

The Sufi Path Of Knowledge Ibn Al Arabi S Metaphysics Of Imagination

The Quran says, "Wherever you turn, there is the face of God," and, it tells us, "He is with you wherever you are." Muhammad remarked that spiritual virtue is to be found in serving God as if you see him, for, even if you do not see him, he sees you. The understanding that God is always present has animated the personal piety of Muslims from earliest times. These essays by well-known scholars and Sufi teachers as well as excerpts from classical Islamic literature suggest the great variety of routes that Muslims have followed to reach the vision of the Divine in all that exists. Book jacket.

Renowned expert William Chittick covers the life and works of the legendary Spanish-born Sufi writer Ibn Arabi in this new biography.

Discussing not only Ibn Arabi's work on the subject of mysticism, Chittick also examines Ibn Arabi's love poetry.

This comprehensive volume is an initiation into Sufism by a Western teacher of Islamic mysticism who saw in this ancient tradition a universal path to enlightenment. Atom from the Sun of Knowledge explores the spiritual secrets of many of the practices of Islam and interprets the spiritual wealth of its sacred book, the Koran, and the sayings of the Prophet Muhammad, or the Hadith. The volume also contains modern ecstatic Sufi poetry and spiritual discourses that illuminate the essential unity of all existence and the immense love at its heart.

The first textbook of Sufism is the Qur'an; there is no principle of Tasawwuf that cannot be traced back to the Holy Book. The Sufis read the Qur'an for its inner meaning, but they do not claim this is the only meaning. The clear legal rulings, the moral exhortations and warnings of the Book, are not abrogated by the batini tafsir (inner exegesis) of the Sufis, but neither can the Noble Qur'an be limited to its legal and moral dimensions. If all the seas were ink for the tafsir of the Qur'an, they would be exhausted twice over before all its meanings were unveiled. Inner and outer co-exist within the Book, depend upon each other, and inform each other; in the words of the Surah Ha Mim Sajdah, I will show them My signs on the horizons and in their own souls until they are satisfied that this is the Truth. Is it not enough for you, that I am Witness over all things? Q. 41:53]. The Sufi Path, insha'Allah, has the power to place one in the near Presence of Allah--a Presence which, whether or not we are always conscious of it, alchemizes the Heart. The changes the Heart undergoes by the power of this Presence have been recorded by the Sufis over many centuries, and some of the operative laws behind these changes discerned and defined. This book contains only one small drop from that vast ocean of knowledge; it attempts to define a number of the spiritual states and transformations of the self often encountered over the course of the Path--but as the author's own shaykh reminds his followers, in reality there is only one state--Allah. "This is simply the best and most profound book on Sufism that I have encountered."--Andrew Harvey, author of The Hope: A Guide to Sacred Activism "Charles Upton is a serious thinker from whom I have learned much. His writing merits close attention."--Huston Smith, author of The World's Religions "This challenging book demands all our attention, and for those willing to make the effort there is much to be learned. Charles Upton has pondered deeply the themes he examines. He has engaged, not just intellectually but with his heart, in the alchemy that transforms the self. You may well keep this book at hand, to be tasted from time to time, comparing the steps of this spiritual traveler to your own."--Kabir Helminski, Mevlevi Shaikh and Sufi author "Charles Upton is an oasis of spirituality in a parched desert of secularism. In a world desiccated by materialism, greed, envy, and egotism, where virtues are viewed as vices and vices as virtues, Day and Night on the Sufi Path provides desperately needed access to a soul-saving spiritual source. Well-versed in the inner and outer dimensions of Islam, Upton exemplifies the balance between the esoteric and the exoteric. His Sufism, while sublime, is rooted in the realities of our time."--John Andrew Morrow, author of The Covenants of the Prophet Muhammad with the Christians of the World "In Day and Night on the Sufi Path Charles Upton provides us with a lucid glimpse of one of the spiritual paths to God in Islam. Classical Sufi teachings on the soul, spiritual practice, states and stations, and potential dangers are discussed with eloquence and rigor in a manner that is true to the tradition and relevant to the time we are in. This work is at once philosophical and poetic, systematic and with flashes of original inspiration that can only come from someone conversant in both the theoretical and practical dimensions of tasawwuf. It is a faithful reflection of the Divine Light that has captured the author's attention and may help to illuminate the path for others."--Zachary Markwith, author of One God, Many Prophets: The Universal Wisdom of Islam

