

The Tall Book Of Mother Goose Harper Tall Book

If you think Joan Rivers said funny, outrageous, and ridiculous things ONSTAGE, wait 'til you read the funny, outrageous, and ridiculous things she said OFFSTAGE—things that will make you laugh out loud—and keep Melissa in therapy for the foreseeable future. The only thing my mother loved more than making people laugh was lying—or as she'd say, "embellishing." Her motto was: "Why let the truth ruin a good story?" This book contains some of those stories.

***** "When Joan told a story, the truth disappeared faster than I did." — Jimmy Hoffa
"If you thought Dante's Inferno was hot, read Lies My Mother Told Me; it's a five-alarmer." — Dante's second wife, Allie
"Twelve of my twenty-six personalities loved this book." — Sybil
"The words on the page absolutely crackle and spark; I burned my fingers reading it!" — Annie Sullivan
"The Bible may be the good book, but Lies My Mother Told Me is way funnier." — Matthew 2:14 The Jets. 7
"Lies My Mother Told Me is the feel-good book of 2022." — Torquemada
"All's not well that ends well. I've had massages with happier endings." — Wm. Shakespeare
"Melissa, I don't care what your mother said in this book, I LOVE your bangs." — Mamie Eisenhower
"Lies My Mother Told Me is so funny even those 'woke' m*****s will laugh." — Lenny Bruce

From "Mary, Mary, Tall and Scary" to "Wee Willie Werewolf," this collection of classic nursery rhymes turned on their heads will give readers the chills—and a serious case of belly laughs. With clever rhyme and spooky illustrations, Mother Ghost is perfect for getting in the Halloween spirit. Boo!

In *The Doomsday Mother*, bestselling true crime author John Glatt tells the twisted tale of Lori Vallow, accused of having her two children murdered to start a new life with her new husband, doomsday prepper Chad Daybell. At first, the residents of Kauai Beach Resort took little notice of their new neighbors. The glamorous blonde and her tall husband fit the image of the ritzy gated community. The couple seemed to keep to themselves—until the police knocked on their door with a search warrant. Lori Vallow and Chad Daybell had fled to Hawaii in the midst of being investigated for the disappearance of Lori's children back in Idaho—Tylee and JJ—who hadn't been seen alive in five months. For years, Lori Vallow had been devoted to her children and her Mormon faith. But when her path crossed with Chad Daybell, a religious zealot who taught his followers how to prepare for the end-times, the tumultuous relationship transformed her into someone unrecognizable. As authorities searched for Lori's children, they uncovered more suspicious deaths with links to both Lori and Chad, including the death of Lori's third and fourth husbands, her brother, and Chad's wife. In June 2020, the gruesome remains of JJ and Tylee were discovered on Chad's property, and the newlyweds were arrested and charged with murder. And in a shocking development, horrifying statements revealed that the couple's fanatical beliefs had convinced them the children had become zombies—a belief that may have led to their deaths. Bestselling author and journalist John Glatt takes readers deeper into the devastating crimes of Lori Vallow and Chad Daybell in an attempt to unravel the lethal relationship of this doomsday couple.

A girl journeys across her family's land to save her grandmother's life in this captivating and magical debut that's perfect for fans of *The Thing About Jellyfish*. Yolanda Rodríguez-O'Connell has a secret. All the members of her family have a magical gift—all, that is, except for Yolanda. Still, it's something she can never talk about, or the townsfolk will call her family brujas—witches. When her grandmother, Wela, falls into an unexplained sleep, Yolanda is scared. Her father is off fighting in a faraway war, her mother died long ago, and Yolanda has isolated herself from her best friend and twin sister. If she loses her grandmother, who will she have left? When a strange grass emerges in the desert behind their house, Wela miraculously wakes, begging Yolanda to take her to the lone pecan tree left on their land. Determined not to lose her, Yolanda sets out on this journey with her sister, her ex-best friend, and a boy who

has a crush on her. But what is the mysterious box that her grandmother needs to find? And how will going to the pecan tree make everything all right? Along the way, Yolanda discovers long-buried secrets that have made their family gift a family curse. But she also finds the healing power of the magic all around her, which just might promise a new beginning.

