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Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail,

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light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow

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artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France

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to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local

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historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her

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incredible, unseen body of work.

The worlds of high-fashion models and car racing collide in this high-octane collection of images from one of the fashion world's most celebrated photographers. Before he was one of the fashion world's most revered and sought-after photographers, Craig

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McDean trained and worked as a car mechanic in his hometown of Middlewich, England. In this new volume (the highly anticipated follow-up to McDean's lauded first monograph, *Amber, Guinevere, and Kate*), the photographer celebrates his two main passions: cars and fashion. With McDean's

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trademark energy and glamour, the images in this book capture the beauty, mystery, and sex appeal inherent in both the worlds of luxury fashion and luxury automobiles. Featuring some of fashion's most well-known models juxtaposed against images of flame-covered race cars and chromium steel car

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parts, Craig McDean:

Manual is a stylish exploration of the ways that fashion and car racing collide.

This book features 52 color-coded commissions and concepts with alternative ideas for composing, creating and printing eye-catching images from the street.

You will discover

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different ways of approaching your subjects; challenges and games that add a level of mischief and play to your work; ideas for using maps, books and signs to unleash your creativity; lists of the best festivals and events to attend; prompts for alternative subjects and themes; guides to removing clichés from

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your work; radical techniques for pushing your camera beyond its limits or using alternative cameras; and examples from historic masters; along with ideas for innovative approaches to processing and printing. The rest of the journal's pages are styled for you to add your own thoughts, notes, lists,

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Top 10s, technical specifications, quotes, and even sketches and doodles, creating a record of your own 52 photographic assignments. These may be completed weekend by weekend over the course of a year, or dipped into every time you need to bring a new concept or creative approach to your street

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photography.

"A manual for students,
teachers, professionals,
and clients."

A History of Street
Photography

The World Atlas of
Street Photography

Information Design for
Public Places

Any Camera, Anywhere

The Crystallization of
the Arab State System,
1945-1954

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Photographer's
Digital Photographer's
Handbook

*If you've got a
love and
passion for
photography,
and a feel for
your camera
gear and
settings, yet
your images
still fall
short—The*

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*Passionate
Photographer
will help you
close that
disappointing
and frustrating
gap between the
images you
thought you
took and the
images you
actually got.
This book will*

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*help you
determine what
you want to say
with your
photography,
then translate
those thoughts
and feelings
into strong
images. It is
both a source
of inspiration
and a practical*

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*guide, as
photographer
Steve Simon
distills 30
years of
photographic
obsession into
the ten crucial
steps every
photographer
needs to take
in order to
become great at*

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Manual
their passion.
Simon's

*practical tips
and advice are
immediately act
ionable—designe
d to accelerate
your progress
toward becoming
the
photographer
you know you
can be. Core*

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concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which

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*leads to a
technical
competence that
lets your
creativity soar
- Learning to
focus your
concentration
as you shoot,
and move
outside your
comfort zone,
past your fears*

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*toward the next
great image -
Strategies for
approaching
strangers to
create
successful
portraits - How
to edit your
own work and
seek second
opinions to
identify*

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strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the

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*light around
you Along the
way, Simon
offers
inspiration
with "Lessons
Learned" culled
from his own
extensive
experience and
archive of
photojournalism
and personal*

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projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, The Passionate

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*provides ideas
and creative
solutions to
transform that
passion into
images that
convey your
unique personal
vision.*

*This
celebration of
contemporary*

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*street
photography--in
all its edgy,
strange,
beautiful,
haunting,
colorful, and
humorous
glory--brings
together the
work of a new
generation of
talented*

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artists. Over the past few decades, the long tradition of street photography has been wholly transformed by the proliferation of digital cameras, the Internet, and

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smartphones. A new generation of photographers have embraced this modern technology to capture the world around us in a way that is un-staged, of-the-moment, and real.

