

## The Story Of Ireland

*In the summer of 1922, Robert Shannon, a Marine chaplain and a young American hero of the Great War, lands in Ireland. He still suffers from shell shock, and his mentor hopes that a journey Robert had always wanted to make—to find his family roots along the banks of the River Shannon—will restore his equilibrium and his vocation. But there is more to the story: On his return from the war, Robert had witnessed startling corruption in the Archdiocese of Boston. He has been sent to Ireland to secure his silence—permanently. As Robert faces the dangers of a strife-torn Ireland roiling in civil war, the nation's myths and people, its beliefs and traditions, unfurl healingly before him. And the River Shannon gives comfort to the young man who is inspired by the words of his mentor: "Find your soul and you'll live."*

*An over-sized illustrated history of Ireland, era by era.*

*A lavishly illustrated description of Ireland's flora and fauna ecosystem, examining the history of Ireland's landscape from the last Ice Age until now. Excerpt from The Story of the Irish Race: A Popular History of Ireland This is an attempt to sketch a rough and ready picture of the more prominent peaks that rise out of Ireland's past - the high spots in the story of our race. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.*

*The Story of the Irish Landscape is the Story of Ireland*

*A Brief History of Ireland*

*A Narrative of Irish History, from the Earliest Ages to the Insurrection of 1867 ...*

*A History of Ireland*

*A Novel of Ireland*

***A History of Ireland explores the story of Ireland from the 12th century to the present day. This new edition has been revised, updated and expanded to take into account the latest scholarship and major recent political, economic, social, and cultural events.***

*From the dawn of history to the decline of the Celtic Tiger - how Ireland has been shaped over the centuries. Ireland has been shaped by many things over the centuries: geography, war, the fight for liberty. A Brief History of Ireland is the perfect introduction to this exceptional place, its people and its culture. Ireland has been home to successive groups of settlers - Celts, Vikings, Normans, Anglo-Scots, Huguenots. It has imported huge ideas, none bigger than Christianity which it then re-exported to Europe after the fall of the Roman Empire. In the Tudor era it became the first colony of the developing English Empire. Its fraught and sometimes brutal relationship with England has dominated its modern history. Killeen argues that religion was decisive in all this: Ireland remained substantially Catholic, setting it at odds with the larger island culturally, religiously and politically. But its own culture and identity have stayed strong, most obviously in literature with a magnificent tradition of writing from the Book of Kells to the modern masters: Joyce, Yeats, Beckett and Heaney.*

*Featuring more than one hundred rare photographs, the companion book to the PBS documentary of the same name illuminates the experiences of two centuries of Irish immigrants in the U.S. Reprint. 25,000 first printing. \$25,000 ad/promo. TV tie-in. IP.*

***An award-winning, spectacular tour of Ireland's history, from the ice age to the present day. Beautifully illustrated and a great read - essential for every classroom and library and the perfect gift!***

*Say Nothing*

*The Story of the Irish Race*

*The Story of Ireland*

*The King of Ireland's Son*

*Telling Tales and Making It Up in Ireland*

**The Story of Ireland A History of the Irish People Macmillan**

**Ireland has rarely been out of the news during the past thirty years. Whether as a war-zone in which Catholic nationalists and Protestant Unionists struggled for supremacy, a case study in conflict resolution or an economy that for a time promised to make the Irish among the wealthiest people on the planet, the two Irelands have truly captured the world's imagination. Yet single-volume histories of Ireland are rare. Here, Thomas Bartlett, one of the country's leading historians, sets out a fascinating new history that ranges from**

prehistory to the present. Integrating politics, society and culture, he offers an authoritative historical road map that shows exactly how - and why - Ireland, north and south, arrived at where it is today. This is an indispensable guide to both the legacies of the past for Ireland's present and to the problems confronting north and south in the contemporary world. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Roy Foster is one of the leaders of the iconoclastic generation of Irish historians. In this opinionated, entertaining book he examines how the Irish have written, understood, used, and misused their history over the past century. Foster argues that, over the centuries, Irish experience itself has been turned into story. He examines how and why the key moments of Ireland's past--the 1798 Rising, the Famine, the Celtic Revival, Easter 1916, the Troubles--have been worked into narratives, drawing on Ireland's powerful oral culture, on elements of myth, folklore, ghost stories and romance. The result of this constant reinterpretation is a shifting "Story of Ireland," complete with plot, drama, suspense, and revelation. Varied, surprising, and funny, the interlinked essays in *The Irish Story* examine the stories that people tell each other in Ireland and why. Foster provides an unsparing view of the way Irish history is manipulated for political ends and that Irish poverty and oppression is sentimentalized and packaged. He offers incisive readings of writers from Standish O'Grady to Trollope and Bowen; dissects the Irish government's commemoration of the 1798 uprising; and bitingly critiques the memoirs of Gerry Adams and Frank McCourt. Fittingly, as the acclaimed biographer of Yeats, Foster explores the poet's complex understanding of the Irish story--"the mystery play of devils and angels which we call our national history"--and warns of the dangers of turning Ireland into a historical theme park. *The Irish Story* will be hailed by some, attacked by others, but for all who care about Irish history and literature, it will be essential reading.

