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The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology

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"An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

Samuel Noah Kramer is the leading authority on the interpretation and reading of civilization's oldest literature. His life and life's work are so thoroughly intertwined that his autobiography is also the story of the recovery of the language and literature of the Sumerians. From young Talmudist to the patriarch of Sumerology, Kramer recounts his long and distinguished career.

Writing for the non-specialist, he paints a panoramic view of Sumerian literature and provides thumbnail sketches of the individuals with whom he collaborated.

In recent history, men from a variety of backgrounds have come to the same conclusion: that the Bible is about Israel only. For example: In 1861, John Mason Neale translated an ancient twelfth century Latin hymn and its title was O Come, O Come Emmanuel. Ever since 1861, Christians have sung that hymn at Christmas time, especially at Advent. Do you know what the words really mean that you are singing? In 1878, Edward Hine wrote an article titled, Seven-Eighths of the Bible Misunderstood, wherein he explains that seven-eighths of the Bible is about national salvation, i.e. the national salvation of True Israel; whereas, only one-eighth of the Bible is about personal salvation. Did you know that? In the 1960's, Pastor Sheldon Emry wrote an article title, An Open Letter to Any Minister Who Teaches the Jews Are Israel, wherein he is of the opinion that the Israel that exists

today since 1948 is not the True Israel of the Bible. In 1998, Arnold E. Kennedy wrote a book titled, The Exclusiveness of Israel, wherein he legally proves using the King James Version of the Bible that the Bible in general is only about True Israel. So, here we are in the Twenty-First Century, and the Gospel that is preached today is totally convoluted from that which was preached in the First Century A.D. by Yahshuah and His disciples, i.e. the Gospel of the Kingdom. So, where did the so-called churches and pastors go wrong? By the way, is there really a hierarchy in the Bible? In order to find out what the truth really is, we have to look at the original languages in which the Bible was written and then translated. For example, the Old Testament was written in Hebrew and Aramaic, then translated into Greek. The New Testament was written in Hebrew and Greek. Both Testaments were put together and translated into Latin, then German, and finally into English, from which the entire world received their own translation of the Bible. So, what was the original meaning of the words used in the original languages, i.e. the etymology of the words. Once that is determined, then we can go onto the next phase and discuss types in the Bible. From there, what is the Law of First Mention? How should Bible prophecy be Interpreted? Who are the keys to Bible prophecy? Where are we in the Bible prophecy timeline? During these discussions, we will find out who Yahweh chose of all the families of the earth to make His own. The churches teach universalism. The question then becomes, Who was

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Yahweh 's Law given to? What are the Laws of Yahweh? And then the even bigger question becomes, Who was Yahshuah sent to? All of these questions and more will be answered as you read this book...

The Matter of Aratta

The So-called Peters-Hilprecht Controversy

The Sumerian Roots of the American Preamble

Dictionary of the Bible Dealing with Its Language, Literature, and Contents

The Sumerian World

Demons, Possessions, and Sinister Relics

The state is one of the most important concepts in explaining the shape of modern life. It is also a concept surrounded with much dispute. What exactly is the state? How important is it in influencing personal conduct? Does it act impartially? What changes has it undergone? What are the varieties of state organization? These three volumes, edited by John Hall - one of the world's best respected commentators on the subject - provide scholars and students with a reliable and comprehensive guide to these questions. The volumes will be essential reading for anyone with a serious interest in the state.

There are new excavations under way in ancient Mesopotamia (modern day Iraq). Join writer, researcher, and archaeologist, Dr. Heather Lynn, as she investigates who is behind the latest Sumerian discovery near the ancient city of Ur. What is its connection to big oil, bankers, and elite families? Among many of the new artifacts, one stands out that has been quickly shipped off

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for analysis. It speaks of royal bloodlines...This report is the first part of a series of briefings designed to keep the public informed on this unfolding story. It will leave you with more questions, than answers, with the goal that you become engaged in the process of investigation.If we work together, the truth can be brought to light.Any profits from the sale of this publication go directly to support the Society for Truth in Archaeological Research (STAR).*****Update*****You answered the call! Thanks to the collaborative work of the readers, information and leads have poured in, leading to a number of breaks in the story. The follow-up to The Sumerian Controversy has been announced as a full, 225 page book with more discoveries, more answers, and more intrigue. The new book, Land of the Watchers (ISBN-13: 978-1489598028), presents an unbiased look at the theories and beliefs of today's leading experts and blows the lid off the accepted historical narrative. Look for it this May!

A history of Sumer and Akkad. An account of the early races of Babylonia from prehistoric times to the foundation of the Babylonian monarchy.

