

## The Story Of Rocces

"This book is a first reader in Philippine dance, observed through forty-five years of viewing, reviewing, and doing. It is one observer's understanding of what, where, or how is dance, and who makes it and why we dance. It attempts to answer these questions, aware that more questions ought to be further asked."--BOOK JACKET.

Series of volumes describe the Panama-Pacific International Exposition from idea to inception.

The Routledge Concise History of Southeast Asian Writing in English

Of Cocks and Kites, and Other Short Stories

45 Years of Philippine Dance

Upon Our Own Ground: 1956 to 1964

Looking for Liling

Philippine Literature in English

The Lopez Family, 1946-2000

*Whether you travel for business, pleasure, or a combination of the two, the ever-popular "Culture Shock!" series belongs in your backpack or briefcase. Get the nuts-and-bolts information you need to survive and thrive wherever you go. "Culture Shock!" country guides are easy-to-read, accurate, and entertaining crash courses in local customs and etiquette. "Culture Shock!" practical guides offer the inside information you need whether you're a student, a parent, a globetrotter, or a working traveler. "Culture Shock!" at your Door guides equip you for daily life in some of the world's most cosmopolitan cities. And "Culture Shock! Success Secrets" guides offer relevant, practical information with the real-life insights and cultural know-how that can make the difference between business success and failure. Each "Culture Shock!" title is written by someone who's lived and worked in the country, and each book is packed with practical, accurate, and enjoyable information to help you find your way and feel at home.*

*Nick Deocampo's continuing film saga investigates on its third volume how World War II affected the growth of cinema in the Philippines (1942-1945). Revealed in the book is a vast wealth of information about Japanese wartime manipulation of motion pictures that would only lead to the inglorious end of the colonial film cycle at war's conclusion. This valuable construction of the country's wartime film history uncovers significant intellectual efforts made by Japanese film critics and film artists who formed the Propaganda Corps assigned to the country. They conceived for Filipinos a "national" identity for their cinema, even while this was wrapped in a fascist, colonial, and militaristic context. Seventy years after the end of World War II, Deocampo triumphs over trauma and forgetfulness as he revisits the wartime period and its cinema. He provides a landmark contribution to historical memory as he uncovers one of the bleakest moments in Philippine film history.*

Lucrecia Roces Kasilag

Culture Shock!

An Anthology of Fiction in English

Philippine Quarterly of Culture and Society

Dusk

A Family History of World War II Martyr Rafael R. Rocces, Jr

CultureShock! Philippines

Every year thousands of foreign-born Filipino and Indian nurses immigrate to the United States. Despite being well trained and desperately needed, they enter the country at a time, not unlike the past, when the American social and political climate is once again increasingly unwelcoming to them as immigrants. Drawing on rich ethnographic and survey data, collected over a four-year period, this study explores the role Catholicism plays in shaping the professional and community lives of foreign-born Filipino and Indian American nurses in the face of these challenges, while working at a Veterans hospital. Their stories provide unique insights into the often-unseen roles race, religion and gender play in the daily lives of new immigrants employed in American healthcare. In many ways, these nurses find themselves foreign in more ways than just their nativity. Seeing nursing as a religious calling, they care for their patients, both at the hospital and in the wider community, with a sense of divine purpose but must also confront the cultural tensions and disconnects between how they were raised and trained in another country and the legal separation of church and state. How they cope with and engage these tensions and disconnects plays an important role in not only shaping how they see themselves as Catholic nurses but their place in the new American story.

Established in the belief that imperialism as a cultural phenomenon had as significant an effect on the dominant as it did on the subordinate societies, the Studies in Imperialism series seeks to develop the new socio-cultural approach which has emerged through cross-disciplinary work on popular culture, media studies, art history, the study of education and religion, sports history and children's literature. The cultural emphasis embraces studies of migration and race, while the older political, and constitutional, economic and military concerns are never far away. It incorporates comparative work on European and American empire-building, with the chronological focus primarily, though not exclusively, on the 19th and 20th centuries, when these cultural exchanges were most powerfully at work.