**Secrets of the Irish Landscape**

**The Story of Ireland from Then Until Now**

**The History and Topography of Ireland**

**How the Irish Saved Civilization**

**A Pocket History of Ireland**

*Old Ireland in Colour brings to life the rich history of Ireland and the Irish through the colour restoration of these stunning images of all walks of Irish life throughout the nineteenth and twentieth centuries. From the chaos of the Civil War to the simple beauty of the islands; from legendary revolutionaries to modest fisherfolk, every image has been exquisitely transformed and every page bursting with life.*

*This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

*This work, originally intended as a chronicle of a single family, expanded in the writing into a full-scale panorama of the country's social and religious history. It accounts fairly and clearly for the causes and nature of centuries of discord between England and Ireland, at the same time using the long history of an ancient family to give an authentic picture of Irish life.*

*A brisk, concise, and readable overview of Irish history from the Protestant Reformation to the dawn of the twenty-first century Five centuries of Irish history are explored in this informative and accessible volume. John Gibney proceeds from the beginning of Ireland's modern period and continues through to virtually the present day, offering an integrated overview of the island nation's cultural, political, and socioeconomic history. This succinct, scholarly study covers important historical events, including the Cromwellian conquest and settlement, the Great Famine, and the struggle for Irish independence. Gibney's book explores major themes such as Ireland's often contentious relationship with Britain, its place within the British Empire, the impact of the Protestant Reformation, the ongoing religious tensions it inspired, and the global reach of the Irish diaspora. This unique, wide-ranging work assimilates the most recent scholarship on a wide range of historical controversies, making it an essential addition to the library of any student of Irish studies.*

*The Story of the Empress of Ireland*

*Ireland*

*A Short History of Ireland, 1500–2000*

*A Narrative of Irish History, from the Earliest Ages to the Present Time*

*A History of the Irish People*

The eighteenth and nineteenth centuries was an era of continuity as well as change. Though properly portrayed as the era of 'Protestant Ascendancy' it embraces two phases - the eighteenth century when that ascendancy was at its peak; and the nineteenth century when the Protestant elite sustained a determined rear-guard defence in the face of the emergence of modern Catholic nationalism. Employing a chronology that is not bound by traditional datelines, this volume moves beyond the familiar political narrative to engage with the economy, society, population, emigration, religion, language, state formation, culture, art and architecture, and the Irish abroad. It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that, while focused firmly on the island and its traditions, moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty-first century.

Based on the PBS documentary film of the same name, this book tells the story of the millions of men and women who came out of Ireland to create a new life for themselves in America. This sweeping historical epic, spanning a period of two centuries, is poignantly told through the stories of several individual immigrants, using the actual letters they wrote to Ireland describing their experiences in the New World. Includes 110 riveting and rarely seen photos.

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“[L]ike reading a great tragicomic Irish novel.” —James Wood, *The New Yorker* “Masterful . . . astonishing.” —Cullen Murphy, *The Atlantic* “A landmark history . . . Leavened by the brilliance of O’Toole’s insights and wit.” —Claire Messud, *Harper’s Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year •* from the judges: “The most remarkable Irish nonfiction book I’ve read in the last 10 years”; “[A] book for the ages.” A celebrated Irish writer’s magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O’Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don’t Know Ourselves*, O’Toole, one of the Anglophone world’s most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary “backwater” to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O’Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland’s main export was beef and it was still not unknown for herds of cattle to clatter down Dublin’s streets. Yet the Westerns were a sign of what was to come. O’Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O’Toole’s telling, America became a lodestar, from John F. Kennedy’s 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O’Toole in coruscating prose captures the peculiar Irish habit of “deliberate unknowing,” which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don’t Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

*The Concise History of Ireland*

*A Narrative of Irish History from the Earliest Ages to the Insurrection of 1867, Written for the Youth of Ireland*

*We Don't Know Ourselves: A Personal History of Modern Ireland*

*Historopedia*

*The Tragic Story of the Empress of Ireland*

From prehistoric times to the present day this comprehensive history presents the story of Ireland in bite-size chunks. With illustrations throughout this is an attractive and practical guide to Ireland's colorful history.

Appealing to the specialist and general reader alike, this handsomely presented book tells the story of Ireland from earliest times to the present, using a combination of words, maps, photographs and illustrations.

In this groundbreaking history of Ireland, Neil Hegarty presents a fresh perspective on Ireland's past. Comprehensive and engaging, *The Story of Ireland* is an eye-opening account of a nation that has long been shaped by forces beyond its coasts. *The Story of Ireland* re-examines Irish history, challenging the accepted stories and long-held myths associated with Ireland.