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Exploring this rich seam of emergent and exciting street photography, the 100 photographs featured in this book--the majority of which are previously unpublished and

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*taken in the
last few
years - - are
presented on
double-page
spreads along
with commentary
about the work
and its
creator.*

*Curated by
David Gibson, a
street*

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*photographer
and expert in
the genre, this
stunning book
offers a truly
global
collection of
images.*

*Gibson's
insightful
introduction
gives an
insider's*

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*overview of
street
photography,
illuminating
its historic
importance and
its renaissance
in the digital
age.*

*In contrast to
the jargon-
filled manuals
that come with*

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most digital cameras, The Beginner's Photography Guide presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that

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*will inspire
the novice
digital
photographer.
Grouped
together by
themes-color,
composition,
natural light,
framing, and
more-each
camera
technique is*

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*broken down
into an easy-to-
follow step-by-
step sequence,
and features
annotated
photographs and
suggestions on
getting the
best from
digital slr
cameras and
taking eye-*

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*catching
photos.*

*Don't just take
a picture, make
it. Using a
proven five-
step process -
Pitch, Prepare,
Shoot, Edit and
Deliver -
readers will
develop the
same*

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*successful,
reliable
working methods
that earn
influence and
delight
audiences,
regardless of
what genre
you're working
in.*

*Bystander
Men Are from*

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*Mars, Women Are
from Venus*

*200+ Tips &
Techniques for
Shooting the
Perfect Photos
of People
Street*

*Photographer
Pacific War
Remembered
Travel and
Street*

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Photography

Popular marriage
counselor and
seminar leader

John Gray

provides a

unique,

practical and

proven way for

men and women to

communicate and

relate better by

acknowledging

the differences

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between them.

Once upon a time
Martians and
Venusians met,
fell in love,
and had happy
relationships
together because
they respected
and accepted
their
differences.

Then they came
to earth and

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amnesia set in:
they forgot they
were from
different
planets. Using
this metaphor to
illustrate the
commonly
occurring
conflicts
between men and
women, Gray
explains how
these

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differences can come between the sexes and prohibit mutually fulfilling loving relationships. Based on years of successful counseling of couples, he gives advice on how to

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counteract these differences in communication styles, emotional needs and modes of behavior to promote a greater understanding between individual partners. Gray shows how men

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and women react differently in conversation and how their relationships are affected by male intimacy cycles ("get close", "back off"), and female self-esteem fluctuations ("I'm okay",

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"I'm not okay").
He encourages
readers to
accept the other
gender's
particular way
of expressing
love, and helps
men and women
learn how to
fulfill each
other's
emotional needs.
With practical

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suggestions on
how to reduce
conflict,
crucial
information on
how to interpret
a partner's
behavior and
methods for
preventing
emotional "trash
from the past"
from invading
new

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relationships,
Men Are from
Mars, Women Are
from Venus is a
valuable tool
for couples who
want to develop
deeper and more
satisfying
relationships
with their
partners.

Collects street
photographs from

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noted
photographers of
cities around
the world, from
New York and Sao
Paolo to Paris
and Sydney.

In this
remarkable oral
history
collection,
thirty-three
participants in
the turbulent

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epic that began with the day of infamy at Pearl Harbor and ended with the signing of the surrender documents in Tokyo Harbor tell their stories. Their remembrances of heartbreak, frustration, heroism, hope,

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and triumph were collected over a period of twenty-five years by John T. Mason.

Their recollections reveal perspectives and facts not included in traditional works of history. Each

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selection,
introduced with
a preface that
places it in the
context of the
Pacific War,
takes the reader
behind the
scenes to
present the
personal, untold
stories of naval
history.

Included are

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Admiral William
S. Sullivan's
account of the
problems
involved in
clearing Manila
Harbor of some
five hundred
wrecked vessels
left by the
departing
Japanese and
Admiral Thomas
C. Kinkaid's

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description of
the
communications
breakdown at the
Battle of Leyte
Gulf. There are
also the very
personal
recollections of
humor and horror
told by the
unknown actors
in the war: the
hospital

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corpsman, the
coxswain, and
the machinist's
mate. Originally
published in
1986, this
volume is an
unusual and
lasting tribute
to the ingenuity
and teamwork
demonstrated by
America's forces
in the Pacific

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as well as a
celebration of
the human spirit
The first book
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Jonathan Higbee.

