

The Spirit Catches You And You Fall Down

"A poetic and philosophical and brave and uplifting meditation on how important it is to make peace and meaning of our lives while we still have them." –Elizabeth Gilbert, bestselling author of Eat Pray Love "Illuminating, unflinching and ultimately inspiring... A book to treasure." –People Magazine A hospice chaplain passes on wisdom on giving meaning to life, from those taking leave of it. As a hospice chaplain, Kerry Egan didn’t offer sermons or prayers, unless they were requested; in fact, she found, the dying rarely want to talk about God, at least not overtly. Instead, she discovered she’d been granted a powerful chance to witness firsthand what she calls the “spiritual work of dying”—the work of finding or making meaning of one’s life, the experiences it’s contained and the people who have touched it, the betrayals, wounds, unfinished business, and unrealized dreams. Instead of talking, she mainly listened: to stories of hope and regret, shame and pride, mystery and revelation and secrets held too long. Most of all, though, she listened as her patients talked about love—love for their children and partners and friends; love they didn’t know how to offer; love they gave unconditionally; love they, sometimes belatedly, learned to grant themselves. This isn’t a book about dying—it’s a book about living. And Egan isn’t just passively bearing witness to these stories. An emergency procedure during the birth of her first child left her physically whole but emotionally and spiritually adrift. Her work as a hospice chaplain healed her, from a brokenness she came to see we all share. Each of her patients taught her something about what matters in the end—how to find courage in the face of fear or the strength to make amends; how to be profoundly compassionate and fiercely empathetic; how to see the world in grays instead of black and white. In this hopeful, moving, and beautiful book, she passes along all their precious and necessary gifts.

The Spirit Catches You and You Fall DownA Hmong Child, Her American Doctors, and the Collision of Two CulturesMacmillan

Record unemployment and rampant corporate avarice, empty houses but homeless families, dwindling opportunities in an increasingly paralyzed nation—these are the realities of 21st-century America, land of the free and home of the new middle class poor. Award-winning broadcaster Tavis Smiley and Dr. Cornel West, one of the nation’s leading democratic intellectuals, co-hosts of Public Radio’s Smiley & West, now take on the "P" word—poverty. The Rich and the Rest of Us is the next step in the journey that began with "The Poverty Tour: A Call to Conscience." Smiley and West’s 18-city bus tour gave voice to the plight of impoverished Americans of all races, colors, and creeds. With 150 million Americans persistently poor or near poor, the highest numbers in over five decades, Smiley and West argue that now is the time to confront the underlying conditions of systemic poverty in America before it’s too late. By placing the eradication of poverty in the context of the nation’s greatest moments of social transformation— such as the abolition of slavery, woman’s suffrage, and the labor and civil rights movements—ending poverty is sure to emerge as America’s 21st-century civil rights struggle. As the middle class disappears and the safety net is shredded, Smiley and West, building on the legacy of Martin Luther King, Jr., ask us to confront our fear and complacency with 12 poverty changing ideas. They challenge us to re-examine our assumptions about poverty in America—what it really is and how to eliminate it now.

Two boys' lives are changed forever when a sinister travelling carnival stops at their Illinois town.

A Doctor's Story of a Town and its People in the Age of AIDS

Complications

Clash of Two Cultures

Summary of Anne Fadiman's The Spirit Catches You and You Fall Down

The Quest of Dr. Paul Farmer, a Man Who Would Cure the World

An Argument with My Mexican Father

Essays written by the author of Hunger of Memory explore such subjects as Corte+a7s's conquest of Mexico and the state of AIDS-ravaged San Francisco and gauge the spiritual and moral landscapes of the United States and Mexico. Reprint.

The author explores contemporary ideas about family values, social justice, and the sanctity of life through his experiences raising a child with Down's syndrome and his struggle to keep his son's personhood in view. Reprint. 25,000 first printing.

This “brutal and unflinching” novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of Bright Lights, Big City). John O’Brien’s debut novel, Leaving Las Vegas, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

A collection of thirty-three tours of duty presented in chronological order from 1962 through 1975.

