

The Tenth Man Graham Greene

In February 1941 British Command surrendered to the Nazis. Churchill has been executed, the King is in the Tower and the SS are in Whitehall...

The accolades keep rolling in for G.M. Ford, whose gritty, explosive, lightning-fast brand of thriller has placed him in the upper ranks of contemporary crime fiction authors. Now, in his most relentlessly exciting novel to date, Ford's dark and complex protagonist, Frank Corso, finds himself drawn into a bizarre carnival of blood

and death in the last place any sane person would willingly go ... No Man's Land Arizona's Meza Azul penitentiary is the pride of the state's newly privatized penal system -- a modern technological wonder, unassailable and inescapable, built to hold the worst of the worst. Yet, inconceivably, one prisoner has managed to breach the foolproof security, set loose the other inmates, and take control of the facility -- holding more than one hundred guards and workers hostage. And one hostage will die every six hours until Timothy Driver gets what he wants: Frank Corso. A rogue journalist and

confirmed lone wolf, Corso wrote a bestselling book about the former U.S. Navy submarine commander who was convicted of slaughtering his wife and her lover in a jealous fury. Now, unwilling to be responsible for the death of innocents, Corso allows himself to be delivered into the bowels of Meza Azul -- and into the hands of a crazed hero turned criminal. But Captain Driver wants more than the ear of a once-sympathetic writer who will tell his final story tough and truthfully. Accompanied by a cold-blooded hayseed murder machine named "Cutter" Kehoe, and with Corso in tow, Driver

pulls off a brilliant and undetected escape, right under the noses of armed government troops as they storm the captured prison. Suddenly a helpless spectator along for the ride on a maniacal cross-country killing spree -- with a tragic and beautiful TV journalist doggedly pursuing the story, heading inexorably into harm's way -- Corso finds himself in no man's land. If he's lucky, Frank Corso may get one slim chance to escape the clutches of a psychopathic duo determined to go out in a blaze of blood and terror. But if he's not, his own story -- and too many others -- will end abruptly and brutally.

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Door Alec Waugh op 17-jarige leeftijd geschreven kostschoolroman, waarin hij voorzichtig een fysieke zijde aan jongensvriendschappen suggereert.

The Comedians

The Loom of Youth

Getting To Know The General

The Third Man

The Man Within

Drover, a Communist bus driver, is in prison, sentenced to death for killing a policeman during a riot at Hyde Park Corner. A battle for a reprieve with many participants

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ensues: the Assistant Commissioner, high-principled and over-worked; Conrad, a paranoid clerk; Mr Surrogate, a rich Fabian; Condor, a pathetic journalist feeding on fantasies; pretty, promiscuous Kay - all have a part to play in his fate.

A study of Graham Greene's novels. Also provides concise plot summaries.

Tells the story of Andrews, a young man who has betrayed his fellow smugglers and fears their vengeance. Fleeing from them, he takes refuge in the house of a young woman. She persuades him to give evidence against his accomplices in court, but neither of them is aware that to

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both criminals and authority treachery is as great a crime as smuggling.

A Writer's Notebook

The Tenth Man ; The Third Man ; Our Man in Havana

A Comedy

Black Olives

The Spy's Bedside Book

The British author embarks on an awe-inspiring trek through 1930s West Africa in “one of the best travel books [of the twentieth] century” (The Independent).

When Graham Greene left Liverpool in 1935 for what was then an Africa unmarked by colonization, it was

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to leave the known transgressions of his own civilization behind for those unknown. First by cargo ship, then by train and truck through Sierra Leone, and finally on foot, Greene embarked on a dangerous and unpredictable 350-mile, four-week trek through Liberia with his cousin, and a handful of servants and bearers, into a world where few had ever seen a white man. For Greene, this odyssey became as much a trip into the primitive interiors of the writer himself as it was a physical journey into a land foreign to his experience. "No one who reads this book will question the value of Greene's experiment,

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or emerge unshaken by the penetration, the richness, the integrity of this moving record.” —The Guardian

From Luther to Kierkegaard, from Heidegger to Sartre, the theme of anguish has dominated both philosophy and spiritual theology. In our "societies of depression" where individuals confront their own loneliness, this theme has recently regained its intensity. In these dense and luminous pages, he is not content merely to show how much this feeling is profoundly inscribed in the heart and the word of God--from the Psalms to the Gospels--but he enters into intimate dialogue with contemporary thought and

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in particular its existentialist expression. For Balthasar, the Christian faith does not offer a ready made response, but is simultaneously a journey through the torment of the cross and the liberation from fear by the gift of grace. In the wake of a Bernanos, or a PEGuy, Balthasar emphasizes how much confidence in God leads to a hope which is inexhaustible.

