

## **The Time Machine Comic**

Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. What would it be like to travel thousands of years into the future? How would Earth have changed? Would

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people have changed too?  
Step aboard The Time Machine  
and journey to the year  
802,701. Learn how  
humankind has evolved into  
two-races one simple and  
child-like and the other  
strange and terrifying. Then  
join the Time Traveler as he  
travels still further, revealing  
the final secrets of Earth's  
future.

Carefully edited for modern  
readers to allow for easier  
reading

Wells's classic tale tells the  
story of the unnamed time  
traveller, who travels  
thousands of years into the

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future, where he encounters the strange, child-like people, the Eloi, and the terrifying underground race, the Morlocks. Classics Illustrated tells this wonderful tale in colourful comic strip form, offering an excellent introduction for younger readers. This edition also includes a biography of H. G. Wells, theme discussions and study questions, which can be used both in the classroom or at home to further engage the reader in the story. The Classics Illustrated comic book series began in 1941 with its first issue, *Alexandre*

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Dumas's *The Three Musketeers*, and has since included over 200 classic tales released around the world. This new Vintage Replica hardback edition is part of a continuing effort to make Classics Illustrated available to all, be they young readers just beginning their journeys into the great world of classic literature, or collectors who have fond memories of this much loved comic book series.

Illus. in black-and-white. When a turn-of-the-century scientist travels into the distant future in his time machine, he

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expects to find progress & superior people. But instead he discovers a world in decay.

Reading level: 2.4.

Best of Wells: the Time  
Machine

Art in Time

Astonishing Spider-Man &  
Wolverine

Once Upon a Time Machine  
Volume 2

The Time Machine is one of the most influential science fiction novels of all time. It is an adventure story documenting the Time Traveller's travel into the future by a machine constructed by him. Once there, he discovered that society, as he knows it, has fallen into ruins. All that is left are remnants of crumbling buildings and overgrown vegetation. He comes in

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contact with two species instead of modern humans. Much of the novel concerns the Time Traveller's horrifying discovery of this divided world. It gradually becomes apparent that the novel is more than an adventure story; it is also a parable about the ultimate kind of society stratified by class, by those who have and those who do not. The book is a work of great imagination that can be read and appreciated by fans of both Science Fiction and Non-Science Fiction.

From the ashes of a terrible war, life blooms anew in Swamp Thing's image. The remnants of humanity lie in hiding, forever in the shadow of the green god who now rules the planet. When the new avatar of the Green uncovers a stray human, a rebellion is revealed! But this Swamp Thing is no stranger to violent ends, and neither are his creations. If it's war humanity wants, it will be at their doorstep-

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and Swamp Thing will never be the same!  
"Hilarious!" —Pragmatic Mom "Certain to  
keep parents and kids alike giggling."

—Booking Mama When two hungry  
dinosaurs jump into a time machine,  
they're transported to an unbelievable,  
magical, surreal future: RIGHT HERE,  
RIGHT NOW! On the T. Rexes' madcap  
voyage into the unknown, they encounter  
the many wonders of the modern world:  
Police cars! Phones! Microwaves! They  
don't know how they'll get home—but why  
would they want to? Acclaimed author and  
illustrator Jared Chapman combines two  
favorite kid topics—time travel and  
dinosaurs—with bold colors, big jokes, and  
a hilarious escapade. This raucous, laugh-  
out-loud adventure will delight the very  
young and keep older readers giggling long  
into the future.

An alphabetically-arranged encyclopedia  
of comics.

# Acces PDF The Time Machine Comic

The Secret Time Machine and the Gherkin  
Switcheroo

The Time Machine : Om Illustrated  
Classics

Owner's Workshop Manual

The H. G. Wells Collection

A passionate inventor relates his experiences with a time traveling device of his own creation, by use of which he visits the far future and discovers the ultimate deterioration or degeneration of human society before the final geological destruction of the earth in eons hence.

