

The Textile And Clothing Sector In Europe

This book covers the elements involved in achieving sustainability in the textiles and clothing sector. The chapters covered in different volumes of this series title aim to cover all the distinctive areas earmarked for achieving sustainable development in the textile and clothing industry. This first volume is dedicated to the initial phases of life cycle, i.e. raw materials and manufacturing phases of textile products. This book aims to cover the sustainable raw materials, technologies and processing methods to achieve sustainable textile products. There are plenty of raw materials available today to cater the needs of sustainable textiles and apparels including organic materials, recycled and biodegradable raw materials for textile applications. Similarly, many innovative methods to process textile materials to achieve sustainability in the supply chain along with various processing technologies to manufacture textile products sustainably. This first volume covers the titles of these areas in a comprehensive way.

Rules of Origin have become increasingly important instruments for the management of international trade. Very often they are so complex as to be opaque in nature and incomprehensible not only to the layman but to many businessmen as well. They have also gained significance in light of their manipulation by authorities to achieve protectionist objectives. This book is an important contribution towards promoting an understanding of the economic implications of preferential rules of origin in textiles and clothing, and their impact on international trade in these sectors. For the authors, it has been hard to contest that the design of garment rules of origin in both US and EU preferential arrangements is specifically aimed at protecting domestic textile interests, and only peripherally and incidentally at assisting the developing country beneficiary of the preference arrangement. The articles in Rules of Origin bring together works that provide exceptional analysis and studies commissioned by the Commonwealth at the request of developing countries. Apart from the articles, the book contains key legal documents that pertain to rules of origin and trade in textiles and clothing to assist the reader.

This book covers the elements involved in achieving sustainability in textiles and Clothing sector. The chapters to be covered in three volumes of this series title cover all the distinctive areas earmarked for achieving sustainable development in textiles and the clothing industry. This second volume deals with the measurement of environmental and societal impacts across the textiles and clothing supply chain. It addresses this important aspect in a comprehensive way including the overall picture of environmental and societal impacts of textiles and clothing supply chain, environmentally sustainable clothing consumption, emerging green technologies and eco-friendly products for sustainable textiles, etc. This volume has a dedicated place to deal with the consumer phase impacts in the life cycle of clothing products, biodegradation of textile products, sustainable business development and its implications in textile sector.

This book is part of a five-volume set that explores sustainability in textile industry practices globally. Case studies are provided that cover the theoretical and practical implications of sustainable textile issues, including environmental footprints of textile manufacturing, consumer behavior, eco-design in clothing and apparels, supply chain sustainability, the chemistry of textile manufacturing, waste management and textile economics. The set will be of interest to researchers, engineers, industrialists, R&D managers and students working in textile chemistry, economics, materials science, and sustainable consumption and production. This volume addresses the technologies and mechanical processes of textile production, and what sustainable methods can be employed to achieve improved safety and environmental health. The book covers sustainable aspects of printing, dyeing, coloration, weaving, knitting, tailoring, surface design and antimicrobial finishing for environmentally friendly textile and apparel products.

Consumerism and Fashion Sustainability

A Study of the Obstacles in the Textile and Clothing Sector to Exports in the Third Countries

Eco-friendly Raw Materials, Technologies, and Processing Methods

Technological Advances and Future Challenges

Roadmap to Sustainable Textiles and Clothing

Industrial Restructuring

This book is part of a five-volume set that explores sustainability in textile industry practices globally. Case studies are provided that cover the theoretical and practical implications of sustainable textile issues, including environmental footprints of textile manufacturing, consumer behavior, eco-design in clothing and apparels, supply chain sustainability, the chemistry of textile manufacturing, waste management and textile economics. The set will be of interest to researchers, engineers, industrialists, R&D managers and students working in textile chemistry, economics, materials science, and sustainable consumption and production. This volume discusses novel trends and concepts in sustainable textile design, including innovative topics such as doodling and upcycling in clothing and apparel design for sustainable fashion initiatives. Along with strategies for repurposing fashion sustainability, the book also covers university interventions for the development of proper and environmentally friendly design practices.

Specific technologies addressed include UV applications, laser treatments for dyeing, refined surface design techniques for products such as leather.

This Study Covers Several Aspects Of The Textiles And Clothing Industry Of Bangladesh In The Context Of A Changing World Economy.