Graham Greene's 'long journey through time' began in 1904, when he was born into a tribe of Greenes based in Berkhamstead at the public school where his father was headmaster. In A Sort of Life Greene

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recalls schooldays and Oxford, adolescent encounters with psychoanalysis and Russian roulette, his marriage and conversion to Catholicism, and how he rashly resigned from The Times when his first novel, The Man Within was published in 1929. A Sort of Life reveals, brilliantly and compellingly, a life lived and an art obsessed by 'the dangerous edge of things'.

She Stoops to Conquer

Dangerous Edges of Graham Greene

May Day in Magadan

It's A Battlefield

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The Tenth Man

Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en morder på flugt og en politisk flygtning i livsfare

'In August 1981 my bag was packed for my fifth visit to Panama when the news came to me over the telephone of the death of General Omar Torrijos Herrera, my friend and host. . . At that moment the idea came to me to write a short personal memoir. . . of a man I had

grown to love over those five years' **GETTING TO KNOW THE GENERAL** is Graham Greene's account of a five-year personal involvement with Omar Torrijos, ruler of Panama from 1968-81 and Sergeant Chuchu, one of the few men in the National Guard whom the General trusted completely. It is a fascinating tribute to an inspirational politician in the vital period of his country's history, and to an unusual and enduring friendship.

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Held prisoner by the Germans during World War II, a wealthy French lawyer is chosen to die but makes a cowardly trade for his life, a decision that he must pay for as a free man. Reprint.

Our Man in Havana

Teacher's Guide

Ransom

Collected Essays

A Novel

Collected Essays contains nearly eighty essays, reviews and occasional pieces composed

between novels, plays and travel books over four prolific decades. From Henry James and Somerset Maugham to Ho Chi Minh and Kim Philby, the range of subjects is eclectic and stimulating; his subjects brought vividly to life. The resulting collection is as revealing as autobiography and characteristically rich in humour, insight and doubt.

I turn my head and stare up at the roof of the truck cab. He has no idea I'm here, and I don't know where he's going. Upon a chance sighting of her ex-boyfriend, Virginia does something most of us have only dreamed of. Unseen, she

jumps into the back of his Jeep, and remains hidden all day, observing the man she once loved. She's compelled to complete her unfinished portrait of their breakup, and relive the magical thinking of their romance. I knew him by heart for ten years and he me, Virginia reflects. And now, only nine months later, I know nothing at all. The novel unfolds over the course of one day, ping-ponging between Virginia's fear of discovery and the illicit thrill of "breaking and entering" into the life of her former lover. Will she finally confront him, as she's longed to do since they parted? Will she slink away in defeat?

Any woman who has ever lived and loved will find herself swept up in Virginia's mesmerizing journey.

A major new biography of Graham Greene with extensive new material; exclusive, never-before-seen photographs of Greene on his travels; and full family cooperationAn essential read for fans of literary biography, this book finally and fully illuminates a pivotal episode in Graham Greene's life and career in the kind of detail that will sate any fans of his work, but which also provides a fascinating glimpse into a writer's life. In 1965, Greene joined journalist Bernard Diederich in the

Dominican Republic to embark on a tour of its border with Haiti, then ruled by "Papa Doc" Duvalier. They were accompanied by activist priest Jean-Claude Bajoux. Diederich had known Greene since the mid-1950s and had lived in Haiti for 14 years. He was a seasoned correspondent for the British and North American press and had reported many stories from the region, including Castro's triumph in Cuba and the death of the Dominican dictator, Trujillo. In 1963, he had been thrown out of Haiti and when Greene arrived was working from the Dominican Republic. The famous novelist was 61

and depressed, having struggled to finish A Burnt-Out Case, and was being plagued by religious doubt; Bajeux, meanwhile, had been informed that his family had been "disappeared" by Duvalier's henchmen. As this trio traveled along the border they met a number of rebels and other characters later fictionalized in Greene's most politically charged novel, The Comedians, published the following year. This book tells the story of how a series of extraordinary and often hair-raising journeys gave one of the greatest novelists of the 20th century new inspiration in his writing.

A Dream Diary
Collected Short Stories
The Human Factor
The Christian and Anxiety
Enhanced Edition with Film Clips, Script and
Archive Material from the Motion Picture

A retired London bank manager is yanked out of the suburbs by his eccentric aunt for a "cheerfully irreverent" romp across Europe (The Guardian). Now that the dullish Henry Pulling has left his job with an agreeable pension and a firm handshake, he plans to spend more time weeding his dahlias. Then, for the first time in fifty years, he sees his aunt Augusta at his mother's funeral.

