorist group, with his father's selfless heroism.

Through Ulrich—privileged, upper class—we confront the incongruities of the new democratic Germany, in particular the flourishing community of Brumholdstein, named after the country's greatest thinker, Brumhold, and built on the former site of a concentration camp. Paula's participation in the destruction of a police station; the State's cynical response to crush the terrorists; two attempts on Ulrich's life; the discovery in Brumholdstein of a mass grave of death camp inmates—all these, with subtle irony, are presented as pieces of a puzzle spelling out the turmoil of a society's endeavor to avoid the implications of its menacing heritage.

'In recent decades, interest in hunger artists has greatly diminished.' Kafka published two collections of short stories in his lifetime, *A Country Doctor: Little Tales* (1919) and *A Hunger Artist: Four Stories* (1924). Both collections are included in their entirety in this edition, which also contains other, uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional starvation artist. A patient seems to be dying from a metaphysical wound; the war-horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer. Fictional meditations on art and artists, and a series of aphorisms that come close to expressing Kafka's philosophy of life, further explore themes that recur in his major novels. Newly translated, and with an invaluable introduction and notes, Kafka's short stories are haunting and unforgettable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A windfall for every reader: a trove of marvelous impossible-to-find Kafka stories in a masterful new translation by Michael Hofmann Selected by the preeminent Kafka biographer and scholar Reiner Stach and newly translated by the peerless Michael Hofmann, the seventy-four pieces gathered here have been lost to sight for decades and two of them have never been translated into English before. Some stories are several pages long; some run about a page; a handful are only a few lines long: all are marvels. Even the most fragmentary texts are revelations. These pieces were drawn from two large volumes of the S. Fischer Verlag edition *Nachgelassene Schriften und Fragmente* (totaling some 1100 pages). “ Franz Kafka is the master of the literary fragment,” as Stach comments in his afterword: "In no other European author does the proportion of completed and published works loom quite so...small in the overall mass of his papers, which consist largely of broken-off beginnings." In fact, as Hofmann recently added: “ ‘ Finished' seems to me, in the context of Kafka, a dubious or ironic condition, anyway. The more finished, the less finished. The less finished, the more finished. Gregor Samsa ’ s sister Grete getting up to stretch in the streetcar. What kind of an ending is that?! There ’ s perhaps some distinction to be made between ‘ finished' and ‘ ended.' Everything continues to vibrate or unsettle, anyway. Reiner Stach points out that none of the three novels were ‘ completed.' Some pieces break off, or are concluded, or stop—it doesn ’ t matter!—after two hundred pages, some after two lines. The gusto, the friendliness, the wit with which Kafka launches himself into these things is astonishing.”

Kafka's Last Trial: The Case of a Literary Legacy

How Tuberculosis Shaped History

He: Shorter Writings of Franz Kafka

Metropole

Study Guide to The Trial and Other Works by Franz Kafka

This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes Metamorphosis, his most famous work, an exploration of horrific transformation and alienation; Meditation, a collection of his earlier studies; The Judgement, written in a single night of frenzied creativity; The Stoker, the first chapter of a novel set in America and a fascinating occasional piece, The Aeroplanes at Brescia, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

Unlock the more straightforward side of The Trial with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Trial by Franz Kafka, which centres around Josef K., a seemingly ordinary man whose world is turned upside down when he is suddenly arrested. The novel (which has been credited as being “the most important work in 20th-century German literature”), provokes an important debate about the justice system and fate. Franz Kafka is said to have been one of the greatest writers of the 20th century and has a literary award named in his honour, making this summary of The Trial a must-read. Find out everything you need to know about The Trial in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Written in 1914 but not published until 1925, a year after Kafka's death, The Trial is the terrifying tale of Josef K., a respectable bank officer who is suddenly and inexplicably arrested and must defend himself against a charge about which he can get no information. Whether read as an existential tale, a parable, or a prophecy of the excesses of modern bureaucracy wedded to the madness of totalitarianism, The Trial kafka has resonated with chilling truth for generations of readers. About Franz Kafka : Franz Kafka was one of the major fiction writers of the 20th century. He was born to a middle-class German-speaking Jewish family in Prague, Bohemia (presently the Czech Republic), Austria-Hungary. His unique body of writing-much of which is incomplete and which was mainly published posthumously-is considered to be among the most influential in Western literature. His stories include The Metamorphosis (1912) and In the Penal Colony (1914), while his novels are The Trial (1925), The Castle (1926) and Amerika (1927). Kafka's first language was German, but he was also fluent in Czech. Later, Kafka acquired some knowledge of French language and culture; one of his favorite authors was Flaubert. " It is not necessary to accept everything as true, one must only accept it as necessary Nothing speaks a more profound truth than a pristine metaphor... " Funny, us, worming through the world ascribing meaning, logic and order to the dumb, blind forces of void. It's all one can do to maintain sanity in the absurd reality of existence, but what is it worth? Are we trees in gale force winds fighting back with fists we do not possess? Is life the love of a cold, cruel former lover bating us on while only concerned with themselves? What use is logic in an illogical prison where the opinion of the masses reigns supreme? Franz Kafka's The Trial is the world we all live in, unlocked through layers of allegory to expose the beast hidden from plain sight. On the surface it is an exquisite examination of bureaucracy and bourgeoisie with a Law system so complex and far-reaching that even key members are unable to unravel it's complicated clockwork. Has this ever happened to you? You're chugging your way through a book at a decent pace, it's down to the last legs, you've decided on the good ol' four star rating, it's true that it had some really good parts but ultimately you can't say that it was particularly amazing. And all of the sudden the last part slams into your face, you're knocked sprawling on your ass by the weight of the words spiraling around your head in a merry go round of pure literary power, and you swear the book is whispering 'You know nothing, you snot nosed brat' through its pages of magnificence as the author leaves you far behind. If you haven't, read this book. If you have, and crave more of the same, see the previous. "

