

The Time Machine And Other Works Wordsworth Classics

A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, *The Time Machine* won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a time machine device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, *The Time Machine* reflects on the adventures of *The Time Traveller* - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701--and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term time machine, which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

Gathered together in one hardcover volume: three timeless novels from the founding father of science fiction. The first great novel to imagine time travel, *The Time Machine* (1895) follows its scientist narrator on an incredible journey that takes him finally to Earth's last moments—and perhaps his own. The scientist who discovers how to transform himself in *The Invisible Man* (1897) will also discover, too late, that he has become unmoored from society and from his own sanity. *The War of the Worlds* (1898)—the seminal masterpiece of alien invasion adapted by Orson Welles for his notorious 1938 radio drama, and subsequently by several filmmakers—imagines a fierce race of Martians who devastate Earth and feed on their human victims while their voracious vegetation, the red weed, spreads over the ruined planet. Here are three classic science fiction novels that, more than a century after their original publication, show no sign of losing their grip on readers' imaginations.

A Good Morning America Book Club Pick A Veranda Magazine Book Club Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of *Tin Man*. Tuscany, 1944: As Allied troops advance and bombs fall around deserted villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at *The Stroat and Parot*—a motley mix of pub crawlers and eccentrics—he carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

Working as a lowly research assistant at MIT, grad-school dropout Matt Fuller is working on a project to measure quantum forces related to time changes in gravity and electromagnetic force, when his calibrator is transformed into a time machine, which Matt decides to use to escape his dead-end job and a romantic break-up.

Still Life

The Time Machine Illustrated

Your Brain Is a Time Machine: The Neuroscience and Physics of Time

Coding Literacy

How the theoretical tools of literacy help us understand programming in its historical, social and conceptual contexts. The message from educators, the tech community, and even politicians is clear: everyone should learn to code. To emphasize the universality and importance of computer programming, promoters of coding for everyone often invoke the concept of "literacy," drawing parallels between reading and writing code and reading and writing text. In this book, Annette Vee examines the coding-as-literacy analogy and argues that it can be an apt rhetorical frame. The theoretical tools of literacy help us understand programming beyond a technical level, and in its historical, social, and conceptual contexts. Viewing programming from the perspective of literacy and literacy from the perspective of programming, she argues, shifts our understandings of both. Computer programming becomes part of an array of communication skills important in everyday life, and literacy, augmented by programming, becomes more capacious. Vee examines the ways that programming is linked with literacy in coding literacy campaigns, considering the ideologies that accompany this coupling, and she looks at how both writing and programming encode and distribute information. She explores historical parallels between writing and programming, using the evolution of mass textual literacy to shed light on the trajectory of code from military and government infrastructure to large-scale businesses to personal use. Writing and coding were institutionalized, domesticated, and then established as a basis for literacy. Just as societies demonstrated a "literate mentality" regardless of the literate status of individuals, Vee argues, a "computational mentality" is now emerging even though coding is still a specialized skill.

Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. What would it be like to travel thousands of years into the future? How would Earth have

changed? Would people have changed too? Step aboard The Time Machine and journey to the year 802,701. Learn how humankind has evolved into two-races one simple and child-like and the other strange and terrifying. Then join the Time Traveler as he travels still further, revealing the final secrets of Earth's future.

Clearly ahead of his time, H. G. Wells gave his great gifts to the world with his classic works, including this short story. "The Man Who Could Work Miracles," gives the reader a fantastic tale of phenomena. Enjoy Well's amazing imagination as you discover what it may be like if the impossible became possible. Richard Foster Classics Collection

An abridged version of the science fiction novel about the scientist who invents a time machine and uses it to travel to the year 802,701 A.D., where he discovers the childlike Eloi and the hideous underground Morlocks.

The time machine

Short Stories by H.G. Wells

Time Machine & Other Stories

The Man Who Could Work Miracles

"Comical novel about Detective Frank Burly who get gets embroiled in time travel and criminal activity during his attempts at helping his new client--Wikipedia

The Time Traveller (for so it will be convenient to speak of him) was expounding a recondite matter to us. His grey eyes shone and twinkled, and his usually pale face was flushed and animated. The fire burned brightly, and the soft radiance of the incandescent lights in the lilies of silver caught the bubbles that flashed and passed in our glasses. Our chairs, being his patents, embraced and caressed us rather than submitted to be sat upon, and there was that luxurious after-dinner atmosphere when thought roams gracefully free of the trammels of precision. And he put it to us in this way--marking the points with a lean forefinger--as we sat and lazily admired his earnestness over this new paradox (as we thought it) and his fecundity.

