

The Story Of English Robert Mccrum

Linguistics is a comprehensive crosslinguistic introduction to the study of language, and is ideal for students with no background in linguistics. A comprehensive introduction to the study of language, set apart by its inclusion of cross-linguistic data from over 80 different spoken and signed languages Explores how language works by examining discourse, sentence-structure, meaning, words, and sounds Introduces

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psycholinguistic and sociolinguistic issues, including language acquisition, neurolinguistics, language variation, language change, language contact, and multilingualism Written in a problem-oriented style to engage readers, and is ideal for those new to the subject Incorporates numerous student-friendly features throughout, including extensive exercises, summaries, assignments, and suggestions for further reading Based on the bestselling Dutch edition of this work, the English edition has been revised and expanded to offer an up-to-date and engaging survey of

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linguistics for students new to the field
Tells the anecdotal history of the English
language from its obscure Anglo-Saxon origins
to its present status as the world's most
prominent, expressive, and fast-growing
international language

'The English language is like a fleet of
juggernaut trucks that goes on regardless.'
In this fascinating book, Robert Burchfield,
editor of the four-volume Supplement to the
Oxford English Dictionary, expertly stresses
both the resilience and flexibility of the
English language, tracing its history from
the 5th century AD to the present day. From

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the days of runes to the origins of printing, through social, religious, political and industrial change in the eighteenth century, through the rise of the British Empire and the development of world English, and into the twentieth-century, the English language has undergone sweeping changes. 'the best brief survey I have read on the development of English' Anthony Burgess 'an expert, absorbing guide to the English-speaking world's biggest asset' Sunday Times 'It can be recommended without reservation to all who are sensitive to the subtlety, richness and power of the language they speak' British

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Book News 'so skilfully written that it must surely take a place among the best three or four books ever written about our language'
Birmingham Post

Eleven great stories in original Italian with vivid, accurate English translations on facing pages, teaching and practice aids, Italian-English vocabulary, more. Boccaccio, Machiavelli, d'Annunzio, Pirandello and Moravia, plus significant works by lesser-knowns.

A Unique Home-Study Method Developed by the Famous Berlitz Schools of Language
The Story of English

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Italian Stories

The English Language

Underland: A Deep Time Journey

How English Public Schools Ruin Britain

Discusses how Anglo-American has become the language of the world, and describes the changes that English has brought to far-away cultures in distant places.

A study of the generation of French, German, English, Spanish, and Italian young men who fought in World War I.

Everybody loves a list but this is a list of major ambition: namely, to select the best 100 novels in the English

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language, published from the late 17th century to the present day. This list has been built up week by week in The Observer since September 2013, and selected by writer and Observer editor Robert McCrum. With a short critique on each book, this is a real delight for literary lovers.

"I must congratulate you on GLOBISH THE WORLD OVER. It's a pioneering text of great importance, full of enthralling insights for native and non-native English users alike." -- Robert McCrum, author, The Story of English and Literary Editor, London Observer. Globish, as a concept, takes to task the world hegemony of

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arrogant English-speakers. Hence the landmark book Don't Speak English - Parlez Globish became a best-seller in French, and other languages, but it never appeared in English. GLOBISH THE WORLD OVER is the first book written in Globish-English. Non-native English speakers from non-Anglophone countries use English better between themselves than with any native English speaker. Globish codifies their very efficient "similar limitations." The word Globish may strike English-speakers as an "odd" way to rename their English. However billions of speakers in Brazil, Russia, India and China will be the new "owners" of what the world is now calling Globish.

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The implications are far-reaching. GLOBISH THE WORLD OVER discusses this phenomenon, and demonstrates that Globish - as a deliberate and sufficient subset of English for international communication - is limited more by a person's communication ability than by mere words.

Great Tales from English History

Just One Goal!

The Adventure of English

Love You Forever

The English and Their History

The Ring and the Book

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In choosing stories for this companion volume to *The Oxford Book of Canadian Verse*, Margaret Atwood and Robert Weaver have combined their different but complementary experiences of the Canadian short story and their extensive knowledge of the genre. Margaret Atwood is one of Canada's leading short-story writers. Besides her famous novels, she has published two collections, *Dancing Girls* and *Bluebeard's Egg*, that contain some of the most widely anthologized modern Canadian stories. Robert Weaver has edited ten anthologies, and has encouraged many young writers who are now

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wellknown.

