

The Swift Boys And Me

The last year of elementary school is big for every kid. In this novel, equal parts funny and crushing, utterly honest and perfect for boys and girls alike, Christine Gouda faces change at every turn, starting with her own nickname—Tink—which just doesn’t fit anymore. Readers will relate to this strong female protagonist whose voice rings with profound authenticity and absolute novelty, and her premature sleepover parties, crushed crushes, and changing friendships. Throughout all this, Tink learns, what you call yourself, and how you do it, has a lot to do with who you are. This book marks beloved author Karen Romano Young’s masterful return to children’s literature: a heartbreakingly honest account of what it means to be between girl and woman, elementary and middle school, inside and out. NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Times, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a lone electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The New Yorker

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even vider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump

Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

A Summer To Remember Fourteen-year-old Clay Lancaster has been dreaming for years of the adventure he calls The Big Wander -- a summer in the Southwest with his older brother, Mike, searching for their uncle Clay. When Mike decides to return home to Seattle and the girlfriend he left behind, Clay chooses to stay on and continue the search on his own. Following a tip about his uncle, he heads to a burro and a dog named Curly for company. Clay loses his heart to the vast, rugged land -- and to an adventurous girl with a long, dark braid -- but finds his uncle in big trouble. Can Clay pull off a risky plan to save his uncle -- and the wild horses Uncle Clay has put his own life in jeopardy to protect?

Last Orders

Say You'll Remember Me

Here We Are

People We Meet on Vacation

The Golden Boys

A humorous fictional account of a visit to the World’s Columbian exposition illustrated with actual photographs and sketches of the buildings, exhibits, and fairgrounds.

Inspired by his family experiences and his father’s paintings, a young boy creates four poems.

Apolonia “Lina” Flores is a sock enthusiast, a volleyball player, a science lover, and a girl who’s just looking for answers. Even though her house is crammed full of books (her dad’s a bibliophile), she’s having trouble figuring out some very big questions, like why her dad seems to care about books more than her, why her best friend’s divorced mom is obsessed with making cascarones (hollowed eggshells filled with colorful confetti), and, most of all, why her mom died last year. Like colors in cascarones, Lina’s life is a rainbow of people, interests, and unexpected changes. In her first novel for young readers, Diana López creates a clever and honest story about a young Latina girl navigating growing pains in her South Texan city.

A companion to Kody Keplinger’s debut novel, THE DUFF! Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend’s house every night because she has nowhere else to go. Amy Rush might be the only person Sonny shares everything with -- secrets, clothes, even a nemesis named Ryder Cross. Ryder’s the new kid at Hamilton High and everything Sonny and Amy can’t stand -- a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually like him. Only there’s one small catch: He thinks he’s been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she’s the girl he’s really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy?

The Beginning of Everything

A Companion to The Duff

Lying Out Loud: A Companion to The DUFF

Normal People

On Swift Horses

The battle of the sexes is on. Most high school sports teams have rivalries with other schools. At Hamilton High, it's a civil war: the football team versus the soccer team. And for her part,Lissa is sick of it. Her quarterback boyfriend, Randy, is always ditching her to go pick a fight with the soccer team or to prank their locker room. And on three separate occasions Randy's car has been egged while he and Lissa were inside, making out. She is done competing with a bunch of sweaty boys for her own boyfriend's attention. Lissa decides to end the rivalry once and for all: She and the other players' girlfriends go on a hookup strike. The boys won't get any action from them until the football and soccer teams make peace. What they don't count on is a new sort of rivalry: an impossible girls-against-boys showdown that hinges on who will cave to their libidos first. And Lissa never sees her own sexual tension with the leader of the boys, Cash Sterling, coming. Tom Swift's strange encounter with a visitor from outer space convinces top-level government authorities that Tom is involved in an espionage and smuggling ring, and they send operatives Frank and Joe Hardy to check him out. Original.

New York Times bestselling author Brigid Kemmerer pens a new emotionally compelling story about two teens struggling in the space between right and wrong. When his dad is caught embezzling funds from half the town, Rob goes from popular lacrosse player to social pariah. Even worse, his father's failed suicide attempt leaves Rob and his mother responsible for his care. Everyone thinks of Maegan as a typical overachiever, but she has a secret of her own after the pressure got to her last year. And when her sister comes home from college pregnant, keeping it from her parents might be more than she can handle. When Rob and Maegan are paired together for a calculus project, they're both reluctant to let anyone through the walls they've built. But when Maegan learns of Rob's plan to fix the damage caused by his father, it could ruin more than their fragile new friendship . . . In her compulsively readable storytelling, Brigid Kemmerer pens another captivating, heartfelt novel that asks the question: Is it okay to do something wrong for the right reasons?