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Portrait Manual
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of Education
Creative Vision
Behind the Lens

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Now'**
**celebrates the
work of 46
image-makers**

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from across
the globe.
Included are
such
luminaries as
Magnum
grandmasters
Gilden, Parr
and Webb, as
well as an
international
posse of

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**emerging
photographers.
Four essays
and quotes
from
interviews
with the
photographers
are included--
Whether you're
heading to
Paris or San**

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**Francisco,
Patagonia or
Yosemite, you
need a book
that goes
beyond the
camera manual
to teach you
how to take
great shots.
This guide by
pro**

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**photographer
John Batdorff
will help you
conquer the
fundamentals
of travel and
street
photography
and capture
stunning
pictures.
Batdorff**

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**starts with
the basics—com
position,
light, and
exposure—and
how to plan
and pack the
right
equipment for
different
types of
shooting**

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**conditions. He
also covers
all the key
camera
features that
affect your
image. Once
you've
captured those
shots, John
takes you step-
by-step**

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**through an
effective
workflow in
Lightroom to
organize your
images and
develop your
own personal
style. This
guide is for b
eginning-to-
intermediate**

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**digital
photographers
to understand
the basics and
bring their
own unique
artistic
expression to
any situation
whether you're
taking
landscapes,**

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**cityscapes,
portraits, or
food and drink
shots.**

**Beautifully
illustrated
with large,
compelling
photos, this
book teaches
you how to
take control**

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**of your
photography to
get the image
you want every
time you pack
up your camera
and take it on
the road.
Since the
advent of the
camera, there
have been**

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**photographers
whose mission
is to record
and interpret
the public
sphere in all
its aspects.
Eugene Atget
documented
evidence of
everyday life
in the streets**

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as well as the buildings and monuments of Paris. Henri Cartier-Bresson pursued what he called "The Decisive Moment," the moment in which the meaning of an

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**event was most
clearly
captured in a
photograph.
Their work,
and that of
many other
masters, has
inspired
generations of
photographers
to wander**

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**public spaces,
camera in
hand,
searching for
meaningful
moments in
time. Success
requires the
street
photographer
to be
proficient**

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**with their
equipment, to
be constantly
aware of their
surroundings,
and to have a
keen eye.
Quick reflexes
and self-
confidence are
essential:
Street**

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**photographers
know from
experience
that
hesitation or
procrastination
could mean
missing a once-
in-a-lifetime
shot. The
adage "it's
better to ask**

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**for
forgiveness
than
permission"
was probably
coined by a
street
photographer.
In Street
Photography:
The Art of
Capturing the**

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**Candid Moment,
Gordon Lewis
helps readers
understand and
conquer the
challenging
yet rewarding
world of
street
photography.
The book
includes**

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**discussions of
why**

**photographers
are drawn to
street**

**photography,
the different
styles of**

street

**photography,
and what makes
a great street**

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**photograph.
Lewis then
goes on to
explore how
the choice of
location can
change a
photographer's
approach to
image capture:
from city
streets to**

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**fairs to
beaches, Lewis
discusses the
impact
different
environments
have on the
process of
street
photography.
Another
crucial**

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element to becoming a good street photographer is learning to travel light, with minimal equipment. Lewis gives readers practical advice on

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**everything
from cameras
and lenses to
camera bags
and clothing.
Lewis also
delves into
the techniques
and approaches
that will help
novices master
the art of**

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**street
photography.
Whether your
style is to
engage your
subjects or to
remain
unnoticed and
take candid
portraits,
Lewis offers
ideas on how**