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Tilly is seven and a half - and about to make history. When Tilly's dad builds a time machine in the shed there's only one place she really wants to go: back to her sixth birthday party, when she ate too many cupcakes and her mummy was still here. But then something goes wrong! Tilly's dad gets stuck in the past and only she can save him . . . Will they make it back in time for tea? Discover the secrets of Doc Brown's time-

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traveling DeLorean with the first-ever under-the-hood user's manual featuring never-before-seen schematics and cutaways of cinema's most iconic car. One of the best-loved movie sagas of all time, the Back to the Future trilogy has left an indelible impact on popular culture. Back to the Future: DeLorean Time Machine: Owner's Workshop Manual delves into the secrets of the unique vehicle that transports Marty McFly

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and Doc Brown through time, including both the original version of the car and the updated flying model. From the DeLorean's unmistakable gull-wing doors to Doc's cutting-edge modifications, including the Flux Capacitor and Mr. Fusion, this manual offers unprecedented insight into the car's inner workings. Filled with exclusive illustrations and never-before-disclosed information, *Back to the Future: DeLorean Time*

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Machine: Owner's Workshop Manual is the perfect gift for the trilogy's legion of fans.

The book's protagonist is an English scientist and gentleman inventor living in Richmond, Surrey in Victorian England, and identified by a narrator simply as the Time Traveller. The narrator recounts the Traveller's lecture to his weekly dinner guests that time is simply a fourth dimension, and his demonstration of a

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tabletop model machine for travelling through it. He reveals that he has built a machine capable of carrying a person, and returns at dinner the following week to recount a remarkable tale, becoming the new narrator. In the new narrative, the Time Traveller tests his device with a journey that takes him to A.D. 802,701, where he meets the Eloi, a society of small, elegant, childlike adults. They

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live in small communities within large and futuristic yet slowly deteriorating buildings, doing no work and having a frugivorous diet. His efforts to communicate with them are hampered by their lack of curiosity or discipline, and he speculates that they are a peaceful communist society, the result of humanity conquering nature with technology, and subsequently evolving to adapt to an environment in which

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strength and intellect are no longer advantageous to survival. Returning to the site where he arrived, the Time Traveller is shocked to find his time machine missing, and eventually works out that it has been dragged by some unknown party into a nearby structure with heavy doors, locked from the inside, which resembles a Sphinx. Later in the dark, he is approached menacingly by the Morlocks, ape-like

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trogloodytes who live in darkness underground and surface only at night. Within their dwellings he discovers the machinery and industry that makes the above-ground paradise possible. He alters his theory, speculating that the human race has evolved into two species: the leisured classes have become the ineffectual Eloi, and the downtrodden working classes have become the brutish light-fearing Morlocks. Deducing that

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the Morlocks have taken his time machine, he explores the Morlock tunnels, learning that they feed on the Eloi. His revised analysis is that their relationship is not one of lords and servants but of livestock and ranchers. The Time Traveller theorizes that intelligence is the result of and response to danger; with no real challenges facing the Eloi, they have lost the spirit, intelligence, and physical fitness of

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humanity at its peak. Meanwhile, he saves an Eloi named Weena from drowning as none of the other Eloi take any notice of her plight, and they develop an innocently affectionate relationship over the course of several days. He takes Weena with him on an expedition to a distant structure that turns out to be the remains of a museum, where he finds a fresh supply of matches and fashions a crude weapon against Morlocks, whom

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he fears he must fight to get back his machine. He plans to take Weena back to his own time. Because the long and tiring journey back to Weena's home is too much for them, they stop in the forest, and they are then overcome by Morlocks in the night, and Weena faints. The Traveller escapes only when a small fire he had left behind them to distract the Morlocks catches up to them as a forest fire; Weena is presumably lost in the

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fire, as are the Morlocks. The Morlocks use the time machine as bait to ensnare the Traveller, not understanding that he will use it to escape. He travels further ahead to roughly 30 million years from his own time. There he sees some of the last living things on a dying Earth, menacing reddish crab-like creatures slowly wandering the blood-red beaches chasing butterflies in a world covered in simple

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lichenous vegetation. He continues to make short jumps through time, seeing Earth's rotation gradually cease and the sun grow larger, redder, and dimmer, and the world falling silent and freezing as the last degenerate living things die out.

Comics: Between the  
Panels

Cable

Classics Reimagined The  
Time Machine

The Time Machine: An  
Invention

Contains: The Time Machine; When

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The Sleeper Awakes; The Chronic Argonauts. In these 'scientific romances' H. G. Wells sees the present reflected in the future and the future in the present; his aim is to provoke rather than predict.

