

## The Talented Mr Ripley Book Free

"[A] classic psychological thriller."—USA Today Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia Highsmith's *The Two Faces of January* is a chilling tale of suspense, suffused with her trademark slow, creeping unease. In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man's body down the hotel hall, Rydan impulsively agrees to help, perhaps because Chester looks like his father. Then Rydal meets Collete, Chester's younger wife, and captivated, becomes entangled in their sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos. A film version of *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (*Drive*, *Inside Llewyn Davis*) is in production. Adapted by Academy Award nominee Hossein Amini (*Drive*), and produced by Working Title and Timnick Films (*The Talented Mr. Ripley*), it will be released later this fall. "An offbeat, provocative and absorbing suspense novel."—The New York Times "Patricia Highsmith is one of the few suspense writers whose work transcends genre."—The Austin American-Statesman

Reading level: 4 [red].

The first stage adaptation of Patricia Highsmith's famous crime novel *Tom Ripley* is a criminal with an ambiguous past. He is sent to Italy by a wealthy financier to try and coax home the rich man's son. In the process Ripley becomes both attracted and seduced, finding the murder the only way to deal with the situation. From that point Ripley tries to cover up his crime. Patricia Highsmith's beguiling tale of morality and amorality is given a dramatic rendering by contemporary dramatist Phyllis Nagy, who knew Highsmith in her later years in Paris. "Each play I see by Phyllis Nagy confirms me in the belief that she is the finest playwright to have emerged in the 1990s" (Financial Times)

A history of the James Bond wardrobe.

The Aficionado's Guide to Mystery and Detective Fiction

Tangerine

Coincidence and Counterfactuality

The Lightness

A Brief History of Seven Killings

"Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night." —The New Yorker For two years, Walter Stackhouse has been a faithful and supportive husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at

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the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. The Blunderer examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality.

"Ripley is an unmistakable descendant of Gatsby, that 'penniless young man without a past' who will stop at nothing."—Frank Rich Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (New York Times Book Review), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In *Ripley Under Ground* (1970), an art forgery goes awry and Ripley is threatened with exposure; in *The Boy Who Followed Ripley* (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in *Ripley Under Water* (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, Pittsburgh Gazette).

Explains how to use the elements of suspense to create and develop an exciting story.

"Highsmith is no more a practitioner of the murder mystery genre...than are Doestoevsky, Faulkner and Camus."—Joan Smith, Los Angeles Times The Patricia Highsmith renaissance continues with *Nothing That Meets the Eye*, a brilliant collection of twenty-eight psychologically penetrating stories, a great majority of which are published for the first time in this collection. This volume spans almost fifty years of Highsmith's career and establishes her as a permanent member of our American literary canon, as attested by recent publication of two of these stories in *The New Yorker* and *Harper's*. The stories assembled in *Nothing That Meets the Eye*, written between 1938 and 1982, are vintage Highsmith: a gigolo-like psychopath preys on unfulfilled career women; a lonely spinster's fragile hold on reality is tethered to the bottle; an estranged postal worker invents homicidal fantasies about his coworkers. While some stories anticipate the diabolical narratives of the Ripley novels, others possess a Capra-like sweetness that forces us to see the author in a new light. From this new collection, a remarkable portrait of the American psyche at mid-century emerges, unforgettably distilled by the inimitable eye of Patricia Highsmith. A New York Times Notable Book and a Washington Post Rave of 2002.

Kate's Klassics

Street of the Lost

Strangers on a Train

That Old Country Music

The Boy Who Followed Ripley

Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (), was Patricia Highsmith's favorite creation. In (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, ).

In Kate's Klassics, one of New Zealand's foremost poets, Kate Camp, gives an entertaining insight into 10 great literary classics. The book is based on a hugely popular Radio NZ show by the same name in which Kate Camp and Kim Hill attempt to answer some of the key questions of classic literature, like: Who was the most shaggable of Jane Austen's heroines? And Did Napoleon ever make it to Moscow? Each chapter begins with a synopsis of the work, and then Kate explores some of the central themes in her lively and entertaining style. This book is not just for classic literature buffs but also for anyone who wants to brush up on their knowledge of some of the great works of history and seem like an instant expert on everything from Jane Eyre, to War and Peace, to Moby Dick.