“Consent” is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph.” -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl’s relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country’s most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France’s leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl’s stolen adolescence. Devastating in its honesty, Vanessa’s painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country’s most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children’s fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women’s lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

Between the World and Me

Waterland

Dark High School Bully Romance

Being the Adventures of Harry and Philip with Their Tutor, Mr. Douglass, at the World's Columbian Exposition

Lila and Hadley

From beloved author Diana López comes an exciting middle grade story about three friends, a magic competition, and how far they'll go to succeed. Sixth graders Dominic, Loop, and Z stumble upon a new magic shop in town and can't wait to spend their summer mastering cool tricks to gain access to the Vault, a key holders-only back room bound to hold all kinds of secrets. And once they get in, they set their sights even higher: a huge competition at the end of the summer. They work on their card tricks, sleights, and vanishing acts, trying to come up with the most awesome routines possible...Problem is, the trip is expensive, and it's money that each guy's family just doesn't have. To make things worse, the shop-owners' daughter, Ariel (who just so happens to be last year's competition winner), will do anything to make sure the boys don't come out on top. Even pit them against one another. Will they make it to the competition? And if so, at what cost? Diana López, author of Confetti Girl and Ask My Mood Ring How I Feel, offers a story that's just the right mix of heart, high jinks, and a bit of magic.

Bo Dickinson is a girl with a wild reputation, a deadbeat dad, and an alcoholic mom. Everyone in town knows the Dickinsons are a bad lot, but Bo doesn't care what anyone thinks. Agnes Atwood has never stayed out past ten p.m., never gone on a date and never broken any of her parents' overbearing rules. Rules that are meant to protect their legally blind daughter - but Agnes isn't quite sure what they are protecting her from. Despite everything, Bo and Agnes become best friends. And it's the sort of friendship that runs truer and deeper than anything else. So when Bo shows up in the middle of the night, police sirens wailing in the distance, desperate to get out of town, Agnes doesn't hesitate to take off with her. But running away and not getting caught will require stealing a car, tracking down Bo's dad, staying ahead of the authorities, and - worst of all - confronting some ugly secrets. A story about the ferocity of friendship and the risks we'll take to save our friends ... And ourselves.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Vermont hill country is the stark, vivid setting for this gripping and entertaining story of bold determination. The local villain, Blackway, is making life hellish for Lillian, a young woman from parts elsewhere. Her boyfriend has fled the state in fear, and local law enforcement can do nothing to protect her. She resolves, however, to stand her ground, and to fight back. A pair of unlikely allies – Lester, a crafty old-timer, and Nate, a powerful but naive youth – join her cause, understanding that there is no point in taking up the challenge unless you're willing to “go through.” In this modern-day drama, a kind of Greek chorus – wry, witty, digressive; obsessively, amusingly reminiscent; skeptical, opinionated, and not always entirely sober – enriches the telling of this unforgettable tale as the reader follows the threesome's progress on their dangerous, suspenseful quest.

The Alien Factor

The Century World’s Fair Book for Boys and Girls

A Memoir

A Midsummer’s Nightmare

The Swift Boys & Me

Nola Sutton has always been friends with the Swift boys, Canaan, Brian, and Kevin, but when their father leaves them without saying good-bye the boys start to change, and her long-time friends begin to pull away from her at a time when she needs them more than ever.

The acclaimed National Book Award finalist—“one of the United States’ finest writers,” according to Joshua Ferris, “full of wit, humanity, and fearless curiosity”—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children’s rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child’s-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron’s voice will remember it forever.

This novel of love in the world of 1950s vaudeville is a masterwork of literary magic from the Booker Prize-winning author of Last Orders and Mothering Sunday It is 1959 in Brighton, England, and the theater at the end of the famous pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his dazzling assistant, are top of the bill, drawing a full house every night. And Jack is everyone’s favorite master of ceremonies, holding the whole show together. But as the summer progresses, the drama among the three begins to overshadow their success onstage, setting in motion events that will reshape their lives. Vividly realized, tenderly comic, and quietly shattering, Here We Are is a masterly work of literary magic.

New York Times bestselling author Michael Northrop captures the middle-school experience -- from the hurt and horror to the hope -- in this powerful story of acceptance and identity.

