

## The Talented Mr Ripley 1 Patricia Highsmith

'Brilliant" Paula Hawkins In 1964, the eccentric American novelist Patricia Highsmith is hiding out in a cottage in Suffolk, to concentrate on her writing and escape her fans. She has another motive too - a secret romance with a married lover based in London. Unfortunately it soon becomes clear that all her demons have come with her. Pro suicides and murderers: the tropes of her fictions clamour for her attention, rudely intruding on her peaceful Suffolk retreat. After the arrival of Ginny, an enigmatic young journalist bent on interviewing her, events take a catastrophic turn. Except, as always in Highsmith's troubled life, matters are not quite as they first appear . . . Masterpieces of murder and madness, Jill Dawson probes the darkest reaches of the imagination in this novel - at once a brilliant portrait of a writer and an atmospheric, emotionally charged, riveting tale.

"A teen thriller in the vein of the '90s horror movie The Craft . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout." —The New York Times Book Review "The Lightness could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple's own." —Chloe Benjamin, N of The Immortalists A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • Buzzfeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled. Boot Camp for Bad Girls". Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there's a chance not all of them will survive. Set over the course of one fateful summer that juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don't, and can't, know them at all. "A suspenseful debut." —People Pick

Tom Ripley, a small-time con man, arrives in Italy from New York in search of a wealthy young man named Dickie Greenleaf. He has been sent by the young man's wealthy father to bring Dickie back to America. But once in Italy, Ripley becomes so attracted to Greenleaf and his exotic lifestyle in the seaport village of Mongibello that Tom ye tragically in love with him. Dickie's wealth, style and good looks are qualities that Tom begins to covet. The frightening consequences of this attraction and the moral choices raised by the crime of murder lie at the heart of Minghella's absorbing film. Set throughout Italy (Tschia, Palermo, Rome, Tuscany and Venice), Minghella's adaptation is a criminal who gets away with murder.

Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In Ripley is threatened with exposure; in (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years

The Talented Mr Ripley

The Cry of the Owl

Small g: A Summer Idyll

The Secret Life and Serious Art of Patricia Highsmith

The Blunderer

From his New York basement, in the late 1950s, Tom Ripley dreams of la dolce vita in Italy. Dickie Greenleaf leads this life and Tom is commissioned by Dickie's father to go to Italy and bring back the errant playboy. But Tom does not want to return.

Three classic crime novels chronicle the deadly adventures and sinister exploits of the inimitable Tom Ripley, a psychopath and genius who will do anything to achieve his goals

Tom Ripley detested murder. Unless it was absolutely necessary. Wherever possible, he preferred someone else to do the dirty work. In this case someone with no criminal record, who would commit two simple murders' for a very generous fee.

The legendary writer Patricia Highsmith is best remembered today for her chilling psychological thrillers The Talented Mr. Ripley and Strangers on a Train, which was made into the classic film by Alfred Hitchcock and Raymond Chandler. A critically-acclaimed best seller in Europe, Highsmith struggled during her life for recognition in the United States, but since her death in 1995 Highsmith's reputation has grown tremendously, and she is now recognized as one of the signature voices of the troubled twentieth century. "When the dust has settled," critic A.N. Wilson wrote, "and when the chronicle of twentieth-century American literature comes to be written, history will place Highsmith at the top of the pyramid, as we should place Dostoevsky at the top of the Russian hierarchy of novelists." Tales of Natural and Unnatural Catastrophes is the last short fiction published during Highsmith's lifetime. The ten early up-to-date stories chronicle a world gone slightly mad, environmental degradation, apocalyptic disaster, political chaos, and religious conservatism are captured in incisive prose that leaves us haunted with "afterimages that will tremble—but stay—in our minds" (The New Yorker).