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Charging into her seventies with florid abandon, not a day of her life wasted, and her future as bright as her brilliant red hair, Augusta insists that Henry abandon his garden, follow her, and hold on tight. With that, she whisks her nephew out of Brighton and boards the Orient Express bound for Paris and Istanbul, then on to Paraguay, and down the rabbit hole of her past that swarms with swindlers, smugglers, war criminals, and rather unconventional lovers. With each new stop, Henry discovers not only more about his aunt and her secrets but also about himself as well. Pulsing with "the tragic and comic ironies of love, loyalty and belief" Graham Greene's deceptive lark of novel was made into the

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1972 film starring Maggie Smith (The Times, London). These wide-ranging tales of menace, tragedy, and comedy offer ample proof that "in the short story, as well as the novel, Graham Greene is the master" (The New York Times). Written between 1929 and 1954, here are twenty-one stories by a "master storyteller" (Newsweek). Whatever the crime, whatever the pursuit, whatever the mood—from the tragic and horrifying to the ribald and bittersweet, Graham Greene is "the ultimate chronicler of twentieth-century man's consciousness and anxiety" (William Golding). In "The End of the Party," a game of hide-and-seek takes a terrifying turn in the dark. In "The Innocent," a romantic gets a rude awakening when he

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finds a hidden keepsake from a childhood crush. A husband's sexual indiscretion is revealed in a most public and embarrassing way in "The Blue Film." A rebellious teen's flight from her petit bourgeois life includes a bad boy, a gun, and a plan in "A Drive in the Country." In "A Little Place off the Edgware Road," a suicidal man's encounter with a stranger in a grubby cinema seals his fate. A young boy is ushered into a dark world when he discovers the secrets adults hide in "The Basement Room." And in "When Greek Meets Greek," a clever con between two scoundrels carries an unexpected sting. In these and more than a dozen other stories, Greene confronts his usual themes of betrayal

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and vengeance, love and hate, faith and doubt, guilt and grief, and pity and pursuit.

On its first appearance in 1957, Hugh and Graham Greene's *The Spy's Bedside Book* provoked a storm of interest, and, perhaps unsurprisingly, 100 copies were bought by East German Intelligence. This classic anthology, with a new introduction by the former head of MI5, Stella Rimington, includes stories by some of the great writers on spying and many practitioners, including Ian Fleming and John Buchan, Sir Robert Baden-Powell and Belle Boyd, Walter Schellenberg and Major André, Sir Paul Dukes and Vladimir Petrov, and, from the golden age of mystery and suspense, William Le Queux

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and E. Phillips Oppenheim. There are also some unexpected figures: William Blake, D.H. Lawrence and Thomas Mann, all suspected of spying in three great wars. How can you hide messages in a boiled egg? Why should you always put pepper in your vodka when in Russia? Answers to these questions and much more can be found in this thrilling collection, which will enthral readers once again with its tales of espionage from a bygone era.

No Man's Land

Journey Without Maps

Travels with My Aunt

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The Captain and the Enemy

The British author shares the “strange . . . inner layers of his playful, guilty imagination” in this glimpse into a brilliant novelist’s subconscious (The New York Times). Culled from nearly eight hundred pages of the author’s “dream diaries” kept between 1965 and 1989, this singular journal reveals “the feverish inner life of an intensely private man, providing an uncanny mirror-image of [his] novelistic obsessions, insecurities, and moral preoccupations” (Publishers Weekly). In what

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Greene calls My Own World—as opposed to the Common World of shared reality—he accompanies Henry James on a disagreeable riverboat trip to Bogota, is caught in a guerilla crossfire with Evelyn Waugh and W. H. Auden, strolls in the Vatican garden with Pope John Paul II who's doling out Perugina chocolates like hosts, offers refuge to a suicidal Charlie Chaplin, and stages a disastrous play in blank verse for Elizabeth Taylor and Richard Burton. He also shares his headspace with Goebbels, Castro, Cocteau, Queen Elizabeth, D. H.

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Lawrence, and talking kittens. And the landscape is just as wide: from Nazi Germany to Haiti to West Africa to Bethlehem 1 AD and to Sweden where he seeks treatment for leprosy. Greene is a criminal, spy, lover, assassin, witness, and writer. Encompassing life, death, war, feuds, and career, and alternately absurdist, frightening, funny, and revealing, these fertile imaginings—many of which found their way into Greene's fiction—comprise nothing less than “an alternate autobiography . . . a uniquely candid

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self-portrait" of one of the giants of English literature (Kirkus Reviews).

In a prison in Occupied France one in every ten men is to be shot. The prisoners draw lots among themselves - and for rich lawyer Louis Chavel, it seems that his whole life has been leading up to an agonizing and crucial failure of nerve. Hysterical with a sense of injustice, he offers to barter everything he owns for someone to take his place.

