

The Sunflower Forest

A heartwarming celebration of all skin shades, from sun-browned to autumn-leaf-gold! Amitra and Kiki are best friends and sunflower sisters. Amitra's older sister is getting married, but when the elder relatives arrive, they start dispensing some old-fashioned and dubious advice. Luckily, Amitra's mother has a lesson or two to teach about that! With the support and empowerment of their moms, the sunflower sisters are two strong, confident girls--one South Asian the other Nigerian--finding joy in their own skin.

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This important and urgent environmentalist text examines the origins and possible futures of humankind within the context of the Space Age. To read Loren Eiseley is to renew a sense of wonder at the miracles and paradoxes of evolution and the ever-changing diversity of life. In this brilliant collection, he considers the cosmological significance and ultimate meanings of our evolutionary history, offering a series of profound, lyrical meditations on the origins and possible futures of humankind against the backdrop of the Apollo landings. As Western civilization attains new heights of scientific awareness and technological skill, he asks, is it also blind to its own

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limits and destructive capacities? Always a fond observer of the natural world, Eiseley makes a newly urgent, environmentalist plea in *The Invisible Pyramid*: we must protect the fragile “world island” against our unchecked power to pollute and consume it.

Fifi was one of the kindest fairies in all of Sunflower Grove. She would do anything in her power to help maintain the magic of the home that she loved so much. When something--or someone--appears to be stealing precious water from the soil, Fifi and her fairy friends will stop at nothing to restore the nature around them, even if it means going up against one of their own. If

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you like magic, kid's fairy tales and stories with heart,
you'll love The Fairies of Sunflower Grove series!

Explores Plants And Animals Found In Estuaries And
How They Adapt To Their Watery World. Supports Next
Generation Science Standards.

Sunflowers Under Fire

A Year in the Forest

On the Other Side of the Garden

Sunflower Summer

The Sunflower Farmer

Designs and Inspirations for Enchanting Folk Art

Learn to create whimsical folk art with

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Imagine a Forest! Fine art is created for it's aesthetic, and while looks are important to some degree in the things you create, folk art allows you to relax and enjoy the art you are creating. Imagine a Forest contains 45 step-by-step tutorials that show you how to create charming folk art drawings. Learn the history of folk art to understand the influences and inspire your drawings. Find tips from expert illustrator Dinara Mirtalipova to help guide you through the gorgeous folk scenes. When you're finished your drawing,

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discover the meaning behind each drawing you have created, and use this to guide you to create your very own works of folk art! With plenty of room to draw in the pages, you'll be able to work alongside a master illustrator.

The Sunflower Forest HarperCollins UK

The theory of preservation assumes that humans are different from and opposed to the rest of nature. The contributors to "Beyond preservation", on the other hand, explore their belief that humans are inextricably entwined with nature and

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therefore have an unavoidable impact on the entire ecosystem. The comprehensive and multidisciplinary approach employed by the editors addresses the possibilities of and problems with the restoration of damaged landscapes and even the invention of new ones. William R. Jordan III, a botanist by training, is committed to ecological restoration, and in the keynote essay he advocates the premises on which his theory is based. Poet and essayist Frederick Turner is fascinated with the construction of new landscapes and

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proposes a more rather than less ambitious human effort to shape nature. Turner contributes an essay that, together with Jordan's, serves as a cornerstone of the volume. Both Turner and Jordan urge us to use our intelligence and our creative faculties to manage nature by restoring damaged landscapes and creating mutually beneficial relationships among all species. The lead essays are followed by a series of broadly interdisciplinary critiques that confront a host of contemporary issues having to do with our

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attempts to preserve or restore landscapes. Individual essays address the theoretical issues entailed in restoration; examine case studies of the application of restoration/reclamation/preservation theory and techniques; and finally, reflect on the implications and consequences of environmental restoration. Taken together, these essays are as important for the questions they raise as for their individual assessments of Jordan's and Turner's programmatic