"Tom Ripley is one of the most interesting characters in world literature." —Anthony Minghella, director of the 1999 film *The Talented Mr. Ripley* Since his debut in 1955, Tom Ripley has evolved into the ultimate bad boy sociopath. Here, in the first Ripley novel, we are introduced to suave Tom Ripley, a young striver, newly arrived in the heady world of Manhattan. A product of a broken home, branded a "sissy" by his dismissive Aunt Dottie, Ripley meets a wealthy industrialist who hires him to bring his playboy son, Dickie Greenleaf, back from gallivanting in Italy. Soon Ripley's fascination with Dickie's debonair lifestyle turns obsessive as he finds himself enraged by Dickie's ambivalent affections for Marge, a charming American dilettante. A dark reworking of Henry James's *The Ambassadors*, *The Talented Mr. Ripley* serves as an unforgettable introduction to this smooth confidence man, whose talent for murder and self-invention is chronicled in four subsequent Ripley novels.

“A teen thriller in the vein of the ‘90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout.” —The New York Times Book Review "The Lightness could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple's own." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • BuzzFeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female

friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there’s a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don’t, and can’t, know them at all. “A suspenseful debut.” –People Pick

Stories

1001 Midnights

Ripley Under Ground ; Ripley's Game

Penguin Readers Level 6: The Talented Mr Ripley (ELT Graded Reader)

The Talented Mr Ripley

***Tom Ripley, a small-time con man, arrives in Italy from New York in search of a wealthy young man named Dickie Greenleaf. He has been sent by the young man's wealthy father to bring Dickie back to America. But once in Italy, Ripley becomes so attracted to Greenleaf and his exotic lifestyle in the seaport village of Mongibello that Tom yearns to inhabit Dickie's life and falls tragically in love with him. Dickie's wealth, style and good looks are qualities that Tom begins to covet. The frightening consequences of this attraction and the moral choices raised by the crime of murder lie at the heart of Minghella's absorbing film. Set throughout Italy (Ischia, Palermo, Rome, Tuscany and Venice), Minghella's adaptation brings to life Highsmith's amoral tale of a criminal who gets away with murder.***

**From the late mistress of suspense and noir fiction comes a chilling anthology of short fiction, featuring works from five of her classic short story collections combined into a single anthology. By the author of *The Talented Mr. Ripley*. Reader's Guide available.**

**'Brilliant' Paula Hawkins** In 1964, the eccentric American novelist Patricia Highsmith is hiding out in a cottage in Suffolk, to concentrate on her writing and escape her fans. She has another motive too - a secret romance with a married lover based in London. Unfortunately it soon becomes clear that all her demons have come with her. Prowlers, sexual obsessives, frauds, imposters, suicides and murderers: the tropes of her fictions clamour for her attention, rudely intruding on her peaceful Suffolk retreat. After the arrival of Ginny, an enigmatic young journalist bent on interviewing her, events take a catastrophic turn. Except, as always in Highsmith's troubled life, matters are not quite as they first appear . . .

**Masterfully recreating Highsmith's much exercised fantasies of murder and madness, Jill Dawson probes the darkest reaches of the imagination in this novel - at once a brilliant portrait of a writer and an atmospheric, emotionally charged, riveting tale.**

**The Talented Mr Ripley** Random House

**The Talented Miss Highsmith**

**An Evolution of Menswear Through the Bond Films**

**Play**

**Beautiful Shadow**

**Plotting and Writing Suspense Fiction**

*Unlock the more straightforward side of *The Talented Mr Ripley* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Talented Mr Ripley* by Patricia Highsmith, which follows the con artist Tom Ripley as he travels to Italy and befriends Dickie Greenleaf, the son of an American shipping magnate, before killing him in order to assume his identity. This grants him the moneyed life of leisure he covets, but also forces him to spin an increasingly vast web of in order to stay one step ahead of Dickie's loved ones and the authorities. *The Talented Mr Ripley* is the first book in Highsmith's five-novel series known as the Ripliad, which traces the machinations of Tom Ripley. Highsmith's other works include *Strangers on a Train* and *Carol* (initially published under a pseudonym as *The Price of Salt*). Find out everything you need to know about *The Talented Mr Ripley* in a fraction of the time! This in-depth and informative reading guide brings you:*

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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*"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review* Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

*Provides plot summaries to more than one thousand classic mystery, detective, and espionage novels and short story favorites, as well as informative commentary on each author*