The Way of the Sufi

An Ocean Without Shore

A Sufi Path of Transformation

Ibn al-'Arabi's Barzakh

In Search of the Lost Heart

The Passions of the Soul in the Metamorphosis of Becoming

A Manual of the Sufi Path

An engaging study of Sufi teachings that presents the Sufi way as a universal means of gaining a greater understanding of ourselves, others, and the world In Sufi teaching the human heart is not a fanciful metaphor but an objective organ of intuition and perception. It perceives all that is beautiful, lovely, and meaningful in life—and reflects these spiritual qualities in the world, for the benefit of others. Every human heart has the capacity and the destiny to bring that world of divine reality into this world of appearances. The Sufis, mystics of Islam, have been educators of the heart for some fourteen centuries. Their teachings and methods are designed to help us awaken and purify the heart, to learn to listen to our deepest knowing. In The Knowing Heart, Kabir Helminski presents the Sufi way as a practical spirituality suitable for all cultures and times—and offers insights that are especially valuable for our life in today ' s world. In cultivating a knowing heart, we learn to experience a new sense of self, transform our relationships, and enhance our creative capacities. Most important, we learn how to meet the spiritual challenge of our time: to realize our sacred humanness.

In this book Chittick explains Ibn al-Arabi's concept of human perfection, his World of Imagination, and his teachings on why God's wisdom demands diversity of religious expression. He then suggests how these teachings can be employed to conceptualize the study of world religions in a contemporary context. Ibn al-Arabi, known as the "Greatest Master," is the most influential Muslim thinker of the past 600 years. This book is an introduction to his thought concerning the ultimate destiny of human beings, God and the cosmos, and the reasons for religious diversity. It summarizes many of Ibn al-Arabi's teachings in a simple manner. The ideas discussed are explained in detail. The book is divided into three parts. In the first part Chittick explains Ibn al-Arabi's concept of human perfection; in the second part he looks at various implications of the World of Imagination; and in the third part he exposes Ibn al-Arabi's teachings on why God's wisdom demands diversity of religious expression, and he suggests how these teachings can be employed to conceptualize the study of world religions in a contemporary context. William C. Chittick is Associate Professor at the State University of New York at Stony Brook. He is the author of Faith and Practice of Islam; A Shi'ite Anthology;

The Sufi Path of Knowledge: Ibn al- Arabi's Metaphysics of Imagination; and The Sufi Path of Love: The Spiritual Teachings of Rumi; all published by SUNY Press.

This is the most accessible work in English on the greatest mystical poet of Islam, providing a survey of the basic Sufi and Islamic doctrines concerning God and the world, the role of man in the cosmos, the need for religion, man's ultimate becoming, the states and stations of the mystical ascent to God, and the means whereby literature employs symbols to express unseen realities. William Chittick translates into English for the first time certain aspects of Rumi's work. He selects and rearranges Rumi's poetry and prose in order to leave aside unnecessary complications characteristic of other English translations and to present Rumi's ideas in an orderly fashion, yet in his own words. Thorough, nontechnical introductions to each chapter, and selections that gradually present a greater variety of terms and images, make this work easily accessible to those interested in the spirituality of any tradition.