Death of England

Patricia Highsmith: Selected Novels and Short Stories

Strangers on a Train

Plotting and Writing Suspense Fiction

An Evolution of Menswear Through the Bond Films

**"Ripley is an unmistakable descendant of Gatsby, that 'penniless young man without a past' who will stop at nothing."**—**Frank Rich** *Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened"* (*New York Times Book Review*), **was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In Ripley Under Ground (1970), an art forger goes awry and Ripley is threatened with exposure; in The Boy Who Followed Ripley (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in Ripley Under Water (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, *Pittsburgh Gazette*).**

***New York Times* • *Times Critics Top Books of 2021* *The Times* (of London) • *Best Books of the Year Excerpted in The New Yorker* *Profiled in The Los Angeles Times* *Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times)*. *Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal)*. *Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Conner and Chester Himes, she attended—and the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted Strangers on a Train. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." *A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, Patricia Highsmith: Her Diaries and Notebooks is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.****

***In Coincidence and Counterfactuality, a groundbreaking analysis of plot, Hilary P. Dannenberg sets out to answer the perennial question of how to tell a good story. While plot is among the most integral aspects of storytelling, it is perhaps the least studied aspect of narrative. Using plot theory to chart the development of narrative fiction from the Renaissance to the present, Dannenberg demonstrates how the novel has evolved over time and how writers have developed increasingly complex narrative strategies that tap into key cognitive parameters familiar to the reader from real-life experience. a Dannenberg proposes a new, multidimensional theory for analyzing time and space in narrative fiction, then uses this theory to trace the historical evolution of narrative fiction by focusing on coincidence and counterfactuality. These two key plot strategiegare constructed around pivotal moments when characters' life trajectories, or sometimes the paths of history, converge or diverge. The study's rich historical and textual scope reveals how narrative traditions and genres such as romance and realism or science fiction and historiographic metafiction, rather than being separated by clear boundaries are in fact in a continual process of interaction and cross-fertilization. In highlighting critical stages in the historical development of narrative fiction, the study produces new readings of works by pinpointing the innovative role played by particular authors in this evolutionary process. Dannenberg's original investigation of plot patterns is interdisciplinary, incorporating research from narrative theory, cognitive approaches to literature, social psychology, possible worlds theory, and feminist approaches to narrative.***

***Patricia Highsmith's The Price of Salt is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Hayes* *A 2010 New York Times Notable Book* *A 2010 Lambda Literary Award Winner* *A 2009 Edgar Award Nominee* *A 2009 Agatha Award Nominee* *A Publishers Weekly Pick of the Week* *Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, Strangers on a Train, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of disturbing fictions, and an erotic predator with dozens of women (and a few good men) on her love list. The Talented Miss Highsmith is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of Highsmith herself.***

The Talented Mr. Ripley

Play

Ripley Under Water

The Lightness

The Talented Miss Highsmith

In order to convince his son to come home, Herbert Greenleaf, a rich shipbuilder, sends the suave con man Tom Ripley to Italy, but is unaware of his son's friend's criminal activities. Reprint.

A gothic twist on the classic tale of innocents abroad, THE ZERO AND THE ONE is a meditation on the seductions of friendship and the power of dangerous ideas that registers the dark, psychological suspense of Patricia Highsmith's The Talented Mr. Ripley and the intellectual and philosophical intrigue of John Banville's The Book of Evidence. A shy, bookish scholarship student from a working-class family, Owen Whiting has high hopes of what awaits him at Oxford, only to find himself adrift and out of place among the university's dim aristocrats and posh radicals. But his life takes a dramatic turn when he is assigned to the same philosophy tutorial as Zachary Foedern, a visiting student from New York City. Rich, brilliant, and charismatic, Zach takes Owen under his wing, introducing him to a world of experiences Owen has only ever read about. From the quadrangles of Oxford to the seedy underbelly of Berlin, they practice what Zach preaches, daring each other to transgress the boundaries of convention and morality, until Zach proposes the greatest transgression of all: a suicide pact. But when Zach's plans go horribly awry, Owen is left to pick up the pieces in the sleek lofts and dingy clubs of lower Manhattan. Now he must navigate the treacherous boundary between illusion and reality if he wants to understand his friend and preserve a hold on his once bright future.

A history of the James Bond wardrobe.

Explains how to use the elements of suspense to create and develop an exciting story.

Ripley Under Ground

Ripley Under Ground ; Ripley's Game

Nothing That Meets the Eye: The Uncollected Stories of Patricia Highsmith

Tales of Natural and Unnatural Catastrophes

Winter's Bone

From the late mistress of suspense and noir fiction comes a chilling anthology of short fiction, featuring works from five of her classic short story collections combined into a single anthology. By the author of The Talented Mr. Ripley. Reader's Guide available.