The first title in the number one bestselling CHERUB series! James hits rock bottom before he's offered a new start in an intriguing organisation ... A terrorist doesn't let strangers in her flat because they might be undercover police or intelligence agents, but her children bring their mates home and they run all over the place. The terrorist doesn't know that one of these kids has bugged every room in her house, made copies of all her computer files and stolen her address book. The kid works for CHERUB. CHERUB agents are aged between ten and seventeen. They live in

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the real world, slipping under adult radar and getting information that sends criminals and terrorists to jail. For official purposes, these children do not exist. Praise for the CHERUB series: 'Punchy, exciting, glamorous and, what's more, you'll completely wish it was true' - Sunday Express 'Crackling tension and high-octane drama' - Daily Mail 'A really good book that you could re-read over and over again' - Guardian 'Pacy writing, punchy dialogue and a gripping plot, it's got it all' - Daily Express 'Fast-moving action ... and cool gadgets!' - The Times Visit cherubcampus.com - the essential internet

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destination, packed with exclusive content and with in-depth biographies of CHERUB characters, out-takes and bonus stories.

Burden of Desire centres on the love triangle between bohemian Halifax south-end belle Julia Robertson, Dalhousie professor Stewart MacPherson, and young Anglican minister Peter Wentworth. Julia keeps a diary detailing her sexual fantasies, which she has with her at the moment of the blast that was the Halifax Explosion. She hides her diary in her coat, which is subsequently donated to a clothing drive for the individuals from the north end of the city

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who've list everything in the explosion. Peter discovers the diary and becomes fixated on its author, enlisting the help of his friend Stewart to find her. *Burden of Desire* explores the repression and expression of sexual desire at the time of the First World War. It also offers a compelling fictional account of the impact on Halifax society of the Halifax Explosion.

At last — Canada's favourite storyteller takes on Canada's most beloved pastime! Ciara is tired of hauling her hockey gear across town to play on the rink. It makes no sense—there is a perfectly good frozen river in her own backyard! But her

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dad says it's too jagged, and her mom says it's too bumpy, and her older sisters don't see why she can't keep going all the way across town, just like they did. But Ciara won't let anybody stop her. And with a little help from the neighbourhood, she knows that her team, the River Rink Rats, will finally win a game on their own brand new rink. In classic Robert Munsch style, this warm fun story of community and hockey takes a hilarious turn. With the excitement and pace of a real hockey match, the River Rink Rats play their final game on their new rink. The pressure is on; the crowd is watching;

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Ciara has the puck; the crowd keeps watching; the ice starts to...CRACK!; Ciara keeps playing; the ice starts to drift; the crowd starts running; Ciara shoots to SCORE and— You can be sure that no matter how the game ends, there will be hot chocolate! This ebook features read-along narration by the author.

Peterloo

Decadence, Modernism, and Postcolonial Poetry
Being Memoirs of the Adventures of David Balfour
in the Year 1751

The Truth About King Arthur, Lady Godiva,
Richard the Lionheart, and More

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Micrographia, Or, Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses With Observations and Inquiries Thereupon

DigiCat Publishing presents to you this special edition of "A History of English Literature" by Robert Huntington Fletcher. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

'The latest in the series of powerful books on the

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divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's Why I'm No Longer Talking to White People About Race and Owen Jones's Chavs.' –Andrew Marr, Sunday Times 'In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product's domination of public life for two and a half centuries: the acquiescence of everyone else.'

–Observer In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to

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talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all.