*The life of Patricia Highsmith was as secretive and unusual as that of many of the best-known characters who people her "peerlessly disturbing" thrillers and short stories. Yet even as her work has found new popularity in the last few years, the life of this famously elusive writer has remained a mystery. For Beautiful Shadow, the first biography of Highsmith, British journalist Andrew Wilson mined the vast archive of diaries, notebooks, and letters she left behind, astonishing in their candor and detail. He interviewed her closest friends and colleagues as well as some of her many lovers. But Wilson also traces Highsmith's literary roots in the work of Poe, noir, and existentialism, locating the influences that helped distinguish Highsmith's writing so startlingly from more ordinary thrillers. The result is both a serious critical biography and one that reveals much about a brilliant and contradictory woman, one who despite her acclaim and affairs always maintained her solitude.*

OR Carol

*Book with audio and digital version*

*The Talented Mr. Ripley*

*The Life of Patricia Highsmith*

*The Talented Mr Ripley by Patricia Highsmith (Book Analysis)*

***With its sinister humor and genius plotting, Ripley's Game is an enduring portrait of a compulsive, sociopathic American antihero. Living on his posh French estate with his elegant heiress wife, Tom Ripley, on the cusp of middle age, is no longer the striving comer of The Talented Mr. Ripley. Having accrued considerable wealth through a long career of crime—forgery, extortion, serial murder—Ripley still finds his appetite unquenched and longs to get back in the game. In Ripley's Game, first published in 1974, Patricia Highsmith's classic chameleon relishes the opportunity to simultaneously repay an insult and help a friend commit a crime—and escape the doldrums of his idyllic retirement. This third novel in Highsmith's series is one of her most psychologically nuanced—particularly memorable for its dark, absurd humor—and was hailed by critics for its ability to manipulate the tropes of the genre. With the creation of Ripley, one of literature's most seductive sociopaths, Highsmith anticipated the likes of Norman Bates and Hannibal Lecter years before their appearance.***

***Winner of the 2015 Man Booker Prize One of Entertainment Weekly's Top 10 Books of the Decade One of the Top 10 Books of 2014 - Michiko Kakutani, The New York Times A "thrilling, ambitious . . . intense" (Los Angeles Times) novel that explores the attempted assassination of Bob Marley in the late 1970s, from the author of Black Leopard, Red Wolf In A Brief History of Seven Killings, Marlon James combines brilliant***

*storytelling with his unrivaled skills of characterization and meticulous eye for detail to forge an enthralling novel of dazzling ambition and scope. On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert to ease political tensions in Kingston, seven gunmen stormed the singer's house, machine guns blazing. The attack wounded Marley, his wife, and his manager, and injured several others. Little was officially released about the gunmen, but much has been whispered, gossiped and sung about in the streets of West Kingston. Rumors abound regarding the assassins' fates, and there are suspicions that the attack was politically motivated. A Brief History of Seven Killings delves deep into that dangerous and unstable time in Jamaica's history and beyond. James deftly chronicles the lives of a host of unforgettable characters - gunmen, drug dealers, one-night stands, CIA agents, even ghosts - over the course of thirty years as they roam the streets of 1970s Kingston, dominate the crack houses of 1980s New York, and ultimately reemerge into the radically altered Jamaica of the 1990s. Along the way, they learn that evil does indeed cast long shadows, that justice and retribution are inextricably linked, and that no one can truly escape his fate. Gripping and inventive, shocking and irresistible, A Brief History of Seven Killings is a mesmerizing modern classic of power, mystery, and insight.*

*The last person Alice Shipley expected to see when she arrived in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and she starts to question everything around her...*

*A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers Strangers on a Train and The Talented Mr. Ripley. Originally published in 1952 under a pseudonym, The Price of Salt was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature.*

*Winter's Bone*

*The Cry of the Owl*

*The Two Faces of January*

*Ripley*

### ***A Screenplay***

In *Coincidence and Counterfactuality*, a groundbreaking analysis of plot, Hilary P. Dannenberg sets out to answer the perennial question of how to tell a good story. While plot is among the most integral aspects of storytelling, it is perhaps the least studied aspect of narrative. Using plot theory to chart the development of narrative fiction from the Renaissance to the present, Dannenberg demonstrates how the novel has evolved over time and how writers have developed increasingly complex narrative strategies that tap into key cognitive parameters familiar to the reader from real-life experience. ø Dannenberg proposes a new, multidimensional theory for analyzing time and space in narrative fiction, then uses this theory to trace the historical evolution of narrative fiction by focusing on coincidence and counterfactuality. These two key plot strategiesøare constructed around pivotal moments when characters' life trajectories, or sometimes the paths of history, converge or diverge. The study's rich historical and textual scope reveals how narrative traditions and genres such as romance and realism or science fiction and historiographic metafiction, rather than being separated by clear boundaries are in fact in a continual process of interaction and cross-fertilization. In highlighting critical stages in the historical development of narrative fiction, the study produces new readings of works by pinpointing the innovative role played by particular authors in this evolutionary process. Dannenberg's original investigation of plot patterns is interdisciplinary, incorporating research from narrative theory, cognitive approaches to literature, social psychology, possible worlds theory, and feminist approaches to narrative.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The *Talented Mr Ripley*, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text. In the 1950s, Tom Ripley travels from the United States of America to Italy, to find Dickie Greenleaf and bring him home to his father. But when Tom sees Dickie's money and relaxed way of life, he becomes jealous and begins to make other plans. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a



## Where To Download The Talented Mr Ripley Book Free

digital book and audio edition (not available with the eBook).

