

The Thief At The End Of The World

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the House shows it's darker face – when Harvey discovers the pitiful creatures that dwell in its shadows – that he comes to doubt Mr. Hood's philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey's soul burns brighter than any soul he has encountered in a thousand years...

Fans of Vi Keeland and Christina Lauren will love this romance that starts as a marriage of convenience, throws in a bit of a love triangle and then adds a twist of revenge.

"Caleb Drake never got over his first love. Not when he got married. Not when she got married. When life suddenly comes full circle Caleb must decide how far he is willing to go to get the aloof and alluring Olivia Kaspen back. But for every action in life there is a consequence, and soon Caleb finds out that sometimes love comes at an unbearably high price"--Back cover.

Storm Thief

Portrait of a Thief

Empire of Rubber

The Art Thief

Beauty, Obsession, and the Natural History Heist of the Century

Everybody wants more time, which is why on Discworld only the experts can manage it -- the venerable Monks of History who store it and pump it from where it's wasted, like underwater (how much time does a codfish really need?), to places like cities, where busy denizens lament, "Oh where does the time go?" While everyone always talks about slowing down, one young horologist is about to do the unthinkable. He's going to stop. Well, stop time that is, by building the world's first truly accurate clock. Which means esteemed History Monk Lu-Tze and his apprentice Lobsang Ludd have to put on some speed to stop the timepiece before it starts. For if the Perfect Clock starts ticking, Time -- as we know it -- will end. And then the trouble will really begin...

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 New York Times bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY,

MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

A Novel

Thief of Time

Diary of an Oxygen Thief

The Thief of Always

Bayou Book Thief

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

Uneasy about the forthcoming exhibition of the priceless Bannister collection, show director Morgan West finds herself forced into an uneasy alliance with master cat burglar Quinn, who enlists her assistance to catch an elusive and deadly criminal adversary. Original.

Perfect for fans of Neil Gaiman and Michael Grant, this darkly thrilling novel is a powerful blend of fantasy and science-fiction. Rail and Moe are two teenage thieves. Vago is a golem of metal and flesh. All three are denizens of Orokos, a city scoured by chaotic storms that rearrange streets and turn children into glass. No one can enter the city, or leave. Until one day Rail finds a mysterious artifact that may hold the key to the secrets of the city - and the chance of escape. And so begins an impossible quest. Get ready for a breathtaking adventure.

As heard on NPR's This American Life "Absorbing . . . Though it's non-fiction, The Feather Thief contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's Fresh Air "One of the most peculiar and memorable true-crime books ever." —Christian Science Monitor A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of The Stranger in the Woods, The Lost City of Z, and The Orchid Thief. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, The Feather Thief is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

Mark of the Thief (Mark of the Thief #1)

I Am the Messenger

The Commons, Enclosures, and Resistance

The Art of Uncharted 4: A Thief's End

Fiction

The Opportunist Olivia Kaspen never imagined she'd get a second chance with her first love, the one she foolishly let slip away. When fate brings them together in a chance encounter, Olivia discovers that not only has Caleb Drake moved on, but he's forgotten her too. Olivia finds herself asking how far she is willing to go to get him back. Standing in her way is his new girlfriend, a red-headed viper named Leah Smith. Olivia must fight for what was once hers, and in the process discover that sometimes love falls short of redemption.

An ambitious and shocking exposé of America's hidden empire in Liberia, run by the storied Firestone corporation, and its long shadow In the early 1920s, Americans owned 80 percent of the world's automobiles and consumed 75 percent of the world's rubber. But only one percent of the world's rubber grew under the U.S. flag, creating a bottleneck that hampered the nation's explosive economic expansion. To solve its conundrum, the Firestone Tire and Rubber Company turned to a tiny West African nation, Liberia, founded in 1847 as a free Black republic. Empire of Rubber tells a sweeping story of capitalism, racial exploitation, and environmental devastation, as Firestone transformed Liberia into America's rubber empire. Historian and filmmaker Gregg Mitman scoured remote archives to unearth a history of promises unfulfilled for the vast numbers of Liberians who toiled on rubber plantations built on taken land. Mitman reveals a history of racial segregation and medical experimentation that reflected Jim Crow America—on African soil. As Firestone reaped fortunes, wealth and power concentrated in the hands of a few elites, fostering widespread inequalities that fed unrest, rebellions and, eventually, civil war. A riveting narrative of ecology and disease, of commerce and science, and of racial politics and political maneuvering, Empire of Rubber uncovers the hidden story of a corporate empire whose tentacles reach into the present.