Transporting readers to the Ireland of the past, beginning with the first settlement in A.D. 433, this is a sweeping and compelling history of one of the world's most dynamic nations. Hegarty

examines how world events, including Europe's 16th century religious wars, the French and American revolutions, and Ireland's policy of neutrality during World War II, have shaped the country over the course of its long and fascinating history. With an up-to-date afterword that details the present state of affairs in Ireland, this is an essential text for readers who are fascinated by current events, politics, and history. Spanning Irish history from its earliest inhabitants to the country's current financial crisis, The Story of Ireland is an epic and brilliant re-telling of Ireland's history from a new point of view.

Gerald of Wales was among the most dynamic and fascinating churchmen of the twelfth century. A member of one of the leading Norman families involved in the invasion of Ireland, he first visited there in 1183 and later returned in the entourage of Henry II. The resulting Topographia Hiberniae is an extraordinary account of his travels. Here he describes landscapes, fish, birds and animals; recounts the history of Ireland's rulers; and tells fantastical stories of magic wells and deadly whirlpools, strange creatures and evil spirits. Written from the point of view of an invader and reformer, this work has been rightly criticized for its portrait of a primitive land, yet it is also one of the most important sources for what is known of Ireland during the Middle Ages.

The Rebels of Ireland

Old Ireland in Colour

The Story of Irish Emigration to America

An Authentic Account of the Most Horrible Disaster in Canadian History Constructed from the Real Facts Obtained from Those on Board who Survived and Other Great Sea Disasters

A History of an Ancient Family and Their Country

Describes the building and early voyages of the steamship and explains how the great ocean liner sank to the bottom of the Saint Lawrence River in 1914.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Edward Rutherfurd's stirring account of Irish history, the Dublin Saga, concludes in this magisterial work of historical fiction. Beginning where the first volume, The Princes of Ireland, left off, The Rebels of Ireland takes us into a world transformed by the English practice of "plantation," which represented the final step in the centuries-long British conquest of Ireland. Once again Rutherfurd takes us inside the process of history by tracing the lives of several Dublin families from all strata of society – Protestant and Catholic, rich and poor, conniving and heroic. From the time of the plantations and Elizabeth's ascendancy Rutherfurd moves into the grand moments of Irish history: the early-17th-century "Flight of the Earls," when the last of the Irish aristocracy fled the island; Oliver Cromwell's brutal oppression and confiscation of lands a half-century later; the romantic, doomed effort of "The Wild Geese" to throw off Protestant oppression at the Battle of the Boyne. The reader sees through the eyes of the victims and the perpetrators alike the painful realities of the anti-Catholic penal laws, the catastrophic famine and the massive migration to North America, the rise of the great nationalists O'Connell and the tragic Parnell, the glorious Irish cultural renaissance of Joyce and Yeats, and finally, the triumphant founding of the Irish Republic in 1922. Written with all the drama and sweep that has made Rutherfurd the bestselling historical novelist of his generation, The Rebels of Ireland is both a necessary companion to The Princes of Ireland and a magnificent achievement in its own right.

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's A Distant Mirror, How The Irish Saved Civilization reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. BONUS MATERIAL: This ebook edition includes an excerpt from Thomas Cahill's Heretics and Heroes.

The Last Storyteller

From the Earliest Period to the Emancipation of the Catholics

A Narrative of Irish History from the Earliest Ages to the Insurrection of 1867, Written for the Youth of Ireland - Primary Source

A Popular History of Ireland

**NEW YORK TIMES BESTSELLER \* From the author of Empire of Pain--a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book--as finely paced as a novel--Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." --New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the**

neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress--with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain*

"Riveting . . . Readers will quickly warm to [Frank] Delaney's vividly described Ireland of the 1950s, its fully realized inhabitants, and the dynamic political and personal relationships that make for a remarkable story."--Publishers Weekly (starred review) "If we're to live good lives, we have to tell ourselves our own story. In a good way." So says Ben MacCarthy's beloved mentor, and it is this fateful advice that will guide Ben through the tumultuous events of Ireland in 1956. The national mood is downtrodden; poverty, corruption, and an armed rebellion rattle the countryside; and although Ben wants no part of the insurrection, he unknowingly falls in with an IRA sympathizer. Yet despite his perilous circumstances, all he can think about is finding his former wife and true love, Venetia Kelly, who after many years has returned to Ireland with her brutish new husband, a popular stage performer. Determined not to lose Venetia again, Ben calls upon every bit of his passion and courage to win her back, while finally reconciling his violent past with his hopes for a bright future. Brimming with fascinating Irish history, daring intrigue, and the drama of legendary love, *The Last Storyteller* is an unforgettable novel as richly textured and inspiring as Ireland itself. "A colorful, leisurely tale, with dark moments as well as humor and grace."--The Star-Ledger "A magical tale [that] weaves in a jackpot of Irish myths."--Bookreporter "Character-rich and dramatic."--Library Journal

A intriguing new take on Irish history, exploring the ways in which outside influences have shaped Ireland from 433 B.C. to the modern day.

Shannon

The Cambridge History of Ireland: Volume 3, 1730-1880

A History

A Popular History of Ireland (Classic Reprint)

The Story of Ireland; Or, A Narrative of Irish History from the Earliest Ages to the Present Time. Written for the Youth of Ireland. Illustrated with ... Engravings