This is the first book to deal with the innovative technologies in the field of textiles and clothing sustainability. It details a number of sustainable and innovative technologies and highlights their implications in the clothing sector. There are currently various measures to achieve sustainability in the textiles and the clothing industry, including innovations in the manufacturing stage, which is the crux of this book.

Assessing the Environmental Impact of Textiles and the Clothing Supply Chain, Second Edition, is a fully updated, practical guide on how to identify and respond to environmental challenges across the supply chain. This new edition features updates to important data on environmental impacts and their measurements, the sustainable use of water and electricity, and new legislation, standards and schemes. Chapters provide an introduction to the textile supply chain and an overview of the methods used to measure environmental impacts, including greenhouse gas emissions, water and energy footprints, and a lifecycle assessment (LCA) on environmental impacts. This book will be a standard reference for R&D managers in the textile industry and academic researchers in textile science. Provides a holistic view of the sustainability issues that affect the textile value chain Explains ways to calculate the textile industry's use of resources, its impact on global warming, and the pollution and waste it generates Reviews key methods for the reduction of the environmental impact of textile products and how they are implemented in practice Includes methods for calculating product carbon footprints (PCFs), ecological footprints (EFs) and lifecycle assessments (LCA)

Recycled and Upcycled Textiles and Fashion

Handbook of Life Cycle Assessment (LCA) of Textiles and Clothing

OECD Due Diligence Guidance for Responsible Supply Chains in the Garment and Footwear Sector

Sustainable Textiles, Clothing Design and Repurposing

The Future of the Textiles and Clothing Sector in the Enlarged Europe

Environmental Concerns and Solutions

Advances in technology, combined with the ever-evolving needs of the global market, are having a strong impact on the textile and clothing sector. The global textile and clothing industry: Technological advances and future challenges provides an essential review of these changes, and considers their implications for future strategies concerning production and marketing of textile products. Beginning with a review of trends in the global textile industry, the book goes on to consider the impact of environmental regulation on future textile products and processes. Following this, the importance of innovation-driven textile research and development, and the role of strategic technology roadmapping are highlighted. Both the present structure and future adaptation of higher education courses in textile science are reviewed, before recent advances in textile manufacturing technology, including joining techniques, 3D body scanning and garment design and explored in depth. Finally, The global textile and clothing industry concludes by considering automating textile preforming technology for the mass production of fibre-reinforced polymer (FRP) composites. With its distinguished editor and international team of expert contributors, The global textile and clothing industry: Technological advances and future challenges is an essential guide to key challenges and developments in this industrial sector. Comprehensively examines the implications of technological advancements and the evolving needs of the global market on the textile and clothing industry and considers their role on the future of textile manufacturing The importance of innovation-driven textile research and development and the role of strategic technology roadmapping are thoroughly investigated Recent advances in textile manufacturing technology, including joining techniques, 3D body scanning and garment design and explored in depth

Greater emphasis needs to be placed on research into eco-friendly processes particularly suited for the textile industry. With this goal in mind, all environmental aspects relating to the textile and clothing industry are discussed in this book. Included in the 11 informative chapters herein are topics covering the correlation between the environment and the processing and utilization of textiles and clothing. Chapter 1 discusses the direct impact that the textile industry has on the environment. The hazardous environmental consequences that synthetic dyes used to color textiles have on the environment are highlighted in Chapter 2. Greener alternatives to dyeing are discussed in Chapters 3 through 5, and eco-friendly ways of finishing textiles are discussed in Chapters 6 and 7. Finally, solutions to address the environmental hazards associated with the textile industry are presented in Chapters 8 through 11.

Based on extensive primary research The Chinese and Hong Kong denim industry is the first title of its kind that contains a systematic description and analysis of the denim textile and clothing industry in mainland China and Hong Kong. The authors describe the industry systematically, from yarn, fabric and garment production to distribution channels with a detailed analysis of the industry's competitiveness. The impact of the World Trade Organisation on the industry is also covered along with a comparative study of the textile clothing industries in the top ten exporting countries and regions in world trade. The Chinese and Hong Kong denim industry is invaluable to companies and individuals interested in the Chinese textile and clothing industry and markets. Universities and students specialising in textiles and clothing, marketing and management will also find this title of use, along with market development managers and market and industry analysts. Contains a systematic description and analysis of the denim textile and clothing industry in mainland China and Hong Kong Provides unparalleled detail on every aspect of denim production and apparel, including manufacturing, distribution, competitive analysis and industry strategy Discusses the impact of the World Trade Organisation on the industry and provides a comparative study of the textile clothing industries in the top ten exporting countries and regions

The OECD Due Diligence Guidance for Responsible Supply Chains in the Garment and Footwear Sector helps enterprises implement the due diligence recommendations contained in the OECD Guidelines for Multinational Enterprises along the garment and footwear supply chain.