An Ocean Without Shore is a study of Ibn Arabi, known in Islam as al-Shaykh al-Akbar, the Greatest Spiritual Master. In the introduction, Chodkiewicz provides a good deal of documentation for the often heard claim that Ibn Arabi has been the most influential thinker in Islam over the past seven hundred years. He shows that this has been true, not only among the intellectual elite, but also among the common believers. He explains why a few Muslims have considered Ibn al-Arabi the greatest heretic of Islam, while for many others he is Islam's greatest spiritual teacher. In the main body of the book, Chodkiewicz demonstrates that Ibn Arabi's writings are firmly grounded in the Koran. In doing this he also shows that Ibn Arabi's Koranic roots run far deeper than has heretofore been imagined. He explains that principles of Ibn Arabi's Koranic hermeneutics with unprecedented clarity, and in bringing out the primary importance of the Shaykh's magnum opus, The Futuhat Makkiyya, he solves a good number of riddles about the text that have puzzled modern readers. Chodkiewicz's work shows how, for Ibn Arabi, the initiatory voyage is a voyage in the divine word itself.

Ibn Al' Arabi

Knowledge of God in Classical Sufism

The Paradoxes of Love

A Sufi Manual on Retreat

The Spiritual Teachings of Rumi

The Sufi Doctrine of Rumi

Quest for the Red Sulphur

Quest for the Red Sulphur: The Life of Ibn Arabi is undoubtedly a landmark in Ibn Arabi studies. Until the publication of this book, anyone who wanted to learn about the life of Ibn Arabi has had little choice of material to work from. This major work by Claude Addas is based on a detailed analysis of a whole range of Ibn Arabi's own writings as well as a vast amount of secondary literature in both Arabic and Persian. The result is the first-ever attempt to reconstruct what proves to have been a remarkable itinerary: on the one hand, the journey that took Ibn Arabi from his native Andalusia to Damascus - and on the other, the 'Night Journey' which carried him along the paths of asceticism and prayer to the ultimate stage of revelation of his mystical experience. The work of The Golden Sufi Center is to make available the teachings of the Sufi path. The heart's relationship to God is the greatest mystery, for He is both far and near, both awesome and intimate. As he looks at this union's many paradoxes, he shows that for the first time in the History of Orientalism, a thorough study of Ibn al- Arabi's thought is now available. William Chittick has given us a translation of numerous passages from the work of the Magister Magnus and placed them in their theological context, thus removing many misunderstandings that have prevailed both among Muslims and in the West when interpreting Ibn Arabi's mystical worldview. Chittick has done this with admirable clarity, and his book will always remain a most important contribution to the study of Islamic mystical theology.

Renowned scholar William C. Chittick explores the worldview of Islam in a series of essays written over thirty-six years. In Search of the Lost Heart brings together twenty-six essays by William C. Chittick, renowned scholar of Sufism and Islamic philosophy. Written between 1975 and 2011, most of these essays are not readily available in Chittick's own books. Although this is a new collection, its editors have crafted it to be a book "sufficient unto itself, which, when taken as a whole, can be said to express the underlying worldview of Islam." Chittick draws upon the writings of towering figures such as Ibn al-'Arabī, Rūmī, and Ṣadr al-Dīn al-Qunawī, as well as other important, but lesser-known thinkers, as he engages with a wide variety of topics, such as time, being and knowledge, the relationship between love and scriptural hermeneutics, the practical and theoretical dimensions of Islamic mysticism, the phenomenon of religious diversity, and the ecological crisis. "Written in the style of scholarship, William C. Chittick is well known, this text relates seemingly disparate concepts and presents complex metaphysical ideas in simple, accessible language. The diversity amongst the sources translated in this text, and the manner in which Chittick brings them into conversation with major philosophical debates will prove interesting to readers with a variety of intellectual interests. Needless to say, In Search of the Lost Heart: Explorations in Islamic Thought is a significant contribution to the scholarship on Islamic thought." — Iranian Studies "Through its diverse treatments of Islamic thought, this book should aid in verbalizing the spirit of the Islamic tradition which has provided common grounding for Islamic thinkers throughout the ages." — Journal of Shi'a Islamic Studies

Shi'a Islamic Studies

Sea Without Shore

Ibn Al- Arabi S Metaphysics Of Imagination The Sufi Path Of Knowledge

A Comparative Study of Key Philosophical Concepts

Atom from the Sun of Knowledge

Science of the Cosmos, Science of the Soul

Ibn al-'Arabi and the Sufis

Ibn al-'Arabi and the Problem of Religious Diversity

Renowned scholar William C. Chittick explores the worldview of Islam in a series of essays written over thirty-six years.