Subversive Lives

The Filipino as Ilustrado, the Ilustrado as Filipino

Philippines

The Philippine Journal of Education

Something to Crow about

Stories from Another Time

Hard Love

*Part of the American Literatures Initiative Series Beyond the Nation charts an expansive history of Filipino literature in the U.S., forged within the dual contexts of imperialism and migration, from the early twentieth century into the twenty-first. Martin Joseph Ponce theorizes and enacts a queer diasporic reading practice that attends to the complex crossings of race and nation with gender and sexuality. Tracing the conditions of possibility of Anglophone Filipino literature to U.S. colonialism in the Philippines in the early twentieth century, the book examines how a host of writers from across the century both imagine and address the Philippines and the United States, inventing a variety of artistic lineages and social formations in the process. Beyond the Nation considers a broad array of issues, from early Philippine nationalism, queer modernism, and transnational radicalism, to music-influenced and cross-cultural poetics, gay male engagements with martial law and popular culture, second-generational dynamics, and the relation between reading and revolution. Ponce elucidates not only the internal differences that mark this literary tradition but also the wealth of expressive practices that exceed the terms of colonial complicity, defiant nationalism, or conciliatory assimilation. Moving beyond the nation as both the primary analytical framework and locus of belonging, Ponce proposes that diasporic Filipino literature has much to teach us about alternative ways of imagining erotic relationships and political communities.*

*Something to Crow about*Short StoriesOf Cocks and Kites, and Other Short StoriesThe Filipino Migration ExperienceGlobal Agents of ChangeCornell University Press

*The Best Philippine Short Stories of the Twentieth Century*

*Philippine Short Stories, 1941-1955*

*Global Agents of Change*

*Diasporic Filipino Literature and Queer Reading*

*A Novel*

*Celebrations*

*With a History of the Philippine Press*

CultureShock! Philippines is a survival guide for anyone living, working or wanting to discover life in the Philippines. Settling into a foreign land is never easy, but with this book you will learn to understand the importance of "amor-propio", appreciate the Filipino ways and learn about the history and culture of this diverse country. Find out the importance of family to the Filipinos, how to communicate with the locals and learn the appropriate business etiquette. Packed with a resource guide, glossary, contact numbers, website addresses and useful advice, CultureShock! Philippines is essential for anyone wanting to fit in and enjoy life in the Philippines.

With keen insight into teenage life, Ellen Wittlinger delivers a story of adolescence that is fierce and funny -- and ultimately transforming -- even as it explores the pain of growing up. Since his parents' divorce, John's mother hasn't touched him, her new fiancé wants them to move away, and his father would rather be anywhere than at Friday night dinner with his son. It's no wonder John writes articles like "Interview with the Stepfather" and "Memoirs from Hell." The only release he finds is in homemade zines like the amazing Escape Velocity by Marisol, a self-proclaimed "Puerto Rican Cuban Yankee Lesbian." Hating around the Boston Tower Records for the new issue of Escape Velocity, John meets Marisol and a hard love is born. While at first their friendship is based on zines, dysfunctional families, and dreams of escape, soon both John and Marisol begin to shed their protective shells. Unfortunately, John mistakes this growing intimacy for love, and a disastrous date to his junior prom leaves that friendship in ruins. Desperately hoping to fix things, John convinces Marisol to come with him to a zine conference on Cape Cod.

On the sandy beaches by the Bluefish Wharf Inn, John realizes just how hard love can be.

On-line English 2 2005 Ed.

Importing Care, Faithful Service

Asia in Western Fiction

The Rocces Family Publishers

Upon Our Own Ground: 1965 to 1972

Cockfighting Secrets

Vectors, Matrices, and Least Squares

Military obligations rested lightly upon the Filipino people for much of the period that America occupied the Philippines, but Filipinos could enlist in the United States Army and Navy, attend the service academies at West Point and Annapolis, or join military organizations restricted to duty in the islands such as the Philippine Scouts, Philippine Constabulary, Philippine National Guard, and the navy's insular force. In the 1930s, the Philippine government established its own armed forces. Throughout much of this time, the U.S. army also kept a substantial portion of its troop strength in the Philippines. This annotated bibliography of nearly 700 titles highlights the extent and variety of the Philippine-American military experience from the conquest of the islands by the United States in 1902 to the defeat of Philippine and American forces by the Japanese in 1942. The bibliography includes memoirs and biographies of Filipino and American officers and enlisted men (from MacArthur to Ferdinand Marcos), unit histories, army post and navy base histories, medals and insignia books, and the most extensive list of prisoner-of-war memoirs yet published. Annotations address controversies such as the widely disparate estimates of American deaths on the Bataan Death March and include previously unpublished information, such as casualty figures for American and Philippine forces in 1941-1942.

The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts. This volume explores creative writing in English across different genres and media, establishing connections from the colonial activity of the early modern period through to contemporary writing across Southeast Asia, focusing especially on the Philippines, Malaysia, Singapore and Hong Kong. In this critical guide, Rajeev S. Patke and Philip Holden: interweave text and context through the history of creative writing in the region examine language use and variation, making use of illuminating examples from speech, poetry and fictional prose trace the impact of historical, political and cultural events engage with current debates on national consciousness, globalization, modernity and postmodernism provide useful features including a glossary, further reading section and chapter summaries. Direct and clearly written, this Concise History guides readers through key topics while presenting a unique, original synthesis of history and practice in Southeast Asian writing in English. It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures.