A fantastic new cozy mystery series with a vintage flair from USA Today bestselling and Agatha Award–winning author Ellen Byron. Twenty-eight-year-old widow Ricki James leaves Los Angeles to start a new life in New Orleans after her showboating actor husband perishes doing a stupid internet stunt. The Big Easy is where she was born and adopted by the NICU nurse who cared for her after Ricki ’ s teen mother disappeared from the hospital. Ricki ’ s dream comes true when she joins the quirky staff of Bon Vee Culinary House Museum, the spectacular former Garden District home of late bon vivant Genevieve “ Vee ” Charbonnet, the city ’ s legendary restaurateur. Ricki is excited about turning her avocation – collecting vintage cookbooks – into a vocation by launching the museum ’ s gift shop, Miss Vee ’ s Vintage Cookbooks and Kitchenware. Then she discovers that a box of donated vintage cookbooks contains the body of a cantankerous Bon Vee employee who was fired after being exposed as a book thief. The skills Ricki has developed ferreting out hidden vintage treasures come in handy for investigations. But both her business and Bon Vee could wind up as deadstock when Ricki ’ s past as curator of a billionaire ’ s first edition collection comes back to haunt her. Will Miss Vee ’ s Vintage Cookbooks and Kitchenware be a success ... or a recipe for disaster? Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

City of Thieves

A Novel of Discworld

The Thief

The Star Thief

A Soccer Story

In this majestic tour de force, celebrated historian Peter Linebaugh takes aim at the thieves of land, the polluters of the seas, the ravagers of the forests, the despoilers of rivers, and the removers of mountaintops. Scarcely a society has existed on the face of the earth that has not had commoning at its heart. “Neither the state nor the market,” say the planetary commoners. These essays kindle the embers of memory to ignite our future commons. From Thomas Paine to the Luddites, from Karl Marx—who concluded his great study of capitalism with the enclosure of commons—to the practical dreamer William Morris—who made communism into a verb and advocated communizing industry and agriculture—to the 20th-century communist historian E.P. Thompson, Linebaugh brings to life the vital commonist tradition. He traces the red thread from the great revolt of commoners in 1381 to the enclosures of Ireland, and the American commons, where European immigrants who had been expelled from their commons met the immense commons of the native peoples and the underground African-American urban commons. Illuminating these struggles in this indispensable collection, Linebaugh reignites the ancient cry, “STOP, THIEF!”

Journey alongside Nathan Drake once again, as Naughty Dog and Dark Horse Books team up to bring you this comprehensive and breathtaking exploration into *Uncharted 4: A Thief's End*! Numerous never-before-seen designs and concept art accompanied by commentary from the developers give you behind-the-scenes access to the creation of this gaming masterwork. This beautiful oversized hardcover is a must-have for any fan of the *Uncharted* franchise and high quality video game art. The *Art of Uncharted 4* will be released by Dark Horse simultaneously with the new game, *Uncharted 4*.

There’s Often a Fine Line Between a Criminal and a Saint Constable Jackson Forge intends to make the world safer, or at least the streets of Victorian London. But that’s Kit Turner’s domain, a swindler who runs a crew that acquires money the old-fashioned way—conning the rich to give to the poor. When a local cab driver goes missing, Jackson is tasked with finding the man, and the only way to do that is by enlisting Kit’s help. If Jackson doesn’t find the cabby, he’ll be fired. If Kit doesn’t help Jackson, he’ll arrest her for thievery. Yet neither of them realize those are the least of their problems.

