

## The Speed Of Light Elizabeth Rosner

*At the Speed of Light There is Only Illumination* collects a dozen re-evaluative essays on Marshall McLuhan and his critical and theoretical legacy; from intellectual adventurer creating a complex architecture of ideas to cultural icon standing in line in Woody Allen’s Annie Hall. Given McLuhan’s prominent status in many academic disciplines, the contributors reflect a multi-disciplinary background. John Moss and Linda Morra chose the essays from a gathering of McLuhan’s academic devotees. The contribution – from “McLuhan as Medium” and “McLuhan in Space” to “What McLuhan Got Wrong” and “Trouble in the Global Village” – to provide a kaleidoscope of new views. As Moss writes of the collected essays: “Some are big and some are small, some exegetic and some confessional, some stand as major statements and others are sidelong glances; some resonate with the concerns of public discourse and others are private or privileged or impious and provocative. Each consists of many parts, each a design on its own. They speak to each other...they may have come together as one version of what happened.”

*In The Mind’s Eye, Oliver Sacks* tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the power of speech, the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world. There is Lilian, a concert pianist who becomes unable to read music and is eventually unable even to recognize everyday objects, and Sue, a neurobiologist who has never seen in three dimensions, until she suddenly acquires stereoscopic vision in her fifties. There is Pat, who reinvents herself as a loving grandmother and active member of her community, despite the fact that she has aphasia and cannot utter a sentence, and Howard, a prolific novelist who must find a way to continue his life as a writer even after a stroke destroys his ability to read. And there is Dr. Sacks himself, who tells the story of his own eye cancer and the bizarre and disconcerting effects of losing vision to one side. Sacks explores some very strange paradoxes—people who can see perfectly well but cannot recognize their own children, and blind people who become hyper-visual or who navigate by “tongue vision.” He also considers more fundamental questions: How do we see? How do we think? How important is internal imagery—or vision, for that matter? Why is it that, although writing is only five thousand years old, humans have a universal, seemingly innate, potential for reading? The Mind’s Eye is a testament to the complexity of vision and the brain and to the power of creativity and adaptation. And it provides a whole new perspective on the power of language and communication, as we try to imagine what it is to see with another person’s eyes, or another person’s mind.

Every family has a story. Every story, eventually, must be told. For most of their lives, Julian Perel and his sister, Paula, lived in a house cast in silence, witnesses to a father struggling with a devastating secret too painful to share. Though their father took his demons to the grave, his past refuses to rest. As adults, brother and sister struggle to find their voices. A scientist governed by numbers and logic, Julian now lives an ordered life of routine and seclusion. My father gave up his language and his homeland. But he carried his sadness with him, under his skin. It was mine now. In contrast, Paula has entered the world as eagerly as Julian retracts from it. An aspiring opera singer, she is always moving, buoyant with sound. Singing was the only gift I could offer to my father. I filled the house with music. I tried to give him joy. . . . Yet both their lives begin to change on a Wednesday, miercoles, the day that sounds like miracles. Before embarking on a European opera tour, Paula asks her housekeeper, Sola, to stay at her place--and to look after Julian in the apartment above. Yet Sola, too, has a story. I want to clean myself like the window of a house, make myself clear for things to pass through. Flat and quiet. As Paula uncovers pieces of her father’s early life in Budapest and the horrifying truth of his past, Julian bears witness to Sola’s story--revelations that help all three learn how to both surrender and revere the shadows that have followed them for so long. *The Speed of Light* is a powerful debut about three unforgettable souls who overcome the tragedies of the past to reconnect with one another and the world around them. In an extraordinary accomplishment, Elizabeth Rosner has created a novel of love and redemption that proves the pain of the untold story is far greater than even the most difficult truth.