First published as an unheralded paperback original, Pick-Up is an authentic underground classic, an explosive bulletin from the urban underbelly of mid-1950s America. It was Charles Willeford's second novel, after a rough and wandering earlier life that had taken him from Depression-era hobo camps and soup kitchens to wartime battlefields. The unblinking story of two lost and self-destructive drifters—a failed painter working as a counterman in a cheap diner and a woman in flight from domestic violence—trying to find a place for themselves in the back streets of San Francisco, Pick-Up is hardboiled writing at its nihilistic best: Willeford's preferred title for the book was Until I Am Dead. Its bleak vision of life beyond the edge is haunted by rape, racism, alcoholism, suicide, and inescapable poverty, yet shot through with a tenderness and compassion sustained against all odds in a society offering few breaks to its outcasts and misfits. Pick-Up's many twists and violent turns culminate in an ending that continues to surprise, confirming it as what critic Woody Haut has called "a razor-sharp narrative that rips open the genre."

"A satire of writerly ambition wrapped in a psychological thriller . . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, The Washington Post **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE** Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he 's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful—but desperately lonely—older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, A Ladder to the Sky is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for A Ladder to the Sky "Boyne's mastery of perspective, last seen in The Heart's Invisible Furies, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calamny he's willing to engage in, and the desperation behind it. . . . so dark it seems almost impossible to enjoy reading A Ladder to the Sky as much as you definitely will enjoy reading it."—NPR "Delicious. . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—Vanity Fair

The Talented Mr. RipleyW. W. Norton & Company

Coincidence and Counterfactuality

The Boy Who Followed Ripley

A Suspension of Mercy

The Crime Writer

The Two Faces of January

Winner of the 2015 Man Booker Prize One of Entertainment Weekly's Top 10 Books of the Decade One of the Top 10 Books of 2014 – Michiko Kakutani, The New York Times A "thrilling, ambitious . . . intense" (Los Angeles Times) novel that explores the attempted assassination of Bob Marley in the late 1970s, from the author of Black Leopard, Red Wolf In A Brief History of Seven Killings, Marlon James combines brilliant storytelling with his unrivaled skills of characterization and meticulous eye for detail to forge an enthralling novel of dazzling ambition and scope. On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert to ease political tensions in Kingston, seven gunmen stormed the singer's house, machine guns blazing. The attack wounded Marley, his wife, and his manager, and injured several others. Little was officially released about the gunmen, but much has been whispered, gossiped and sung about in the streets of West Kingston. Rumors abound regarding the assassins' fates, and there are suspicions that the attack was politically motivated. A Brief History of Seven Killings delves deep into that dangerous and unstable time in Jamaica's history and beyond. James deftly chronicles the lives of a host of unforgettable characters – gunmen, drug dealers, one-night stands, CIA agents, even ghosts – over the course of thirty years as they roam the streets of 1970s Kingston, dominate the crack houses of 1980s New York, and ultimately reemerge into the radically altered Jamaica of the 1990s. Along the way, they learn that evil does indeed cast long shadows, that justice and retribution are inextricably linked, and that no one can truly escape his fate. Gripping and inventive, shocking and irresistible, A Brief History of Seven Killings is a mesmerizing modern classic of power, mystery, and insight.

Reading level: 4 [red].

"Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night." —The New Yorker With the savage humor of Evelyn Waugh and the macabre sensibility of Edgar Allan Poe, Patricia Highsmith brought a distinct twentieth-century acuteness to her prolific body of fiction. In her more than twenty novels, psychopaths lie in wait amid the milieu of the mundane, in the neighbor clipping the hedges or the spouse asleep next to you at night. Now, Norton continues the revival of this noir genius with another of her lost masterpieces: a later work from 1983, *People Who Knock on the Door*, is a tale about blind faith and the slippery notion of justice that lies beneath the peculiarly American veneer of righteousness. This novel, out of print for years, again attests to Highsmith's reputation as "the poet of apprehension" (Graham Greene).

The first stage adaptation of Patricia Highsmith's famous crime novel Tom Ripley is a criminal with an ambiguous past. He is sent to Italy by a wealthy financier to try and coax home the rich man's son. In the process Ripley becomes both attracted and seduced, finding the murder the only way to deal with the situation. From that point Ripley tries to cover up his crime.

