

The Terror Tv Tie In

*Sydney's conscience struggles with her job, which too often asks her to work with criminals she'd much rather put away. She understands the logic -- the small fish versus big fish pragmatism -- but that doesn't make acceptance easier. Someone else is less conflicted and is assassinating APO's shadier contacts. Only the calling card of a black star with the number 13 in its center hints at the culprit. When it becomes clear that a highly trained -- and lethal -- vigilante organization is interfering with APO's missions, Sydney must put aside her empathy and help shut down the mysterious "13 Stars." But after Sydney herself is mistaken for a freelance terror agent, she worries that the mistake is not so far from the truth. And now that she's marked, both her cover and her welfare are in immediate jeopardy. Doctor Who, Jamie, Ben, and Polly visit an idyllic colony on a remote planet, only to discover its being threatened by mysterious forces "What's it like, not being real?" In LA, where today's star is tomorrow's busboy, discarded "Fictionals"--characters spun into flesh-and-blood by technology--are everywhere. Screenwriter Niles Golan's therapist is a Fictional. So is his best friend. So (maybe) is the woman in the bar he can't stop staring at. It's getting so you can't tell who's real and who's not. Niles isn't completely sure how real he is... "A fascinating tour-de-force" ***** SFX Magazine "Worthy of comparison with Philip K. Dick" ***** Starburst Magazine "A breathtakingly clever writer" ***** Amazing Stories "A book you want to endlessly quote" ***** Den of Geek*

William has a habit of being where he shouldn't be. But the village girls' school is the last place where he's likely to be making mischief . . . isn't it?

The Paradise (TV tie-in)

90th Anniversary Edition

A Novel

A Christmas Carol BBC TV Tie-In

William in Trouble - TV tie-in edition

Alerted to strange happenings in Clayton Falls, Colorado, Bobby sends the boys to check it out. A speeding car with no driver, a homeless man pursued by a massive Gila monster, a little boy chased by uprooted trees – it all sounds like the stuff of nightmares. The boys fight to survive a series of terrifying nightmares, realizing that sometimes the nightmares don't go away – even when you're awake... A Supernatural novel that reveals a previously unseen adventure for the Winchester brothers, from the hit TV series!

The inspiration for a major two-part ABC documentary, KOKODA is set to win over a whole new audience 'Never in my life ... had I seen soldiers who looked so shocked and so tired and so utterly weary as those men' Brigadier John Rogers, Australia's Director of Military Intelligence, 1942 Now a major two-part ABC documentary series produced with Screen Australia's Making History, Paul Ham's KOKODA is the bestselling history of the crucial battles in Papua New Guinea that saved Australia from the threat of Japanese attack. In this acclaimed account, Ham describes both sides of the appalling struggle along the Kokoda track in 1942 when a few badly trained

Australian troops confronted the Imperial Japanese Army in the worst terrain imaginable. Few of us know the true story behind that legend; few know the guts inside the myth. Kokoda was a war without mercy; a predatory war, where men hunted down men like wild animals. No army had fought in such conditions; no Allied general believed it possible. Yet Kokoda was a vital struggle; undoubtedly a turning point in the Pacific War. Had the Japanese captured Port Moresby, Australia would surely have been bombed and cut off as the only base in the South West Pacific for the Allied counter-offensive. The diggers were fighting for their very country's survival as the last free nation in Asia. Paul Ham is the author of *VIETNAM: THE AUSTRALIAN WAR* and the Australia correspondent for the *LONDON SUNDAY TIMES*. He co-wrote, co-produced and appears in the ABC's two-part documentary based on this book, which, for the first time, took a camera crew along the full length of the *KOKODA TRACK*.

A wise and hilarious novel about love, heartbreak, and rock and roll from the bestselling author of *About a Boy* and *Dickens and Prince Now* a Hulu series starring Zoë Kravitz! "I've always loved Nick Hornby, and the way he writes characters and the way he thinks. It's funny and heartbreaking all at the same time." —Zoë Kravitz Rob is a pop music junkie who runs his own semi-failing record store. His girlfriend, Laura, has just left him for the guy upstairs, and Rob is both miserable and relieved. After all, could he have spent his life with someone who has a bad record collection? Rob seeks refuge in the company of the offbeat clerks at his store, who endlessly review their top five films; top five Elvis Costello songs; top five episodes of *Cheers*. Rob tries dating a singer, but maybe it's just that he's always wanted to sleep with someone who has a record contract. Then he sees Laura again. And Rob begins to think that life with kids, marriage, barbecues, and soft rock CDs might not be so bad.