*The Death of the Heart* is perhaps Elizabeth Bowen’s best-known book. As she deftly and delicately exposes the cruelty that lurks behind the polished surfaces of conventional society, Bowen reveals herself as a masterful novelist who combines a sense of humor with a devastating gift for divining human motivations. In this piercing story of innocence betrayed set in the thirties, the orphaned Portia is stranded in the sophisticated and politely treacherous world of her wealthy half-brother’s home in London. There she encounters the attractive, carefree cad Eddie. To him, Portia is at once child and woman, and her fears her gushing love. To her, Eddie is the only reason to be alive. But when Eddie follows Portia to a sea-side resort, the flash of a cigarette lighter in a darkened cinema illuminates a stunning romantic betrayal--and sets in motion one of the most moving and desperate flights of the heart in modern literature.

Reproduction of the original: *From Sketch-Book and Diary* by Elizabeth Butler

*The Poet X*

*The Speed Of Dark*

*Speed of Life*

*Machine*

*The Speed of Light*

Once a prominent painter, Danzig now shares his wisdom and technique with students at San Francisco’s Art Institute—yet his own canvases remain empty. When he meets Israeli-born Merav, the beautiful new model for his class, he senses she may reignite his artistic passion. Merav moved to California to escape the danger and violence of the Middle East, yet she cannot outrun her fears about the past. As the characters challenge one another, Rosner lyrically uncovers their disparate upbringings, their creative awakenings, and their similarly painful, often catastrophic, love lives to propel them toward reconciliation, redemption, and ultimately revival.

From the author of *When Elephants Fly* comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don’t miss this compulsively readable novel about the most unlikely of heroes. Danger “Danny” Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else’s needs. She’s certain that her mom’s bitterness and her TV star father’s absence are her fault. If only she were more—more athletic, charismatic, attractive—life would be perfect. When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she’s not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home. The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world’s largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Upstate New York, at the confluence of the great Hudson River and its mighty tributary the Mohawk –from this stunning landscape came the creation of a new world of science. In 1887, Thomas Edison moved his Edison Machine Works here and in 1892, it became the headquarters of a major manufacturing company, giving the town its nickname: Electric City. The peak of Autumn, 1919: The pull of scientific discovery brings Charles Proteus Steimetz, a brilliant mathematician and recent arrival from Ellis Island, to town. His ability to capture lightning in a bottle earns him the title "Wizard of Electric City." Barely four feet tall with a deeply curving spine, Steimnetz’s physical deformity belies his great intellect. Allied with his Mohawk friend Joseph Longboat and his adopted eleven-year-old granddaughter Midget, the advancements he makes in Electric City will, quite simply, change the world. The peak of Autumn, 1965: Sophie Levine, the daughter of a company man, one of the many scientists working at The Company, whose electric logo can be seen from everywhere in town. Her family escaped Europe just before World War II, leaving behind a wake of annihilation and persecution. Ensnaced in Electric City, Sophie is coming of age just as the town is gasping its last breaths. The town, and America as a whole, is on the cusp of great instability: blackouts, social unrest over Vietnam, and soon the advent of the seventies. Into her orbit drifts Henry Van Curler, the favored son of one of Electric City’s founding Dutch families, as well as Martin Longboat, grandson of Joseph Longboat. This new generation of Electric City will face both the history of their town and their own uncertain future, struggling to bridge the gap between the old world and the new. Electric City is a vital, pulsing, epic novel of America, of its great scientific ingenuity and its emotional ambition; one that frames the birth and evolution of its towns against the struggles of its indigenous tribes, the immigrant experience, a country divided, and the technological advancements that ushered in the modern world.