My Story

Philippine-American Military History, 1902Ð1942

Filipino and Indian American Nurses at a Veterans Hospital

A Family Memoir of the Marcos Years

Adios, Patria Adorada

Beyond the Nation

The Story of Atlantis and The Lost Lemuria (Esprios Classics)

Rafael "Liling" Rocces was beheaded by the Japanese militia in August of 1944. As the mastermind of the Resistance Movement known as Free Philippines, Rocces paid the supreme patriotic sacrifice, for which he was posthumously awarded the US Medal of Freedom. Now, he is a vanished name. Inevitably, the natures of memory and heroism become the leitmotif of this extensively researched biography. Here is the saga of a Filipino family; from the first Rocces to set foot in the Philippines--as alferéz in the Governor General's elit guards, the "Alabarderos del Virrey,"--and on through four generation down to Liling's eight younger brothers. This moving, intimate tale, painted with the broad brush of history, it told by youngest brother Alfredo, a writer-painter now based in Sydney, Australia. A product of years of research, it is a refreshingly original attempt at a century of Philippine history through the heartbeat of one family. --

With Dusk (originally published in the Philippines as Po-on), F. Sionil Jose begins his five-novel Rosaes Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, Dusk records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosaes. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as One Hundred Years of Solitude is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, New York Review of Books "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--Chicago Tribune

Reading Through

Gathering

An Anthology

Kinship Politics in Postwar Philippines

Philippine Writing

A Culinary Feast from the Rocces-Reyes Table

A groundbreaking introduction to vectors, matrices, and least squares for engineering applications, offering a wealth of practical examples.

"The comparatively unassuming among these seventeen stories of Benjamin Bautista are on par with the best stories of such celebrated writers as Alejandro Rocces, Francisco Arcellana, and Francisco Jose. All this should be evident and revelatory to everybody who reads, now that this collection of short stories has been published - an enterprise and event deferred all these years for reasons of pride, modesty or the stock exchange (though Boautista may well have done Filipino literature a singular service: the withdrawal or absence of such marvelous excellence for so long on the scene could have encouraged writers of his generation and some of their seniors to carry on and strive for their own literary perches above the throng).

These Filipino Stories from Another Time are among the finest ever written in the world of the short story." -- Gregorio C. Brillantes (Book cover).

EIGA

Short Stories

Filipinas Magazine

The Story of the Exposition

An Annotated Bibliography

Introduction to Applied Linear Algebra

Mi Ultimo Adi ós

*From the 1960s to the 1990s, seven members of the Quimpo family dedicated themselves to the anti-Marcos resistance in the Philippines, sometimes at profound personal cost. In this unprecedented memoir, eight siblings (plus one by marriage) tell their remarkable stories in individually authored chapters that comprise a family saga of revolution, persistence, and, ultimately, vindication, even as easy resolution eluded their struggles. Subversive Lives tells of attempts to smuggle weapons for the New People's Army (the armed branch of the Communist Party of the Philippines); of heady times organizing uprisings and strikes; of the cruel discovery of one brother's death and the inexplicable disappearance of another (now believed to be dead); and of imprisonment and torture by the military. These stories show the sacrifices and daily heroism of those in the movement. But they also reveal its messy legacies: sons alienated from their father; daughters abused by the military; friends betrayed; and revolutionary affection soured by intractable ideological differences. The rich and distinctive contributions span the martial law years of Ferdinand Marcos's rule. Subversive Lives is a riveting and accessible primer for those unfamiliar with the era, and a resonant history for those with a personal connection to what it meant to be Filipino at that time, or for anyone who has fought political repression.*

*The Filipino Migration Experience introduces a new dimension to the usual depiction of migrants as disenfranchised workers or marginal ethnic groups. Mina Rocces suggests alternative ways of conceptualizing Filipino migrantsas critics of the family and cultural constructions of sexuality, as consumers and investors, as philanthropists, as activists, and, as historians. They have been able to transform fundamental social institutions and well-entrenched traditional norms, as well as alter the business, economic and cultural landscapes of both the homeland and the host countries to which they have migrated. Mina Rocces tells the story of the Filipino migration experience from the perspective of the migrants themselves, tapping into hitherto underused primary sources from the "migrant archives" and more than 70 interviews. Bringing the fields of Filipino migration studies and Filipina/o/x American studies together, this book analyzes some of the areas where Filipino migrants have forever changed the status quo.*

*Being the Official History of the International Celebration Held at San Francisco in 1915 to Commemorate the Discovery of the Pacific Ocean and the Construction of the Panama Canal*

*The Filipino Migration Experience*

*Political Writing on Art and Culture*

*1941-1949*

*Cinema in the Philippines During World War II*