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statements. A. Dwight Baldwin, Jr., is Professor of Geology at Miami University. Judith De Luce is Professor of Classics, affiliate in women's studies, and fellow in the Scripps Gerontology Center at Miami University. Carl Pletsch is Associate Professor of History at Miami University. "Seventeen-year-old Lesley is a typical teenage girl: her worries revolve around boys, choosing the right college and bickering with her younger sister Megan. She adores her beautiful, captivating mother Mara, who tells evocative stories

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of her childhood in Hungary and Germany before the war. However, Mara has one memory of the past that she can never share..." "As Lesley begins to uncover the horror of her mother's secret, their idyllic family life shatters around them, and Lesley realizes that her mother is not the person she thought she knew."--BOOK JACKET.

Let's Visit the Deciduous Forest
Second Chance at Sunflower Ranch
Forest Animals Coloring Book
Snow Flower and the Secret Fan

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Restoring and Inventing Landscapes Forests

A great coloring book by the groundbreaking author of "How to Build a New Black Wall Street." These Coloring Books for African American Children are unique, where they emphasize intuitive motivational scenes that develop the aspiration potential of each and every one of our children. The Sunflower Farmer Coloring Book, was designed with bold images and captions, as an opportunity to create engagement between parent and child for a mutual understanding of the benefits in being a black farmer. All Black Children's Coloring Books feature 33+ single sided image scene pages.

Will you read a book with me? Antonio wants someone to

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read with him, but nobody seems to have any time--not his mom, not their neighbor, and not any of his friends on the street. It's only when he looks in an unexpected place that he discovers the perfect reading partner, and a chance to make a new friend. A celebration of the power of stories and communities, Read a Book with Me will remind audiences young and old that there's nothing to bring people together like the power of a good book. "The Grief Forest: a book about what we don't talk about follows the journey of Bunny, a young rabbit whose father has recently died. Bunny's grief leads her into The Grief Forest, where she meets many different animals who teach her important pieces of the grieving process. When she emerges, she understands how to work with

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**her grief energy, and how to help others do the same"--
A family makes its annual pilgrimage to decorate an
evergreen tree with food for the forest animals at
Christmastime.**

Read a Book with Me

**Ecological Restoration and the New Communion with
Nature**

Imagine A Forest

One Child

Sunflowers

The Yes

**A courageous girl follows her dream of learning
to fly in this beautifully illustrated story inspired**

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by formerly imprisoned human rights activist Loujain AlHathloul, perfect for Malala's Magic Pencil fans. Loujain watches her beloved baba attach his feather wings and fly each morning, but her own dreams of flying face a big obstacle: only boys, not girls, are allowed to fly in her country. Yet despite the taunts of her classmates, she is determined to do it—especially because Loujain loves colors, and only by flying can she see the color-filled field of sunflowers her baba has told her about. Eventually, he agrees to teach her, and Loujain's impossible dream becomes reality—and soon other girls dare to learn to fly.

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Based on the experiences of co-author Lina AlHathloul's sister, Nobel Peace Prize nominee Loujain AlHathloul, who led the successful campaign to lift Saudi Arabia's ban on women driving, this moving and gorgeously illustrated story reminds us to strive for the changes we want to see—and to never take for granted women's and girls' freedoms.

Flowers and Friendships Need Time to Grow It's the first day of summer in Buttercup Grove. Hooray! What a better way to celebrate than planting some flowers. Raccoon gathers his friends and they get to work digging holes for the

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sunflower seeds he found. But there's a big problem. Sunflowers take all summer to grow and that's a long time! It's going to take a lot of hard work and patience before Raccoon and his pals see big, bright flowers. Sometimes, the most beautiful things in life are worth waiting for. * In the tradition of timeless classics such as The Tale of Peter Rabbit and The Many Adventures of the Winnie the Pooh, The Tales of Buttercup Grove series introduces young readers, ages 3-7, to the many fun adventures of Skunk, Raccoon, and the rest of their woodland friends. Along the way, your child will learn timeless Christian**

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values, such as sharing, compassion, kindness, encouragement, and patience, and learn a key Bible verse at the end of each story.