It’s said that the flapping of a butterfly’s wing can start a chain reaction that leads to an unstoppable storm. In the same way, random twists of fate and transitory acts of kindness and cruelty can shape our destinies, just as we affect the people around us . . . sometimes in ways we can’t possibly imagine. Jody is a likable young man getting by in New York City at the turn of the millennium. On the surface, he seems to have it together, with friends, family, a decent job, and a steady string of girlfriends. But a secret history has left Jody scarred and broken inside, lacking faith in the future or himself. Like the ceaseless pull of a black hole, his buried secrets hold him back, defining him, until his trajectory crosses the path of three very different women, who, in their own ways, hold out the tantalizing possibility of healing, connection . . . or self-destruction. VICTORIA LUSTBADER’s *Approaching the Speed of Light* is a thoughtful, deeply moving tale about the things we cannot leave behind—and how, sometimes, we have to go through the black hole to come out the other side. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Speed of Falling Objects

How Physics, Light and Sound Work

Travel Above the Speed of Light

A White Space Novel

Survivor Café

Named a Best Book of the Year by The San Francisco Chronicle "Survivor Cafe? . . . feels like the book Rosner was born to write. Each page is imbued with urgency, with sincerity, with heartache, with heart... Her words, alongside the words of other survivors of atrocity and their descendants across the globe, can help us build a more humane world." —San Francisco Chronicle As firsthand survivors of many of the twentieth century’s most monumental events—the Holocaust, Hiroshima, the Killing Fields—begin to pass away, Survivor Cafe? addresses urgent questions: How do we carry those stories forward? How do we collectively ensure that the horrors of the past are not forgotten? Elizabeth Rosner organizes her book around three trips with her father to Buchenwald concentration camp—in 1983, in 1995, and in 2015—each journey an experience in which personal history confronts both commemoration and memorialization. She explores the echoes of similar legacies among descendants of African American slaves, descendants of Cambodian survivors of the Killing Fields, descendants of survivors of the bombing of Hiroshima and Nagasaki, and the effects of 9/11 on the general population. Examining current brain research, Rosner depicts the efforts to understand the intergenerational inheritance of trauma, as well as the intricacies of remembrance in the aftermath of atrocity. Survivor Cafe? becomes a lens for numerous constructs of memory—from museums and commemorative sites to national reconciliation projects to small-group cross-cultural encounters. Beyond preserving the firsthand testimonies of participants and witnesses, individuals and societies must continually take responsibility for learning the painful lessons of the past in order to offer hope for the future. Survivor Cafe? offers a clear-eyed sense of the enormity of our twenty-first-century human inheritance—not only among direct descendants of the Holocaust but also in the shape of our collective responsibility to learn from tragedy, and to keep the ever-changing conversations alive between the past and the present.

An original story (August 2009) by David Donald Keirle. The author acknowledges that his ideas have been influenced by what he has read over the years and thanks all those who have gone before.

Winner of the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meq Medina, and Jason Reynolds will fall hard for this astonishing New York Times–bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with energy and snaps with authenticity and voice.” —Justina Ireland, author of *Dread Nation* “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist Ghost “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center’s Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don’t miss Elizabeth Acevedo’s *With the Fire on High* and *Clap When You Land!*

Fifteen classic stories of science fiction and fantasy from Nebula Award-winning author Elizabeth Moon (*The Deed of Paksenarrion*, *Vatta’s War*). Over the past two decades, few authors have garnered the critical acclaim and fan following of Elizabeth Moon. Nebula Award-winning author of *The Speed of Dark*, *The Deed of Paksenarrion*, and *Remnant Population*. Moon Flights, the definitive Elizabeth Moon short story collection, represents the highlights of an impressive career. Gathering together fifteen tales of fantasy, alternative history, and science fiction, Moon Flights features an original story, “Say Cheese,” set in the Vatta’s War cosmology, and an introduction by Anne McCaffrey, legendary creator of the *Dragonriders of Pern* series. Ranging from humorous high fantasy tales of “The Ladies’ Aid & Armor Society” to gritty, realistic chronicles of far-flung militaristic space opera, former marine Elizabeth Moon’s storytelling mastery and eye for painstaking detail is evidenced in each of the tales contained herein. When honor, politics, and personal relationships clash against backdrops of explosive battles and larger-than-life action, the result is the breathtaking and astounding fiction found in Moon Flights.