"A retelling of the fate of the Donner Party, with a *Walking Dead* style twist"--

The Terror

Kokoda (TV TIE IN)

William the Outlaw - TV tie-in edition

Sir John Franklin's Erebus and Terror Expedition

Night Terror

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion—a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

When Paha Sapa, a young Sioux warrior, "counts coup" on General George Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general's ghost enters him - and his voice will speak to him for the rest of his event-filled life. Seamlessly weaving

together the stories of Paha Sapa, Custer, and the American West, Dan Simmons depicts a tumultuous time in the history of both Native and white Americans. Haunted by Custer's ghost, and also by his ability to see into the memories and futures of legendary men like Sioux war-chief Crazy Horse, Paha Sapa's long life is driven by a dramatic vision he experienced as a boy in his people's sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people's legacy—on the very day FDR comes to Mount Rushmore to dedicate the face.

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years."

—Katherine A. Powers, Boston Globe

The Night Eternal TV Tie-in Edition

The Crawling Terror

Supernatural: Night Terror

Heart-Shaped Box LP

Blind Date

Reviews of the first edition: • “Thompson has done his homework—this comprehensive career biography of TV legend Dan Curtis covers everything the man produced. Thompson writes with a clear love for his

subject and an accuracy that ' s impressive " —VideoScope • " Highly recommended " —Examiner.com • " Unique and highly recommended " —Midwest Book Review • " A superb book, a must read for all Dark Shadows and Dan Curtis fans " —Scary Monsters Magazine • " Excellent detail...fascinating, enlightening and educational...photographs are incredible. It ' s a must-read " —Canyon News • " Thompson does a great job of fleshing out Curtis ' entire career...a well-researched book! Grade A- " —mania.com • " Enjoyable reading and lots of fun " —www.meetup.com Before award-winning director Dan Curtis became known for directing epic war movies, he darkened the small screen with the horror genre's most famous soap opera, Dark Shadows, and numerous subsequent made-for-TV horror movies. This second edition serves as a complete filmography, featuring each of Curtis's four-dozen productions and 100 photographs. With the addition of new chapters on Dark Shadows, the author further explores the groundbreaking daytime television serial. Fans and scholars alike will find an exhaustive account of Curtis's work, as well as a new foreword from My Music producer Jim Pierson and an afterword from Dr. Mabuse director Ansel Faraj.

QUIET AND DARK, BESIDE HIM STOOD THE PHANTOM, WITH ITS OUTSTRETCHED HAND A Christmas Carol, first published in 1843, is Charles Dickens ' s timeless festive tale of transformation and redemption. On Christmas Eve Ebenezer Scrooge, the uncharitable miser, is visited by the ghost of his dead business partner, Jacob Marley, who comes with a warning. Later that evening, Scrooge falls into a deep sleep and is called upon in the night by three more spectres, the Ghosts of Christmas Past, Present, and Yet to Come. These apparitions bring strange visions and offer Scrooge the chance to absolve for his lifetime of avarice and greed. Accompanying a the three-part special from Steven Knight (Taboo, Peaky Blinders) starring Guy Pearce, Andy Serkis, Stephen Graham, Charlotte Riley, Joe Alwyn, Vnette Robinson, Jason Flemyng, Kayvan Novak and Lenny Rush. Written and executive produced by Steven Knight, executive produced by Tom Hardy, Ridley Scott, Dean Baker, David W. Zucker, Kate Crowe and Mona Qureshi for the BBC.

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns,

graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

‘ If all girls are like that - ’ said William. ‘ Well, when you think of all the hundreds of girls there must be in the world – well, it makes you feel sick. ’ William ’ s natural desire to do the right thing leads him into serious trouble, as usual, and when blackmail and kidnapping are involved, it ’ s no surprise. Even when he turns over a new leaf, the consequences are dire. But it ’ s his new neighbour Violet Elizabeth Bott who really causes chaos – and no one will believe that it ’ s not William ’ s fault . . .

The Fictional Man

The Magicians (TV Tie-In Edition)

The Terror Toad

The Television Horrors of Dan Curtis

The Macra Terror

The Rumpole renaissance continues to build, and now the beloved barrister’s many followers have a special reason to rejoice: a sensational full-length Rumpole novel that at last relates the oft-mentioned but never revealed story of Rumpole’s first case, the Penge Bungalow affair. Looking back half a century into a very different world, Rumpole recalls a man accused of murdering his father and his father’s friend with a pistol taken from a dead German pilot. It was this trial and its outcome that put Rumpole on the map and shaped him into the cantankerous defender of justice that readers know and love. This is a must-read for every Rumpole fan and a compelling invitation to new readers.