Daddy Calls Me Man

Come Unto These Yellow Sands

Run

The Swift Runner

The Big Wander

Robyn Schneider's The Beginning of Everything is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as The Perks of Being a Wallflower, and classics like The Great Gatsby and The Catcher in the Rye. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green's novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, The Beginning of Everything is a refreshing contemporary twist on the classic coming-of-

age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT
Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly
*In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.*

*A lonely newlywed and her wayward brother-in-law follow divergent and dangerous paths through the postwar American West. Muriel is newly married and restless, transplanted from her rural Kansas hometown to life in a dusty bungalow in San Diego. The air is rich with the tang of salt and citrus, but the limits of her new life seem to be closing in: She misses her freethinking mother, dead before Muriel’s nineteenth birthday, and her sly, itinerant brother-in-law, Julius, who made the world feel bigger than she had imagined. And so she begins slipping off to the Del Mar racetrack to bet and eavesdrop, learning the language of horses and risk. Meanwhile, Julius is testing his fate in Las Vegas, working at a local casino where tourists watch atomic tests from the roof, and falling in love with Henry, a young card cheat. When Henry is eventually discovered and run out of town, Julius takes off to search for him in the plazas and dives of Tijuana, trading one city of dangerous illusions and indiscretions for another. *On Swift Horses* is a debut of astonishing power: a story of love and luck, of two people trying to find their place in a country that is coming apart even as it promises them everything.*

*The Swift Boys & Me*Scholastic Inc.

A novel

My Mechanical Romance

The Summer of Broken Rules

That's Not What Happened

Hundred Percent

West Golden-so easy to hate, yet so hard to resist.Don't let that pretty face of his fool you. He isn't the boy next door, or the kind you trust with your heart. He's the devil in designer jeans, with all the charm of a bona fide psycho.Trust me.He swears I did something to cross him before I even stepped foot inside Cypress Prep, but it's a lie. No one knows better than me that I'm all out of chances. One more misstep and I can kiss my future goodbye, which means I can't possibly be guilty of whatever he thinks I've done.West marks me with a target anyway, and as this town's football star, no one dares to go against him. His money, status, and the loyalty of his equally entitled brothers makes him seem untouchable. Only, I know better than that.This false god isn't infallible like he wants the world to believe. Whenever I stare into those devilish green eyes, I see it plain as day. The chink in his armor. His one and only weakness.Me.The King of Cypress Prep has finally met his match, and taking him down just became an inside job.***The Golden Boys are all smokin' hot, but there's only one guy for Blue Riley, which means this romance isn't a reverse harem. Also, full disclosure, this saga does contain strong bully themes. So, if you're not into romances where hate turns into love (well ... eventually), and if you don't like your heroes of the unapologetically alpha variety, this might not be the book for you. There is no rape or dubious consent whatsoever. However, due to adult themes and sexual situations, this one's only for the 18+ crowd.This series is sure to give you GOSSIP GIRL and ONE TREE HILL vibes, and the angst will keep you burning through the pages to find out what happens next. One-click and get lost in this series today!Smooches!RJ & NT

Can a lost girl save a found dog? Find out in this unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness. Hadley is angry about a lot of things: Her mom going to jail. Having to move to another state to live with her older sister, Beth, even though they haven't spoken in five years. Leaving her friends and her school behind. And going blind. But then Hadley meets Lila. Lila is an abandoned dog who spends her days just quietly lying around at the local dog rescue where Beth works. She doesn't listen to directions or play with the other dogs or show any interest in people. So when Lila comes and sits by Hadley (which is hardly anything, but it's more than she's done with others), Beth thinks maybe Hadley can help Lila. She tells Hadley they'll bring Lila home as a foster dog and Hadley can teach her to follow commands, walk on a leash, and be more of a people dog so she's ready to be adopted. Only working with Lila is harder than Hadley thought, and so is the mobility training she starts taking to help with her failing vision. It feels like Lila is too stubborn to train and that learning to use a cane is impossible. But unless Hadley can help Lila, she'll never be adopted into a home. If Hadley could just let go of her anger, she might be able to save Lila ... and herself. New York Times bestselling author Kody Keplinger weaves an unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness.