The year is 2008, the place California. Vic Mahler, famous for having inspired cult followers in the seventies, serves time on death row, now facing a countdown of ten days. For years, his daughter, Lana, has been in hiding. Meanwhile, her friend Rose, a lawyer, is determined to bring the two together. When Rose succeeds in tracking down Lana at a California health spa, the two friends must negotiate land mines of memory in order to find their future. In sharp episodes infused with pathos and wit, Edie Meidav brings her acclaimed insight and poetry to the hope of friendship, parenthood, dystopia, and the legacy of the seventies. Lola, California speaks to our contemporary crisis of faith, asking: Can we survive too much choice?

Cold Welcome

Finding Daylight after Loss Shatters Your World

Late Nights on Air

The Mind’s Eye

A Cass Neary Crime Novel

**Inspiring, profound, intimate, and moving, this updated edition of the classic self-help book brings solace, hope, and advice to anyone who has suffered loss. Everyone experiences grief, but few books offer real help with the debilitating emotions of bereavement. Now, an internationally respected authority on personal change maps the terrain between life as it was and life as it can be. Readers can move at their own pace through the seven distinct phases of loss and can work towards a stronger, more balanced self. The author’s own story of the loss of a young husband, combined with the tales of dozens of individuals, and the most recent research on coping with loss, helps readers to become happier, healthier, and wiser beings.**

From award winning author Carol Weston comes an uplifting, heartfelt tale of bravery and strength in the face of loss and grief, perfect for tweens, teens and adults alike. "I will eagerly place it on my daughter’s bookshelf, so that she, like Sofia, can find her own resilience and voice in our painful, joyful, speeding world."—New York Times Sofia lost her mother eight months ago, and her friends were 100% there for her. Now it’s a new year and they’re ready for Sofia to move on. But being a motherless daughter is hard to get used to, especially when you’re only fourteen. Problem is, Sofia can’t bounce back, can’t recharge like a cellphone. She decides to write Dear Kate, an advice columnist for Fifteen Magazine, and is surprised to receive a fast reply. Soon the two are exchanging emails, and Sofia opens up and spills all, including a few worries that are totally embarrassing. Turns out even advice columnists don’t have all the answers, and one day Sofia learns a secret that flips her world upside down. 2018 Best Fiction for Young Adults - American Library Association A 2018 Best Children’s Book of the Year - Bank Street College of Education 2017 Best Fiction for Older Readers - Chicago Public Library 2019 2020 Young Hoosier Book Award Longlist Four STARRED Reviews Read the first page from *Speed of Life*: WARNING: This is kind of a sad story. At least at first. So if you don’t like sad stories, maybe you shouldn’t read this. I mean, I’d understand if you put it down and watched cat videos instead. I like cat videos too. Then again, this book is already in your hands. It starts and ends on January 1, and I was thinking of calling it *The Year My Whole Life Changed. Or Life, Death, and Kisses. Or maybe even The Year I Grew Up*. For me, being fourteen was hard. Really hard. Childhood was a piece of cake. Being a kid in New York City and spending summers in Spain, that was all pretty perfect, looking back. But being fourteen was like climbing a mountain in the rain. In flip-flops. I hoped I’d wind up in a different place, but I kept tripping and slipping and falling and wishing it weren’t way too late to turn around. This book does have funny parts. And I learned two giant facts: Number one: everything can change in an instant—for worse, sure, but also for better. Number two: sometimes, if you just keep climbing, you get an amazing view. You see what’s behind you and what’s ahead of you and—the big surprise—what’s inside you.

In a remote mid-nineteenth-century English town, cathedral Dead Adam Ayscough holds a deep love for his parishioners and townspeople. When an obscure watchmaker strikes up an unlikely friendship with the Dean, it leads to an unusual spiritual awakening in both men, and eventually reaches out to the entire community.