Dream Work, a collection of forty-five poems, follows both chronologically and logically Mary Oliver's American Primitive, which won her the Pulitzer Prize for the finest book of poetry published in 1983 by an American poet. The depth and diversity of perceptual awareness—so steadfast and radiant in American Primitive—continue in DreamWork. She has turned her attention in these poems to the solitary and difficult labors of the spirit—to

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accepting the truth about one's personal world, and to valuing the triumphs while transcending the failures of human relationships. Whether by way of inheritance—as in her poem about the Holocaust—or through a painful glimpse into the present—as in Acid, a poem about an injured boy begging in the streets of Indonesia—the events and tendencies of history take on a new importance here. More deeply than in her previous volumes, the sensibility behind these poems has merged with the world. Mary Oliver's willingness to be joyful continues, deepened by self-awareness, by experience, and by choice.

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Finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award “Injects much-needed vibrancy into the stuffy world of nature writing.” —Outside, “The Outdoor Books That Shaped the Last Decade” The biologist and author of Sounds Wild and Broken combines elegant writing with scientific expertise to reveal the secret world hidden in a single square meter of old-growth forest In this wholly original book, biologist David Haskell uses a one-square-meter patch of old-growth Tennessee forest as a window onto the entire natural world. Visiting it almost daily for one year to trace nature's path through

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the seasons, he brings the forest and its inhabitants to vivid life. Each of this book's short chapters begins with a simple observation: a salamander scuttling across the leaf litter; the first blossom of spring wildflowers. From these, Haskell spins a brilliant web of biology and ecology, explaining the science that binds together the tiniest microbes and the largest mammals and describing the ecosystems that have cycled for thousands- sometimes millions-of years. Each visit to the forest presents a nature story in miniature as Haskell elegantly teases out the intricate relationships that order the

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creatures and plants that call it home. Written with remarkable grace and empathy, The Forest Unseen is a grand tour of nature in all its profundity. Haskell is a perfect guide into the world that exists beneath our feet and beyond our backyards.

A Year's Watch in Nature

The Sunflower Forest

Why Do Sunflowers Love the Sun?

Beyond Preservation

Fifi

A Library of America eBook Classic

Finally, a beginning . . . The time had finally come.

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The time I had been waiting for through all these long months that I knew sooner or later had to occur. Now it was here. She had surprised me so much by actually crying that for a moment I did nothing but look at her. Then I gathered her into my arms, hugging her tightly. She clutched onto my shirt so that I could feel the dull pain of her fingers digging into my skin. She cried and cried and cried. I held her and rocked the chair back and on its rear legs, feeling my arms and chest get damp from the tears and her hot breath and the smallness of the room.

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! The deciduous forest biome is filled

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with leafy trees. This biome changes with each season. What kinds of animals live and hunt in the forest? And how do people make good use of the trees? Read this book to find out!

A rich, reassuring, coming-of-age tale for the dreamer in us all For every woman who has come into her own or is striving to find her way in the world, Katrina's Wings honors and explores the desire to break free from childhood constraints and soar into the future. A tale of redemption, love, and triumph set entirely in the Deep South, Patricia Hickman's novel offers an intimate, occasionally painful, and frequently humorous glimpse into the lives of two sisters who take different paths in life, yet wind up at the same

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discovery: Miracles show up in the most unexpected places. Praise for Patricia Hickman and Katrina's Wings from other best-selling authors: "I was captivated by Katrina's Wings, an irresistible novel with unique charm and depth. This is Ms. Hickman's absolute best!" —Robin Lee Hatcher "The pain of growing up is dramatized skillfully by Hickman, and by the time Katrina reaches her goal, the reader has identified with her. A fine treatment of the growth of an artist-and of a human being!" —Gilbert Morris "Katrina's Wings takes the reader on a journey through the introspective places of the soul to a place where love is launched and faith begins." —Karen Kingsbury "Keep some tissues handy, and be

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prepared to laugh as well. Beautiful language, fascinating characters moving about the pages, and a richly woven story make this a delightful read!"