Shows Nasafi and his legacy in a new light. Nasafi's works are of particular interest because they contain valuable descriptions of the different Islamic world views of the age. Includes substantial extracts to help illuminate this perceptive study of a neglected

figure in the pantheon of Sufi thinkers.

Written from the perspective of an American Sufi, 'The Elixir of Truth' conveys answers to some of humankind's most basic questions. At the same time, it also dispels many commonly held misconceptions about the role of religious traditions and how such traditions can sometimes interfere with our spiritual connection to God. The Sufi journey is a path of self discovery. It is a voyage into spirituality that asks the individual to focus on who we truly are and disentangle the holy being within us from our own imaginations of self. Finding sound answers to life's most important questions in an unsound world is a difficult endeavor. Musa Muhaiyaddeen's inspired writings will serve as a learned guide to those who wish to enter the path of self realization and come closer to their creator.

This book constitutes a comprehensive investigation of the life and teachings of one of the most famous Sufis of the Iranian world. Simnani spent his early life as a courtier at the Ilkhanid Mongol court and was a cherished companion of the emperor Arghun. After a mystical experience on the battlefield, he turned his back on a life of luxury and became a Sufi. He advanced rapidly in his spiritual quest and soon became one of the most influential Sufi masters in Iran. Working primarily from the most reliable Arabic and Persian manuscripts of Simnani's writings, the author has analyzed Simnani's thinking to show the overall coherence of his world-view and to demonstrate the importance of his ideas to the development of Islamic mysticism. Along with this analysis, the author provides a detailed account of Simnani's life and times, as well as a systematic description of Simnani's instructions for Sufi practitioners of all levels.

The Pertinence of Islamic Cosmology in the Modern World

The Sufi Path to Mindfulness and the Essential Self

Faith and Practice of Islam

Explorations in Islamic Thought

Aziz Nasafi

Principles of Sufism

Principles of Ibn al-'Arabi's Cosmology

Ibn al-'Arabi and the Sufis is a fascinating and groundbreaking analysis of the extent to which various major Sufi figures contributed to the mystical philosophy of Ibn al-'Arabi. While recent scholarship has tended to concentrate on his teachings and life, little attention has so far been paid to the influences on his thought. Each chapter is dedicated to one of Ibn al-'Arabi's predecessors, from both the early and later periods, such as al-Bistami, al-Hallaj and al-Jilani, showing how he is discussed in the works of the 'Greatest Master' and Ibn al-'Arabi's attitude towards him. As the author makes clear, Ibn al-'Arabi was greatly influenced by the early Sufis as regards his philosophy and by the later Sufis in matters of practice. This naturally raises the question: how original was Ibn al-'Arabi? Abrahamov tackles this complex question in his conclusion. This book brings into sharp relief the highly original nature of Ibn al-'Arabi's mystical theory, unprecedented in Islamic Mysticism, and the unique way in which he interwove the ideas of others into his own thought.