The Global Textile and Clothing Industry

Environmental and Social Aspects of Textiles and Clothing Supply Chain

Structural Change in the Textile and Clothing Market

E-applications in the Textile and Clothing Sector

Economic and Competitiveness Analysis of the European Textile and Clothing Sector in Support of the Communication

Waste Management in the Fashion and Textile Industries

This document examines the circumstances under which vocational training in Greece is provided for jobs in the textile and clothing industries. Its objective is to identify guidelines for vocational training for a skilled work force at regional and national levels and to contribute to job mobility between industries. Statistical data, publications, and the views of civil service and private sector personnel were analyzed for this report. Following an introduction, chapter 2 describes the characteristics and development of the ready-to-wear clothing and textile industries. Chapter 3 describes the characteristics and development of employment in these industries. Chapter 4 describes regional developments. Chapter 5 addresses future growth prospects of the two industries. Skilled labor and vocational training are the subjects of chapter 6. Chapter 7 discusses employment prospects in the clothing and textile industries from 1987 through 1995. Chapter 8 offers conclusions and proposals. A 26-item bibliography and a list of individuals who contributed to the study conclude the document. (CML)

This fourth volume in the series presents various sustainable approaches in the textile and fashion sector with a focus on manufacturing processes and chemicals. Sustainability is one of the important aspects in today's industrial context, which is followed by every industrial sector with no exception to textiles and fashion. Sustainability and strict adherence to the principles of sustainability has become as one of the essential needs again for any industrial sector including textiles and fashion. There are countless measures in terms of various approaches to make the textiles and fashion sector sustainable. These measures, but not limited to, ranging from innovating and implementing new fibres and raw materials, introducing innovative manufacturing methods, chemicals, processes to focus on all the possible stages of a textile product's life cycle from cradle to grave. These approaches include making the textiles and fashion sector circular and also development of new products from sustainable raw materials/processes or combination of both.

This volume of five studies by Commonwealth experts, gives an economic analysis of rules of origin relating to Africa under various existing preferential arrangements. It provides trade policy practitioners with an indication of how rules of origin have dramatically affected the emerging trade in textiles and clothing in Southern Africa.

This book examines the textile and clothing Industry of India and its trade scenario from a global perspective. New developments in international policies related to trade and investment and falling barriers to trade worldwide as well as within individual regional communities have transformed the structure of production and global competition in the textile and apparel industries across the world. Furthermore, with the incorporation of textile trade in the GATT framework following the removal of quantitative restrictions, and the subsequent liberalization of investment opportunities, the Indian market is now home to several international brands, which has led to the present upsurge of FDI in this very important sector of the Indian economy. The book closely examines the nature and impact of such external changes on the industry's structure and labour-related issues. The key feature of this book is that it presents a snapshot of all the domestic and international policies related to this sector, from the earliest relevant period to the present, and analyses the topical issues in significant detail. The book also offers some empirical analyses to show the impact of external changes on the concentration of firms in this industry and the regional inequalities that have emerged from regional variations in firms' employment, labour-income and profit levels. Further, it addresses another striking feature, namely the role of preferential trading blocs or Regional Trading Arrangements (RTA) in creating trade-diverting effects related to this sector apart from the implications of foreign collaborations and cross-border mergers and acquisitions. Many economists fear that the benefits of these RTAs for the partner countries are much greater than those for India, with net gains of incremental exports from India being small or even negative. This book discusses these critical issues in the context of India's textile and apparel trade.