The farmer’s depending on Max to find the thief who’s been eating the carrots, berries, beans and cherries. So when the determined dog spies a bug chewing on a carrot leaf, the chase is on. But as Max follows the suspect, several farm friends offer to help f between bites of familiar-looking snacks. Will Max catch the thief before all the food is gone? Young readers will find it hard to resist helping Max in his dogged, but perhaps misguided, pursuit.

The Dancer and the Thief

The Book Thief

The Thief Lord

The Leaf Thief

JACKSON/THIEF AT THE END OF THE WOR

Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to unlock a powerful amulet -- one sure to bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and

bear witness to Rome's destruction?

A stolen Matisse sketch worth millions. A museum brimming with stolen artwork. Two crews of honorable thieves determined to set things right. Justice is a word with which Master Thief Rayla Rousseau is very familiar. After all, as Thief à la Femme and one of the fourteen members of the all-female thieving crew known universally as Robins of the Hood, procuring justice for those who can't get it through legal means is what she does. So, when one of the Robins' own discovers the Arsenault Museum has stolen her ancestors' artwork, the sisterhood is all over it. Unfortunately, the museum's security has the lady thieves baffled—a first for the four-decades-old Robins. Enter International Jewel Thief Gregg Hadyn—a friend of the founding matriarch of the Robins of the Hood—who has the cunning and expertise needed to breach the museum's security. Gregg, however, is hampered by a small problem. He wears a tracking watch as part of his sentence to steal for a team of government spies. The women turn instead to Gregg's former crew, but after these top-line high-end thieves can't outsmart the museum's cagey security, they turn back to Gregg. Getting him to the museum proves as difficult as every other aspect of this seemingly impossible heist. But if they can manage it, one thing's for certain: With so many thieves in the mix, the infiltration and theft will be more of a coup than a heist against the disreputable and diplomatically protected Arsenault family. The best international high-end thieves in the business combine their talents to take down a century-old criminal enterprise in Two Crew Coup (Thief à la Femme Book 5), the third and last installation of the three-book Thief à la Femme - Requisition for a Thief Crossover Event. If you like books, movies, and TV shows where thieves are the heroes—and not really the bad guys—you'll love the Thief à la Femme and Requisition For: A Thief Book Series.

Trouble has a way of seeking out Nicolas Calva, and it's not likely to leave him alone any time soon. With Caesar's magic bulla, the Malice of Mars, and the possibility of a Jupiter Stone in play, all the powers of Rome are circling Nic. He'll have t

The Opportunist

Two Crew Coup (Thief À la Femme Book 5)

Rubber, Empire and the Obsessions of Henry Wickham

Stop, Thief!

The Thief of Blackfriars Lane

The constellations come to life in this imaginative fantasy adventure debut. Honorine's life as a maid at the Vidalia mansion is rather dull, dusting treasures from faraway places and daydreaming. But everything changes when she catches two brutish sailors ransacking Lord Vidalia's study, and then follows a mysterious girl with wings out into the night.... Suddenly, Honorine is whisked into the crew of a spectacular steamship and a band of mythical constellations. The stars in the sky have come to life to defend themselves against those who want to harness their powers. Much to it all, the center of an epic clash between magic and science, the old ways and the new. But can this spirited young girl bring both sides of a larger-than-life fight together before they unleash a stars?

Nothing is overdone and not a word is out of place in this auspicious debut," wrote Kirkus in a starred review of *Instead of Three Wishes*, the first book by Megan Whalen Turner. Her second book, *The King's Scholar*, the magus, believes he knows the site of an ancient treasure. To attain it for his king, he needs a skillful thief, and he selects Gen from the king's prison. The magus is interested in Gen is interested in is anyone's guess. Their journey toward the treasure is both dangerous and difficult, lightened only imperceptibly by the tales they tell of the old gods and goddesses. Megan Whalen Turner tells her stories and Gen's story together with style and verve in a novel that is filled with intrigue, adventure, and surprise.