Ibn al-'Arabi is still known as "the Great Sheik" among the surviving Sufi orders. Born in Muslim Spain, he has become famous in the West as the greatest mystical thinker of Islamic civilization. He was a great philosopher, theologian, and poet. William Chittick takes a major step toward exposing the breadth and depth of Ibn al-'Arabi's vision. The book offers his view of spiritual perfection and explains his theology, ontology, epistemology, hermeneutics, and soteriology. The clear language, unencumbered by methodological jargon, makes it accessible to those familiar with other spiritual traditions, while its scholarly precision will appeal to specialists. Beginning with a survey of Ibn al-'Arabi's major teachings, the book gradually introduces the most important facets of his thought, devoting attention to definitions of his basic terminology. His teachings are illustrated with many translated passages introducing readers to fascinating byways of spiritual life that would not ordinarily be encountered in an account of a thinker's ideas. Ibn al-'Arabi is allowed to describe in detail the visionary world from which his knowledge derives and to express his teachings in his own words. More than 600 passages from his major work, al-Futuhat al-Makkiyya, are translated here, practically for the first time. These alone provide twice the text of the Fusus al-hikam. The exhaustive indexes make the work an invaluable reference tool for research in Sufism and Islamic thought in general.

The Self-Disclosure of God continues the author's investigations of the world view of Ibn al-'Arabi, the greatest theoretician of Sufism and the "seal of the Muhammadan saints. The book is divided into three parts, dealing with the relation between God and the cosmos, the structure of the cosmos, and the nature of the human soul. A long introduction orients the reader and discusses a few of the difficulties faced by Ibn al-'Arabi's interpreters. Like Chittick's earlier work, The Sufi Path of Knowledge, this book is based primarily on Ibn al-'Arabi's monumental work, al-Futuhat al-makkiyya "The Meccan Openings. More than one hundred chapters and subsections are translated, not to mention shorter passages that help put the longer discussions in context. There are detailed indexes of sources, Koranic verses, and hadiths. The book's index of technical terminology will be an indispensable reference for all those wishing to delve more deeply into the use of language in Islamic thought in general and Sufism in particular.

This volume, the ninth on Islamic material to be published in the Classics of Western Spirituality series, brings to light a highly significant but little known area of Islamic spirituality. Editor John Renard has assembled here a volume of texts, most translated here for the first time, culled from the great Sufi manuals of spirituality, on the theme of the complex and multi-faceted role of knowledge in relation to the spiritual life. He presents excerpts on

knowledge from the works of nine major Muslim teachers, most translated from Arabic, but also including important texts from Persian originals. The Introduction offers a survey of the development of Sufi modes of knowing through the thirteenth century in their broader context, and then focuses on the manuals or compendia of Sufi spirituality treated here. Historical notes provide brief identifications of many of the individual sources and personalities mentioned throughout the treatises. E48 +

The Sufi Path of Awakening

The Nature of the Sufi Path

Divine Sayings

Ibn Arabi, the Book, and the Law

Sufi Path of Love, The

The Spiritual Life and Thought of Ibn 'Arabi

Three Thirteenth-Century Sufi Texts

Pir Vilayat is the head of one of the mystical movements in the West: the Sufi Order International. Sufism began as the mystical wing of Islam (similar to the role of Kabbalah in Judaism). This work is not just for Sufis, however, it is for anyone seeking to deepen their spirituality. In it, readers will learn the key to transformation - moving beyond their own personal point of view to something larger. The author calls this shift Thinking Like the Universe.

Journey to the Lord of Power is the first English translation of Ibn 'Arabi's twelfth-century text dealing with spiritual ascent. 'Arabi, whose metaphysical teachings have had a profound influence on both the Muslim and Christian worlds, is known as one of the greatest writers of mystical love poetry of all time. Written in answer to the questions of a friend, this illuminating guide describes the evolutionary path of our higher spiritual aspirations--the quest for the ultimate reality, the journey toward God. It is chiefly concerned with spiritual retreat, an advanced and potentially dangerous Sufi practice that aims at the attainment of the Presence of God through absolute abandonment of the world. Realizing the imagination's deceptive power, 'Arabi warns that this form of retreat should not be undertaken except at the order of a sheikh or by one who has mastered the self. Each stage of the journey is accompanied by a temptation which can be overcome only by an unshakable desire for God. 'Arabi explains each step of the ascent leading toward human perfection. In this perilous voyage of self-discovery, the reader will encounter the Realms of the mineral, vegetable, and animal worlds, eventually reaching the Gardens and the Throne of Mercy. The traveler of the Sufi mystic path is called upon to cleanse his or her heart in order to safely reach the final destination--the Lord of Power.