—Lawana Blackwell

Introduces readers to the physical characteristics and geographic locations of forests.

Soil

Super Happy Magic Forest

The Forest Unseen

The Sunflower

Sunflower Houses

Little Witch Hazel

Ecological restoration, the attempt to

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guide damaged ecosystems back to a previous, usually healthier or more natural, condition, is rapidly gaining recognition as one of the most promising approaches to conservation. In this book, William R. Jordan III, who coined the term "restoration ecology," and who is widely respected as an intellectual leader in the field, outlines a vision for a restoration-based environmentalism that has emerged from his work over twenty-five years.

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Drawing on a provocative range of thinkers, from anthropologists Victor Turner, Roy Rappaport, and Mary Douglas to literary critics Frederick Turner, Leo Marx, and R.W.B. Lewis, Jordan explores the promise of restoration, both as a way of reversing environmental damage and as a context for negotiating our relationship with nature. Exploring restoration not only as a technology but also as an experience and a performing art, Jordan

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claims that it is the indispensable key to conservation. At the same time, he argues, restoration is valuable because it provides a context for confronting the most troubling aspects of our relationship with nature. For this reason, it offers a way past the essentially sentimental idea of nature that environmental thinkers have taken for granted since the time of Emerson and Muir.

After her fiancé calls off their

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marriage a week before the wedding. heartbroken Christine Hollister reluctantly agrees to accompany her friend Jessica to Peru to do volunteer work in an orphanage, where she meets American doctor Paul Cook. Reprint. 100,000 first printing.

Despite three decades of scientists' warnings and environmentalists' best efforts, the political will and public engagement necessary to fuel robust action on global climate change remain

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in short supply. Katharine K. Wilkinson shows that, contrary to popular expectations, faith-based efforts are emerging and strengthening to address this problem. In the US, perhaps none is more significant than evangelical climate care. Drawing on extensive focus group and textual research and interviews, *Between God & Green* explores the phenomenon of climate care, from its historical roots and theological grounding to its visionary

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leaders and advocacy initiatives. Wilkinson examines the movement's reception within the broader evangelical community, from pew to pulpit. She shows that by engaging with climate change as a matter of private faith and public life, leaders of the movement challenge traditional boundaries of the evangelical agenda, partisan politics, and established alliances and hostilities. These leaders view sea-level rise as a moral

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calamity, lobby for legislation written on both sides of the aisle, and partner with atheist scientists. Wilkinson reveals how evangelical environmentalists are reshaping not only the landscape of American climate action, but the contours of their own religious community. Though the movement faces complex challenges, climate care leaders continue to leverage evangelicalism's size, dominance, cultural position, ethical

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resources, and mechanisms of communication to further their cause to bridge God and green.

A magical book of adventures and appreciations written and illustrated by the author of *Roots, Shoots, Buckets & Boots* this award-winning title was published by a small press in Colorado in 1991. The reviews say it all: A fetching primer on gardening for children. . . . Irresistible (The Smithsonian). What child, or indeed

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adult, would not be delighted?
Lovejoy's recollections are wonderful,
as are the illustrations (Victoria).
Celebrating the lore of the garden and
the joy of interacting with nature,
Sunflower Houses is a unique garden
lover's miscellany, a collection of
memories, poems, activities, garden
plans, crafts, botanical riddles,
stories, games, and planting projects.
There are inspirations for a Floral
Clock Garden, A Child's Own Rainbow,

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Faerie Tea Parties, and, of course, the Sunflower House. Plus, from garden lovers, stories of favorite flowers.

Throughout are the artist's warm and appealing watercolors of a life in gardening remembered.