Patricia Highsmith's beguiling tale of morality and amorality is given a dramatic rendering by contemporary dramatist Phyllis Nagy, who knew Highsmith in her later years in Paris. "Each play I see by Phyllis Nagy confirms me in the belief that she is the finest playwright to have emerged in the 1990s" (Financial Times)

Black Widow's Wardrobe: A Gloria Damasco Mystery

From Tailors with Love

Ripley

The Selected Stories of Patricia Highsmith

*Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (), was Patricia Highsmith's favorite creation. In (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior"* (John Freeman, ). *"(A) classic psychological thriller."*—USA Today Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia Highsmith's *The Two Faces of January* is a chilling tale of suspense, suffused with her trademark slow, creeping unease. In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man's body down the hotel hall, Rydan impulsively agrees to help, perhaps because Chester looks like his father. Then Rydal meets Collete, Chester's younger wife, and captivated, becomes entangled in their sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos. A film version of *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (Drive, Inside Llewyn Davis) is in production. Adapted by Academy Award nominee Hossein Amini (Drive), and produced by Working Title and Timnick Films (*The Talented Mr. Ripley*), it will be released later this fall. "An offbeat, provocative and absorbing suspense novel."—*The New York Times* "Patricia Highsmith is one of the few suspense writers whose work transcends genre."—*The Austin American-Statesman*

*In This Sweet Sickness*, Patricia Highsmith, in her own inimitable fashion, has created a complex psychological tale as suspenseful as *The Talented Mr. Ripley*. David Kelsey, a young scientist, has an unyielding conviction that life will turn out all right for him; he just has to fix the Situation: he is in love with a married woman. Obsessed with Annabelle and the life he has imagined for them—including the fully furnished cabin he maintains for her—David prepares to win her over, whatever it takes. In this riveting tale of a deluded loner, Highsmith reveals her uncanny ability to draw out the secret obsessions that overwhelm the human heart.

*He wanted you to be a better man. He wanted to be a better man himself. He was lied to. Just like you are being lied to. A family in mourning. A man in crisis* After the death of his dad, Michael is powerless and angry. In a state of heartbreak, he confronts the difficult truths about his father's legacy and the country that shaped him. At the funeral, unannounced and unprepared, Michael decides it is time to speak. *Death of England* is a powerful new monologue play by Roy Williams and Clint Dyer that explores family feelings and a country on the brink. *This edition was published to coincide with the world premiere at the National Theatre, London, in 2020.*

*A Virago Modern Classic*

*Plotting Time and Space in Narrative Fiction*

*Ripley's Game*

*Pick-Up*

*Patricia Highsmith: Her Diaries and Notebooks: 1941-1995*

Was it a spectre from the past, some Aztec revenant that had inspired the "Black Widow" to kill her husband? Or did these chilling murders have more to do with the rights of property and inheritance, and mere greed? Who better than Gloria Damasco, that indomitable detective with a flair for clairvoyance, to unravel this intricate and pulsing plot, which winds its way from an exotic Day of the Dead celebration in San Francisco to the even more exotic sites and customs of Tepozotlan. Gloria soon finds herself in an uncanny struggle to rescue the soul of Lucia, the Black Widow, who believes herself possessed by the spirit of La Malinche, the eternally condemned slayer of her mixed-blood offspring during the Spanish conquest of Mexico. Part thriller, part exploration of myth and history, *Black Widow's Wardrobe* is a page-turner.

By the bestselling author of *The Talented Mr Ripley*, *Carol* and *Strangers on a Train* Completed just months before Patricia Highsmith's death in 1995, Small g explores the labyrinthine intricacies of passion, sexuality, and jealousy in a charming tale of love misdirected. 'What is most remarkable in this novel is the empathy . . . with which Highsmith writes about gay men . . . one can imagine the small g existing, a piquant mixture of bohemianism and respectability, exactly as Highsmith describes it' Francis King, *Spectator* At the "small g", a Zurich bar known for its not exclusively gay clientele, the lives of a small community are played out one summer. Rickie Markwalder is a designer whose lover Peety was brutally murdered. Rickie and his performing dog Lulu are regulars at the bar, as are vindictive Renate, a seamstress, and her teenage apprentice Luisa. Into their lives comes Teddie, impressionable and beautiful, and a catalyst for the series of events that will change everything. Patricia Highsmith's final novel is an intricate exploration of love and sexuality, the depths of spite and the triumph of human kindness. It is a work that, in the tradition of Shakespeare's *A Midsummer Night's Dream*, shows us how bizarre and unpredictable love can be. Small g, in the words of her biographer Andrew Wilson, is an "extended fairy tale suggesting that...happiness is precarious and...romance should be embraced.'