Sustainable Textile Chemical Processes

Sustainable Approaches in Textiles and Fashion

The Impact of Preferential Rules of Origin in the Textile and Clothing Sectors in Africa

Regulatory Aspects and Sustainability Standards of Textiles and the Clothing Supply Chain

An Economic Analysis

Over 95% of today's textile and apparel products are globally sourced, making sourcing one of the most important business functions in the industry. Global Sourcing in the Textile and Apparel Industry, 2nd Edition examines the crucial function of global sourcing in the textile and apparel industries, providing practical insight into both how and why global sourcing is pursued. Chapters include step-by-step global sourcing procedures and explore the theoretical, political, economic, social, and environmental implications of global sourcing decisions with an emphasis on sustainability. Learning activities are based on the author's extensive industry experience and address current issues that sourcing professionals face every day. New to this Edition - New cases studies at the end of each chapter offer real-life scenarios that today's sourcers may face - Emphasis on sustainable implications of global sourcing integrated throughout - Current trade data, agreements, and examples of industry trends throughout the book - Added coverage of trend analysis and forecasting in sourcing (Chapter 5) - Significant updates to the future of global sourcing section, including technology, UN's sustainable development goals, and on- or near-shoring trends (Chapter 12) - 25% new color images - New glossary includes essential terms and definitions from the book Teaching Resources: Instructor's Guide, Test Bank, and PowerPoint presentations available.

Going Global provides a coherent framework for understanding the textiles and apparel industry in the context of the sustainability of supply chain and global sourcing practices. The manufacturing and distribution of textiles and apparel products is a truly global industry, making it crucial that students are aware of the most current political, social and economic developments within the international marketplace. This third edition includes updated discussions of ethics, social justice, and environmental responsibility; trade agreements; and the role and specialization of the world regions and selected countries that are major players in the textile and apparel marketplace. The text examines Europe and the European Union, the Americas and the Caribbean Basin, the Middle East and Africa, and Asia and Oceania with an increased emphasis on China, Vietnam and Bangladesh. New to this Edition - Increased coverage of sourcing with two new chapters: Chapter 7, Selecting Locations for Global Sourcing, and Chapter 8, Selecting Vendors for Global Sourcing - Updated and new case studies in every chapter with added discussion questions to improve critical thinking skills - Updated data in Part 3 for each country discussed, including current info on politics and economic development, trade agreements and statistics, plus sourcing and sustainability issues in each region This current text will help students gain a holistic understand of supply chains and global sourcing concepts and practices. Features - Includes chapter opening Learning Objectives, "Fun Facts", "Global Lexicon" glossary with key terms, and end of chapter Learning Activities - Uses Li & Fung's conceptual model of a global supply chain - An emphasis on sustainability in the context of textile and apparel production, distribution and consumption with current and relevant examples - Over 150 photos and figures, plus an 8-page color insert featuring important maps in vibrant full color Introducing Going Global STUDIO--an online tool for more effective study! Study smarter with self-quizzes featuring scored results and personalized study tips Review concepts with flashcards of terms and definitions Teaching Resources: Instructor's Guide, Test Bank, and PowerPoint presentations available. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501318344.

This book highlights the challenges in sustainable wet processing of textiles, natural dyes, enzymatic textiles and sustainable textile finishes. Textile industry is known for its chemical processing issues and many NGO's are behind the textile sector to streamline its chemical processing, which is the black face of clothing and fashion sector. Sustainable textile chemical processes are crucial for attaining sustainability in the clothing sector. Seven comprehensive chapters are aimed to highlight these issues in the book.

Numerous clothing industries face highly dynamic environments, and growth in this environment depends upon both external and internal factors. External factors are represented by aggressive competition and volatile product demand. Internally, the industry must face an increasingly shorter life cycle of the product and the need to innovate both product and organizational development. The competitive advantage of the industry lies in its ability to design a value-creating system based on the management of both external and internal relationships. The successful management of these relationships relies not only on successful customer relationship management but also on effective product supply and demand upkeep. Management and Inter/Intra Organizational Relationships in the Textile and Apparel Industry provides emerging research exploring relevant theoretical frameworks and the latest empirical research underlining the complexity of management applications within the textile industry. Featuring coverage on a broad range of topics such as consumer relationships, cultural identity, and organizational culture, this book is ideally designed for researchers, academicians, professionals, and students working in various disciplines including management, industrial organization, organizational behavior, human resource management, decision science, design science, and information and communication. Moreover, the book will provide insights and support executives and managers of the textile and apparel industry concerned with the ethic design, contamination, and the management relationships with workers, customers, suppliers, the community, and organizational development.