Includes a Bonus Novella

Dream Work

Mechanimals

Katrina's Wings

A Funny Chapter Book for Kids Ages 9-12
(The Fairies of Sunflower Grove 1)

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The Grief Forest

Bestselling author Torey Hayden's novel is a fascinating study of a fractured family, a troubled child, and a psychiatrist's attempts to rescue them.

A delightful introduction to plant life and nature, as little ones get hands-on to grow their own sunflowers.

Includes sunflower seeds, a sunflower height chart, and exciting flaps. RHS I Can Grow a Sunflower is a friendly approach to plant science and a great gift for little gardeners. Sixteen bright board ebook pages reveal the life cycle of a sunflower, and the excitement of growing a plant from seed. Little children follow the journey of a mystery seed, learning how to plant it, and what it needs

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to grow. Could it magically become the tallest of all the garden flowers? RHS I Can Grow a Sunflower includes facts about garden creatures, from the helpful ladybird to busy worms, and the visiting bees and butterflies who spread pollen. Children will enjoy read-aloud text, easy-to-follow pictures that show the life cycle of a sunflower - underground, above ground, and through the year - and flaps that show plants growing and creatures hiding. RHS I Can Grow a Sunflower includes a packet of sunflower seeds and a height chart that reinforces how tall a sunflower grows, making this the perfect book for getting young gardeners hands-on for the very first time. "This is a wonderful first gardening book for young

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children that perfectly captures the magic of growing a beautiful plant from a tiny seed." - Jamie Butterworth, RHS Ambassador

Over 45 accurate depictions of honeybee, black carpenter ant, eastern box turtle, corn snake, luna moth, red fox, other creatures in eastern U.S. and Canada.

Identifying captions.

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good

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luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

The Invisible Pyramid

What Are Flowers?

Night Tree

Coloring Book

Overheard in a Dream

Seasons Of The Estuary Biome

Introduces the physical characteristics, life cycle, and role

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of flowers in the world of plants.

Soil hides most of the time, but it's important. Dig into the layers of soil and learn how it is made. Find out how soil helps plants and other living things thrive. Are you ready to get your hands dirty?

A narrative history of the sunflower reveals its lesser-known role in a wide variety of events and cultures, from its near-prevention of the Irish potato famine to its inspiration of Hitler's invasion of Russia.

An earthy and beautiful collection of four stories that celebrate the seasons, nature, and life, from award-winning author-illustrator Phoebe Wahl. Little Witch

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Hazel is a tiny witch who lives in the forest, helping creatures big and small. She's a midwife, an intrepid explorer, a hard worker and a kind friend. In this four-season volume, Little Witch Hazel rescues an orphaned egg, goes sailing on a raft, solves the mystery of a haunted stump and makes house calls to fellow forest dwellers. But when Little Witch Hazel needs help herself, will she get it in time? Little Witch Hazel is a beautiful ode to nature, friendship, wild things and the seasons that only Phoebe Wahl could create: an instant classic and a book that readers will pore over time and time again.

A Book about What We Don't Talk about

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Inspiration From the Garden--A Book for Children and Their Grown-Ups

Sunflower Sisters

How Evangelicals Are Cultivating a Middle Ground on Climate Change

Loujain Dreams of Sunflowers

God Gives Us Friends When We Need to Wait

From one of the great creative teams in picture books, *On the Other Side of the Garden* is about a city girl learning to accept the change brought about by her parents' separation when she is taken to her grandmother's house in the country and befriended by an owl, a frog and a mouse. When her father leaves her at her grandmother's house, the young girl at the

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center of this story feels abandoned and lonely. Her mother has moved to another country, and the girl wasn't paying attention when her father explained what was happening. And she hardly remembers her grandmother. After going up to her room she decides to venture out into the nighttime garden where she meets an owl, a frog and a mouse. They take her on a tour of her extraordinary new world. When she gets back in the morning, her grandmother explains that her father won't be back for a long time. The girl tells her that she wants to be able to spend time in the garden with the plants and animals of this new world, and her grandmother doesn't seem to be either surprised or alarmed by her nighttime adventures. And she is very happy that the girl and she will get to know each other. Buitrago's stories are noted for conveying large truths

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through understatement and suggestion. This story, beautifully illustrated by Yockteng, shows how a child can use her own bravery and curiosity to confront frightening and potentially destructive realities such as a parents ' separation and being left with an almost unknown relative through what we must assume is a situation where her father had no choice. There is an endnote about the plants and animals that might be found in such a garden.