“What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless.” — A. J. Finn, #1 New York Times bestselling author of The Woman in the Window A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger’s van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she’s forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers.

Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, No Exit will have you on the edge of your seat and leave you breathless.

The Earth lies shrouded in darkness . . . And it is our world no longer. Two years have passed since the vampiric virus was first unleashed upon humanity—and nuclear winter has cast the poisoned world into eternal night. The remnants of the living who were not turned have been subjugated—with many imprisoned in camps to be bred and bled for the sustenance of the Master's vast vampire army. Yet the fight continues. Dr. Eph Goodweather, of the Centers for Disease Control's biological threats team; his former colleague and lover, Dr. Nora Martinez; and the exterminator Vasiliy Fet lead a band of freedom fighters aided by Mr. Quinlan, the half-breed offspring of the Master, who now is bent on revenge. At humankind's darkest hour, one of them may hold the key to salvation. But a traitor is among them. And who will be willing to make the ultimate sacrifice so that others may live?

Alerted to strange happenings in Clayton Falls, Colorado, Bobby sends the boys to check it out, and the two investigators soon experience a series of terrifying nightmares. Original. TV tie-in.

William the Conqueror - TV tie-in edition

Rumpole and the Penge Bungalow Murders

Supernatural

Vigilance

More William - TV tie-in edition

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in

years.” —A.V. Club **Quentin Coldwater** is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called **Fillory**, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of **Fillory**. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book **The Magician King** and the #1 bestseller **The Magician's Land, The Magicians** is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of **Narnia** and **Harry Potter** should miss this breathtaking return to the landscape of the imagination.

Six horror stories deal with a haunted theater, messages from the dead, a series of gruesome subway murders, demons, cannibalism, and a monstrous giant.

Totally bankrupt, **William** and **Ginger** can't even buy sweets. But then **William** has a brilliant idea - they could sell **Ginger's** twin cousins as slaves! Before long, the irrepressible **William** is in serious trouble - again . . .

Darwin Minor travels a dangerous road. A Vietnam veteran turned reluctant expert on interpreting the wreckage of fatal accidents, **Darwin** uses science and instinct to unravel the real causes of unnatural disasters. He is very, very good at his job. His latest case promises to be his most challenging yet. A spate of seemingly random high-speed car accidents has struck the highways of southern California. Each seems to have been staged—yet the participants have all died. Why would anyone commit fraud at the cost of his own life? The deeper **Darwin** digs, the closer he comes to unmasking an international network specializing in intimidation and murder, whose members will do anything to make sure **Darwin** soon suffers a deadly accident of his own. "A literary thriller like no other...A hard-charging, edge-of-the-seat tale."-Milwaukee Journal Sentinel

Doctor Who: Tales of Terror

Doctor Who

Silicon Valley Gracernote

The Hunger

Terror's Aftermath

Some words to not apply to William Brown. Sweet, charming, 'dear little boy' . . .

That sounds more like Georgie Murdoch, who is so sickly sweet that William is determined to turn him into a wild, muddy, noisy outlaw like himself . . .

Rita Repulsa's hate potion divides the Rangers, leaving them powerless to stop the Terror Toad. Original. TV tie-in.

If you're feeling brave, take a peek in Sal's Five and Ten. He sells great stuff. Wes Parker bought a 3-D poster there. He spent hours trying to see the hidden picture. Then he wished he hadn't. Because the thing inside the poster saw Wes, too. Now it wants out—and it wants Wes.

William is always in trouble but sometimes it really isn't his fault. It was Ginger who showed him the book about Robin Hood, and it was Violet Elizabeth Bott's idea to steal from the rich and give to the poor. Unfortunately the only rich person they know is Violet's father, so William's latest plan to right the world's wrongs is sure to lead to catastrophe . . .

Dark Shadows, The Night Stalker and Other Productions, 2d ed.

Darwin's Blade

The Good Lord Bird (TV Tie-in)

Reign of Terror

The Institute

When Aunt Lucy tells William that 'a busy day is a happy day', William does his best to keep himself very busy indeed. Unfortunately, not everyone appreciates his efforts to cheer up Christmas Day - and when a conjuring trick with an egg goes very badly wrong, William finds himself in more trouble than ever! These fourteen fantastic Just William stories are as funny as ever.