As the anchor titles in a new "Time Machine" Lyons Press baseball series, The Ultimate Cleveland Indians Time Machine presents a timeline format that not only includes the Indians' greatest moments—including World Series appearances and individual achievements—but would focus also on some very unusual seasons and events, such as the team's 20-134 season of 1899 (the absolute worst in baseball history), the "Crybabies" of 1940 (who received this nickname after complaining about their manager to such an extent that fans even turned on them), or the infamous "Ten Cent Beer Night of 1974" (when thousands of drunken fans stormed the field and forced the team to forfeit). Of course there are other events to recall, like 17-year-old Bob Feller making his debut and striking out 17 batters in 1936, or Albert Belle famously pointing at his muscle after a playoff opponent claimed (rightly) that he had corked his bat and one of his teammates sneaked into the umpire's room to steal it back so the umps could not find out that it was corked. There are dozens of impressive, wild, wacky and wonderful stories over the years regarding Indians history and Gitlin is the perfect person to write it with his trademark humor and thorough knowledge of Indians lore.

This compelling book stands out for the combination of archival research, smart theoretical inquiry, and autobiographical reflection it brings into play.

Cinematic Temporalities

Classics Reimagined, The Time Machine

The Time Ships

Occupational Outlook Handbook

Compiled in one book, the essential collection of books by H. G. Wells: The Time Machine War of the Worlds The Island of Doctor Moreau The First Men in the Moon The Invisible Man Country of the Blind Door in the Wall and Others Tono Bungay

Retold with stunning modern illustrations by the artist team Ale + Ale, The Time Machine is a masterpiece of invention and storytelling from the father of science fiction, H. G. Wells. In this unabridged classic, the time-traveling protagonist is propelled by his machine to the distant year of 802,701 AD. To his horror, he finds only a decaying Earth that is being gradually swallowed by the Sun, and where two strange species—the delicate Eloi and the fierce, subterranean Morlocks—inhabit an eerie dystopia. The Time Machine is a must-read for any science-fiction fan. The collage illustrations enhance the story through vivid imagery and detail. Key passages of the book are highlighted in eye-catching typography, further enriching the experience for new readers and those familiar with this masterwork. The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Frankenstein to The Wonderful Wizard of Oz and from Jane Austen to Edgar Allan Poe, collect every beautiful volume.

There is a secret passage through time ...and it leads all the way to the end of Eternity. But the journey has a terrible cost. It alters not only the future but he "present" in which we live. A century after the publication of H. G. Wells' immortal The Time Machine, Stephen Baxter, today's most acclaimed new "hard SF" author, and the acknowledged Clarke, returns to the distant conflict between the Eloi and the Morlocks in a story that is at once an exciting expansion, and a radical departure based on the astonishing new understandings of quantum physics.

Don't go in the attic. Eight-year-old Hazel and her little sister, Bess, have more than 100 rules to follow while visiting their grandparents' farmhouse for the summer. But the biggest one is not to go into the attic. So, of course, that's also the first one Hazel's 6-year-old sister decides to break. But the girls never expected to

uncover a family secret that involves a hidden time machine and their mysterious (and grumpy) grandpa. They also never expected they'd be traveling through time, meeting historical figures, dodging danger, and learning all about the very events that helped shape history. In the first book, the girls travel to 1738 to meet a young George Washington.

Time Machine

Timothy Mean and the Time Machine 2

Gilles Deleuze's Time Machine

The Time Machine

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

"Beautifully written, eloquently reasoned...Mr. Buonomano takes us off and running on an edifying scientific journey." —Carol Tavris, Wall Street Journal
In Your Brain Is a Time Machine, leading neuroscientist Dean Buonomano embarks on an "immensely engaging" exploration of how time works inside the brain (Barbara Kiser, Nature). The human brain, he argues, is a complex system that not only tells time, but creates it; it constructs our sense of chronological movement and enables "mental time travel"—simulations of future and past events. These functions are essential not only to our daily lives but to the evolution of the human race: without the ability to anticipate the future, mankind would never have crafted tools or invented agriculture. This virtuosic work of popular science will lead you to a revelation as strange as it is true: your brain is, at its core, a time machine.