Log Horizon, Vol. 1 (light novel)

The Horse Boy

Confessions of a Common Reader

A Hmong Child, Her American Doctors, and the Collision of Two Cultures

The Readers' Advisory Guide to Horror

An Oral History of the Vietnam War

Please note: This is a companion version & not the original book. Book Preview: #1 The Hmong, a hilltribe people, believed that if a couple failed to produce children, they could call in a shaman who would enter a trance and summon a posse of helpful familiars. The shaman would ride a winged horse between the earth and the sky, and negotiate with the spirits for the patients’ health. #2 When a Hmong woman became pregnant, she would pay close attention to her food cravings. If she craved ginger, and did not eat it, her child would be born with an extra finger or toe. If she craved chicken flesh, and did not eat it, her child would have a blemish near its ear. #3 The Lees’ 13th child, Mai, was born in a refugee camp in Thailand. Their 14th child, Lia, was born in the Merced Community Medical Center in California. The Lees’ placenta was incinerated, and some Hmong women have asked the doctors at MCMC if they could take their babies’ placentas home. #4 When Lia was born, at 7:09 p. m. on July 19, 1982, Foua was lying on her back on a steel table, her body covered with sterile drapes, her genital area painted with a brown Betadine solution, with a highwattage lamp trained on her perineum. No family members were in the room.

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NEW YORK TIMES BESTSELLER • “[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political views.”—USA Today “If any one person can be given credit for transforming the medical establishment’s thinking about health care for the destitute, it is Paul Farmer. . . . [Mountains Beyond Mountains] inspires, discomforts, and provokes.”—The New York Times (Best Books of the Year) In medical school, Paul Farmer found his life’s calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder’s magnificent account shows how one person can make a difference in solving global health problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, Mountains Beyond Mountains takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes people’s minds through his dedication to the philosophy that “the only real nation is humanity.” WINNER OF THE LETTRE ULYSSES AWARD FOR THE ART OF REPORTAGE

A brilliant and courageous doctor reveals, in gripping accounts of true cases, the power and limits of modern medicine. Sometimes in medicine the only way to know what is truly going on in a patient is to operate, to look inside with one's own eyes. This book is exploratory surgery on medicine itself, laying bare a science not in its idealized form but as it actually is -- complicated, perplexing, and profoundly human. Atul Gawande offers an unflinching view from the scalpel's edge, where science is ambiguous, information is limited, the stakes are high, yet decisions must be made. In dramatic and revealing stories of patients and doctors, he explores how deadly mistakes occur and why good surgeons go bad. He also shows us what happens when medicine comes up against the inexplicable: an architect with incapacitating back pain for which there is no physical cause; a young woman with nausea that won't go away; a television newscaster whose blushing is so severe that she cannot do her job. Gawande offers a richly detailed portrait of the people and the science, even as he tackles the paradoxes and imperfections inherent in caring for human lives. At once tough-minded and humane, Complications is a new kind of medical writing, nuanced and lucid, unafraid to confront the conflicts and uncertainties that lie at the heart of modern medicine, yet always alive to the possibilities of wisdom in this extraordinary endeavor. Complications is a 2002 National Book Award Finalist for Nonfiction.

Better

A Father, a Family, and an Exceptional Child

Everything We Had

My Own Country

Migrant Farmworkers in the United States

Life Is So Good

Brilliantly reported & beautifully crafted, The Spirit Catches You & You Fall Down explores the clash between the Merced Community Medical Center in California & a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents & her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy.

"When Damon Tweedy first enters the halls of Duke University Medical School on a full scholarship, he envisions a bright future where his segregated, working class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. When one of his first professors mistakes him for a maintenance worker, it is a moment that crystallizes the challenges he will face throughout his early career.

Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds: "more common in blacks than whites." [This book] examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine"--

Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre.

One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better." WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson's] hard-won education."—The Washington Post "Eloquent . . . engrossing . . . an astonishing and unforgettable memoir."—Publishers Weekly Look for special features inside. Join the Circle for author chats and more.

