

## The Sparrow 1 Mary Doria Russell

Wyl Thirsk, former general of the Morgravian army and bearer of the curse known as Myrren's gift, is running out of time. Marriage between his beloved Queen Valentyna and his sworn enemy, the despotic King Collimus, is imminent; yet, despite the impending nuptials, war looms between the two nations, while the threat from the Mountain Kingdom grows stronger. Trapped in a body not his own, with his friends and supporters scattered throughout the realm, Wyl is as desperate to prevent the wedding as he is to end Myrren's "gift" — a magic that will cease only when he assumes the throne of Morgravia. Clinging to an ominous suggestion from his young friend Pynch, an increasingly powerful mage, Wyl must walk his most dangerous path yet — straight into the brutal clutches of Collimus in a desperate attempt to save his nation, his love, and himself.

Mary Doria Russell, the bestselling, award-winning author of *The Sparrow*, returns with *Epitaph*. An American Iliad, this richly detailed and meticulously researched historical novel continues the story she began in *Doc*, following Wyatt Earp and Doc Holliday to Tombstone, Arizona, and to the gunfight at the O.K. Corral. A deeply divided nation. Vicious politics. A shamelessly partisan media. A president loathed by half the populace. Smuggling and gang warfare along the Mexican border. Armed citizens willing to stand their ground and take law into their own hands. . . . That was America in 1881. All those forces came to bear on the afternoon of October 26 when Doc Holliday and the Earp brothers faced off against the Clantons and the McLaurys in Tombstone, Arizona. It would have been a simple misdemeanor arrest. Thirty seconds and thirty bullets later, three officers were wounded and three citizens lay dead in the dirt. Wyatt Earp was the last man standing, the only one unscathed. The lies began before the smoke cleared, but the gunfight at the O.K. Corral would soon become central to American beliefs about the Old West. Epitaph tells Wyatt’s real story, unearthing the Homeric tragedy buried under 130 years of mythology, misrepresentation, and sheer indifference to fact. Epic and intimate, this novel gives voice to the real men and women whose lives were changed forever by those fatal thirty seconds in Tombstone. At its heart is the woman behind the myth: Josephine Sarah Marcus, who loved Wyatt Earp for forty-nine years and who carefully chipped away at the truth until she had crafted the heroic legend that would become the epitaph her husband deserved. Set in a devastated Los Angeles, decades in the future, the struggle between the forces of anarchy and religious conservatism present a vision of America on the edge of apocalypse

"One of the most satisfying science fiction novels I have read in years."—*The New York Times Book Review* Here is a novel as original as the breathtaking, unspoiled world for which it is named, a place where all appears to be in idyllic balance. Generations ago, humans fled to the cosmic anomaly known as Grass. Over time, they evolved a new and intricate society. But before humanity arrived, another species had already claimed Grass for its own. It, too, had developed a culture. . . . Now, a deadly plague is spreading across the stars. No world save Grass has been left untouched. Marjorie Westriding Yarrier has been sent from Earth to discover the secret of the planet's immunity. Amid the alien social structure and strange life-forms of Grass, Lady Westriding unravels the planet's mysteries to find a truth so shattering it could mean the end of life itself.

China Mountain Zhang

Epitaph

Tyrannia

Dr. Adder

Dark Eden

In *Children of God*, Mary Doria Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the So-ciety of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, *Children of God* is an unforgettable and uplifting novel for a potent successor to *The Sparrow* and a startlingly imaginative adventure for newcomers to Mary Doria Russell’s special literary magic.

A marooned outpost of human struggles to survive on a startlingly alien world.

"About as close you can get to the perfect cerebral thriller: searingly smart, ridiculously fun, and fast as hell. Lexicon reads like Elmore Leonard high out of his mind on Snow Crash."—Lev Grossman, New York Times bestselling author of *The Magicians* and *The Magician King*
"Best thing I've read in a long time. . . a masterpiece." —Hugh Howey, New York Times bestselling author of *Wool*
*Stick and stones break bones. Words kill.* They recruited Emily Ruff from the streets. They said it was because she's good with words. They'll live to regret it. They said Wil Parke survived something he shouldn't have. But he doesn't remember. Now they're after him and he doesn't know why. There's a word, they say. A word that kills. And they want it back. . .

A space cruiser, in search of its sister ship, encounters beings descended from self-replicating machines. In the grand tradition of H. G. Wells and Jules Verne, Stanislaw Lem's *The Invincible* tells the story of a space cruiser sent on an obscure planet to determine the fate of a sister spaceship whose communication with Earth has abruptly ceased. Landing on the planet Regis III, navigator Rohan and his crew discover a form of life that has apparently evolved from autonomous, self-replicating machines—perhaps the survivors of a "robot war." Rohan and his men are forced to confront the classic quandary: what course of action can humanity take once it has reached the limits of its knowledge? In *The Invincible*, Lem has his characters confront the inexplicable and the bizarre: the problem that lies just beyond analytical reach.