Doesn ' t matter who did it. Not anymore. I did the time. It ' s over. " When Drix was convicted of a crime—one he didn ' t commit—he thought his life was over. But opportunity came with the Second Chance Program, the governor ' s newest pet project to get delinquents off the streets, rehabilitated and back into society. Drix knows this is his chance to get his life back on track, even if it means being paraded in front of reporters for a while. Elle knows she lives a life of privilege. As the governor ' s daughter, she can open doors with her name alone. But the expectations and pressure to be someone she isn ' t may be too much to handle. She wants to follow her own path, whatever that means. When Drix and Elle meet, their connection is immediate, but so are their problems. Drix is not the type of boy Elle ' s parents have in mind for her, and Elle is not the kind of girl who can understand Drix ' s messy life. But sometimes love can breach all barriers. Fighting against a society that can ' t imagine them together, Drix and Elle must push themselves—Drix to confront the truth of the robbery, and Elle to assert her independence—and each other to finally get what they deserve.

From Alexene Farol Follmuth the globally bestselling, TikTok viral author of The Atlas Six (under the penname Olivie Blake) comes My Mechanical Romance, an adorable opposites-attract YA romance that explores the vulnerability of first love. Nerds are so hot. Especially battle-robot-building nerds. When Bel accidentally reveals a talent for engineering at school, she's forced into joining the robotics club. Enter Mateo Luna, perfect on paper - captain of the football team and the robotics club - who recognizes Bel as a potential asset, even if they couldn't be more different. And as the nights of after-school work grow longer, Bel and Teo realize they've made more than just a combat-ready robot for the championship: they've made a connection themselves. But with graduation approaching, their differences and what they want for their futures, threatens what they've built together. Can they survive Nationals without breaking their robots - or their hearts?

Nothing Up My Sleeve

Swift's Temptation

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Book of Aron

Confetti Girl

Choose Wisely! Once a literary bad boy, the only lines Professor Sebastian Swift does these days are Browning, Frost and Cummings. When a student he helped to disappear becomes a suspect in a murder, he races to find the boy and convince him to give himself up before his police chief lover figures out he's involved. Max likes being lied to even less than he likes sonnets. Yet his instincts--and his heart--tell him his boyfriend is being played and a dangerous enemy may not stop until Swift is heading up his own dead poet's society.

Four men gather in a London pub. They have taken it upon themselves to carry out the last orders of Jack Dodds, master butcher, and deliver his ashes to the sea. As they drive towards the fulfillment of their mission, their errand becomes an extraordinary journey into their collective and individual pasts. Braiding these men's voices, and that of Jack's widow, into a choir of sorrow and resentment, passion and regret, Swift creates a testament to a changing England and to enduring mortality. "Swift has involved us in real, lived lives...Quietly, but with conviction, he seeks to affirm the values of decency, loyalty, love."--New York Review of Books "A beautiful book...a novel that speaks profoundly of human need and tenderness. Even the most cynical will be warmed by it."--San Francisco Chronicle

Perfect for fans of Jenny Han and Katie Cotugno, this is a story of loss, romance, and the time it takes to become who you really want to be. It's all just fun and games...until someone loses their heart. When Meredith Fox lost her sister, Claire, eighteen months ago, she shut everyone out. But this summer she's determined to join the world again. The annual family vacation to Martha's Vineyard seems like the perfect place to reconnect. Her entire extended family is gathering for a big summer wedding, and although Meredith is dateless after being unexpectedly dumped, she's excited to participate in the traditional Fox family game of assassin that will take place during the week of wedding festivities. Claire always loved the game, and Meredith is determined to honor her legacy. But when Meredith forms an assassin alliance with a cute groomsman, she finds herself getting distracted. Meredith tries to focus on the game and win it for her sister, but she can't help falling for him. And as the week progresses, she realizes she's not only at risk of losing the game, but also her heart.

'Perfectly controlled, superbly written. Waterland is original, compelling and narration of the highest order' Guardian In the years since its first publication, in 1983, Waterland has established itself as one of the classics of twentieth-century British literature: a visionary tale of England's Fen country; a sinuous meditation on the workings of history; and a family story startling in its detail and universal in its reach. This edition includes an introduction, by the author, written to celebrate the book's 25th anniversary. 'Graham Swift has mapped his Waterland like a new Wessex. He appropriates the Fens as Moby Dick did whaling or Wuthering Heights the moors. This is a beautiful, serious and intelligent novel, admirably ambitious and original' Observer 'A 300-page tour de force . . . A burst of exuberant fictive energy' Evening Standard 'Waterland is a formidably intelligent book, animated by an impressive, angry pity at what human creatures are capable of doing to one another in the name of love and need. The most powerful novel I have read for some time' New York Review of Books