The Tall Book of Nursery Tales

Fiona and Jane

Tall Tales from a Short Woman

Into the Tall, Tall Grass

Andi is short. And she has lots of wishes. She wishes she could play on the school basketball team, she wishes for her own bedroom, but most of all she wishes that her long-lost half-brother, Bernardo, could come and live in London where he belongs. Then Andi's biggest wish comes true and she's minutes away from becoming someone's little sister. As she waits anxiously for Bernardo to arrive from the Philippines, she hopes he'll turn out to be tall and just as crazy as she is about basketball. When he finally arrives, he's tall all right. Eight feet tall, in fact—plagued by condition called Gigantism and troubled by secrets that he believes led to his phenomenal growth. In a novel packed with quirkiness and humor, Gourlay explores a touching sibling relationship and the clash of two very different cultures.

NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; her TED talks have been viewed by more than 10 million people worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths--that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them. And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world.

The most popular and best loved rhymes of Mother Goose presented for the very young

Includes well-known and many lesser known verses with detailed illustrations for each.

Lori Vallow, Chad Daybell, and the End of an American Family
Lies My Mother Told Me
The War that Saved My Life
A Pirate's Mother Goose
Memorial Drive

Retells ten stories involving fairies, including "The Frog Prince," "Peter Pan," "The Twelve Brothers," and "Pinocchio."

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I'm Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she

really wants. Told with refreshing candor and dark humor, I'm Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Presents sixteen classic fairy tales, including "Puss in Boots," "Rapunzel," "Snow White," and "Cinderella."

My Tall Book of Mother Goose

Life as We Knew it

A Latino Nursery Treasury

The Doomsday Mother

Favorite Nursery Rhymes from Mother Goose

New York Times bestseller! From the warm and colorful imagination of Mary Engelbreit comes a Mother Goose book bursting with warmth and humor. This highly illustrated treasury includes everyone's favorite time-honored characters—Little Bo-Peep, Humpty Dumpty, Old King Cole, Jack and Jill, and many, many more. Readers will enjoy Mary Engelbreit's interpretations of the mouse running up the clock, piggies going to market, and children dancing 'round the mulberry bush. With one hundred rhymes in all, all lavishly illustrated in Mary Engelbreit's signature style, this collection of time-honored verses is truly a book to behold. Makes an excellent gift for baby showers, new parents, and other special occasions! Special features include:

- An introduction from children's book historian Leonard S. Marcus
- A note from Mary Engelbreit about the process of creating the book
- An index of first lines—easy to track down your favorite rhyme!

Celebrated picture book creators Chris Raschka and Vladimir Radunsky offer one possible answer to the age-old question: Who was Mother Goose? We all love to hear Mother Goose rhymes and riddles. But did you know that there was a real Mother Goose who lived in Boston more than three hundred years ago? In 1692, Elizabeth Foster married a widower with ten children. His name was Isaac Goose, and after they married, Elizabeth became Mother Goose. She and Isaac had four more children together, and to help her care for such a big and boisterous family, Mother Goose sang songs and lullabies and made up rhymes and poems. Her nursery rhymes and stories were published at a print shop on Pudding Lane in Boston, though no copies of her book exist today. In a book featuring some of Mother Goose's best-loved works, Vladimir Radunsky's bright and humorous illustrations and Chris Raschka's rhyming poems tell the little-known story of the Goose children, Isaac, and Elizabeth herself -- the Mother Goose of Pudding Lane. A sixth collection in this bestselling series, this You Read to Me features well-known figures like Paul Bunyan and Johnny Appleseed-- now in paperback! Using traditional reading teaching techniques (alliteration, rhyme, and repetition), this book is perfect for inviting young children to read along with peers or an adult for the first time. With clear, color-coded typography, and sly, lively illustrations, this collection is sure to entertain while encouraging reading skills and interaction with others. Readers will relish these new twists on familiar folklore characters, including Johnny

Appleseed, Annie Oakley, Paul Bunyan, John Henry, and many more!
Illustrates the well-known American folk song about the courtship and marriage of the frog and the mouse.

Mary Engelbreit's Mother Goose

The Boy in the Striped Pajamas

A Daughter's Memoir

I'm Glad My Mom Died

Breaking the Mother Goose Code

This selection of popular Mother Goose rhymes is given a delightful pirate makeover! What happens when the cat gives a mate his fiddle? The cabin boy dances a jig and the scalawags waltz in the brig! And Pretty Polly Pirate flies through the town squawking through the locks "are the children safe in bed? There be pirates at the docks!" From Rock-a-By, Pirate to Rub-a-Dub-Dub (three swabs in a tub), this collection is sure to inspire the poetic pirate in everyone!