An exhilarating debut novel that follows one woman’s hunt for the truth when she realizes she might have married a killer They said her death was a tragic accident. And I believed them...until now. Carmen is happily married to Tom, although she knows she’ll always live in the shadow of another woman—the mistress who ended his first marriage: Zena. Mercurial, mesmerizing, manipulative Zena--a woman who, Carmen begins to discover, had the potential to incite the darkest of emotions. Zena, who drowned in the sea late one night. Zena seems ever-more present, even in death, and when Carmen unknowingly stumbles on evidence that her husband has not been telling her the whole truth, she can't shake her unease. As she uncovers documents and photographs, a very different tale than the one Tom has led her to believe begins to unfold, and she finds herself increasingly isolated and paranoid. As the twisted events of that night begin to come to light, Carmen must ask herself if it’s really a truth worth knowing...even if it destroys her and the lives of the people she loves most.

**A contemporary exploration of physics, light and sound told through stunning surrealist artwork.**

**Stern Men**

**The Little White Horse**

**The Legacy of Trauma and the Labyrinth of Memory**

**Seven Choices**

**Blue Nude**

*"The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine." - JK Rowling - The Bookseller In 1842, thirteen-year-old orphan Maria Merryweather travels to her family’s ancestral home, Moonacre Manor, to live with her uncle Sir Benjamin. She immediately feels right at home with her kind and funny uncle and meets a wonderful set of new friends — but she quickly learns that beneath all this beauty and comfort, a past feud haunts Moonacre Manor and it’s her destiny to right the wrongs of her ancestors and restore the peace to Moonacre Valley. A beautifully written fantasy story filled with magic, a Moon Princess, and a mysterious white horse. Little White Horse and the delightful heroine, Maria Merryweather, are sure to be loved by all children.*

*In this “spectacularly smart space opera” (Publishers Weekly, starred review) set in the same universe as the critically acclaimed White Space series and perfect for fans of Karen Traviss and Ada Hoffman, a space station begins to unravel when a routine search and rescue mission returns after going dangerously awry. Meet Doctor Jens. She hasn’t had a decent cup of coffee in fifteen years. Her workday begins when she jumps out of perfectly good space ships and continues with developing treatments for sick alien species she’s never seen before. She loves her life. Even without the coffee. But Dr. Jens is about to discover an astonishing mystery: two ships, once ancient and one new, locked in a deadly embrace. The crew is suffering from an unknown ailment and the shipmind is trapped in an inadequate body, much of her memory pared away. Unfortunately, Dr. Jens can’t resist a mystery and she begins doing some digging. She has no idea that she’s about to discover horrifying and life-changing truths. Written in Elizabeth Bear’s signature “rollicking, suspenseful, and sentimental” (Publishers Weekly) style, Machine is a fresh and electrifying space opera that you won’t be able to put down.*

*Journeys inside the mind of Lou Arrendale, an autistic man, who is asked to undergo a new, experimental treatment designed to cure autism, as he struggles with the question of whether or not he should risk a medical procedure that could make him “normal.” Reprint.*

*The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, The Manual of Photography still retains its clear, reader-friendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.*

*The first-ever collection of essays from across Elizabeth Hardwick’s illustrious writing career, including works not seen in print for decades. A New York Times Notable Book of 2017 Elizabeth Hardwick wrote during the golden age of the American literary essay. For Hardwick, the essay was an imaginative endeavor, a serious form, criticism worthy of the literature in question. In the essays collected here she covers civil rights demonstrations in the 1960s, describes places where she lived and locations she visited, and writes about the foundations of American literature—Melville, James, Wharton—and the changes in American fiction, though her reading is wide and international. She contemplates writers’ lives—women writers, rebels, Americans abroad—and the literary afterlife of biographies, letters, and diaries. Selected and with an introduction by Darryl Pinckney, the Collected Essays gathers more than fifty essays for a fifty-year retrospective of Hardwick’s work from 1953 to 2003. “For Hardwick,” writes Pinckney, “the poetry and novels of America hold the nation’s history.” Here is an exhilarating chronicle of that history.*