Stories and myths from ancient Greece have fueled our dreams and fired our imaginations for centuries. Step inside a time machine built by a collection of today's finest storytellers, and enter a range of futures where familiar tales are re-imagined in an astonishing variety of styles. "Ancient" Greece: the year 3016 AD. And 4079 AD. And 6060 AD. From the trials of Heracles to the love songs of Orpheus, the myths and gods of the past are reborn in wondrous and scarcely imaginable futures. Witness exciting new visions

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of the Greek tradition from the hands and minds of Ronald Wimberly (Prince of Cats), Toby Cypress (Rodd Racer), J. G. Jones (Wanted), Farel Dalrymple (The Wrenchies), and many more of today's most inventive creators. From the editors of the landmark Little Nemo: Dream Another Dream anthology, this follow up to the Harvey-nominated first volume of Once upon a Time Machine features a the comics debut of Hugo and Nebula Award-winning author Michael Swanwick (Stations of the Tide).

Collects Astonishing Spider-Man & Wolverine #1-6. Spider-Man and Wolverine! Everyone's favorite wisecracking web-spinner and ferocious furball together at last, traveling to the edges of the Marvel

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Universe as they face such awful beings as the Czar, Big Murder and Doom the Living Planet! But who is the major Marvel villain pulling the strings? And can Spidey and Wolvie refrain from killing one another long enough to find out?

The Time Machine is one of the most enduring works of the English language. A hundred years after it was first published, the book continues to be studied. The 1895 London first edition is used as a basis for the exhaustive annotations and other critical apparatus of the world's foremost Wellsian scholar. The widely reprinted version of 1924 is also fully accounted for. For most students, one of the chief points of interest is what the novel signified to readers when it

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was first published and how it relates to Wells's later works. Accordingly, the annotations focus on these questions. The introduction gives in great depth the background of the work and its complex bibliographical history, and a synopsis of the literary conventions that Wells used.

The Accidental Time Machine

The Time Machine Did it

The Time Machine (Modern English Translation)

The War of the Worlds

*Presents in graphic novel format the story of a scientist who invents a time machine and uses it to travel to the year 802,701 A.D., where he discovers the*

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*childlike Eloi and the hideous underground Morlocks.*

*Even at their most bleakly pessimistic and ironic, these stories testify to the resources of human courage and ingenuity. This edition offers authoritative texts of both novels, explanatory notes, and an introduction setting them in the context of Wells's life and thought.*

*Collects Cable (1993) #59-70, Annual '99; X-Man #45-47. Cable stars*

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*in power-packed adventures from an explosive era! The Askani-son's world is rocked when he battles Jack Truman, the highly trained S.H.I.E.L.D. operative known as Agent 18! When the Nemesis Contract is opened, Cable will face the wrath of Zzzax, the fury of Nick Fury and the portent of Project Deathlok! Then, when Stryfe strikes, Nathan must unite with his blood brother Nate Grey the headstrong*

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*young refugee from the  
Age of Apocalypse known  
as X-Man ☐ to stop him!  
But Cable will need help  
from the Avengers when  
the end times draw near,  
courtesy of the  
Harbinger of Apocalypse!  
Plus: Rachel Summers ☐  
the once and future  
Phoenix ☐ makes her  
return! With the  
Prophecy of the Twelve  
looming on the horizon,  
will Cable embrace his  
Apocalyptic destiny?  
THE ORIGINAL AND CLASSIC  
STORY TOLD BY H.G. WELLS  
FIST PUBLISHED IN 1895 "*

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*The Time Traveller had finally finished work on his time machine, and it rocketed him into the future. When the machine stops, in the year 802,701 AD, he finds himself in a paradisiacal world of small humanoid creatures... " - H.G.*

*WELLS THE TIME MACHINE*

*1895 " A Timeless*

*Masterpiece "*

*Boxed Set*

*A Critical Edition of  
H.G. Well's Scientific  
Romance*

*The Time Machine ; And,*

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*The Invisible Man  
Future State: Swamp  
Thing (2021-2021) #1*  
**Meet a secret superhero with  
CAT-ITUDE--Max Meow, Cat  
Crusader--in this purr-fectly  
awesome, hiss-terically funny  
new graphic novel series! Max  
is just a regular cat in  
Kittyopolis, trying to make it  
big as a podcaster UNTIL he  
accidentally takes a bite of an  
RADIOACTIVE SPACE  
MEATBALL at his best friend,  
scientist Mindy's, SECRET  
LAB. Then before you can say  
MEOWZA, Max  
becomes...(drum roll!)...The  
CAT CRUSADER! Being a super  
hero is fun (Super strength?**