My Journey to Uncover the Cost of Saving a Life

A Heart for the Work

A Surgeon's Notes on Performance

The Lost Girls

Days of Obligation

NATIONAL BESTSELLER The New York Times bestselling author of Being Mortal and Complications examines, in riveting accounts of medical failure and triumph, how success is achieved in a complex and risk-filled profession The struggle to perform well is universal: each one of us faces fatigue, limited resources, and imperfect abilities in whatever we do. But nowhere is this drive to do better more important than in medicine, where lives are on the line with every decision. In this book, Atul Gawande explores how doctors strive to close the gap between best intentions and best performance in the face of obstacles that sometimes seem insurmountable. Gawande's gripping stories of diligence, ingenuity, and what it means to do right by people take us to battlefield surgical tents in Iraq, to labor and delivery rooms in Boston, to a polio outbreak in India, and to malpractice courtrooms around the country. He discusses the ethical dilemmas of doctors' participation in lethal injections, examines the influence of money on modern medicine, and recounts the astoundingly contentious history of hand washing. And as in all his writing, Gawande gives us an inside look at his own life as a practicing surgeon, offering a seemingly honest firsthand account of work in a field where mistakes are both unavoidable and unthinkable. At once unflinching and compassionate, Better is an exhilarating journey narrated by "arguably the best nonfiction doctor-writer around" (Salon). Gawande's investigation into medical professionals and how they progress from merely good to great provides rare insight into the elements of success, illuminating every area of human endeavor.

The nearly forgotten story of the American Plan, a government program to regulate women's bodies and sexuality—and how they fought back—told through the lens of one of its survivors “A consistently surprising page-turner . . . a brilliant study of the way social anxieties have historically congealed in state control over women's bodies and behavior.”—New York Times Book Review Nina McCall was one of many women unfairly imprisoned by the United States government throughout the twentieth century. Tens, probably hundreds, of thousands of women and girls were locked up—usually without due process—simply because officials suspected these women were prostitutes, carrying STIs, or just “promiscuous.” This discriminatory program, dubbed the “American Plan,” lasted from the 1910s into the 1950s, implicating a number of luminaries, including Eleanor Roosevelt, John D. Rockefeller Jr., Earl Warren, and even Eliot Ness, while laying the foundation for the modern system of women's prisons. In some places, vestiges of the Plan lingered into the 1960s and 1970s, and the laws that undergirded it remain on the books to this day. Nina McCall's story provides crucial insight into the lives of countless other women incarcerated under the American Plan. Stern demonstrates the pain and shame felt by these women and details the multitude of mortifications they endured, both during and after their internment. Yet thousands of incarcerated women rioted, fought back against their oppressors, or burned their detention facilities to the ground; they jumped out of windows or leapt from moving trains or scaled barbed-wire fences in order to escape. And, as Nina McCall did, they sued their captors. In an age of renewed activism surrounding harassment, health care, prisons, women's rights, and the power of the state, this virtually lost chapter of our history is vital reading.

A groundbreaking anthology that chronicles the emerging literary voice of a contemporary American immigrant community.

Burnout is common among doctors in the West, so one might assume that a medical career in Malawi, one of the poorest countries in the world, would place far greater strain on the idealism that drives many doctors. But, as A Heart for the Work makes clear, Malawian medical students learn to confront poverty creatively, experiencing fatigue and frustration but also joy and commitment on their way to becoming physicians. The first ethnography of medical training in the global South, Claire L. Wendland's book is a moving and perceptive look at medicine in a world where the transnational movement of people and ideas creates both devastation and possibility. Wendland, a physician anthropologist, conducted extensive interviews and worked in wards, clinics, and operating theaters alongside the student doctors whose stories she relates. From the relative calm of Malawi's College of Medicine to the turbulence of training at hospitals with gravely ill patients and dramatically inadequate supplies, staff, and technology, Wendland's work reveals the way these young doctors engage the contradictions of their circumstances, shedding new light on debates about the effects of medical training, the impact of traditional healing, and the purposes of medicine.

The Immortal Life of Henrietta Lacks

The Rich and the Rest of Us

The Spirit Catches You and You Fall Down

The Trials of Nina McCall

Fresh Fruit, Broken Bodies

Black Man in a White Coat

Winner of the National Book Critics Circle Award for Nonfiction The Spirit Catches You and You Fall Down explores the clash between a small county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy. Winner of the National Book Critics Circle Award for Nonfiction, the Los Angeles Times Book Prize for Current Interest, and the Salon Book Award, Anne Fadiman's compassionate account of this cultural impasse is literary journalism at

its finest. _____ Lia Lee 1982–2012 Lia Lee died on August 31, 2012. She was thirty years old and had been in a vegetative state since the age of four. Until the day of her death, her family cared for her lovingly at home.

A collection of essays discusses the central and joyful importance of books and reading in the author's life.