*Undertow*

### *The Death of the Heart*

### *Return from Tomorrow*

### *Beyond the Light Barrier*

### *Approaching the Speed of Light*

An iconoclast and best-selling author of both nonfiction and fiction, Elizabeth Marshall Thomas has spent a lifetime observing, thinking, and writing about the cultures of animals such as lions, wolves, dogs, deer, and humans. In this compulsively readable book, she provides a plainspoken, big-picture look at the commonality of life on our planet, from the littlest microbes to the largest lizards. Inspired by the idea of symbiosis in evolution—that all living things evolve in a series of cooperative relationships—Thomas takes readers on a journey through the progression of life. Along the way she shares the universal likenesses, experiences, and environments of “Gaia’s creatures,” from amoebas in plant soil to the pets we love, from proud primates to Homo sapiens hunter-gatherers on the African savanna. Fervently rejecting “anthropodenial,” the notion that nonhuman life does not share characteristics with humans, Thomas instead shows that paramecia can learn, plants can communicate, humans aren’t really as special as we think we are—and that it doesn’t take a scientist to marvel at the smallest inhabitants of the natural world and their connections to all living things. A unique voice on anthropology and animal behavior, Thomas challenges scientific convention and the jargon that prevents us all from understanding all living things better. This joyfully written book is a fascinating look at the challenges and behaviors shared by creatures from bacteria to larvae to parasitic fungi, a potted hyacinth to the author herself, and all those in between.

The “wonderful first novel about life, love, and lobster fishing” (USA Today) from the #1 bestselling author of *Eat Pray Love*, *Big Magic* and *City of Girls* Off the coast of Maine, Ruth Thomas is born into a feud fought for generations by two groups of local lobstermen over fishing rights for the waters that lie between their respective islands. At eighteen, she has returned from boarding school—smart as a whip, feisty, and irredeemably unromantic-determined to throw over her education and join the “stern men” working the lobster boats. Gilbert utterly captures the American spirit through an unforgettable heroine who is destined for greatness—and love—despite herself in this the critically acclaimed debut.

Beyond the Light Barrier is the autobiographical story of Elizabeth Klarer, a South African woman and Akon, an astrophysicist from Meton, a planet of Proxima Centuri that, at a distance of about 4.3 light years, is our nearest stellar neighbor. Elizabeth was taken in his spaceship to Meton, where she lived with him and his family for four months and where she bore his child. Her life on Meton is fascinatingly described. Akon brought Elizabeth back to Earth after the birth of their son, and continued to visit her thereafter. Akon explained how his spaceship’s light-propulsion technology operated, and how it allowed him and his people to travel across vast interstellar distances. This technology is explained in detail in the book. Elizabeth was given a standing ovation at the 11th International Congress of UFO Research Groups at Weisbaden in 1975, and her speech as guest of honor was applauded by scientists of twenty-two nations. Light Technology Publishing is proud to bring you the long-awaited American edition in both hard copy and electronic format of *Beyond the Light Barrier*, which was first published in English in 1980

Equivalence: Elizabeth L. Scott at Berkeley is the compelling story of one pioneering statistician’s relentless twenty-year effort to promote the status of women in academe and science. Part biography and part microhistory, the book provides the context and background to understand Scott’s masterfulness at using statistics to help solve societal problems. In addition to being one of the first researchers to work at the interface of astronomy and statistics and an early practitioner of statistics using high-speed computers, Scott worked on an impressively broad range of questions in science, from whether cloud seeding actually works to whether ozone depletion causes skin cancer. Later in her career, Scott became swept up in the academic women’s movement. She used her well-developed scientific research skills together with the advocacy skills she had honed, in such activities as raising funds for Martin Luther King Jr. and keeping Free Speech Movement students out of jail, toward policy making that would improve the condition of the academic workforce for women. The book invites the reader into Scott’s universe, a window of inspiration made possible by the fact that she saved and dated every piece of paper that came across her desk.

A strange old woman is literally blown in to an affluent but dysfunctional family, and when things go very wrong, her influence is suspect.