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and

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emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

The Berlitz Self-Teacher -- German

Rich Dad, Poor Dad

Posh Boys

Grammar Grouches, Language Laws and the Power of Words

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My Year Off

During the struggle for decolonization, Frantz Fanon argued that artists who mimicked European aestheticism were “beginning at the end,” skipping the inventive phase of youth for a decadence thought more typical of Europe’s declining empires. Robert Stilling takes up Fanon’s assertion to argue that decadence became a key idea in postcolonial thought, describing both the failures of revolutionary nationalism and the assertion of new cosmopolitan ideas about poetry and art. In Stilling’s account, anglophone postcolonial artists have reshaped modernist forms associated with the idea of art for art’s

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sake and often condemned as decadent. By reading decadent works by J. K. Huysmans, Walter Pater, Henry James, and Oscar Wilde alongside Chinua Achebe, Derek Walcott, Agha Shahid Ali, Derek Mahon, Yinka Shonibare, Wole Soyinka, and Bernardine Evaristo, Stilling shows how postcolonial artists reimagined the politics of aestheticism in the service of anticolonial critique. He also shows how fin de siècle figures such as Wilde questioned the imperial ideologies of their own era. Like their European counterparts, postcolonial artists have had to negotiate between the imaginative demands of art and the pressure to conform to a revolutionary politics seemingly inseparable from realism. Beginning at

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the End argues that both groups—European decadents and postcolonial artists—maintained commitments to artifice while fostering oppositional politics. It asks that we recognize what aestheticism has contributed to politically engaged postcolonial literature. At the same time, Stilling breaks down the boundaries around decadent literature, taking it outside of Europe and emphasizing the global reach of its imaginative transgressions.

"Robert McCloskey's unusual and stunning pictures have long been a delight for their fun as well as their spirit of place."—The Horn Book Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect

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place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. This brilliantly illustrated, amusingly observed tale of Mallards on the move has won the hearts of generations of readers. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941, it has since become a favorite of millions. This classic tale of the famous Mallard ducks of Boston is available for the first time in a full-sized paperback edition. Make Way for Ducklings has been described as "one of the merriest

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picture books ever" (The New York Times). Ideal for reading aloud, this book deserves a place of honor on every child's bookshelf. "This delightful picture book captures the humor and beauty of one special duckling family. ... McClosky's illustrations are brilliant and filled with humor. The details of the ducklings, along with the popular sights of Boston, come across wonderfully. The image of the entire family proudly walking in line is a classic."—The Barnes & Noble Review "The quaint story of the mallard family's search for the perfect place to hatch ducklings. ... For more than fifty years kids have been entertained by this warm and wonderful story."—Children's Literature

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A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

With insight, humor and fascinating detail, Lacey brings brilliantly to life the stories that made England -- from Ethelred the Unready to Richard the Lionheart, the Venerable Bede to Piers the Ploughman. The greatest historians are vivid storytellers, Robert Lacey reminds us, and in *Great Tales from English History*, he proves his place among them, illuminating in unforgettable detail the characters and events that shaped a nation. In this

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volume, Lacey limns the most important period in England's past, highlighting the spread of the English language, the rejection of both a religion and a traditional view of kingly authority, and an unstoppable movement toward intellectual and political freedom from 1387 to 1689. Opening with Chaucer's Canterbury Tales and culminating in William and Mary's "Glorious Revolution," Lacey revisits some of the truly classic stories of English history: the Battle of Agincourt, where Henry V's skilled archers defeated a French army three times as large; the tragic tale of the two young princes locked in the Tower of London (and almost certainly murdered) by their usurping uncle, Richard III; Henry VIII's schismatic

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divorce, not just from his wife but from the authority of the Catholic Church; "Bloody Mary" and the burning of religious dissidents; Sir Francis Drake's dramatic, if questionable, part in the defeat of the Spanish Armada; and the terrible and transformative Great Fire of London, to name but a few. Here Anglophiles will find their favorite English kings and queens, villains and victims, authors and architects - from Richard II to Anne Boleyn, the Virgin Queen to Oliver Cromwell, Samuel Pepys to Christopher Wren, and many more. Continuing the "eminently readable, highly enjoyable" (St. Louis Post-Dispatch) history he began in volume I of Great Tales from English History, Robert Lacey has drawn on the

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most up-to-date research to present a taut and riveting narrative, breathing life into the most pivotal characters and exciting landmarks in England's history.

Linguistics

Do You Speak American?