Sustainability in the Textile and Apparel Industries

Recent Developments and Structural Changes in the Textile and Clothing Industry of the USSR

Production Process Sustainability

Processing, Manufacturing, and Design

The Textile and Clothing Industry of Bangladesh in a Changing World Economy

Manufacturing Processes and Chemicals

A study examined the current needs of middle management in the textile and clothing industry in Portugal. Focus was on Level 3--foremen, overseers, and team leaders. Eight of 400 enterprises responded to the first questionnaire; 370 of 1,000 responded to the revised questionnaire. The following data were collected: number of employees according to economic activity, level of qualification, sex, enterprise size, district, subsector, length of service, total sales, pay category, and education. Higher education in textiles was provided at two universities. The only secondary courses with a textile component were those of a technical vocational nature: textiles and textile production, textile design, and

textile chemistry. The Textile Industry Vocational Training Center and Clothing Industry Vocational Center were set up to satisfy the needs of the textile and clothing industry. Findings indicated that the industry depended on public education and upgrading activities organized by enterprises; very little training was provided by the Textile Sector Trade Unions. Foremen and overseers performed coordination and supervision of production, production management, equipment maintenance, and personnel management. Necessary training included general and basic secondary vocational-technical education and updating. Use of new technology was seen as contributing significantly towards improving the qualifications of Level 3 technicians. (Appendixes include the final questionnaire, respondent list, 30 data tables, and a 26-item bibliography.) (YLB)

Life cycle assessment (LCA) is used to evaluate the environmental impacts of textile products, from raw material extraction, through fibre processing, textile manufacture, distribution and use, to disposal or recycling. LCA is an important tool for the research and development process, product and process design, and labelling of textiles and clothing. Handbook of Life Cycle Assessment (LCA) of Textiles and Clothing systematically covers the LCA process with comprehensive examples and case studies. Part one of the book covers key indicators and processes in LCA, from carbon and ecological footprints to disposal, re-use and recycling. Part two then discusses a broad range of LCA applications in the textiles and clothing industry. Covers the LCA process and its key indicators, including carbon and ecological footprints, disposal, re-use and recycling Examines the key developments of LCA in the textile and clothing industries Provides a wide range of case studies and examples of LCA applications in the textile and clothing industries

Analyzing the role of vocational training in an economic sector that is declining in Portugal, this document consists of five chapters, a bibliography, and a list of training organizations. An introduction tells why the study is important and explains that the major obstacles to development of the Portuguese textile and clothing sector are the need for training and the difficulties of providing financing. Chapter 2 discusses the general characteristics of the textile and clothing sector. Training facilities, including those in higher education, secondary education, authorized training centers, technology centers, and other organizations, are the subject of chapter 3. Chapter 4 provides an analysis of the sector by geographic region. Chapter 5 discusses anticipated changes in the textile and clothing sector and the training priorities recommended as a result. A bibliography of 30 items, most of which are in Portuguese, and a list of organizations involved in vocational training and how they may be contacted conclude the document. (CML)

This study focuses on how developing country producers could successfully apply new e-applications and secure post-quota exports in light of the changing nature of textiles and clothing business after January 2005 (when quotas are phased out). It elaborates principles to guide exporters in adopting e-applications so as to develop fruitful long-term relationships with major buyers, deals with e-applications in European Union and United States, presents examples of exporters in developing countries that have successfully found approaches to integrate their systems with those of customers/suppliers. Case studies from Hong Kong buying, sourcing and trading offices, are included, as well as e-applications used by Singapore trading houses and manufacturers.

Vocational Profiles and Training Requirements of Foremen and Overseers in the Textile/clothing Sector in Portugal

The Textile and Clothing Industries of the United Kingdom

Sustainable Technologies

Wool in Japan

Rules of Origin

Training in the Spanish Textile and Clothing Industry

This book covers the elements involved in achieving sustainability in textiles and clothing sector. The chapters covered in three volumes of this series title cover all the distinctive areas earmarked for achieving sustainable development in textiles and clothing industry. This third volume highlights the areas pertaining to the regulatory aspects and sustainability standards applicable to textiles and clothing supply chain. There are various standards earmarked for measuring the environmental impacts and sustainability of textile products. There are also plenty of certification schemes available along with the index systems applicable to textile sector. Brands and manufactures are also venturing into new developments to achieve sustainable development in textile sector. This third volume addresses all these important aspects.