In 1845, British explorer Sir John Franklin set out on a voyage to find the North-West Passage – the sea route linking the Atlantic Ocean to the Pacific. The expedition was expected to complete its mission within three years and return home in triumph but the two ships, HMS Erebus and HMS Terror, and the 129 men aboard them disappeared in the Arctic. The last Europeans to see them alive were the crews of two whaling ships in Baffin Bay in July 1845, just before they entered the labyrinth of the Arctic Archipelago. The loss of this British hero and his crew, and the many rescue expeditions and searches that followed, captured the public imagination, but the mystery surrounding the expedition's fate only deepened as more clues were found. How did Franklin's final expedition end in tragedy? What happened to the crew? The thrilling discoveries in the Arctic of the wrecks of Erebus in 2014 and Terror in 2016 have brought the events of 170 years ago into sharp focus and excited new interest in the Franklin expedition. This richly illustrated book is an essential guide to this story of heroism, endurance, tragedy and dark desperation.

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins. It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sun-drenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcise this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

Terror's Aftermath describes the United States post Bush administration as over a dozen power groups vie for control and influence woven through a memoir of the author. The only given is that no one is really in control. Terror's Aftermath: Silicon Valley Gracenote starts with the author starting at Gracenote with help from the Traditional Military Faction in California in June 2011, escaping the Men in Black faction in Ohio. The author, disillusioned after the past two years is in a truce with the Neoconservative Military Faction, but the Men in Black Faction are ignoring it. The intrigue intensifies when the Neoconservative Military escalate the conflict in June 2012 to fire the author, breaking the truce, leading to heightened espionage and faction warfare for another 11 months when the author is finally fired from Gracenote.

The Crook Factory

How the 9/11 Era Destabilized America and Produced Trump

The Abominable

Nightmare in 3-D

William Again - TV Tie-in edition

A New York Times Critics' Top Book of 2021 "An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The New York Times "One of the most illuminating books to come out of the Trump era." —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, the era pioneered drone strikes and industrial-scale digital surveillance; weakened the rule of law through indefinite detentions; sanctioned torture; and manipulated the truth about it all. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized feature of American politics and national security, expanding the possibilities for applying similar or worse measures against other targets at home, as the summer of 2020 showed. A politically divided and economically destabilized country turned the War on Terror into a cultural—and then a tribal—struggle. It began on the ideological frontiers of the Republican Party before expanding to conquer the GOP, often with the acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. And that door remains open. Reign of Terror shows how these developments created an opportunity for American authoritarianism and gave rise to Donald Trump. It shows that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. By the end of his tenure, the war had metastasized into a bitter, broader cultural struggle in search of a demagogue like Trump to lead it. Reign of Terror is a pathbreaking and definitive union of journalism and intellectual history with the power to transform how America understands its national security policies and their catastrophic impact on civic life.

"Well, I doubt you'll ever see a bigger insect." Gabby Nichols is putting her son to bed when she hears her daughter cry out. 'Mummy there's a daddy longlegs in my room!' Then the screaming starts... Kevin Alperon is on his way to school when he is attacked by a mosquito. A big one. Then things get dangerous. But it isn't the dead man cocooned inside a huge mass of web that worries the Doctor. It isn't the swarming, mutated insects that make him nervous. With the village cut off from the outside world, and the insects becoming more and more dangerous, the Doctor knows that unless he can decode the strange symbols engraved on an ancient stone circle, and unravel a mystery dating back to the Second World War, no one is safe.

A companion edition to the TV series from Masterpiece on PBS Through charm, drive, and diligent effort Octave Mouret has become the director of one of the finest new department stores in Paris, Au Bonheur des Dames. Supremely aware of the power of his position, Mouret seeks to exploit the desire that his luxuriantly displayed merchandise arouses in the ladies who shop, and the aspirations of the young female assistants he employs. Charting the beginnings of the capitalist economy and bourgeois society, Zola captures in lavish detail the greedy customers and gossiping staff, and the obsession with image, fashion, and gratification that was a phenomenon of nineteenth-century French consumer society. Of all Zola's novels, this may be the one with the most relevance for our own time.

A new spine-chilling collection of twelve short illustrated adventures packed with terrifying Doctor Who monsters and villains, just in time for Halloween 2017! Each short story will feature a frightening nemesis for the Doctor to outwit, and each will star one incarnation of the Doctor with additional appearances from favourite friends and companions such as Sarah Jane, Jo and Ace.

No Exit

Black Hills

Lost and Found

Still William - TV tie-in edition

Summer of Night

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and The Color of Water comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival. A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Terror*. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances

on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

High Fidelity (TV Tie-in)

Clive Barker's *Books of Blood: Volume One* (Movie Tie-In)

The Stand (Movie Tie-In Edition)