A Novel

Elizabeth L. Scott at Berkeley

The Speed of Dark

The Young Victoria

A Reappraisal of Marshall McLuhan

*“Outstanding...Amid a space opera resurgence, Bear’s novel sets the bar high.”—Publishers Weekly (starred review) A space salvager and her partner make the discovery of a lifetime that just might change the universe in this wild, big-ideas space opera from Hugo Award-winning author Elizabeth Bear. Halmey Dz and her partner Connla Kurucz are salvage operators, living just on the inside of the law...usually. Theirs is the perilous and marginal existence—with barely enough chance of striking it fantastically big—just once—to keep them coming back for more. They pilot their tiny ship into the scars left by unsuccessful White Transitions, searching for the relics of lost human and alien vessels. But when they make a shocking discovery about an alien species that has been long thought dead, it may be the thing that could tip the perilous peace mankind has found into full-out war. Energetic and electrifying, Ancestral Night is a dazzling space opera, sure to delight fans of Alastair Reynolds, Iain M. Banks, and Peter F. Hamilton—“Bear’s ability to create breathtaking variations on ancient themes and make them new and brilliant is, perhaps, unparalleled in the genre” (Library Journal, starred review).*

*The Shattered Pillars is the second book of Bear’s The Eternal Sky trilogy and the sequel to Range of Ghosts. Set in a world drawn from our own great Asian Steppes, this saga of magic, politics and war sets Re-Temur, the exiled heir to the great Khagan and his friend Sarmakar, a Wizard of Tsarepheth, against dark forces determined to conquer all the great Empires along the Celedon Road. Elizabeth Bear is an astonishing writer, whose prose draws you into strange and wonderful worlds, and makes you care deeply about the people and the stories she tells. The world of The Eternal Sky is broadly and deeply created—her award-nominated novella, “Bone and Jewel Creatures” is also set there. The Eternal Sky Trilogy #1 Range of Ghosts #2 Shattered Pillars #3 Steles of the Sky At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*I delight in this work!*, wrote the young Victoria shortly after she became Queen. She was an engaging creature, high-spirited and eager to be ‘amused’. But her early years were difficult ones. Fatherless from the age of eight months, she was brought up at Kensington Palace in an atmosphere thick with family feuds, backbiting and jealousy - the focus of conflicting ambitions. Though her uncle William IV was anxious to bring her into Court circles, her German mother and the calculating John Conroy were equally determined that she should remain under their control. The ‘little Queen’, who succeeded to the throne a month after her eighteenth birthday, was greeted by a unanimous chorus of praise and admiration. She met and married Albert, marking the end of her childhood and the beginning of a glorious legend.

Composed over a period of some twenty years, GRAVITY is Rosner’s profoundly searching account of her experience as the daughter of Holocaust survivors. In an extraordinarily powerful mix of poetry and prose, Rosner traces the earliest remembered resonances of her parents’ past and her dawning awareness of the war history that colored her family home during her youth in Schenectady, New York. She recounts her false starts in raising the subject with her father (a survivor of Buchenwald concentration camp), his piecemeal revelations, and their eventual travels together to the sites of the nightmare in Germany. And she evokes, courageously and heart-wrenchingly, her own search for identity against the gravitational pull of her parents’ experience and the traditional upbringing they’ve given her. GRAVITY reminds us that three-quarters of a century is a blink of an eye, that history happens at home, and that the past is something we all embody, knowingly or not.