An Account of the Early Races of Babylonia from Prehistoric Times to the Foundation of the Babylonian Monarchy

The Sumerian Problem

A history of Sumer and Akkad

An Autobiography

Evil Archaeology

Dictionary of the Bible: Extra volume, containing articles, indexes and maps

The Theosophical Path

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The Sumerian Controversy A Special Report: the Elite Power Structure Behind the Latest Discovery Near Ur Createspace Independent Publishing Platform

This volume presents for the first time both the authoritative Sumerian text and an elegant English translation of four Sumerian epics, the earliest known in any language. The introduction discusses the intellectual and cultural context as well as the poetics and meaning of this epic cycle. This book is an enthusiastic celebration of the ways in which popular culture has consumed aspects of the ancient Near East to construct new realities. The editors have brought together an impressive line-up of scholars-archaeologists, philologists, historians, and art historians-to reflect on how objects, ideas, and interpretations of the ancient Near East have been remembered, constructed, reimagined, mythologized, or indeed forgotten within our shared cultural memories. The exploration of cultural memories has revealed how they inform the values, structures, and daily life of societies over time. This is therefore not a collection of essays about the deep past but rather about the stories we tell ourselves about ourselves.

Sumer and Akkad. T. 1

Alfred Loisy and Modern Biblical Studies

A History of All Nations from the Earliest Times

Sumerian Origins

Being a Universal Historical Library by

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A Special Report: the Elite Power Structure Behind the Latest Discovery Near Ur

A History of Biblical Culture and the Battles over the Bible in Modern Judaism

From the 1880s through the 1920s a motley collection of American scholars, soldiers of fortune, institutional bureaucrats, and financiers created the academic fields that give us our knowledge of the ancient Near East. Bruce Kuklick's new book begins with the story of the initial adventure of these determined investigators--a twelve-year dig near the Biblical Babylon, at Nippur, conducted at intervals from 1888 through 1900 and bankrolled by the Babylonian Exploration Fund. To unearth tens of thousands of cuneiform tablets, the leaders of this venture faced harsh living conditions in the desert and an academic war of each against all that was quickly begun at the site itself. As their knowledge increased, they risked their personal religious beliefs in the search for historical truth. Kuklick discusses their tribulations to illuminate two other contemporary developments: first, the maturation of the American university, particularly in contrast to its German counterpart; and second, the influence of religious-secular conflict on the ways in

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which Western scholarship appropriated or appreciated other cultures. The Nippur expedition spawned unseemly (and entertaining) fights among the University of Pennsylvania, Johns Hopkins, Yale, Harvard, and Chicago for leadership in the study of ancient Near East--not to mention disagreements with their own developing museums and an international scandal called the Hilprecht controversy. More significant than these quarrels was the concern for the meaning of history displayed in this period of Near Eastern scholarship. The field was linked to Biblical criticism and Judeo-Christian interests, and many of the orientalist originally possessed strong religious commitments--which some put aside as they struggled for objectivity. As recent critics have shown, "orientalism" was an example of the West's ability to appropriate the "other" for its own purposes. However, Kuklick's study demonstrates that the censure of orientalism hinges on modes of argumentation that scholars of the ancient Near East helped to legitimate, and at no small cost to themselves. Bruce Kuklick is Killbrew Professor of History at the University of Pennsylvania. Among his books are *To Every Thing a Season*:

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Shibe Park and Urban Philadelphia, 1909-1976 (Princeton), Churchmen and Philosophers: Jonathan Edwards to John Dewey, and The Rise of American Philosophy: Cambridge Massachusetts, 1860-1930. Originally published in 1996. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. This work, the first of its kind, describes all the aspects of the Bible revolution in Jewish history in the last two hundred years, as well as the emergence of the new biblical culture. It describes the circumstances and processes that turned Holy Scripture into the Book of Books and into the history of the biblical period and of the Jewish people. It deals with the encounter of the Jews with modern biblical criticism, the archaeological research of the Ancient

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Near East, with contemporary archaeology, the Bible-Babel polemic at the start of the twentieth century, and the use of the bible as a "guide to life" in education, culture and politics.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1979.

A Study on the End Times and the Exclusiveness of Israel in the Bible.