"Did Mama sing every day?" Caleb asks his sister Anna. "Every-single-day," she answers. "Papa sang, too." Their mother died the day after Caleb was born. Their house on the prairie is quiet now, and Papa doesn't sing anymore. Then Papa puts an ad in the paper, asking for a wife, and he receives a letter from one Sarah Elisabeth Wheaton, of Maine. Papa, Anna, and Caleb write back. Caleb asks if she sings. Sarah decides to come for a month. She writes Papa: I will come by train. I will wear a yellow bonnet. I am plain and tall, and Tell them I sing. Anna and Caleb wait and wonder. Will Sarah be nice? Will she like them? Will she stay?

Who was Mother Goose? Where did she come from, and when? Although she's one of the most beloved characters in Western literature, Mother Goose's origins have seemed lost in the mists of time. Several have tried to pin her down, claiming she was the mother of Charlemagne, the wife of Clovis (King of the Franks), the Queen of Sheba, or even Elizabeth Goose of Boston, Massachusetts. Others think she's related to mysterious goose-footed statues in old French churches called "Queen Pedauque." This book delves deeply into the surviving evidence for Mother Goose's origins – from her nursery rhymes and fairy tales as well as from relevant historical, mythological, and anthropological data. Until now, no one has ever confidently identified this intriguing yet elusive literary figure. So who was the real Mother Goose? The answer might surprise you.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

The Real Mother Goose

Tall Book of Mother Goose

A Mother's Reckoning

The Book Thief

Mama Goose

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Twelve easy to read stories coupled with Aleksey Ivanov's charming illustrations make this book a treasury to share again and again. Full list of tales: 1. Little Red Riding Hood 2. City Mouse, Country Mouse 3. The Gingerbread Man 4. Cinderella 5. The Three Bears 6. Jack and the Beanstalk 7. Chicken Little 8. The Tortoise and the Hare 9. The Little Red Hen 10. The Ugly Duckling 11. The Three Little Pigs 12. The Princess and the Pea Ages 4+

The Tall Book of Mother GooseHarperfestival

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

Tall Story

Nursery Rhymes for Little Monsters

Living in the Aftermath of Tragedy

Mother Goose of Pudding Lane

How Tall was a T. Rex?

Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as *The Diary of Anne Frank*." Berlin, 1942: When Bruno returns

home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

Simple Simon, Little Miss Muffet, Humpty Dumpty, and all the Mother Goose favorites are here in this timeless collection. With fifty-one lively rhymes, *The Tall Book of Mother Goose* is the perfect book for sharing. Ages 4+

The acclaimed New York Times bestseller by Sue Klebold, mother of one of the Columbine shooters, about living in the aftermath of Columbine. On April 20, 1999, Eric Harris and Dylan Klebold walked into Columbine High School in Littleton, Colorado. Over the course of minutes, they would kill twelve students and a teacher and wound twenty-four others before taking their own lives. For the last sixteen years, Sue Klebold, Dylan's mother, has lived with the indescribable grief and shame of that day. How could her child, the promising young man she had loved and raised, be responsible for such horror? And how, as his mother, had she not known something was wrong? Were there subtle signs she had missed? What, if anything, could she have done differently? These are questions that Klebold has grappled with every day since the Columbine tragedy. In *A Mother's Reckoning*, she chronicles with unflinching honesty her journey as a mother trying to come to terms with the incomprehensible. In the hope that the insights and understanding she has gained may help other families recognize when a child is in distress, she tells her story in full, drawing upon her personal journals, the videos and writings that Dylan left behind, and on countless interviews with mental health experts. Filled with hard-won wisdom and compassion, *A Mother's Reckoning* is a powerful and haunting book that sheds light on one of the most pressing issues of our time. And with fresh wounds from the Newtown and Charleston shootings, never has the need for understanding been more urgent. All author profits from the book will be donated to research and to charitable organizations focusing on mental health issues. — Washington Post, Best Memoirs of 2016

An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when

her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize–winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother’s life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother’s history in the deeply segregated South and through her own girlhood as a “child of miscegenation” in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet’s attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

VERY SHORT TALL TALES TO READ TOGETHER

Discovering the Wisdom of the Forest

Finding the Mother Tree

The Tall Book of Fairies

Frog Went A-courtin'

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME *The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.***