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

“A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you’ll embark on a transformative journey of your own.” – Allison Winn Scotch, *New York Times* bestselling author of *The One That I Want* and *Time of My Life*
Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing beds and backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything in the world in between.

Adult Book Club Kit for Anne Fadiman's *The Spirit Catches You and You Fall Down*

Downriver

A Doctor's Reflections on Race and Medicine

Sex, Surveillance, and the Decades—Long Government Plan to Imprison “Promiscuous” Women

A Father's Quest to Heal His Son

Three Friends. Four Continents. One Unconventional Detour Around the World.

When his son Rowan was diagnosed with autism, Rupert Isaacson was devastated, afraid he might never be able to communicate with his child. But when Isaacson, a lifelong horseman, rode their neighbor’s horse with Rowan, Rowan improved immeasurably. He was struck with a crazy idea: why not take Rowan to Mongolia, the one place in the world where horses and shamanic healing intersected? The Horse Boy is the dramatic and heartwarming story of that impossible adventure. In Mongolia, the family found undreamed of landscapes and people, unbearable setbacks, and advances beyond their wildest dreams. This is a deeply moving, truly one-of-a-kind story -- of a family willing to go to the ends of the earth to help their son, and of a boy learning to connect with the world for the first time.

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE ’ S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper ’ s Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade ’ s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi ’ s transformation from a na ì ve medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can ’ t go on. I ’ ll go on. ’ ” When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

A New York Times Bestseller “Each interview is a revelation.” –USA Today “As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity.” –Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps’ collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and Listening Is an Act of Love touchingly reminds us of this powerful truth. Dave Isay’s latest book, Callings, published in 2016 from Penguin Press.

The first Navajo woman surgeon mixes Western medicine with traditional healing practices to create a uniquely modern synthesis that emphasizes harmony and a strong connection to the natural world. Reprint.

Journeys Through an African Medical School

Contemporary Writing by Hmong Americans

On Living

A Celebration of American Life from the StoryCorps Project

Lightning Flowers

The Spirit Catches You and You Fall Down a Hmong Child, Her American Doctors, and the Collision of Two Cultures

The memoir and first book from the author of the beloved New York Times bestseller Cutting for Stone. Nestled in the Smoky Mountains of eastern Tennessee, the town of Johnson City had always seemed exempt from the anxieties of modern American life. But when the local hospital treated its first AIDS patient, a crisis that had once seemed an “urban problem” had arrived in the town to stay. Working in Johnson City was Abraham Verghese, a young Indian doctor specializing in infectious diseases. Dr. Verghese became by necessity the local AIDS expert, soon besieged by a shocking number of male and female patients whose stories came to occupy his mind, and even take over his life. Verghese brought a singular perspective to Johnson City: as a doctor unique in his abilities; as an outsider who could talk to people suspicious of local practitioners; above all, as a writer of grace and compassion who saw that what was happening in this conservative community was both a medical and a spiritual emergency. Out of his experience comes a startling but ultimately uplifting portrait of the American heartland as it confronts—and surmounts—its deepest prejudices and fears.

Lightning Flowers weighs the impact modern medical technology has had on the author's life against the social and environmental costs inevitably incurred by the mining that makes such innovation possible -- "utterly spectacular." (Rachel Louise Snyder, author of No Visible Bruises) What if a lifesaving medical device causes loss of life along its supply chain? That's the question Katherine E. Standefer finds herself asking one night after being suddenly shocked by her implanted cardiac defibrillator. In this gripping, intimate memoir about health, illness, and the invisible reverberating effects of our medical system, Standefer recounts the astonishing true story of the rare diagnosis that upended her rugged life in the mountains of Wyoming and sent her tumbling into a fraught maze of cardiology units, dramatic surgeries, and slow, painful recoveries. As her life increasingly comes to revolve around the defibrillator freshly wired into her heart, she becomes consumed with questions about the supply chain that allows such an ostensibly miraculous device to exist. So she sets out to trace its materials back to their roots. From the sterile labs of a medical device manufacturer in southern California to the tantalum and tin mines seized by armed groups in the Democratic Republic of the Congo to a nickel and cobalt mine carved out of endemic Madagascar jungle, Lightning Flowers takes us on a global reckoning with the social and environmental costs of a technology that promises to be lifesaving but is, in fact, much more complicated. Deeply personal and sharply reported, Lightning Flowers takes a hard look at technological mythos, healthcare, and our cultural relationship to medical technology, raising important questions about our obligations to one another, and the cost of saving one life.