INSTANT NEW YORK TIMES BESTSELLER Named A Most Anticipated Book of 2022 by *Marie Claire* *Washington Post* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millionaire

Crimereads Goodreads* *Bookbub* *Boston.com* and more! "The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a story

especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning." —New York Times

Eleven meets *The Farewell* in *Portrait of a Thief*, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the

American identity. History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries

to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his

when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese scrolls

centuries ago. His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything

student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned

engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down

They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another thwarted attempt to take

Equal parts beautiful, thoughtful, and thrilling, *Portrait of a Thief* is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY DWIGHT GARNER, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle | NPR | The Root | The New York

Telegraph | The Globe and Mail NATIONAL BESTSELLER • FINALIST, PHILLIS WHEATLEY BOOK AWARD • TEJU COLE WAS NAMED ONE OF THE MOST INFLUENTIAL AFRICANS OF THE YEAR BY NEW YORK TIMES

Wrath of the Storm
The Blacktongue Thief
Every Day Is for the Thief
The Memory Thief
Return of the Thief

The Thief at the End of the World Rubber, Power, and the Seeds of Empire Penguin

Granted amnesty along with other non-violent Chilean prisoners, ngel Santiago plots revenge against those who abused him in jail, teaming up with notorious bank robber Nicols Vergara Grey during an ambitious heist that is complicated by the galvanizing presence of a talented dancer. 15,000 first printing.

Perfect for fans of Fletcher and the Falling Leaves, The Leaf Thief is a funny picture book that teaches kids about autumn, adapting to change, and the seasons. Squirrel loves counting the leaves on his tree—red leaves, gold leaves, orange, and more. But hold on! One of his leaves is missing! On a quest to find the missing leaf, Squirrel teams up with his good friend Bird to discover who the leaf thief could be among their forest friends. With vibrant art and captivating characters, the magic of autumn is captured beautifully on each page as readers tag along Squirrel's forest adventure. Is there truly a leaf thief afoot, or is something else going on in Squirrel's forest? A perfect exploration of change—both seasonal, and the anxiety that change sometimes causes. Bonus material explaining about the changing of the seasons. Poised to be a new fall classic. Pick up The Leaf Thief if you are looking for: A classic read for ages 4 and up Back to school books, ideal for your classroom, homeschool curriculum, and more! Seasonal and educational stories about the changing seasons

In the wake of the thefts of three priceless art treasures from Rome, Paris, and London, art detective Gabriel Coffin and art historian Genevieve Delacloche team up to investigate a series of false leads, forgeries, and bizarre clues. A first novel. Reprint.

Rubber, Power, and the Seeds of Empire

The Feather Thief

Thief

The Thief at the End of the World

The Mirror Thief

This thrilling YA fantasy debut follows seventeen-year-old Etta Lark as she navigates the underworld of Craewick to pull off the heist of a lifetime. A YALSA (The Young Adult Library Services Association) Teens' Top Ten Book for 2020, Mansy crafts a grim reality where memories are worth their weight in gold. In the city of Craewick, memories reign. The power-obsessed ruler of the city, Madame, has cultivated a society in which memories are currency, citizens are divided by ability, and Gifted individuals can take memories from others through touch as they please. Seventeen-year-old Etta Lark is desperate to live outside of the corrupt culture, but she grapples with the guilt of an accident that has left her mother bedridden in the city's asylum. When Madame threatens to put her mother up for auction, a Craewick practice in which a "criminal's" memories are sold to the highest bidder before being killed, Etta will do whatever it takes to save her. Even if it means rejoining the Shadows, the rebel group she swore off in the wake of the accident years earlier. To rescue her mother, Etta must prove her allegiance to the Shadows by stealing a memorized map of the Maze, a formidable prison created by the bloodthirsty ruler of a neighboring Realm. Etta faces startling attacks, unexpected romance, and, above all, her own past as she uncovers a conspiracy that challenges everything she knew about herself and the world around her. In a place where nothing is what it seems, can Etta ever become more than a memory thief? Perfect for fans of high-stakemagical heists such as: Leigh Bardugo (Six of Crows) Victoria Aveyard (Red Queen) Roshani Chokshi (The Gilded Wolves) "Mansy's debut will delight fantasy readers who revel in fully developed settings and unusual powers."- Booklist "A welcome addition to the YA fantasy canon, The Memory Thief is a suspenseful page-turner, delightfully chock full of unexpected twists and turns."- Shelf Awareness

Jennifer A. Nielsen, author of the NYT and USA TODAY bestselling Ascendance Trilogy, has woven an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the empire's most powerful and savage leaders.