'My New Year's Eve Toast: to all the devils, lusts, passions, greeds, envies, loves, hates, strange desires, enemies ghostly and real, the army of memories, with which I do battle – may they never give me peace' – Patricia Highsmith (New Year's Eve, 1947). Made famous by the great success of her psychological thrillers, *The Talented Mr Ripley* and *Strangers on a Train*, Patricia Highsmith is renowned as one of the most influential and celebrated modern writers. However, there has never been a clear picture of the woman behind the books. The relationship between Highsmith's lesbianism, her fraught personality – by parts self-destructive and malicious – and her fiction, has been largely ignored by biographers in the past. As an openly homosexual writer, she wrote the seminal lesbian love story *Carol* for which she would be venerated, in modern times, as a radical exponent of the LGBTQ+ community. Alas, her status as an LGBTQ+ icon is undermined by her excessive cruelty towards and exploitation of her friends and many lovers. In this biography, Richard Bradford brings his sharp and incisive style to one of the greatest and most controversial writers of the twentieth century. He considers Highsmith's bestsellers in the context of her troubled personal life; her alcoholism, licentious sex life, racism, anti-Semitism, misogyny and abundant self-loathing.

A collection of short stories of rural Ireland in the classic Irish mode: full of love (and sex), melancholy and magic, bedecked in some of the most gorgeous prose being written today—from the author of the wildly acclaimed *Night Boat to Tangier*. With three novels and two short story collections published, Kevin Barry has steadily established his stature as one of the finest writers not just in Ireland but in the English language. All of his prodigious gifts of language, character, and setting in these eleven exquisite stories transport the reader to an Ireland both timeless and recognizably modern. Shot through with dark humor and the uncanny power of the primal and unchanging Irish landscape, the stories in *That Old Country Music* represent some of the finest fiction being written today.

Patricia Highsmith: Her Diaries and Notebooks: 1941-1995

Ripley's Game

The Selected Stories of Patricia Highsmith

The Blunderer

Price of Salt

Tom Ripley detested murder. Unless it was absolutely necessary. Wherever possible, he preferred someone else to do the dirty work. In with no criminal record, who would commit 'two simple murders' for a very generous fee.

Ripley wanted out. He wanted money, success, the good life - and he was willing to kill for it. This is the first novel to feature Patricia hero, Tom Ripley.

Three classic crime novels chronicle the deadly adventures and sinister exploits of the inimitable Tom Ripley, a psychopath and genius w

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anything to achieve his goals

Patricia Highsmith's *The Price of Salt* is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Haynes. *The Price of Salt* is a New York Times Notable Book A 2010 Lambda Literary Award Winner A 2009 Edgar Award Nominee A 2009 Agatha Award Nominee A Publishers Weekly Pick of the Week Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's film *Psycho*, her novel, *Strangers on a Train*, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of suspense and an erotic predator with dozens of women (and a few good men) on her love list. *The Talented Miss Highsmith* is the first literary biography to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of her name.

Devils, Lusts and Strange Desires

A Life of Patricia Highsmith

Ripley Under Ground

The Crime Writer

Nothing That Meets the Eye: The Uncollected Stories of Patricia Highsmith

New York Times • Times Critics Top Books of 2021 The Times (of London) • Best Books of the Year Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by readers who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to write a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor, John von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read only thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook, the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook entries simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into her life and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* ("

Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, she could not anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking to escape from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and she conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally earn her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades. Acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, *Patricia Highsmith: Her Diaries and Notebooks* is a historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence. Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" ( ), was Patricia Highsmith's favorite creation. In these volumes, we find him ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In (1970), an affair goes awry and Ripley is threatened with exposure; in (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in (1991), Ripley is cornered by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, ).

Ripley Under Water

A Novel

Detailed Summary, Analysis and Reading Guide

Plotting Time and Space in Narrative Fiction

From Tailors with Love