Informative, broad-ranging, and sheds new light on the life and literary art of one of the

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last century's most celebrated authors.
Essay on Graham Greene's "Proof Positive"
Graham Greene's Adventures in Haiti and
Central America 1954–1983
SS-GB

The Honorary Consul
An Opera Libretto Based Upon the Novel by
Graham Greene

A gripping tragicomedy of a bungled kidnapping in a provincial Argentinean town, considered to be one of Greene's finest novels. Charley Fortnum is the 'Honorary Consul', a whisky-sodden figure of

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dubious authority taken by a group of rebels. As Eduardo Plarr, a local doctor, negotiates with revolutionaries and the authorities for Fortnum's release, the corruption of both becomes evident. In this spare, tense novel, Graham Greene explores the morality of a political system that turns priests into killers. WITH AN INTRODUCTION BY NICHOLAS SHAKESPEARE 'Perhaps the most enduring novel that even he has give us' Daily Mail Essay from the year 2011 in the subject English - Literature, Works, grade: 2.0, University of Potsdam (Anglistik/Amerikanistik), language: English,

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abstract: In many of his short stories Graham Greene writes about the theme of death. Here death always stands in close relation to fear, though there are only two of his short stories namely A Little Place off Edgware Road and Proof Positive, which by their settings and characters create a certain kind of horror and revulsion. The latter, M. G. Brennan wrote, is “[...] dealing with the polarities of life and death [...]” (28) and has a rather ironical and mystic notion towards the theme. Brian Diemert claims in his article Recomposing “Valdemar” that Edgar Allan Poe ’ s short story The Facts in the Case of M.

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Valdemar “[...] is both the model for and the precursor of Greene's story, [...]” (1). The writer got inspired by Poe ' s combination of horror and suspense as well as the resolute and appalling way he used to end his tale.

An utterly gripping story of a wealthy French lawyer being held prisoner by the Germans during World War II. The lawyer is chosen by the soldiers to die, but instead he makes a cowardly trade for his life--one that he will have to pay for even as a free man.

An Entertainment

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A Sort of Life

Stamboul Train

Graham Greene Omnibus

Journeys with Saints and Sinners

Victor Baxter is a young boy when a secretive stranger known simply as "the Captain" takes him from his boarding school to live in London. Victor becomes the surrogate son and companion of a woman named Liza, who renames him "Jim" and depends on him for any news about the world outside their door. Raised in these odd yet touching circumstances, Jim is never quite sure of Liza's relationship to the

Captain, who is often away on mysterious errands. It is not until Jim reaches manhood that he confronts the Captain and learns the shocking truth about the man, his allegiances, and the nature of love. This Penguin Classics edition features an introduction by John Auchard. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions

and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Affairs, obsessions, ardours, fantasy, myth, legend and dream, fear, pity and violence - this magnificent collection of stories illuminates all corners of the human experience. Previously published in three volumes - "May We Borrow Your Husband?," "A Sense of Reality" and "Twenty-One Stories" - these thirty-seven stories reveal Graham Greene in a range of contrasting moods, sometimes cynical and witty, sometimes searching and philosophical. Each one confirms V.S. Pritchett's statement that Greene is 'a

master of storytelling'.

Experience the thrilling search for the Third Man as you follow Harry Lime through the gloomy and treacherous streets of Vienna, a city divided by war and corruption. This undisputed spy classic is now available for the first time with video and photography from the film that inspired the novel. In this innovative new format, readers can see the development of Greene's masterful writing in the original script of the movie, with extra content showcasing the film's distinctive soundtrack and Oscar-winning cinematography. See clips and photos of Orson Welles embodying one of his most iconic

characters alongside the text at key points. The unparalleled film and archive materials add new layers to the characters and the mystery at the heart of the story. This is a special digital edition to celebrate Studio Canal's restored edition of the film. It includes: - An array of film clips and stills embedded in the text of the novel - A large selection of behind-the-scenes photos from the archive, including candid photos of Orson Welles and the cast on set - Scans of the original post-production script

The Quiet American

The Novels of Graham Greene

Hauptbd. . / Ed. and annot. by Arthur Kutsch

A World of My Own Seeds of Fiction

In this exquisite gem of a novel, David Malouf shines new light on Homer's Iliad, adding twists and reflections, as well as flashes of earthy humour, to surprise and enchant. Lyrical, immediate and heartbreaking, Malouf's fable engraves the epic themes of the Trojan war onto a perfect miniature – themes of war and heroics, hubris and humanity, chance and fate, the bonds between soldiers, fathers and sons, all brilliantly recast for our

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times.

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country-women's names. You will both realise I have borrowed little else, certainly not

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the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so thfcy say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you

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one hot Saigon evening.

Saints, Sinners and Comedians

Twenty-One Stories