The Generation of 1914

The Oxford Book of Canadian Short Stories in English

The Recruit

The English Uprising

Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the

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authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. *Do You Speak American?* is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of

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Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bummer? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smithereens,

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lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

On 16 August, 1819, at St Peter's Field, Manchester, armed cavalry attacked a peaceful rally of some 50,000 pro-democracy reformers. Under the eyes of the national press, 18 people were killed and some 700 injured, many of them by sabres, many of them women, some of them children. The 'Peterloo massacre', the subject of a recent feature film and a major commemoration in 2019, is famous as the central episode in Edward Thompson's *Making of the English Working Class*. It also marked the rise of a new English radical populism as the British state, recently victorious at Waterloo, was challenged by a pro-democracy

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movement centred on the industrial north. Why did the cavalry attack? Who ordered them in? What was the radical strategy? Why were there women on the platform, and why were they so ferociously attacked? Using an immense range of sources, and many new maps and illustrations, Robert Poole tells for the first time the full extraordinary story of Peterloo: the English Uprising. National Bestseller • New York Times “ 100 Notable Books of the Year ” • NPR “ Favorite Books of 2019 ” • Guardian “ 100 Best Books of the 21st Century ” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet ' s past and future. Hailed as "the great nature writer of this generation" (Wall Street Journal), Robert

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Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “deep time”—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth

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below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “ hiding place ” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane ’ s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “ the awful darkness within the world. ” Global in its geography and written with great lyricism and power, Underland speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “ Are we being good ancestors to the future Earth? ” Underland marks a new turn in

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Macfarlane ' s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

You acquired English naturally. Not through the memorization of long lists of vocabulary, not through the tedious chore of learning bare-bones grammar—but through actually speaking it. This fact of nature is at the heart of Berlitz method for learning a new language, a method that has helped thousands enter an exciting multilingual world. Only the Berlitz Self-Teachers guarantee all these special features:

- A unique series of specially designed oral exercises
- Simple, practical pronunciations-at-a-

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glance · Exercises to make you think in your new language ·
Tested techniques based on a century of teaching experience
With the Berlitz Self-Teachers as your guide you 'll soon find
that you can understand, speak, and even think your own
thoughts in another language.

You Are What You Speak

The Biography of a Language

A History of English Literature

A Memoir

The Making of the English Working Class

The Use and Abuse of the English Language

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles

***Times Book Review, Best Books of 1999
Acclaimed for its masterful new translation
and insightful commentary, The David Story
is a fresh, vivid rendition of one of the great
works in Western literature. Robert Alter's
brilliant translation gives us David, the
beautiful, musical hero who slays Goliath
and, through his struggles with Saul,
advances to the kingship of Israel. But this
David is also fully human: an ambitious,
calculating man who navigates his life's
course with a flawed moral vision. The
consequences for him, his family, and his***

nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

With an introduction by Henry Marsh, author of Do No Harm My brain, which had just let me down so badly, was perhaps never so active. The paramedics' question was a fundamental one. Who are you? Yes indeed. Who am I? Robert McCrum was forty-two when he suffered a massive stroke which left one side of his body totally

paralysed, his speech drastically impaired, and his sense of himself radically altered. What followed was a prolonged period of recovery, full of heart ache and frustration, as he gradually regained sensation, movement and self-esteem and as his family pulled together in the extraordinary effort necessary to make him well again. My Year Off is a moving story of determination, courage and love that sings with wit and honesty. An invaluable insight into the reality of life after stroke, the moments of hope, the anger and despair, this is a

touching classic that gives voice to millions. At one time, Hooke was a research assistant to Robert Boyle. He is believed to be one of the greatest inventive geniuses of all time and constructed one of the most famous of the early compound microscopes.

Born as a Germanic tongue with the arrival in Britain of the Anglo-Saxons in the early medieval period, heavily influenced by Norman French from the 11th century, and finally emerging as modern English from the late Middle Ages, the English language has grown to become the linguistic equivalent

of a superpower, and is now sometimes described as the world's lingua franca. Worldwide, some 380 million people speak English as a first language and some 600 million as a second language. A staggering one billion people are believed to be learning it. English is the premier international language in communications, science, business, aviation, entertainment, and diplomacy and also on the Internet. It has been one of the official languages of the United Nations since its founding in 1945. It is considered by many good judges to be

well on the way to becoming the world's first universal language Author Philip Gooden tells the story of the English language in all its richness and variety. From the intriguing origins and changing definitions of common words such as OK, berserk, curfew, cabal, and pow-wow, to the massive transformations wrought in the vocabulary and structure of the language by Anglo-Saxon and Norman conquest, through to the literary triumphs of Beowulf, The Canterbury Tales and the works of Shakespeare. The Story of English is a

fascinating tale of linguistic, social and cultural transformation, and one that is accessibly and authoritatively told by an author in perfect command of his material.