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***Check! Flying? YES!!!)--but not if you get so cocky, you forget your best friend! Will Max learn to listen? Will he and Mindy make up? And together, can Max and Mindy save Kittyopolis from the evil Agent M and BIG BOSS?! Find out in Max Meow: Cat Crusader-a laugh out loud, furr-ociously funny, action-packed new series filled with so many twists, turns, and terrific jokes it makes bad guys FLEA and kids cheer with glee! BONUS: Includes how to draw Max Meow! "Funny, furry and fantastic!" --Judd Winick, New York Times Bestselling Creator of the Hilo series "Max Meow's***

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***super heroics will have kids meow-ling with laughter!"***  
***--John Patrick Green, creator of the InvestiGators series***  
***When a Martian spacecraft lands on Woking Common, mankind is terrorized by aliens in tall, armored capsules which stalk the countryside on three legs. The machines wreak havoc on London and the Southern Counties, and survivors are driven underground. Scientist John Nicholson tells how he was plunged into a paralyzing nightmare of stark terror, savage madness and utter destruction.***  
***Two of H. G. Wells's most***

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***famous novels in one book -  
The Time Machine and The  
War of the Worlds  
Comic artist Simone Lia brings  
back the unlikely duo from  
They Didn't Teach THIS in  
Worm School! in another  
buddy comedy. Marcus is in  
trouble. He didn't think his  
friend Laurence would actually  
believe him when he said that  
his super brainy aunt built the  
very first time machine. He  
only made up the story in a  
spur-of-the-moment bid to win  
a silly argument! Now how on  
earth will he make the story  
come true? In a quirky new  
adventure starring the most  
unexpected of friends — a***

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**worm and a bird — Simone Lia pulls out all the theatrical stops to deliver a laugh-out-loud companion to *They Didn't Teach THIS in Worm School!***

**T. Rex Time Machine**

**The Time Machine, and  
The Invisible Man ; The War of  
the Worlds**

**New Edition**

*Wells was a pioneer of the science fiction genre and a man of boundless imagination. Whether he was describing marvellous new technologies, the vagaries of space flight or the risks of scientific development, he placed his characters at the heart of his stories. These carefully chosen*

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*novels illustrate the true breadth of his skills. This collection includes The First Men in the Moon, The War of the Worlds, The Invisible Man, The Island of Doctor Moreau, When the Sleeper Wakes and The Time Machine & Other Stories.*

*This book is a collection of eight short stories written by H. G. Wells. "The Short Stories of H. G. Wells" constitutes a must-have for lovers of the short story form and is not to be missed by fans of Wells' fantastic work. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of*

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*genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. The stories include: "The Time Machine", "The Empire of the Ants", "A Vision of Judgement", "The Land Ironclads", "The Beautiful Suit", "The Door in the Wall", "The*

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*Pearl of Love", and "The Country of the Blind". Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author. In this graphic retelling, a man invents a time machine and travels far into the future where he discovers the childlike Eloi and the Morlocks, who live underground. A concise, highly enjoyable adaptation of the classic novella; one of more than 85*

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*titles Campfire has published since their introduction to North America in 2010. What would you do if you could travel in time? An intrepid adventurer, known simply as the Time Traveller, meets his friends for dinner one night. During the conversation, he baffles them with his wild ideas about moving forwards or backwards in time. His claims are met with disbelief. Even when he proves his theory with a real-life experiment, his associates simply claim that he is a trickster - a magician. Yet, a week later, he enthralls his acquaintances yet again. He*

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*tells a story so unbelievable that it can't be true... or can it? The Time Traveller's tale tells of our courageous explorer's discoveries in another time. Does he find intelligence and technology beyond his wildest dreams? Or is the world filled with dreaded monsters? There's only one way to find out...*

*The Nemesis Contract  
The Time Machine - The  
Original Classic*

*Tilly and the Time Machine  
Once Upon a Time Machine*

In the Time Traveller's miraculous new machine, we will be carried from a Victorian dinner table to 802,701 AD, when the Earth is divided between the

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gentle, ineffective Eloi, and the ape-like Morlocks; forward again by a million years or so to glimpse a dying world of blood-red beaches and menacing shapes; and on again to the last days of our planet, a remote twilight where nothing moves but darkness and a cold wind.