When a tornado leaves a farmer with a heap of scrap metal and no animals, his neighbors are sure it's all over for him. But the determined farmer refuses to admit defeat. His plans are big, and when his neighbors dismiss them with the words, "When pigs fly," they grow bigger still. The farmer sets to work to turn that scrap metal into some rather surprising

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creatures. Mechanimals will help all of us believe in our dreams, despite what the neighbors may say.

From the bestselling author of *Queen of Cowboy*: regrets and old heartbreaks are unearthed in this sweeping love story as hometown sweethearts get a second chance at love—and being a family. Retired combat medic Jesse Ryan hasn't been home much since he enlisted twenty years ago. Now he's headed back to Texas to help take care of his aging foster parents and run Sunflower ranch. But when he gets there, he finds his parents' live-in nurse is Addison Hall, his high school best friend and the woman he always regretted leaving behind after their one steamy night together before he shipped out. He's not at all surprised that their chemistry is still sparking, but Jesse is shocked to learn Addy gave birth to

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a little girl about nine months after he left—his little girl. Addy has her hands full as a single mom of a nineteen-year-old daughter who suddenly wants to rebel at everything. The last thing she needs is Jesse Ryan complicating her life even further, especially since she 's always had a crush on the handsome cowboy. But the more time she spends with Jesse, the more she wonders what might happen if they finally let their friendship blossom into something more and became the family she 'd always hoped for.

Jackie Wang's magnetic and spellbinding debut collection of poetry that attempts to speak in the language of dreams. In *The Sunflower*, Wang follows the sunflower's many dream guises—its evolving symbolism in literature, society, and the author's own dream life using a mathopoetic technique to

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generate poems using the Fibonacci sequence (a pattern found in the seed spirals of sunflower). The Sunflower Cast a Spell to Save Us from the Void embodies what Wang calls oneiric poetry: a poetry that attempts to speak in the language of dreams. Although dreams, in psychoanalytic discourse, have been conceptualized as a window into the unconscious, Wang's poetry emphasizes the social dimension of dreams, particularly the use of dreams to index historical trauma and social processes.

RHS I Can Grow A Sunflower

From Seed to Sunflower

Between God & Green

The Sunflower Cast a Spell to Save Us from the Void

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How does a small, black seed turn into a huge, yellow sunflower? Follow each step in the cycle—from seed to sunflower and back to seeds—in this intriguing book! Start to Finish titles help readers examine how things are made and teach sequential thinking skills and vocabulary.

When the Mystical Crystals of Life are stolen from the Super Happy Magic Forest--where everybody parties all the time--five unlikely heroes are chosen to go on a quest to retrieve them.

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Finalist for the 2019 Whistler Independent Book Awards □ In this family saga, love and loss are bound together by a country always at war. During WWI, Lukia Mazurets, a Ukrainian farmwife, delivers her eighth child while her husband is serving in the Tsar's army. Soon after, she and her children are forced to flee the invading Germans. Over the next fourteen years, Lukia must rely on her wits and faith to survive life in a refugee camp, the ravages of a typhus epidemic, the Bolshevik revolution, unimaginable losses,

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and one daughter's forbidden love.

Sunflowers Under Fire is a heartbreakingly intimate novel that illuminates the strength of the human spirit. Based on the true stories of her grandmother's ordeals, author Diana Stevan captures the voices of those who had little say in a country that is still being fought over.

A great, orange thing called the Yes leaves his cozy nest and sets out for a Where he must reach, but he is surrounded by swarms of Nos, flimsy creatures that try to stop him

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every step of the way.