A collection of 101 hadith sayings, this work is one of the most important and influential early collections of hadith qudsi. Falling into three categories, the first 40 sayings each have a full, unbroken chain of transmission that goes back to God through the medium of the Prophet Muhammad. The second category are sayings mostly taken from well-known written collections. The final section is drawn from similar books, with Ibn 'Arabi adding one extra hadith, orally transmitted. Comprised of a full introduction explaining the meaning of Hadith, the text stresses the importance of this tradition in Ibn 'Arabi's writing.

Muhyiddin Ibn 'Arabi (AD 1165-1240) is unquestionably one of the most profound figures in the history of world spirituality, a visionary of superlative wisdom and compassion. Known as the 'Greatest Master' (al-Shaykh al-Akbar), he led an extraordinary inner and outer life. He travelled huge distances, from his native Spain to Syria and Turkey, writing over 350 books on the mystical path. His whole life was dedicated to exposing, at the deepest level, the primordial Unity underlying all human and natural existence, and the true degree of human dignity. The book presents a unique portrait of Ibn 'Arabi "from the inside", using his own writing to tell the story of his life and teachings. The biographical chapters, supplemented with photographs and maps, give a vivid picture of his life and times during the height of medieval culture. These are interwoven with a series of chapters that portray the central elements of his thought, and highlight their relevance in today's world. This unusual approach gives a direct flavour of Ibn 'Arabi's genius, whose life and thought are inextricably linked. Above all, his deep insights into what it means to be truly human are applicable to people of all times and places. This highly readable and lucid book will appeal to anyone interested in the heart of Sufism or the mystical path and has a unique arrangement of biographical chapters alternating with chapters on major themes in his work.

Journey to the Lord of Power

The Life of Ibn 'Arab

The Sufi Path of Knowledge

Heir to the Prophets

The Elixir of Truth: Journey On the Sufi Path

Ibn al-Arabi's Metaphysics of Imagination

This volume is relevant to Islamicists, phenomenologists, comparatists, metaphysicians, philosophers of religion, and historians of ideas. This book is the first volume in a new and unique book series: Islamic Philosophy and Occidental Phenomenology in Dialogue. The main aim of this series is to engage in a philosophical exploration, bringing back to the philosophical arena key philosophical issues presently forgotten.

Explicates the cosmology of Ibn al-Arabi, the greatest mystical thinker of Islamic civilization. The Self-Disclosure of

God offers the most detailed presentation to date in any Western language of the basic teachings of Islam's greatest mystical philosopher and theologian. It represents a major step forward in making available to the Western reading public the enormous riches of Islamic teachings in the fields of cosmology, mystical philosophy, theology, and spirituality. This book will serve as the basis for future study on Ibn al-Arabi. The translation is so faithful to the original Arabic that it almost corresponds with the original word for word. Wiener Zeitschrift Fur die Kunde des Morgenlandes Chittick has refined his way of translating Ibn al-Arabi's terminology to a high degree of perfection. Gerhard Böwering, Yale University The Self-Disclosure of God continues the author's investigations of the world view of Ibn al-Arabi, the greatest theoretician of Sufism and the seal of the Muhammadan saints. The book is divided into three parts, dealing with the relation between God and the cosmos, the structure of the cosmos, and the nature of the human soul. A long introduction orients the reader and discusses a few of the difficulties faced by Ibn al-Arabi's interpreters. Like Chittick's earlier work, The Sufi Path of Knowledge, this book is based primarily on Ibn al-Arabi's monumental work, al-Futuhat al-makkiyya The Meccan Openings. More than one hundred complete chapters and subsections are translated, not to mention shorter passages that help put the longer discussions in context. There are detailed indices of sources, Koranic verses and hadiths. The book's index of technical terminology will be an indispensable reference for all those wishing to delve more deeply into the use of language in Islamic thought in general and Sufism in particular. This is the type of work that many will refer to as a tour de force. Among its other accomplishments, it represents a painstaking reading, translation, and analysis of a major Muslim Arab thinker of notoriously intimidating erudition and subtlety. Best of all, it is clear and comprehensible, without sacrificing sophistication and precision. R. Kevin Lacey, State University of New York, Binghamton