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Manual

**to capture
fascinating
moments in
time: a
gesture,
expression, or
composition
that may exist
for only a
fraction of a
second, but
can leave a**

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**lasting
impression of
the wonders,
challenges,
and
absurdities of
modern life.
The original,
instant
classic which
set the world
afire. The**

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**first book to
introduce the
phenomenon
that is the
life story and
work of Vivian
Maier. A good
street
photographer
must be
possessed of
many talents:**

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**an eye for
detail, light,
and
composition;
impeccable
timing; a
populist or
humanitarian
outlook; and a
tireless
ability to
constantly**

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Manual

**shoot, shoot,
shoot, shoot
and never miss
a moment. It
is hard enough
to find these
qualities in
trained
photographers
with the
benefit of
schooling and**

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**mentors and a
community of
fellow artists
and
aficionados
supporting and
rewarding
their efforts.
It is
incredibly
rare to find
it in someone**

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**with no formal
training and
no network of
peers. Yet
Vivian Maier
is all of
these things,
a professional
nanny, who
from the 1950s
until the
1990s took**

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**over 100,000
photographs
worldwide—from
France to New
York City to
Chicago and
dozens of
other
countries—and
yet showed the
results to no
one. The**

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**photos are
amazing both
for the
breadth of the
work and for
the high
quality of the
humorous,
moving,
beautiful, and
raw images of
all facets of**

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**city life in
America's post-
war golden
age. It wasn't
until local
historian John
Malooof
purchased a
box of Maier's
negatives from
a Chicago
auction house**

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**and began
collecting and
championing
her marvelous
work just a
few years ago
that any of it
saw the light
of day.**

**Presented here
for the first
time in print,**

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**Vivian Maier:
Manual
Street**

**Photographer
collects the
best of her
incredible,
unseen body of
work. Please
note that all
blank pages in
the book were
chosen as part**

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**of the design
by the
publisher.**

**Competency-
based**

Education

**The Digital
Photography**

Book

**7th Edition of
the Best-
Selling**

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**Alex Webb and
Rebecca Norris
Webb on Street
Photography
and the Poetic
Image**

Joel

Meyerowitz

52 Assignments

Furnishes an

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overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

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In this series,
Aperture
Foundation works
with the world's top
photographers to
distill their creative
approaches,
teachings, and
insights on photogr
aphy offering the
workshop
experience in a
book. Our goal is to

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inspire
photographers of
all levels who wish
to improve their
work, as well as
readers interested
in deepening their
understanding of
the art of
photography. Each
volume is
introduced by a
well-known student

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of the featured
photographer. In
this book,
internationally
acclaimed color
photographers Alex
Webb and Rebecca
Norris Webb, offer
their expert insight
into street
photography and
the poetic image.
Through words and

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photographstheir
own and othersthey
invite the reader
into the heart of
their artistic
processes. They
share their
thoughts about a
wide range of
practical and
philosophical
issues, from
questions about

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seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and intuitive.

In this book, the authors explore and discuss the development of one of the most

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interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, *Bystander* is widely regarded by street photographers as the "bible" of street photography. It covers an

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incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just

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a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of

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digital
photography.

'Never does that old maxim "the harder I practise, the luckier I get" ring truer' - Matt Stuart Street photography may look like luck, but you have to get out there and hone your craft if you

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want to shake up
those luck vibes.

From
understanding how
to be invisible on a
busy street, to
anticipating a great
image in the chaos
of a crowd, over 20
chapters Matt
Stuart reveals the
hard-won skills and
secrets that have

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led to his greatest shots. Illustrated throughout with 100 of Stuart's images, this is a unique opportunity to learn from one of the finest street photographers around.