A VULTURE BEST BOOK OF THE YEAR (SO FAR) “Ho’s debut work is the perfect modern example of great American fiction. . . . You will love it.” —*Jake Tapper* “Intimate, cinematic. . . . The world Ho creates between the two women feels like one friend reading the other’s story, wishing she were there.” —*The New York Times Book Review* “*Fiona And Jane* captures the

textures of female friendship and all the intensity, loyalty, and occasional torment of it.” —NPR’s “All Things Considered” “Intricately rendered. . . . Fiona and Jane celebrates a woman’s ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless.” —The Washington Post

*A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families’ tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father’s sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other’s lives, their friendship both a beacon of home and a reminder of all they’ve lost. In stories told in alternating voices, Jean Chen Ho’s debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE * USA TODAY * TIME * OPRAH DAILY * PARADE * THE WASHINGTON POST * BUZZFEED * GOOD HOUSEKEEPING * MARIE CLAIRE * FORTUNE * GLAMOUR * W MAGAZINE * NYLON * BUSTLE * POPSUGAR * ELECTRIC LITERATURE * THE RUMPUS * DEBUTIFUL * AND MORE!*

Collections of Mother Goose rhymes.

IPPY Award Winner From nonsense to lessons learned, these 45 rhymes include the very well known (Itsy Bitsy Spider) and the somewhat familiar (Hickety, Pickety, My Black Hen). The truly fantastic pictures speak more than a thousand words as artist Scott Gustafson riffs in paint on themes present and imagined in each verse. Nursery rhymes are classic, and so are some of the artist’s interpretations. But other paintings are surprises, like an anthropomorphic baking bear, a pelican sea captain, and Peter Piper as a pug on two legs. Welcome to a world where “There Was a Crooked Man” is not about a hunchbacked senior but rather a madcap, double-

jointed dandy who might be "crooked" in more ways than one. Jack (Be Nimble) is a leaping cricket and Yankee Doodle a fun-loving chipmunk on a fullsize horse. Scott Gustafson's unique style, influenced by legendary book illustrators Arthur Rackham and N. C. Wyeth, makes this a volume to be treasured by children and illustrated-book lovers of all ages.

A Book of Nursery Rhymes

One Hundred Best-Loved Verses

Freak the Mighty

Stand Tall

The Tall Book of Fairy Tales

Tree, a six-foot-three-inch twelve-year-old, copes with his parents' recent divorce and his failure as an athlete by helping his grandfather, a Vietnam vet and recent amputee, and Sophie, a new girl at school.

Presents lullabies, finger plays, nursery rhymes, games, riddles, proverbs, and more in Spanish and English.

Book one in the bestselling series that has captivated millions of readers around the world! A NEW YORK TIMES, USA TODAY, and PUBLISHERS WEEKLY bestseller "Her Mother's Hope has all the meaty elements of a blockbuster." Denver Post The first in a two-book saga by the beloved author of Redeeming Love and The Masterpiece, Her Mother's Hope is a rich, moving epic about faith and dreams, heartache and disappointment, and the legacy of love passed down through four generations in one family. Near the turn of the twentieth century, fiery Marta Schneider leaves Switzerland for a better life, determined to fulfill her mother's hope. Her formative journey takes her through Europe and eventually to Canada, where she meets handsome Niclas Waltert. But nothing has prepared her for the sacrifices she must make for marriage and motherhood as she travels to the Canadian wilderness and then to the dusty Central Valley of California to raise her family. Marta's hope is to give her children a better life, but experience has taught her that only the strong survive. Her tough love is often misunderstood, especially by her oldest daughter, Hildemara Rose, who craves her mother's acceptance. Amid the drama of World War II, Hildie falls in love and begins a family of her own. But unexpected and tragic events force mother and daughter to face their own shortcomings and the ever-widening chasm that threatens to separate them forever. "Emotionally rich. . . . As her compelling characters seek to do what they feel their faith demands, Rivers sets their resonant struggles against dusty streets, windswept Canadian plains, and California vineyards in vivid scenes readers will not soon forget." Booklist, starred review "Writers like Rivers are why people buy Christian fiction: it's dramatic, engaging . . . [and] this well-told tale will have readers eagerly awaiting the story's resolution." Publishers Weekly

Her Mother's Hope

Mother Goose

Mother Ghost

Sarah, Plain and Tall
The Tall Book of Make-believe