Provides in clear and accessible language, an introduction to the spiritual perspective illuminating Rumi's magical poetry. In this book, the author opens doors that give us access to the inner sanctum of Rumi's thought.

The great 13th century Muslim philosopher explores the mysteries of divine love and wisdom, using the symbolic examples of Biblical figures, prophets and holy men, from Adam to Muhammad.

Foundations of Islamic Mystical Theology

Views from the Islamic Tradition

Living Presence (Revised)

Self-Disclosure of God, The

A Beginner's Guide

The Knowing Heart

The Principles of Sufism

This book is the first work in English to present a view from Russia of Islamic mysticism. Ibn Arabi and Rumi are the main characters of views reflect Sufi understanding of the Absolute being, of man, of the place and role of humans in the universe, of the way of knowledge, fundamentals of morality.

In this deeply learned work, Toshihiko Izutsu compares the metaphysical and mystical thought-systems of Sufism and Taoism and discovers, historically unrelated, the two share features and patterns which prove fruitful for a transhistorical dialogue. His original and suggestive new doors in the study of comparative philosophy and mysticism. Izutsu begins with Ibn 'Arabi, analyzing and isolating the major ontology of this most challenging of Islamic thinkers. Then, in the second part of the book, Izutsu turns his attention to an analysis of parallel concepts of Taoist thinkers, Lao-tzu and Chuang-tzu. Only after laying bare the fundamental structure of each world view does Izutsu embark, in the book, upon a comparative analysis. Only thus, he argues, can he be sure to avoid easy and superficial comparisons. Izutsu maintains that Taoist world views are based on two pivots—the Absolute Man and the Perfect Man—with a whole system of ontological thought being based on these two pivots. Izutsu discusses similarities in these ontological systems and advances the hypothesis that certain patterns of mystical thought may be shared even by systems with no apparent historical connection. This second edition of Sufism and Taoism is the first published in the States. The original edition, published in English and in Japan, was prized by the few English-speaking scholars who knew of it as a model of comparative philosophy. Making available in English much new material on both sides of its comparison, Sufism and Taoism richly fulfills a motivating desire "to open a new vista in the domain of comparative philosophy."

With academic courses either encouraging commercialism, or cultivating zealots, Chittick states that it is impossible to understand classical Sufism without the years of contemplative study that are anathema to the modern education system. Insisting upon a return to the ways of the tradition, which saw the quest for knowledge of the soul, the world, and God as a unifying spiritual discipline, Chittick maintains that the texts cannot be treated separately from self-understanding. Fascinating, radical, and a true challenge to modern trends in academic study, this is a new debate in Islamic thought.

What is mysticism? What does Sufism mean today? William C. Chittick, the leading scholar in the field, offers a compelling insight into the history and key themes of this fascinating movement. After a general overview of the tradition, he draws upon the words of some of the great Sufi masters among them Ibn Arabi, Baha Walad and Rumi himself - to give a fresh and revealing perspective on the teachings and beliefs of Sufism and its place in the world. Fresh and authoritative, this sympathetic book will be appreciated by anyone interested in Sufism, from complete beginners to students and experts alike.