The thrilling, twenty-years-in-the-making conclusion to the New York Times–bestselling Queen’s Thief series by Megan Whalen Turner. The epic novels set in the world of the Queen’s Thief can be read in any order. This beloved and award-winning series began with the acclaimed novel The Thief. It and four more stand-alone volumes bring to life a world of epics, myths, and legends, and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Now more powerful and cunning than ever before, Eugenides must navigate a perilous future in this sweeping conclusion. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and Sarah J. Maas. Neither accepted nor beloved, Eugenides is the uneasy linchpin of a truce on the

Lesser Peninsula, where he has risen to be high king of Attolia, Eddis, and Sounis. As the treacherous Baron Erondites schemes anew and a prophecy appears to foretell the death of the king, the ruthless Mede empire prepares to strike. The New York Times–bestselling Queen’s Thief novels are rich with political machinations, divine intervention, dangerous journeys, battles lost and won, power, passion, and deception. Features a cast list of the characters in the Queen’s Thief novels, as well as two maps—a map of the world of the Queen’s Thief, and a map exclusive to this edition. “The Queen’s Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner’s books have a permanent spot on my favorites shelf, with space waiting for more books to come.”—Laini Taylor, New York Times–bestselling author of the Daughter of Smoke and Bone novels and Strange the Dreamer “Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again.”—Leigh Bardugo, #1 New York Times–bestselling author of Six of Crows and Crooked Kingdom “Megan Whalen Turner has constructed a clever world filled with suspense and intrigue and characters that will never be forgotten. Once you dive into the world of the Queen’s Thief, prepare to have your life stolen from you until you finish them all.” —Joelle Charbonneau, New York Times–bestselling author of the Testing trilogy “Megan Whalen Turner’s Queen’s Thief books are like the characters she creates: endlessly entertaining, deeply deceptive, and very, very clever.”—Garth Nix, New York Times–bestselling and award-winning author of the Old Kingdom, Keys to the Kingdom, and Seventh Tower series

Brazilian boy Felipe wants to play soccer, but he doesn't have a soccer ball. So, when it's his turn to take one to school, he uses a little bit of creativity... and a few socks. Felipe is the sock thief, but finding socks is not that easy and the neighborhood pets make it even harder. "Au, au, au!" a dog barks in Portuguese. Felipe wonders if he'll play soccer with his friends today or if he will be caught by a tattle-tale parrot? Along the way, Felipe leaves delicious mangoes in exchange for the socks he steals. After he swipes each pair, he twists and turns them into an ever-growing soccer ball. At the end of the day, he returns each pair of socks with a note to say thank you.

The Lightning Thief

The Lightning Thief Novel Units End of Book Test 15 Pack

Always a Thief

The Sock Thief

The Kiss Thief

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs from a Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the streets of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman's *The Blacktongue Thief* begins a 'dazzling' (Rolling Stone) adventure unlike any other. Kinch Na Shannack owes the Takers Guild a small fortune for his education as a thief, which includes (but is not limited to) lock-picking, knife-throwing, scaling, fall-breaking, lie-weaving, trap-making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that comes by. But today, Kinch Na Shannack has picked the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her missing since a distant northern city fell to giants. Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva's. Common sense and uncommon dangers force thief and knight on an epic journey where goblins hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford. *Thief* is fast and fun and filled with crazy magic. I can't wait to see what Christopher Buehlman does next." - Brent Weeks, New York Times bestselling author of the *Legend* series

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Rise of the Wolf (Mark of the Thief #2)

Firestone's Scramble for Land and Power in Liberia