An account of the early races of Babylonia from prehistoric times to the foundation of the Babylonian monarchy

The Gilgamesh Epic and Other Ancient Literature

A Dictionary of the Bible: Extra volume, containing articles, indexes and maps

The Sumerians

A History of Sumer and Akkad

The Jewish Forum

This definitive guide connects a diverse range of new and existing theories about the Anunnaki, while exploring their

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possible connection to humanity's past, present, and future. Over 6,000 years ago, the world's first civilization, the Sumerians, were recording stories of strange celestial gods who they believed came from the heavens to create mankind. These gods, known as the Anunnaki, are often neglected by mainstream historians. The Sumerians themselves are so puzzling; scholars have described their origin as "The Sumerian Problem." With so little taught about the ancient Sumerians in our history books, alternative theories have emerged. This has led many to wonder, about the true story behind the Sumerians and their otherworldly gods, the Anunnaki. Lynn traces the evolution of these Mesopotamian gods throughout the Ancient Near East, analyzing the religion, myth, art, and symbolism of the Sumerians, investigating: Who are the Anunnaki? How accurate are the current Sumerian text translations, and how do we know for sure who to believe? Is there a connection between the Anunnaki and other ancient gods? Where are the Anunnaki now? Will their possible return spell the end of our world?

This book uses insights from religious studies, literary theory, and the history of science for understanding the Sumerian

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composition Nanše and the Birds in the context of the Old Babylonian scribal school. It contains editions of all the relevant Sumerian texts.

Rivkah Harris's cross-cultural and multidisciplinary approach breaks new ground in assessing Mesopotamian attitudes toward youth and mature adulthood, aging and the elderly, generational conflict, gender differences in aging, relationships between men and women, women's contributions to cultural activities, and the "ideal woman." To uncover Mesopotamian perspectives, Harris combed through primary sources - including literature and myth, letters, economic and legal texts, and visual materials. Even such pivotal cultural influences as the Gilgamesh Epic and Enuma Elish are reinterpreted in an original manner.

Biblia

The Outline of History

Their History, Culture, and Character

Epics of Sumerian Kings

Dealing with Its Language, Literature, and Contents, Including the Biblical Theology

The Ancient Near East and American

Intellectual Life, 1880-1930

In the World of Sumer

There are undoubtedly close relations between the Abrahamic religions, where Christianity is recognized as

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an extension of Judaism, just as Islam recognizes as an extension of both, and that the Prophet Muhammad is the last of the prophets and messengers. The question is: What was before Judaism? Zecharia Sitchin answered this question and explained the extent of similarity between what mentioned by Judaism and what was discovered in the Sumerian land of the landing of human-like creatures on the surface of the earth, called the Anunnaki, and their development of the first human being on the earth at that time, which led to the creation of the current man. However, no one mentioned the extent of the relationship between the Anunnaki and the last Abrahamic religions, which is Islam. The Anunnaki explained how the universe originated in the scripts of Mesopotamia. The texts described the creation of our solar system, stage after stage, then the emergence of a reckless planet from outer space (called Nibiru or Marduk) that was gradually drawn into our solar system, which led to a collision between it and an ancient member of the sun family (Tiamat). The ensuing celestial battle between the invader - "Marduk" - and the ancient planet - destroyed Tiamat. Half of it was cut into pieces and became a hammered bracelet; the other half turned into a new orbit and became the current planet Earth, with which the moon was attracted. The invader took off in space, despite being drawn to the center of our solar system and was slowed down by the collision, and it now represents the twelfth member of our solar system. It is clear how this changed our sky, and gave our solar system its present form, created the Earth and everything on it. That included the human race.

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According to the original Sumerian texts, it was Nibiru, who came from another part of the universe, who brought the "seed of life" and transported it to Earth during the collision. And life continued on Earth, and proceeded in a continued evolution until the Anunnaki invaded the planet, and they needed to accelerate the development of the beings on Earth at that time, which was the primary human (homo erectus). This book discusses the extent of congruence, symmetry and harmony between what Islam said and what was reported by the Anunnaki, who came from space, and their system, civilization and development, and how it affected the events and stories narrated by Islam. The Sumerian World explores the archaeology, history and art of southern Mesopotamia and its relationships with its neighbours from c.3,000 - 2,000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions. Providing an authoritative, comprehensive and up to date overview of the Sumerian period written by some of the best qualified scholars in the field, The Sumerian World will satisfy students, researchers, academics, and the knowledgeable layperson wishing to understand the world of southern Mesopotamia in the third millennium. An investigation into the historical and archaeological evidence of demons, curses, and possession featuring some of the most gruesome artifacts and sites ever

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discovered Demons, jinn, possession, sinister artifacts, and gruesome archaeological discoveries haunt the pages of the new book by Dr. Heather Lynn. Evil Archaeology investigates the archaeological record for artifacts and evidence of evil entities, revealing how demons from the ancient world may be dwelling among us. It also looks at the history and lore behind real relics believed to be haunted and includes historical accounts of demonic possession that go as far back as King Solomon invoking demons to help him build his famed temple. Is there really a prehistoric fertility goddess figure that has been known to bring death to the families of anyone who holds it? Are there real vampire graveyards? Can the archaeological record prove the existence of demons and malevolent entities? Some tantalizing questions Evil Archaeology addresses include: What is the origin of demons? What role did Sumerian demons play in the development of civilization? Are curses real? Can material objects contain evil? What about places? What can we do to protect ourselves, according to historical records? Was Jesus an exorcist?