The Risalah

The Inner Journey

The Life and Thought of 'Ala' ad-dawla as-Simnani

Sufism and Taoism

Day and Night on the Sufi Path

The Unlimited Mercifier

101 Hadith Qudsi - The Mishkat Al-Anwar of Ibn 'Arabi

'A'ishah al-Ba'undiyyah of Damascus was one of the great women scholars in Islamic history. Born into a prominent family of pious scholars and Sufi devotees, 'A'ishah received a thorough religious education and memorized the Quran at age eight. A mystic and a prolific poet and writer, she composed more works in Arabic than any other woman before the 20th century. Yet despite her extraordinary literary and religious achievements, 'A'ishah al-Ba'undiyyah remains largely unknown. For the first time, her key work, The Principles of Sufism, is available in English translation. The Principles of Sufism is a mystical

guide book to help others on their spiritual path. Outlining the four principles of Repentance, Sincerity, Remembrance, and Love, it traces the fundamental stages and states of the spiritual novice's transformative journey, emphasizing the importance of embracing both human limitations and God's limitless love. Drawing on lessons and readings from centuries-old Sufi tradition, 'A'ishah advises the seeker to repent of selfishness and turn to a sincere life of love. In addition to his lucid translation, Th. Emil Homerin provides an insightful introduction, notes and a glossary to 'A'ishah al-Ba'uniyyah's remarkable account of the pursuit of mystical illumination.

The material in The Nature of the Sufi Path consists of 70 commentaries on a book entitled Sufism: A Short Introduction by Professor William C. Chittick. Many, if not most, of the paragraphs that comprise the 163 pages (preface plus text) of Professor Chittick's book contain problems, errors, misleading statements, and/or incorrect understandings concerning Islam, in general, and the Sufi path, in particular. This is both surprising and disturbing since the author is someone who, apparently, enjoys a considerable reputation in North America -- and, perhaps, elsewhere in the world -- as an expert on, and scholar of, the Sufi mystical tradition. I do not claim that what I say in this book is a definitive, exhaustive, 'incapable-of-being-improved-upon' treatment of the Sufi path. Rather, my hope is that the present book might move a person closer to the truth concerning the nature of that path than Professor Chittick's aforementioned introduction to Sufism does and, as such, would represent an improvement over his work.

A revised 25th anniversary edition of the classic work on Sufism that Jack Kornfield called, "A heartfelt modern illumination of the Sufi path, filled with the fragrance of the ancients." In Sufism, the mystical branch of Islam, presence is the quality that describes a heart-filled state of mindfulness, an experience of being conscious in the present moment. It is only in this present moment, Sufi teachings reveal, that we can connect with the Divine, and the Divine can live through us. Kabir Helminski is one of the world's most recognized teachers of Sufism. Named one of the "500 Most Influential Muslims" in the world by Georgetown University and the Royal Strategic Studies Center, Helminski and his teachings are touchstones for the growth in interest in Sufism, and his books have been translated around the world. In Living Presence, Helminski lays out the basic principles of Sufism, and how these ideas can lead to the experience of presence. In this inspiring work, readers will learn how to cultivate presence in their lives through: * Finding a balance between the outer stimuli of the world and our inner reactions to them * Harnessing faithfulness and gracefulness * Learning about the parallels between ancient spiritual wisdom and modern psychological knowledge * Meditation and contemplation to discover more meaning in daily life With unique clarity, this book describes how presence can be developed to vastly improve our lives. Drawing on the work of the beloved Sufi poet, Rumi, as well as traditional material and personal experience, this book integrates the ancient wisdom of Sufism with the needs of contemporary life. Completely revised and updated for its 25th anniversary, this edition of Living Presence offers a wisdom that is both universal and practical.

Sufism, the mystical aspect of Islam, has had a lasting effect on the literature of that religion. It's teachings aim at perfecting the human mind. This is an anthology of Sufi writings which form an introduction to this body of thought.

Sufism

Thinking Like the Universe

The Throne Carrier of God

The Concept of the Limit and the Relationship between God and the World

Ibn 'Arabi

Imaginal Worlds

Sufi Wisdom

Explores the concept of the Limit (barzakh), which the great Sufi mystic Ibn al-'Arabi used to address the philosophical controversy regarding God's relationship with the world.