'The father of science fiction' Guardian The Time Machine is the first and greatest modern portrayal of time-travel. It sees a Victorian scientist propel himself into the year 802,701 AD, when he is initially delighted to find that suffering has been replaced by beauty, contentment and peace. Entranced at first by the Eloi, an elfin species descended from humans, he soon realizes that they are simply remnants of a once-great culture - now weak and childishly afraid of the dark. They have every reason to be afraid: in deep tunnels beneath their paradise lurks another race - the sinister Morlocks. Edited by PATRIC K PARRINDER with an Introduction by MARINA WARNER and notes by STEVEN MCLEAN

Everyone knew time travel was impossible. Then reality intruded. A dying man stumbles into a police station and collapses. In his fist is a mysterious coin with strange markings. He tells the police he's from the future, and when they uncover the coin's hidden message they're inclined to believe him. Daniel Rice never asked for fame but his key role in Earth's first contact with an alien civilization thrust him into a social arena where any crackpot might take aim. When the FBI arrives at his door and predictions of the future start coming true, Daniel is dragged into a mission to save the world from nuclear holocaust. To succeed, he'll need to exploit cobbled-together alien technology to peer into a world thirty years beyond his own. The third book of the Quantum series goes far beyond extra dimensions of space to expose the curious paradoxes of time in a wild ride along the edges of scientific knowledge.

The Time Machine Did it

A Critical Text of the 1895 London First Edition, with an Introduction and Appendices

Reading and the Making of Time in the Eighteenth Century

How cinema and video have transformed our perception of time The year 1895 saw two events, from which Time Machine: Cinematic Temporalities takes its bearings: the publication of H.G. Wells' "scientific romance" The Time Machine: An Invention, the first literary work in which movement through time is made possible by technology; and the first public presentation, on the evening of December 28, 1895, of the Lumière Brothers' Cinématographe. Based on these two moments, Time Machineshow how cinema, video and video installations have transformed our perception of time through techniques of slow motion and acceleration, loops and reversals, time-lapse and freeze-frame, multiple exposure and stop-motion animation, as well as through montage: that crucial act of separating and joining images and sounds which has often been considered as one of cinema's defining traits. The 11 texts in this volume shed new light on the aesthetic, epistemological, political and media-theoretical implications of cinematic time manipulation.

A definitive collection of time-travel stories from more than a century of literature features pieces by such leading authors as Douglas Adams, Isaac Asimov and Ray Bradbury and is complemented by a selection of informative nonfiction articles, including Charles Yu's "Top Ten Tips For Time Travelers." This book is about Jimmy and Brian in three adventures. The book starts off with how Jimmy acquires the van and how Brian fixes the circuit board's broken capacitor with a flux capacitor that works on a 12-volt system. The first adventure is an accidental trip back to the past where Jimmy, Betty (Jimmy's girlfriend), Brian, and Jill (Brian's girlfriend) meet Jane; and due to some unfortunate circumstances, they bring Jane to the future. Jane loves the future and wants to stay. Jimmy convinces her to go back. The second adventure is where Miss Jones wants to take a paddle trip down the Mississippi

from St. Louis to New Orleans. During the trip, there is romance and mystery—who stole the money and who shot Bill?—and it turns out, not every lover is true. The third adventure is where Brian wants to meet Elvis Presley in the year 1956. While Jimmy and Brian are driving to Las Vegas, they meet Sally, who is hitchhiking. They have a confrontation with Sally's ex-boyfriend. Jimmy, Brian, and Sally escape and drive away with her ex on their tail. When her ex starts firing his gun at the van, Brian escapes to another year. Sally is curious, and Brian confesses he is on his way to see Elvis in the past. Sally asks to join their group in visiting Elvis. They stay in the same hotel where Elvis is performing to see his show. Sally meets Elvis in the lobby and convinces him to meet the boys. There is great pleasure in reading this book as you go on the adventures with Jimmy and Brian in their time machine.

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: "-", Carl von Ossietzky University of Oldenburg (Anglistik), course: Literary Utopias and Dystopias in Britain, language: English, abstract: 1. Introduction In this paper, I am going to explore the concept of evolution in H.G Wells' "The Time Machine." This enormously successful and influential novel, first published in 1895, has been made into two movies in the twentieth century. The novel is generally credited with the concept of time travel using a vehicle which allows the user to explore the fourth dimension by going forward or backwards in time. On another level it is a critical view of the late nineteenth-century Victorian society, and an early masterpiece of dystopian writing. Historically considered, it is one of the first science fiction writings ever published. Wells himself called his work "scientific Romance" and the majority of reviewers at the time used the term, too. "The Time Machine" was later seen by literary historians as having laid the path for modern science fiction writing. Moreover, the novel utters a sharp criticism of the decadence of the bourgeoisie and provides a critical perspective on the growing gap between upper and lower class in Wells' own time. The main themes and leitmotifs are very ambiguous. The plot illustrates how a typical utopian paradise turns into a dark dystopian vision of a remote future for mankind. In the first part of my paper, the focus lies on the novel's structure as well as on the specific literary devices employed. This includes the narrative frame, interesting aspects of the narration and the protagonist, who is simply, yet amply named "The Time Traveller" and an overview of the extraordinary structures of time and place....