*“Cass arrives in London where she meets and is reunited with her long-lost lover, Quinn O’Boyle, who is wanted by both Interpol and the Russian mob. When Quinn then fails to show at their rendezvous point, Cass is fearful she’ll be the next to disappear, and she goes on the run.”--*

*The Far Right Today*

*The Hidden Life of Life*

*Equivalence*

*Gravity*

*At the Speed of Light There is Only Illumination*

*The Speed of Light*A NovelBallantine Books

Nebula Award-winning author Elizabeth Moon makes a triumphant return to science fiction with a thrilling series featuring Kylara Vatta, the daring hero of her acclaimed Vatta’s War sequence. After nearly a decade away, Nebula Award-winning author Elizabeth Moon makes a triumphant return to science fiction with this installment in a thrilling new series featuring the daring hero of her acclaimed Vatta’s War sequence. Summoned to the home planet of her family’s business empire, space-fleet commander Kylara Vatta is told to expect a hero’s welcome. But instead she is thrown into danger unlike any other she has faced and finds herself isolated, unable to communicate with the outside world, commanding a motley group of unfamiliar troops, and struggling day by day to survive in a deadly environment with sabotaged gear. Only her undeniable talent for command can give her ragtag band a fighting chance. Yet even as Ky leads her team from one crisis to another, her family and friends refuse to give up hope, endeavoring to mount a rescue from halfway around the planet—a task that is complicated as Ky and her supporters find secrets others will kill to protect: a conspiracy infecting both government and military that threatens not only her own group’s survival but her entire home planet. Journeys inside the mind of Lou Arrendale, an autistic man, who is asked to undergo a new, experimental treatment designed to cure autism, as he struggles with the question of whether or not he should risk a medical procedure that could make him “normal.” Reader’s Guide included. Reprint.

NATIONAL BESTSELLER • The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity’s transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • ONE OF THE TEN BEST BOOKS OF THE YEAR: *The Washington Post* • ONE OF THE BEST BOOKS OF THE YEAR: *Time*, *Esquire*, *Smithsonian Magazine*, *Vulture*, *Publishers Weekly*, *Kirkus Reviews*, *Library Journal* • “Beautifully and insistentlly, Kolbert shows us that it is time to think radically about the ways we manage the environment.”—Helen Macdonald, *The New York Times* That man should have dominion “over all the earth, and over every creeping thing that creepeth upon the earth” is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it’s said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world’s rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a “super coral” that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

The eagerly anticipated novel from the bestselling author of *A Student of Weather* and *Garbo Laughs*. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio station in the Canadian North. There, in *Yellowknife*, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined. Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. Elizabeth Hay has been compared to Annie Proulx, Alice Hoffman, and Isabel Allende, yet she is uniquely herself. With unforgettable characters, vividly evoked settings, in this new novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, *Late Nights on Air* is Hay’s most seductive and accomplished novel yet. On the shortest night of the year, a golden evening without end, Dido climbed the wooden steps to Pilot’s Monument on top of the great Rock that formed the heart of old Yellowknife. In the Netherlands the light was long and gradual too, but more meadowy, more watery, or else hazier, depending on where you were. . . . Here, it was subarctic desert, virtually unpopulated, and the light was uniformly clear. On the road below, a small man in a black beret was bending over his tripod just as her father used to bend over his tape recorder. Her father’s voice had become the wallpaper inside her skull, he’d made a home for himself there as improvised and unexpected as these little houses on the side of the Rock – houses with histories of instability, of changing from gambling den to barber shop to sheet metal shop to private home, and of being moved from one part of town to another since they had no foundations. –From *Late Nights On Air*

*The Collected Essays of Elizabeth Hardwick*

*The Speed of Starlight*

*Hard Light*

*The Dean’s Watch*

At the age of twenty, George Ritchie died in an Army hospital. Nine minutes later, he returned to life. What happened to him during those minutes was so compelling that it changed his life forever. In *Return from Tomorrow*, Ritchie tells of his transforming encounter with the Son of God, who led him to encounters with other nonphysical beings at the very doorway of eternity. Ritchie’s extraordinary experience not only altered his view of eternity, but it has also altered the lives of hundreds of thousands of readers. One of the most startling and hopeful descriptions of the realm beyond, this classic will inspire readers from all walks of life. It includes a brand-new preface from Elizabeth Sherrill.

*Ancestral Night*

*The Manual of Photography and Digital Imaging*

*A Walk through the Reaches of Time*

*Lola, California*

*The Nature of the Future*