Text which examines the structural changes which have occurred in the Japanese wool textile industry during the last two decades. Considers the origins of the changes and implications for Japan and regional trade within East Asia. Includes detailed case studies and studies of trade and investment data. Includes an index and bibliography. Christopher Findlay is associate professor in the Department of Economics at the University of Adelaide and an associate of the Australia-Japan Research Centre at the ANU. Motoshiige Hoh is professor in the faculty of economics at the University of Tokyo.

This book is part of a five-volume set that explores sustainability in textile industry practices globally. Case studies are provided that cover the theoretical and practical implications of sustainable textile issues, including environmental footprints of textile manufacturing, consumer behavior, eco-design in clothing and apparels, supply chain sustainability, the chemistry of textile manufacturing, waste management and textile economics. The set will be of interest to researchers, engineers, industrialists, R&D managers and students working in textile chemistry, economics, materials science, and sustainable consumption and production. This volume focuses on sustainability aspects of consumerism and fashion, emphasizing the environmental issues that stem from textile care and disposal, and how many of these practices detrimentally impact the environment. Also addressed is the role of consumer knowledge and behavior associated with the clothing industry that may exacerbate these issues, and what can be done to better inform consumers about more sustainable options available to them. The case studies presented cover environmental and social sustainability in the clothing industry, and sustainable development in luxury fashion networks.

Waste Management in the Textiles Industry explores and explains the latest technologies and best practices for an integrated approach to the management and treatment of wastes generated in this industry. Provides a strong technological analysis of the manufacturing supply chain, including spinning, fabric production, finishing, garment manufacture, and the packaging of clothing Explains how textile technology perspectives feed into management decision-making about sustainability Addresses the industry's impact on air and water quality and landfill waste

Global Sourcing in the Textile and Apparel Industry

Going Global

Textiles and Training in Portugal

Sustainability in the Textile Industry

Circular Economy in Textiles and Apparel

The Situation in Catalonia and the Autonomous Community of Valencia

The Global Textile and Clothing IndustryTechnological Advances and Future ChallengesElsevier

Circular Economy in Textiles and Apparel: Processing, Manufacturing, and Design is the first book to provide guidance on this subject, presenting the tools for implementing this paradigm and their impact on textile production methods. Sustainable business strategies are also covered, as are new design methods that can help in the reduction of waste. Drawing on contributions from leading experts in industry and academia, this book covers every aspect of this increasingly important subject and speculates on future developments. Provides case studies on the circular economy in operation in the textiles industry Identifies challenges to implementation and areas where more research is needed Draws on both industrial innovation and academic research to explain an emerging topic with the potential to entirely change the way we make and use clothing

This book comprehensively covers the topic of sustainability in the clothing and fashion sector. Sustainability is applied under different industrial sectors and there has to be a distinction in every industrial sector when it comes to sustainability in its application. Though the definition is common for sustainability, sustainability in the clothing sector has its unique objectives, principles, and limitations, which this book highlights.

This book examines in detail key aspects of sustainability in the textile industry, especially environmental, social and economic sustainability in the textiles and clothing sector. It highlights the various faces and facets of sustainability and their implications for textiles and the clothing sector.

Implications in Textiles and Fashion

Management and Inter/Intra Organizational Relationships in the Textile and Apparel Industry

The China and Hong Kong Denim Industry

Assessing the Environmental Impact of Textiles and the Clothing Supply Chain

Textiles and Clothing Sector

An Analysis of the Changing International Division of Labour in the Textile and Clothing Sector, 1963-78

This book discusses in detail the concepts of recycling and upcycling and their implications for the textiles and fashion sector. In addition to the theoretical concepts, the book also presents various options for recycling and upcycling in textiles and fashion. Although recycling is a much-developed and widely used concept, upcycling is also gaining popularity in the sector.

The Indian Textile and Clothing Industry

The Global Textile and Clothing Industry Post the Agreement on Textiles and Clothing

Get Connected

Trade and Textiles

The Textile and Apparel Industry

The Case of the Textile and Clothing Industry in Hungary