Part I. Proceedings of the Committee Appointed by the Board of Trustees of the University of Pennsylvania to Act as a Court of Inquiry. Part II. Supplemental Documents, Evidence and Statement

The Class Reunion—An Annotated Translation and Commentary on the Sumerian Dialogue Two Scribes
The Anunnaki Connection

Gender and Aging in Mesopotamia

Sumerian Gods and Their Representations

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Traditions of Controversy

Biblical Eschatology:

Controversies may be particularly prominent in one or another culture. Yet, there is hardly any culture where they do not exist. This book assumes that the practice of controversy, along with its theorization, constitutes - in each of the cultures and disciplines where it develops - a tradition. Whether there are enough shared elements in these traditions to consider them as, fundamentally, universal or not is something that can only be determined on the basis of a rich sample of controversies and theorizations thereof belonging to different traditions. This is what this volume provides to the reader. By presenting side by side controversies from the East and from the West, from the ancient past up to the present, from different domains of scholarship and action, the reader is in a position not only to admire the widespread nature, role, and richness of the phenomenon, but also to begin to evaluate its variety as well as universality. While the editors have purposefully avoided comparative studies of traditions of controversy, in order to focus on each tradition so to speak from its practitioners' point of view, some of the chapters take a bird's

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eye view and exemplify how such studies can be systematically conducted. In a world that is globalizing itself at a fast pace, the awareness of the multiplicity of traditions of controversy is fundamental for ensuring both that the integration of the various perspectives is harmonious and that each one of them is granted its place in a plural universe.

A Mysterious Group of People came to settle in southern Mesopotamia, sometime around 5400BC. What is now the modern state of Iraq, the first city of Mesopotamia was founded named Eridu. Although historians have generally regarded this as the world's first city, we have seen this challenged on numerous occasions by recent discoveries too numerous to mention here. Eridu had all the things we ordinarily associate with an ancient city: temples, administrative buildings, housing, agriculture, markets, art, and, of course, walls to keep out unsavoury characters. The elusive aspect is we have absolutely no idea where they acquired their language, and bizarre language it is, we have no idea what they originally looked like. Their language, which we call Sumerian, and the subsequent Akkadian derivative were linguistic isolates. Sumerian is the oldest known

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written language on Earth, and any languages it might have derived from or developed alongside have been lost to time. Figuring out what their baffling ethnic identity based on their art is a doomed effort, because their art was so stylized that a good case could be made that it portrays people of any ethnicity, or the people they encountered. The Sumerian language was not Semitic, and the Akkadian conquests of 2334 BCE disrupted the ethnic and cultural isolation of the Sumerian people. By about 2000 BCE, the Sumerians were speaking Akkadian and the Sumerian and Akkadian civilizations were regarded as a single enterprise. Does this mean that we'll never know how the Sumerian language developed, or where the Sumerians originally came from? Well if any reasonably well-preserved Sumerian bones can be found DNA testing could tell us their ethnic origin. Although this all sounds murky, we have literature left in the form of cuneiform writing that speaks volumes on their day to day life and their highly unusual gods. The Sumerian pantheon reads like wild science fiction at times and although they often speak of their own origins in terms of their gods and family ties many have chosen to label this as mythology, ignore it, or merely treat it

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in a literature aspect.

The Class Reunion offers a critical edition, translation and commentary on the Sumerian scholastic dialogue otherwise known as Two Scribes and speaks to the central themes of scholastic thought in the Old Babylonian Tablet House (ca. 1800–1600 BCE).

Creation, Glorification, Adoration

A History of Babylonia Et Assyria

Lifting the Veil on Ancient Mesopotamian Mysteries

A History of All Nations

From the Poetry of Sumer

With a Catalogue of Sumerian Bird Names

The American Journal of Semitic Languages and Literatures

DigiCat Publishing presents to you this special edition of "A History of Sumer and Akkad" (An account of the early races of Babylonia from prehistoric times to the foundation of the Babylonian monarchy) by L. W. King. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Hebrew Bible Reborn: From Holy Scripture

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Research**

The Universe between Annunaki and Islam

**Receptions of the Ancient Near East in Popular
Culture and Beyond**

**Religion, Literature, and Scholarship: The
Sumerian Composition Nanše and the Birds
Sumerian Gods, Alien DNA, and the Fate of
Humanity (From Eden to Armageddon)**