"With one glance, Dr. DeRienzo creates a human connection with his patients and reminds us that we need to build trust, value the sacred relationship between a doctor and a patient, and restore the patient voice and narrative back to healthcare. He gives the reader hope that healthcare can be healed." - Dr. Bridget DuffyImagine holding a baby girl's life in your hands - now imagine she's no bigger than a soda can. Every year, nearly 4 million babies are born in the United States. Most arrive safely and go home with their families in a matter of days. But not all babies come into the world healthy and almost half a million arrive well before they are expected. These newborns need tiny medicine. Told from the first-person perspective, Dr. Chris DeRienzo walks readers through the human experience of caring for the world's smallest and sickest patients. Readers will learn the secrets of the NICU, the loneliness that comes with life and death decisions, and the incredibly powerful sense of purpose and triumph that comes with just making it through the night and keeping everyone alive. In the end, this book delivers an insider's view of what it's really like to serve the world's tiniest humans."Tiny Medicine offers a rare, behind-the-scenes, look into the life and work of one of our nation's leading neonatologists, Dr. Chris DeRienzo. Full of compelling stories, humor, and raw emotional vulnerability, DeRienzo takes us on a journey through the joys and tragedies of caring for the smallest patients, often in life or death situations." - Nate Klemp, PhD, New York Times Best-Selling author

Anne Fadiman is--by her own admission--the sort of person who learned about sex from her father's copy of Fanny Hill, whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice. This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. Writing with remarkable grace, she revives the tradition of the well-crafted personal essay, moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family. As someone who played at blocks with her father's 22-volume set of Trollope ("My Ancestral Castles") and who only really considered herself married when she and her husband had merged collections ("Marrying Libraries"), she is exquisitely well equipped to expand upon the art of inscriptions, the perverse pleasures of compulsive proof-reading, the allure of long words, and the satisfactions of reading out loud. There is even a foray into pure literary gluttony--Charles Lamb liked buttered muffin crumbs between the leaves, and Fadiman knows of more than one reader who literally consumes page corners. Perfectly balanced between humor and erudition, Ex Libris establishes Fadiman as one of our finest contemporary essayists.

Listening Is an Act of Love

A Surgeon’s Notes on an Imperfect Science

Reconstructing Community in Diaspora

Ex Libris

Tiny Medicine

When Breath Becomes Air

Downriver is an evocative, gorgeously written short story: the tale of one woman's past—and her inability to escape it—from Jess Montgomery, author of the Kinship series. "Now that I'm dying, I must decide what to do about the necklace." In 1939, many years ago, Rona Carter was a shy, lonely girl. Nothing like the pretty, popular Emily—the golden girl of Liberty, Ohio. Emily, whose body was found in the river. Now, the legend of Emily's death has lived on in Rona, in the town, and in the tiger's eye necklace that Emily's mother gave her. Forced to reckon with her own mortality, Rona must decide whether to share a secret long kept buried—or take it to her grave.

Discusses a sick child of Laotian immigrants whose beliefs conflict with Western medicine

An unprecedented inside view of the Hmong experience in America.

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

Bamboo Among the Oaks

Mountains Beyond Mountains

Leaving Las Vegas

The Beginning of Another World

One Doctor's Biggest Lessons from His Smallest Patients - Special Edition

The Scalpel and the Silver Bear

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—*Entertainment Weekly*
NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • *Entertainment Weekly* • O: The Oprah Magazine • NPR • *Financial Times* • *New York* • *Independent* (U.K.) • *Times* (U.K.) • *Publishers Weekly* • *Library Journal* • *Kirkus Reviews* • *Booklist* • *Globe and Mail*
Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Thirty thousand Japanese gamers awake one day to discover that the fantasy world of *Elder Tales*, an MMORPG that was formerly their collective hobby, has become their cold hard reality. Severed from their everyday lives, they confront a new horizon filled with ravenous monsters, flavorless food, and the inability to die! Amid the chaos, veteran gamer Shiroe gathers his friends, the guardian Naotsugu and the assassin Akatsuki, and together they embark on an adventure to change the world as they know it!

Something Wicked This Way Comes

Hmong America

Life as We Know it