Secrets

Mel Foster and the Time Machine

Another Time Machine Tale

The Time Machine, The Invisible Man, The War of the Worlds

The Time Machine is a science fiction novella by H. G. Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposely and selectively forwards or backwards in time. The term "time machine", coined by Wells, is now almost universally used to refer to such a vehicle. The Time Machine has been adapted into three feature films of the same name, as well as two television versions, and a large number of comic book adaptations. It has also indirectly inspired many more works of fiction in many media productions. Wells had considered the notion of time travel before, in a short story titled "The Chronic Argonauts" (1888). This work, published in his college newspaper, was the foundation for The Time Machine. Wells frequently stated that he had thought of using some of this material in a series of articles in the Pall Mall Gazette until the publisher asked him if he could instead write a serial novel on the same theme. Wells readily agreed and was paid £100 (equal to about £11,000 today) on its publication by Heinemann in 1895, which first published the story in serial form in the January to May numbers of The New Review (newly under the nominal editorship of W. E. Henley). Henry Holt and Company published the first book edition (possibly prepared from a different manuscript) on 7 May 1895 Heinemann published an English edition on 29 May. These two editions are different textually and are commonly referred to as the "Holt text" and "Heinemann text", respectively. Nearly all modern reprints reproduce the Heinemann text. The story reflects Wells's own socialist political views, his view on life and abundance, and the contemporary angst about industrial relations. It is also influenced by Ray Lankester's theories about social degeneration and shares many elements with Edward Bulwer-Lytton's novel Vril, the Power of the Coming Race (1871).[5] Other science fiction works of the period, including Edward Bellamy's novel Looking Backward: 2000-1887 (1888) and the later film Metropolis (1927), dealt with similar themes. Based on Wells' personal experiences and childhood, the working class literally spent a lot of their time underground. His own family would spend most of their time in a dark basement kitchen when not being occupied in their father's shop. Later, his own mother would work as a housekeeper in a house with underground tunnels, where the staff and servants lived in underground quarters. A medical journal published in 1905 would focus on these living quarters for servants in poorly ventilated dark basements. In his early teens, Wells became a draper's apprentice, having to work in a basement for hours on end. This work is an early example of the Dying Earth subgenre. The portion of the novella that sees the Time Traveller in a distant future where the sun is huge and red also places The Time Machine within the realm of eschatology, i.e. the study of the end times, the end of the world, and the ultimate destiny of humankind.

The Time Machine and Other StoriesRead Books Ltd

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universally used to refer to such a vehicle or device.

Each book offers up to six stories, arranged in order of difficulty, each with support pointers on every page.

Here and Now and Then

The Time Machine Girls

A 1895 Science Fiction Novella by H. G. Wells (original Unabridged 1895 Version)

Ultimate Cleveland Indians Time Machine Book

THE TIME MACHINE is a science fiction novella by H. G. Wells, published in 1895. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposely and selectively forwards or backwards in time. The term "time machine", coined by Wells, is now almost universally used to refer to such a vehicle. The book's protagonist is an English scientist and gentleman inventor living in Richmond, Surrey, in Victorian England, and identified by a narrator simply as the Time Traveller. The narrator recounts the Traveller's lecture to his weekly dinner guests that time is simply a fourth dimension, and his demonstration of a tabletop model machine for travelling through it. He reveals that he has built a machine capable of carrying a person through time, and returns at dinner the following week to recount a remarkable tale, becoming the new narrator. . .

The Time Machine is one of the most enduring works of the English language. A hundred years after it was first published, the book continues to be studied. The 1895 London first edition is used as a basis for the exhaustive annotations and other critical apparatus of the world's foremost Wellsian scholar. The widely reprinted version of 1924 is also fully accounted for. For most students, one of the chief points of interest is what the novel signified to readers when it was first published and how it relates to Wells's later works. Accordingly, the annotations focus on these questions. The introduction gives in great depth the background of the work and its complex bibliographical history, and a synopsis of the literary conventions that Wells used.