Highsmith is no more a practitioner of the murder mystery genre...than are Dostoevsky, Faulkner and Camus."—Joan Smith, *Los Angeles Times* The Patricia Highsmith renaissance continues with *Nothing That Meets the Eye*, a brilliant collection of twenty-eight psychologically penetrating stories, a great majority of which are published for the first time in this collection. This volume spans almost fifty years of Highsmith's career and establishes her as a permanent member of our American literary canon, as attested by recent publication of two of these stories in *The New Yorker* and Harper's. The stories assembled in *Nothing That Meets the Eye*, written between 1938 and 1982, are vintage Highsmith: a gigolo-like psychopath preys on unfulfilled career women; a lonely spinster's fragile hold on reality is tethered to the bottle; an estranged postal worker invents homicidal fantasies about his coworkers. While some stories anticipate the diabolical narratives of the Ripley novels, others possess a Capra-like sweetness that forces us to see the author in a new light. From this new collection, a remarkable portrait of the American psyche at mid-century emerges, unforgettablely distilled by the inimitable eyes of Patricia Highsmith. A *New York Times* Notable Book and a *Washington Post* Rave of 2002.

Features key works in the psychological thriller genre from the author of *The Talented Mr. Ripley*, including *Strangers on a Train* which was made into a legendary Alfred Hitchcock film and *The Price of Salt*.

A Screenplay

A Library of America eBook Classic

The Zero and the One

People Who Knock on the Door

A Novel

"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

"Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night." —The New Yorker For two years, Walter Stackhouse has been a faithful and supportive husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. The Blunderer examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality.

With its sinister humor and genius plotting, Ripley's Game is an enduring portrait of a compulsive, sociopathic American antihero. Living on his posh French estate with his elegant heiress wife, Tom Ripley, on the cusp of middle age, is no longer the striving comer of The Talented Mr. Ripley. Having accrued considerable wealth through a long career of crime—forgery, extortion, serial murder—Ripley still finds his appetite unquenched and longs to get back in the game. In Ripley's Game, first published in 1974, Patricia Highsmith's classic chameleon relishes the opportunity to simultaneously repay an insult and help a friend commit a crime—and escape the doldrums of his idyllic retirement. This third novel in Highsmith's series is one of her most psychologically nuanced—particularly memorable for its dark, absurd humor—and was hailed by critics for its ability to manipulate the tropes of the genre. With the creation of Ripley, one of literature's most seductive sociopaths, Highsmith anticipated the likes of Norman Bates and Hannibal Lecter years before their appearance.

A major new reissue of the work of a classic noir novelist. With the acclaim for The Talented Mr. Ripley, more film projects in production, and two biographies forthcoming, expatriate legend Patricia Highsmith would be shocked to see that she has finally arrived in her homeland. Throughout her career, Highsmith brought a keen literary eye and a genius for plumbing the psychopathic mind to more than thirty works of fiction, unparalleled in their placid deviousness and sardonic humor. With deadpan accuracy, she delighted in creating true sociopaths in the guise of the everyday man or woman. Now, one of her finest works is again in print: A Suspension of Mercy, a masterpiece of noir fantasy. With this novel, Highsmith revels in eliciting the unsettling psychological forces that lurk beneath the surface of everyday contemporary life. "For eliciting the menace that lurks in familiar surroundings, there's no one like Patricia Highsmith."—"Time "Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night."—The New Yorker

A Ladder to the Sky

This Sweet Sickness

A Brief History of Seven Killings

A stunning hardback edition of one of the most influential, groundbreaking crime novels ever written. 'I'm a huge Highsmith fan. If there's one book I wish I'd written, it's *The Talented Mr Ripley*' Sarah Waters Tom Ripley travels to Italy with a commission to coax a prodigal young American back to his wealthy father. But Ripley finds himself very fond of Dickie Greenleaf. He wants to be like him - exactly like him. Suave, agreeable and utterly amoral, Ripley will stop at nothing to accomplish his goal. The Talented Mr. Ripley serves as an unforgettable introduction to this smooth con-fink man, whose talent for murder and self-invention is chronicled in four subsequent Ripley novels.