Shut Out

The Giving Tree

A Novel

Call It What You Want

Small town farm boy Fagan Swift moves to New York City to escape the suffocating confines of his hometown and, after nine months of job searching, stumbles on a well-paying position at an escort agency. Once there, he meets the most arrogant, infuriating man he's ever known, Xavier James. The sparks fly from the very moment they meet, igniting a fire between the two men that blazes out of control. Too much champagne at the company Christmas party finds Fagan waking up in a stranger's hotel room. Only his hangover is the least of his worries when he finds that the stranger is none other than Xavier, and a call from his best friend, Trinity, sends him winging towards home when his father ends up in the hospital. Blackmail and lust follow swiftly on Fagan's heels and he has no choice but to give into Xavier's demands to be his lover. His father's life depends on it. Can Fagan survive long enough to untangle the web of blackmail Xavier has woven around him or will it drag his soul down into the darkness threatening to consume him?

New York Times bestselling author of The DUFF Kody Keplinger and artist Sara Kipin reimagine an iconic DC antihero with a gothic-horror twist. *Pamela Isley doesn't trust other people, especially men. They always want something from her that she's not willing to give. When cute goth girl Alice Oh comes into Pamela's life after an accident at the local park, she makes Pamela feel like pulling back the curtains and letting the sunshine in. But there are dark secrets deep within the Isley home. Secrets Pamela's father has warned must remain hidden. Secrets that could turn deadly and destroy the one person who ever cared about Pamela, or as her mom preferred to call her...Ivy. Will Pamela open herself up to the possibilities of love, or will she forever be transformed by the thorny vines of revenge?*

From the #1 New York Times bestselling author of Book Lovers and Beach Read comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek · Oprah Magazine · The Skimm · Marie Claire · Parade · The Wall Street Journal · Chicago Tribune · PopSugar · BookPage · BookBub · Betches · SheReads · Good Housekeeping · BuzzFeed · Business Insider · Real Simple · Frolic · and more!

From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power of narrative, and how we remember what we've lost. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight. . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up. . .

Go With Me

The Boy Is Back

Poison Ivy: Thorns

The Last Boy and Girl in the World

On Thin Ice

Whitley Johnson's dream summer with her divorce dad has turned into a nightmare. She's just met his new fiancée and her kids. The fiancée's son? Whitley's one-night stand from graduation night. Just freakin' great. Worse, she totally doesn't fit in with her dad's perfect new country-club family. So Whitley acts out. She parties. Hard. So hard she doesn't even notice the good things right under her nose: a sweet little future stepsister who is just about the only person she's ever liked, a best friend (even though Whitley swears she doesn't "do" friends), and a smoking-hot guy who isn't her stepbrother...at least, not yet. It will take all three of them to help Whitley get through her anger and begin to put the pieces of her family together. Filled with authenticity and raw emotion, Whitley is Kody Keplinger's most compelling character to date: a cynical Holden Caulfield-esque girl you will wholly care about.

In this brand-new novel from #1 New York Times bestselling author Meg Cabot, a scandal brings a young man back home to the small town, crazy family, and first love he left behind. Reed Stewart thought he'd left all his small town troubles—including a broken heart—behind when he ditched tiny Bloomville, Indiana, ten years ago to become rich and famous on the professional golf circuit. Then one tiny post on the Internet causes all of those troubles to return . . . with a vengeance. Becky Flowers has worked hard to build her successful senior relocation business, but she's worked even harder to forget Reed Stewart ever existed. She has absolutely no intention of seeing him when he returns—until his family hires her to save his parents. Now Reed and Becky can't avoid one another—or the memories of that one fateful night. And soon everything they thought they knew about themselves (and each other) has been turned upside down, and they—and the entire town of Bloomville—might never be the same, all because The Boy Is Back.

The lyrical and moving middle-grade debut from YA author Kody Keplinger! Eleven-year-old Nola Sutton has been best friends and neighbors with the Swift boys for practically her whole life. There's the youngest, Kevin, who never stops talking; the oldest, Brian, who's always kind and calm; and then there's Canaan, the ringleader and Nola's best-best friend. Together, they have a summer of fun adventures planned. But then everything changes overnight. When the boys' dad leaves without even saying good-bye, it completely destroys the Swift family, and all Nola can do is watch. She tries to hold on to them, but they are changing. Kevin stops talking, Canaan starts hanging out with mean boys, and Brian is never around. Nola just wants things to go back to the way they were -- the way they've always been. Is Nola strong enough to save the Swift boys from themselves, or has she lost them forever?

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The Daily Show (The Book)

Consent