The second book in Julia Golding's rip roaring middle grade adventure series starring a ragtag band of monstrous misfits. Mel Foster, Eve Frankenstein and the heroes of the Monster Resistance face their most fiendish opponent yet - an international time-travelling treasure thief! Can our heroes crack this case before their time runs out?

In The Time Machine, Wells's Time Traveller journeys to the world of 802,701 AD, where humanity has divided into the effete, beautiful Eloi and the brutal subterranean Morlocks. In The War of the Worlds, the Martians -- intellectuals 'vast and cool and unsympathetic' -- send their war machines to wreak havoc across the world.

The Space Machine (Valancourt 20th Century Classics)

The Time Traveler's Almanac

The Time Machine: An Invention

How Computer Programming Is Changing Writing

When a young Victorian couple inadvertently tamper with Sir William Reynolds's latest invention, a time-space machine, they find themselves flung not only into the future but also across the void of space. Now, trapped on an alien world with a landscape of weird vegetation and overseen by giant, long-legged machines operated by gruesome octopus-like creatures, they must find a way to survive. And when they learn that the monsters are plotting an invasion of Earth, can they find a way to return home and save the planet? Written as a tribute to H.G. Wells and drawing on elements of his celebrated novels The Time Machine and The War of the Worlds, Christopher Priest's The Space Machine (1976) is a thrilling adventure that ranks among his most enjoyable works. "This is an astonishing change of pace for Mr. Priest, and one which extends his powers in ways which reveal him as one of the best and most persuasive young British writers." - The Times (London) "First rate ... science fiction at its best!" - Los Angeles Herald-Examiner "A novel that is unusual for its kind, a science fiction story with recognizable characters and a sense of style, atmosphere and humour. Imaginative and full of amusing curiosities." - Sunday Express

A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, The Time Machine won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, The Time Machine reflects on the adventures of The Time Traveller - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

An introduction to Deleuze's theory of cinema, from a leading American film theorist.

This book is a collection of eight short stories written by H. G. Wells. "The Short Stories of H. G. Wells" constitutes a must-have for lovers of the short

storm form and is not to be missed by fans of Wells' fantastic work. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. The stories include: "The Time Machine", "The Empire of the Ants", "A Vision of Judgement", "The Land Ironclads", "The Beautiful Suit", "The Door in the Wall", "The Pearl of Love", and "The Country of the Blind". Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

The War of the Worlds

H. G. Wells' ,the Time Machine in Terms of Victorian Class Struggle and Evolution

The Time Machine and Other Novels

A Novel

Wells's classic tale tells the story of the unnamed time traveller, who travels thousands of years into the future, where he encounters the strange, child-like people, the Eloi, and the terrifying underground race, the Morlocks. Classics Illustrated tells this wonderful tale in colourful comic strip form, offering an excellent introduction for younger readers. This edition also includes a biography of H. G. Wells, theme discussions and study questions, which can be used both in the classroom or at home to further engage the reader in the story. The Classics Illustrated comic book series began in 1941 with its first issue, Alexandre Dumas's The Three Musketeers, and has since included over 200 classic tales released around the world. This new Vintage Replica hardback edition is part of a continuing effort to make Classics Illustrated available to all, be they young readers just beginning their journeys into the great world of classic literature, or collectors who have fond memories of this much loved comic book series.

A Goodreads Choice Awards 2019 Semifinalist One of BookBub's Best Science Fiction Books of 2019 One of Book Riot's Best Books of 2019 So Far One of The Nerd Daily's Best Debut Novels of 2019 Featured in The Millions "A Year in Reading" One of Entropy's Best Fiction Books of 2019 He'll go anywhere and any when to save his daughter Kin Stewart is an everyday family man: working in IT, trying to keep the spark in his marriage, struggling to connect with his teenage daughter. But his current life is a far cry from his previous career...as a time-traveling secret agent from over a century in the future. Stranded in suburban San Francisco since the 1990s after a botched mission, Kin has kept his past hidden from everyone around him, until one afternoon, his "rescue" team arrives—eighteen years too late. Their mission: return Kin to 2142, where he's been gone only weeks, not years, and where another family is waiting for him. A family he can't remember. Torn between two lives, Kin's desperate efforts to stay connected to both will threaten to destroy the agency and even history itself. With his daughter's very existence at risk, he will have to take one final trip to save her—even if it means breaking all the rules of time travel in the process. "Heartfelt and thrilling... Chen's concept is unique, and [his characters'] agony is deeply moving. Quick pacing, complex characters, and a fascinating premise."—Publishers Weekly, starred review

The Time Machine and Other Stories

The Accidental Time Machine

Quantum Time