Women Street
Photographers
The New Street

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How to Think Like
a Street

Photographer
An Oral History
Collection

Street Photography
Assignments

The Art of Getting
Lucky

Discover how to
get the very

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best from your
photography
with clear step-
by-step
guidance from
expert
photographer,
Tom Ang. In
this fully
comprehensive
photography
companion,
renowned

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photographer
and teacher Tom
Ang teaches you
how to capture,
enhance, and
transform your
photographs.
The first half
of the book
explains all of
the essential
techniques that
every

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photographer
needs to learn
- from how to
handle your
camera
correctly and
understand its
features, to
composing a
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headshots, fun yet tasteful selfies, or lightning-fast captures of athletes doing the thing they love, this guide will help you produce the perfect portrait. In chapters on how

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history of
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**cameras he
uses, and the
journeys he
takes with a
camera.**

**With both
training and
preparation, a
street
photographer
needs to make
rapid
decisions;**

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*there may only
be a fraction
of a second to
immortalize a
moment in time
that has never
happened before
and will never
happen again.*

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Street*

*Photography:
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from
envisioning the
image to
actually
capturing it in
the camera.
Learn about the
technical and
compositional
choices she
makes and the
thought process***

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*that spurred
the click of
the shutter.
Perfect for
both the new
photographer
excited to
capture the
world around
them and for
the experienced
street
photographer*

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*wishing to
improve their
techniques and
images, Street
Photography
requires no
special
equipment, just
a passion for
seeing and
capturing the
extraordinary
in the*

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ordinary.

*"Traditionally
a male-
dominated
field, street
photography is
increasingly
becoming the
domain of
women. This
fantastic
collection of
images reflects*

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*that shift,
showcasing 100
contemporary
women street
photographers
working around
the world
today,
accompanied by
personal
statements
about their
work. The*

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your timing in

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order to capture
the decisive
moment!

Whether it 's due to
social media or the
introduction of
great rangefinder-
style digital
cameras over a
decade ago, street

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photography has experienced a remarkable resurgence in recent years. You can be roaming the streets of a classic urban environment (New York, Paris, Tokyo) or on a simple photo walk around

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a quiet
neighborhood—it
has never been
more popular to
pursue the art of
capturing those
candid, fleeting
moments that
happen throughout
the day, of
freezing a moment
in time and

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transforming the
ordinary into an
extraordinary
photograph.

But learning to see
light and moment,
to make quick
decisions, and to
nail a photographic
composition are all
crucial skills you

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must master in
order to become a
good street
photographer.
Photographer,
instructor, and
author Valerie
Jardin has been
teaching
photographers
how to take better
photographs for

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years, and in
Street

Photography

Assignments: 75

Reasons to Hit the
Streets and Learn,
she provides
dozens of prompts
for you to practice
in order to refine
and improve your
craft.

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These activities
focus on themes
such as:

- Street portraits
 - Gesture
 - Shadows
 - Silhouettes
 - Rim light
 - Humor
 - Abstract
 - Tension

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- Motion
- Reflections
- Leading lines
- Creative

framing

- Juxtapositions
- Double

exposures

- And much,
much more!

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Each assignment includes a description of the technique, various tips and tricks to practice, technical and compositional considerations, and an example photo that Jardin has captured when practicing the

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same exercise.

Whether you have 30 minutes or 3 hours, each assignment is an opportunity for you to take your camera and hit the streets. No more excuses!

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with a digital SLR,
a Holga or the
camera on your
phone, today's
cameras let you
seize the moment
and shoot
whenever and
wherever you like.
This makes them
perfect for street
photography, the

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genre of choice of
some of the
greatest
photographers of
all time, with
names like Henri
Cartier-Bresson,
Weegee and
Robert Frank
turning gritty reality
into iconic images.
In this book, Tanya

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Nagar will open your eyes to the photographic potential of your urban world environment, offering the tricks and techniques that put you in the right place, at the right time, and let you create

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our age to inspire
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collection of street
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A medium reliant
on unexpected
moments is now

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catapulted into the future with smart phones, digital technology, and specialty equipment. Street photography has been around since the very first cameras were invented, producing some of

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the most poignant
images of our time.

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new technology
has given this
photographic
genre a new lease
of life, from phone
cameras to
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book leads the

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