The Story of Ferdinand

Book 1

Lectures on the Sacred Poetry of the Hebrews

The Cambridge History of the English Novel

A Dual-Language Book

The 100 Best Novels

Although we have been successful in our careers, they have not turned out quite as we expected. We

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both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get

into college.” “Regardless of whether I go to college,” he replied, “I’m going to be rich.”

Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world.

Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.

Why does language move some of us to anxiety or even rage? For centuries, sticklers have donned the cloak of authority to control how people use words. In this sensational new book, Robert Lane Greene

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strikes back to defend the fascinating, real-life diversity of this most basic human faculty. Along the way, he corrects Bill Bryson's "facts" about words, challenges the rhetoric of Lynne Truss's bestselling Eats, Shoots & Leaves, and explains why speech is a lot like jazz. Travel with Greene on a rollicking world tour that shows the role language beliefs play in shaping our identities, for good and ill. From the Tower of Babel to Atatürk's banning of Arabic script, he charts how language "experts" moved from myth-making to rule-making and from building cohesive communities to building modern nations. This enthralling book reveals that our arguments about language may relate to something else entirely, and

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illuminates the rewards of being flexible with our words. You Are What You Speak will certainly get people talking. 'This is a masterly survey of language ... erudite and witty.' —Julian Burnside 'An erudite and provocative argument.' —The Age Robert Lane Greene is an international correspondent for the Economist, and a former columnist for the New Republic. His writing has appeared in the New York Times, on Slate, and in other publications. He speaks nine languages and is a term member of the Council on Foreign Relations.

Half a Life

Kidnapped

A Book Written IN Globish

**Globish: How English Became the World's Language
Make Way for Ducklings**

**Joan of Arc, the Princes in the Tower, Bloody Mary,
Oliver Cromwell, Sir Isaac Newton, and More**

A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their

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lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, The Making of the English Working Class defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly

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relevant to the social and economic issues of current times, with the Guardian saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."

The Story of English
The English and Their History
Vintage

The greatest historians are vivid storytellers, Robert Lacey reminds us, and in Great Tales from English History, he proves his place among them, illuminating in unforgettable detail the characters and events that shaped a nation. In this volume, Lacey limns the most important period in England's past, highlighting the spread of the English language, the rejection of both a

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religion and a traditional view of kingly authority, and an unstoppable movement toward intellectual and political freedom from 1387 to 1689. Opening with Chaucer's Canterbury Tales and culminating in William and Mary's "Glorious Revolution," Lacey revisits some of the truly classic stories of English history: the Battle of Agincourt, where Henry V's skilled archers defeated a French army three times as large; the tragic tale of the two young princes locked in the Tower of London (and almost certainly murdered) by their usurping uncle, Richard III; Henry VIII's schismatic divorce, not just from his wife but from the authority of the Catholic Church; "Bloody Mary" and the burning of religious dissidents; Sir Francis

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Drake's dramatic, if questionable, part in the defeat of the Spanish Armada; and the terrible and transformative Great Fire of London, to name but a few. Here Anglophiles will find their favorite English kings and queens, villains and victims, authors and architects - from Richard II to Anne Boleyn, the Virgin Queen to Oliver Cromwell, Samuel Pepys to Christopher Wren, and many more. Continuing the "eminently readable, highly enjoyable" (St. Louis Post-Dispatch) history he began in volume I of Great Tales from English History, Robert Lacey has drawn on the most up-to-date research to present a taut and riveting narrative, breathing life into the most pivotal characters and

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exciting landmarks in England's history.

The Cambridge History of the English Novel chronicles an ever-changing and developing body of fiction across three centuries. An interwoven narrative of the novel's progress unfolds in more than fifty chapters, charting continuities and innovations of structure, tracing lines of influence in terms of themes and techniques, and showing how greater and lesser authors shape the genre. Pushing beyond the usual period-centered boundaries, the History's emphasis on form reveals the range and depth the novel has achieved in English. This book will be indispensable for research libraries and scholars, but is accessibly written for students.

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