In Cara Robertson's “enthralling new book,” The Trial of Lizzie Borden, “the reader is to serve as judge and jury” (The New York Times). Based on twenty years of research and recently unearthed evidence, this true crime and legal history is the “definitive account to date of one of America's most notorious and enduring murder mysteries” (Publishers Weekly, starred review). When Andrew and Abby Borden were brutally hacked to death in Fall River, Massachusetts, in August 1892, the arrest of the couple's younger daughter Lizzie turned the case into

*international news and her murder trial into a spectacle unparalleled in American history. Reporters flocked to the scene. Well-known columnists took up conspicuous seats in the courtroom. The defendant was relentlessly scrutinized for signs of guilt or innocence. Everyone—rich and poor, suffragists and social conservatives, legal scholars and laypeople—had an opinion about Lizzie Borden’s guilt or innocence. Was she a cold-blooded murderess or an unjustly persecuted lady? Did she or didn’t she? An essential piece of American mythology, the popular fascination with the Borden murders has endured for more than one hundred years. Told and retold in every conceivable genre, the murders have secured a place in the American pantheon of mythic horror. In contrast, “Cara Robertson presents the story with the thoroughness one expects from an attorney...Fans of crime novels will love it” (Kirkus Reviews). Based on transcripts of the Borden legal proceedings, contemporary newspaper accounts, unpublished local accounts, and recently unearthed letters from Lizzie herself, *The Trial of Lizzie Borden* is “a fast-paced, page-turning read” (Booklist, starred review) that offers a window into America in the Gilded Age. This “remarkable” (Bustle) book “should be at the top of your reading list” (PopSugar).*

Franz Kafka's The Trial

The Trial / Der Proceß

On his way to a linguists' conference in Helsinki, Budai finds himself in a strange city where he can't understand a word anyone says. One claustrophobic day blurs into another as he desperately struggles to survive in this vastly overpopulated metropolis where there are as many languages as there are people. Fearing that his wife will have given him up for dead, he finds comfort in an unconventional relationship with the elevator-operator in the hotel. A suspenseful and haunting Hungarian classic, and a vision of hell unlike any other imagined. 'With time, Metropole will find its due place in the twentieth-century library, on the same shelf as *The Trial* and 1984.' G.O. Châteaureynaud 'In the same way that Kafka becomes relevant again every time you renew your driver's license, Karinthy captures that enduring, horrifying and exhilarating state of being at the mercy of an unfamiliar land.' NPR

The definitive social history of tuberculosis, from its origins as a haunting mystery to its modern reemergence that now threatens populations around the world. It killed novelist George Orwell, Eleanor Roosevelt, and millions of others - rich and poor. Desmond Tutu, Amitabh Bachchan, and Nelson Mandela survived it, just. For centuries, tuberculosis has ravaged cities and plagued the human body. In *Phantom Plague*, Vidya Krishnan, traces the history of tuberculosis from the slums of 19th-century New York to modern Mumbai. In a narrative spanning century, Krishnan shows how superstition and folk-remedies, made way for scientific understanding of TB, such that it was controlled and cured in the West. The cure was never available to black and brown nations. And the tuberculosis bacillus showed a remarkable ability to adapt - so that at the very moment it could have been extinguished as a threat to humanity, it found a way back, aided by authoritarian government, toxic kindness of philanthropists, science denialism and medical apartheid. Krishnan’s original reporting paints a granular portrait of the post-antibiotic era as a new, aggressive, drug resistant strain of TB takes over. *Phantom Plague* is an urgent, riveting and fascinating narrative that deftly exposes the weakest links in our battle against this ancient foe.

Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties