

### The Spinster Wife

Freya runs from her past, but trouble seems to follow her everywhere she goes. Years after discovering her parents' marriage was invalid, and she illegitimate, Freya continued to struggle with the scandal hanging over her head. When her father reappears with his real wife and daughter, Freya flees London entirely. With an inherited country house, Freya at least has somewhere to run. She looks forward to meeting her faithful steward, who writes the most diverting letters. However, Mr. Daniel Bryce is not the old gentleman she expected, but young, handsome, and eligible. Freya struggles with her growing feelings for her steward as they work together to renovate the only home she has left. When a stranger shows up and threatens to reveal Freya’s past, will she find the strength to remove herself from the scandal’s shadow? A clean and wholesome Regency romance, Love for the Spinster is the second book in the Women of Worth series. It can be read apart from the series but works best in proper order. Book One: Love in the Bargain Book Two: Love for the Spinster Book Three: Love at the House Party Coming July 10, 2019

Having a thriving cottage industry helping single women to find happiness while remaining unattached, Jodi and Jill find their partnership challenged by Jill’s engagement and Jodi’s complicated relationships.

Transactions of the Historic Society of Lancashire and Cheshire

Forgotten Wives

The Spinster Wife

Spinster

**The Laws of England: Highways, streets, and bridges ; Husband and wife ; Income tax**

*A cloth bag containing eight copies of the title and 1 discussion folder.*

*At Spinster House, a woman can enjoy the spoils of single life—or find the love of a lifetime... It has been twenty years since Lord William Wattles laid eyes on Annabelle Frost. Still, he remembers everything—her ethereal beauty, her bookish intelligence, her surprisingly modern attitudes about love...and lust. But Belle’s allegedly wanton behavior led her father to send her away to save the family’s reputation. Now she resides at Spinster House in the village of Loves Bridge, where an unmarried lady can live—and in Belle’s case, support herself as a librarian—in peace... Beautiful, passionate Belle—sworn off marriage? William can’t believe the woman he once knew could end up like this. But when the hands of fate bring him to Loves Bridge, his long-lost love might just end up back in his arms. Is their unwavering desire worth the sweeping scandal that is sure to follow them both? Absolutely.*

How Women Get Written Out of History

The Paris Wife

The Spinster's Beau

Report

Mr. Wayt's Wife's Sister

A sensible spinster... Shall go to the ball! Euphemia Denniston has accepted her quiet life as servant to her stepmother's family. Until cynical, wealthy Augustus Rushworth offers her an unusual arrangement: accompanying him around town to ward off husband-hunting debutantes! She knows their supposed affair is temporary, but she's cautiously thrilled to escape her lonely life and be the belle of the ball. And when desire grows between her and Augustus, she might just grab her last chance to experience passion, too... From Harlequin Historical: Your romantic escape to the past.

Rita-Mae has lived in fear for as long as she can remember. Fear of being alone, fear of her past and, above all, fear of her husband, Harry. Until she spots an advertisement for a vacant cottage in a small town in Northern Ireland. She makes her escape filled with hope, ready to start a new life in a new home, free from the pain of her past. But her place of refuge may not be as safe--or as anonymous--as she thought.

The Spinster's Scrip

Jeb's Wife

Tenth Report

Depositions from the Castle of York

List of members in each volume.

The country addresses, as well as the names, are given of Catholics indexed under Recusants; addresses and occupation are given for dissenters indexed as Conventiclars. Unique accounts of criminal and civil proceedings in London and Middlesex which involve people from all over the country.

The Spinster's Secret

Notes & Queries for Somerset and Dorset

North Riding Records

Fictions of Feminist Ethnography

Quarter Sessions Records

The late Victorian period brought a radical change in cultural attitudes toward middle-class women and work. Anxiety over the growing disproportion between women and men in the population, combined with an awakening desire among young women for personal and financial freedom, led progressive thinkers to advocate for increased employment opportunities. The major stumbling block was the persistent conviction that middle-class women - "ladies" - could not work without relinquishing their social status. Through media reports, public lectures, and fictional portrayals of working women, From Spinster to Career Woman traces advocates' efforts to alter cultural perceptions of women, work, class, and the ideals of womanhood. Focusing on the archetypal figures of the hospital nurse and the typewriter, Arlene Young analyzes the strategies used to transform a job perceived as menial into a respected profession and to represent office work as progressive employment for educated women. This book goes beyond a standard examination of historical, social, and political realities, delving into the intense human elements of a cultural shift and the hopes and fears of young women seeking independence. Providing new insights into the Victorian period, From Spinster to Career Woman captures the voices of ordinary women caught up in the frustrations and excitements of a new era.

The marriage game is afoot in this clever blend of My Fair Lady meets Pride and Prejudice with a twist! Edward Stanhope, the icy Duke of Thornfield, likes his life in a certain order. Give him a strong drink, a good book, and his dog for company, and he's content. But when he goes to his library and finds a woman sitting in his chair, petting his dog, what starts as a request for her to leave quickly turns to a fiery battle of wits, leading to a steamy kiss that could ruin them both if they were caught. So of course, damn it all, that's when Edward's aunt walks in, and thereafter announces Miss Georgiana Bly is the future Duchess of Thornfield. Georgiana was content to be a spinster, spending her days reading and working to keep her family out of debt. But now her days are spent locked away with a growly duke, learning how to be the perfect duchess, and her nights spent fighting the undeniable attraction to a man who was never meant for her. As their wedding day approaches, the attraction between them burns hot and fierce, but is it enough to melt the duke's chilly facade? Each book in the Never a Wallflower series is STANDALONE: \* The Spinster and the Rake \* Much Ado About Dukes

Middlesex County Records ...: Indictments, recognizances, coroners' inquisitions

The Life and Times of a Sportscaster Dad

The Parish Registers of Kelsale, Suffolk

Appendix. The manuscripts of the Earl of Westmorland, Captain Stewart, Lord Stafford, Lord Muncaster, and others. Part IV

Nottinghamshire County Records

**An unconventional and humorous collection of journal entries recounts the everyday adventures and misadventures of one of America' most popular sportscasters, sharing his thoughts on such topics as marriage, fatherhood, manhood, fame, work, porn, the significance of sports, wacky relatives, and everyday joys and heartaches. Reprint. 60,000 first printing.**

**“Straight up touched my heart. It’s been a while since I laughed, cried, despaired, and felt one with a character to this extent.” ~ Punya Reviews**
**Matilda Chapple is penniless, orphaned, and dependent on her uncle’s meager charity—but she’s found a way to escape: she’ll write her way to financial freedom. When Mattie pens a series of titillating short stories, she starts earning money . . . and notoriety. Her secret is safe—until Waterloo veteran, Edward Kane, agrees to uncover the anonymous author’s identity. Can Mattie conceal the secret of her scandalous writings, or will Edward discover that the virginal spinster and the risqué authoress are one and the same person? A Regency romance with a battle-scarred hero, an enterprising heroine, a gothic backdrop, and some of the worst food in England. \*\*The Spinster's Secret is the second book in the Midnight Quill Trio, but may be read as a standalone.\*\***
**Q & A with the author**
**How would you describe this book? Good question! Um . . . a gothic Regency romance with underlying humor? By gothic, I mean that the setting is gothic: an isolated and gloomy manor with dark, drafty corridors and a miserly uncle. There are nightly readings of ‘improving texts’ and some truly awful food! Your hero and heroine are a little unusual. Tell us a bit about them. The heroine, Mattie, is six foot tall—which is a little taller than your average heroine! Edward, the hero, is even taller, and badly scarred from injuries he received at Waterloo. And when I say badly scarred, I mean really badly scarred. Did you do a lot of research for this book? I read two ‘titillating’ novels of the era, Fanny Hill and The Lustful Turk, which were quite ludicrous. The stories Mattie writes are just as silly! How would you describe your writing? Several reviewers have likened my writing to Georgette Heyer, which is the hugest compliment ever. I adore Georgette Heyer! She’s why I write historical romance, and I reread her books over and over. (If you’ve not read The Grand Sophy, please do so!) I’ve also had readers compare my writing to Courtney Milan and Mary Balogh, which are also massive compliments. Who would like this book? This book would appeal to readers who like the historical backdrop and understated humor of Georgette Heyer and Jane Austen, the dark and sensual ‘noir’ feel of Anna Campbell, and the emotion of Mary Balogh or Courtney Milan.**

**Feminism and Sexuality, 1880-1930**

**The Spinster Book**

**The registrie booke off Bramefeide off all christnyngs, weddyngs and buryings and ffrom the feast of Seynt Mychaell Tharkan'gell be ... in the XXXtie yeare of Kyng Henrye VIIjth**

**The Spinster’s Scandalous Affair**

**Report of the Royal Commission on Historical Manuscripts**

*An instant national bestseller, this stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway’s first wife, Hadley, has the same power and historical richness that made Loving Frank a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, “I wish I had died before I loved anyone but her.”*

*The Spinster Wife*Lake Union Publishing

*From Spinster to Career Woman*

*Middle-Class Women and Work in Victorian England*

*Making a Life of One's Own*

*The Parish Register of Ingham, Co. Suffolk*

*The Spinster Sisters*

Annotation. This feminist text is released here with a revised and updated introduction. It examines the activities of feminist campaigners around such issues as child abuse and prostitution and how these campaigns shaped social purity in the 1880s and 1890s.

Throughout history, records of women’s lives and work have been lost through the pervasive assumption of male dominance. Wives, especially, disappear as supporters of their husbands’ work, as unpaid and often unacknowledged secretaries and research assistants, and as managers of men’s domestic domains; even intellectual collaboration tends to be portrayed as normative wifely behaviour rather than as joint work. Forgotten Wives examines the ways in which the institution and status of marriage has contributed to the active ‘disremembering’ of women’s achievements. Drawing on archives, biographies, autobiographies and historical accounts, best-selling author and academic Ann Oakley interrogates conventions of history and biography-writing using the case studies of four women married to well-known men – Charlotte Shaw, Mary Booth, Jeannette Tawney and Janet Beveridge. Asking critical questions about the mechanisms that maintain gender inequality, despite thriving feminist and other equal rights movements, she contributes a fresh vision of how the welfare state developed in the early 20th century.

Love for the Spinster

The Spinster and the Rake

In the Spinster’s Bed

The Manuscripts of the Earl of Westmorland, Captain Stewart, Lord Stafford, Lord Muncaster, and Others ...

Baptisms 1538 to 1804, Marriages 1539 to 1787, Burials 1538 to 1811

Patricia Johns’ sensitive storytelling brings depth and heart to this tender story of second chances, as an Amish woman embarks on marriage with the gruff farmer next door . . . Once, Leah Riehl prayed for a husband. The man she loved chose another, wanting the children that Leah can’t provide. But she’s found a measure of peace, keeping house for her brother, Simon, and teaching in a nearby town. Now though, Simon’s debts to an Englisher gambling ring have left Leah with a desperate dilemma—and a surprising offer from her scarred, reclusive neighbor. Jebadiah King needs to marry in order to claim his family farm. A union, for appearances only, will help them both. Jeb knows his scars make him a less than ideal husband, but he can be a useful one. It’s the least that Leah deserves. But despite the promises he made to himself, Jeb can’t help longing for his lovely, warmhearted new wife. His first marriage brought heartbreak, but Leah’s gentle smiles spark hope again. Are they willing to take the leap that love requires—and open themselves to all the challenges and joy a true marriage could bring? Robin Cockburn needs a wife. Awkward, shy, and a bit clumsy, he has never had much success with the fairer sex. With the guidance of his precocious little sister, Robin is determined to pursue Harriet Dawson, a rare beauty. Could society’s darling be too far above his reach? Sure enough, Harriet gives him the cold shoulder, and he finds himself lost in a sea of suitors. Brushed aside, Robin finds a friend in Harriet's chaperone: Emily Weaver. Harriet's maiden aunt is a wise, witty woman with a mischievous sparkle in her eye. To his great surprise, he finds himself drawn to her. How will the spinster react when he claims to be her suitor? Sensuality Level: Sweet

Why My Wife Thinks I'm an Idiot

Reports

1539-1596 and 1693-1889

A Passionate Cinderella Tale

The Misremembered Man

'Whom to marry and when will it happen - these two questions define every woman's existence.' So begins Spinster, a revelatory look at the pleasures, problems and possibilities of living independently in the 21st century, reconsidering what it means - what it could mean - for v could give this wise and subtle book to my thirty-year-old self; she would have taken heart . . . Bold and intelligent' Rebecca Mead, author of My Life in Middlemarch 'A triumph' Malcolm Gladwell 'Women of the world listen here: drop whatever you're doing and read Kate Bolick's

what it means to be female at the dawn of the 21st century' Joanna Rakoff, author of My Salinger Year 'Moving, insightful and important' Elif Batuman, author of The Possessed

Notes and Queries for Somerset and Dorset ...

The Spinster and Her Enemies

The Woman Citizen

Notes and Extracts from the Nottinghamshire County Records of the 17th Century