"The Time Machine is a science fiction novel by H. G. Wells, published in 1895 and written as a frame narrative. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposely and selectively forwards or backwards in time. The term "time machine", coined by Wells, is now almost universally used to refer to such a vehicle."--Wikipedia.

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A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, The Time Machine won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man ' s astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, The Time Machine reflects on the adventures of The Time Traveller - a man who constructs a machine which allows him to explore what the future

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has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and

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television shows, as well as inspiring other science fiction writers. Retold with stunning modern illustration by the studio team Ale + Ale, *The Time Machine* is a masterpiece of invention and storytelling from the father of science fiction, H. G. Wells. In this unabridged classic, the time-traveling protagonist is propelled by his machine to the distant year of 802,701 AD. To his horror, he finds only a decaying Earth that is being gradually swallowed by the Sun, and where two strange species—the delicate Eloi and the fierce, subterranean Morlocks—inhabit an eerie dystopia. *The Time Machine* is a must-read for any science-fiction fan. The Classics Reimagined series is a library of stunning collector's editions

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of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Frankenstein to The Wonderful Wizard of Oz and from Jane Austen to Edgar Allan Poe, art lovers and book collectors alike will not be able to resist owning the whole collection.

The Time Machine and The War of the Worlds (A Reader's Library Classic Hardcover)

Time Machine and Other Works

The Island of Doctor Moreau

A Critical Text of the 1895 London First Edition, with an Introduction and Appendices

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Fairy tales have fueled our dreams and fired our imaginations for centuries. Step inside a time machine built by a collection of today's finest storytellers, and enter a range of futures where familiar tales are reimagined in an astonishing variety of styles. Editors Andrew Carl and Chris Stevens bring you the next wave of leading writers and illustrators working alongside superstar creators like Farel Dalrymple (Pop Gun War), Ryan Ottley (Invincible),

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Khoi Pham (Daredevil), and Brandon Graham (King City) to deliver a reading experience that will delight generations young and old. \* Ageless stories become tales for a new age!

A companion title to the author's Art Out of Time focuses on the lesser-known comic works by genre favorites such as H. G. Peter, John Stanley, Harry Lucey, Jesse Marsh and Bill Everett.

A fantastic journey into the future based on the classic science fiction novel by H. G. Wells. A

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Victorian time traveller invents a machine to transport him through the vast rivers of time, landing him in a future where mankind has devolved into two classes of beings: predators and prey. Can he save what is left of mankind? This graphic novel was originally published in 1990 by Eternity Comics as a comic book mini-series, and adds new elements and nuance to the classic Wells story, making it a whole new experience for the reader. You don't know The Time Machine until

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you've read this Time Machine. This Pulp 2.0 edition collects the original comic series by writer Bill Spangler and artist John Ross into a graphic novel along with bonus extras including: - an essay on creating the comic by writer Bill Spangler- an interview with former Creative Director of Eternity Comics, Tom Mason on the origins of the Time Machine and other classic mini-series from the company.

In three classic works, a time traveler finds a

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strange new world in the year 802,700; a scientist attempts to fulfill his evil desires after becoming invisible; and an astronomer fights for survival after Martians invade Earth.

Back to the Future:

DeLorean Time Machine

The Definitive Time

Machine

The Time Machine: H.G.

Wells' Groundbreaking Time

Travel Tale, Classic

Science Fiction

Max Meow Book 1: Cat

Crusader

*WELLS/TIME MACHINE INVIS  
MAN (SC)*

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NOW IN PAPERBACK—FROM  
THE AUTHOR OF MARSBOUND  
Grad-school dropout  
Matt Fuller is toiling  
as a lowly research  
assistant at MIT when he  
inadvertently creates a  
time machine. With a  
dead-end job and a  
girlfriend who left him  
for another man, Matt  
has nothing to lose in  
taking a time-machine  
trip himself—or so he  
thinks.

"Comical novel about  
Detective Frank Burly  
who get gets embroiled  
in time travel and

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*criminal activity during  
his attempts at helping  
his new  
client--Wikipedia  
The Time Machine and  
Other Stories  
The Time Machine*