The Scar

The Blacktongue Thief

A Book of Life and Death and Life

The Book of Strange New Things

The Vine Witch

*In these 11 stories—and the weird spaces in between—people of all kinds struggle to free themselves from conventions and constraints both personal and political. Places ranging from the farthest reaches of outer space to the creepy abandoned farmhouse in the middle of nowhere become battlegrounds for change and growth—sometimes at a massive cost. Tyranny takes many forms, some more subtle than others, and it is up to the reader to travel along with the characters, who improvise and create their own renditions of freedom. Poet and fiction writer DeNiro uses language like no other. This second collection of stories explores our relationship to art, history, and looks at how everyday events, personal and political, never cease to leave us off balance.*

*A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel "Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history."—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother's withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today's headlines.*

*Ten-year-old Marcus Robinson plans to become a professional basketball player, but when he, his twin sister, and their classmates meet a real star on a school field trip, they learn the importance of dreaming more than one career dream. Simultaneous.*

*Fiction. "What does Beth Mayer's intimate collection of short stories want to tell us? That the dead have much to teach the living, that madness can point the way to clarity, that the burn of departing never cools, that inside abandonment can be redemption. Mayer's prose rattles like bones, proving that no matter how far you live in the margins, you can't escape the telling."—Desiree Cooper "Beth Mayer's stories unflinchingly explore the tough and the tender sides of family life as well as offering us a window into the lives of those we often prefer not to notice when we pass them in our neighborhoods. I was moved by the deep emotional truths in WE WILL TELL YOU OTHERWISE, and the slyly ironic and often sardonic wit of these stories kept me smiling all the way through. What a lovely collection of stories this is!"—David Haynes "The stories in Beth Mayer's WE WILL TELL YOU OTHERWISE are indelible treasures, full of poignancy and pathos. Mayer is the best kind of writer—one who doles out her wisdom with humor, who mines the intricacies of love, friendship, and family effortlessly."—John Jodzio*

*We Will Tell You Otherwise*

*Beggars in Spain*

*Bear Daughter*

*The Rose Garden*

*Sixteen Ways to Defend a Walled City*

**NEW YORK TIMES BESTSELLER** • "A powerfully imagined novel. . . [a] profoundly moving book that engages the heights and depths of human experience."—*Los Angeles Times*
It is September 8, 1943, and fourteen-year-old Claudette Blum and her father are among the thousands of Jewish refugees scrambling over the Alps toward the Swiss border. Her Rose Garden tells the story of a modern woman thrown back three centuries only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she finds is mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of her time. But Eva soon discovers that the man, Daniel Butler, is very, very real and is thrown into a world of intrigue, treason, and love. Inside the old house, Eva must confront her own ghosts, as well as those of long ago. And as she begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards.
Other bestselling books by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Firebird*
**First** in a duology that reimagines fairy tale tropes within a space opera—*The Princess Bride* meets *Princess Leia*. Rory Thorne is a princess with thirteen fairy blessings, the most important of which is to see through flattery and platitudes. As the eldest daughter, she always imagined she'd inherit her father's throne and govern the interplanetary Thorne Consortium. Then her father is assassinated, her mother gives birth to a son, and Rory is betrothed to the prince of a distant world. When Rory arrives in her new home, she uncovers a treacherous plot to unseat her newly betrothed and usurp his throne. An unscrupulous minister has conspired to name himself Regent to the minor (and somewhat foolish) prince. With only her wits and a small team of allies, Rory must outmaneuver the Regent and rescue the prince. How Rory Thorne Destroyed the Multiverse is a feminist reimagining of familiar fairytale tropes and a story of resistance and self-determination—how small acts of rebellion can lead to big changes.

From the Hugo Award-winning author of *Between Two Thorns* comes the first novel in a captivating science fiction series where a secret withheld to protect humanity's future may lead to its undoing... "Cathartic and transcendent."—*The New York Times*
An exceptionally engaging novel that explores the complex relationship between mythology and science."—*The Washington Post*
Renata Ghali believed in Lee Suh-MI's vision of a world far beyond Earth, calling to humanity. A planet promising to reveal the truth about our place in the cosmos, untainted by overpopulation, pollution, and war. Ren believed in that vision enough to give up everything to follow Suh-MI into the unknown. More than twenty-two years have passed since Ren and the rest of the faithful braved the stormy abyss and established a colony at the base of an enigmatic alien structure where Suh-MI has since resided, alone. All that time, Ren has worked hard as the colony's 3-D printer engineer, creating the tools necessary for human survival in an alien environment, and harboring a devastating secret. Ren continues to perpetuate the lie forming the foundation of the colony for the good of her fellow colonists, despite the personal cost. Then a stranger appears, far too young to have been part of the first planetfall, a man who bears a remarkable resemblance to Suh-MI. The truth Ren has concealed since planetfall can no longer be hidden. And its revelation might tear the colony apart...

**The first book in a delightfully witty fantasy series in which Dr. Greta Helsing, doctor to the undead, must defend London from both supernatural ailments and a bloodthirsty cult**
Greta Helsing inherited her family's highly specialized and highly peculiar medical practice. In her consulting rooms, Dr. Helsing treats the undead for a host of ills: vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies. Although she barely makes ends meet, this is just the quiet, supernatural-adjacent life Greta's been groomed for since childhood. Until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice and her life. Praise for Dr. Greta Helsing Novels: "An exceptional and delightful debut, in the tradition of Good Omens and A Night in the Lonesome October."—*Elizabeth Bear*, Hugo-award winning author "Shaw balances an agile mystery with a pitch-perfect, droll narrative and cast of lovable misfit characters. These are not your mother's Dracula or demons."—*Shelf Awareness*
Dr. Greta Helsing Novels Strange Practice Dreadful Company Grave Importance

*Dreamers of the Day*

*Sparrow*

*A Novel*

*The Invincible*

*The Women of the Copper Country*

*The Sparrow*
*Novella*
*Ballantine Books*

"A triumph of the imagination. Rich, complex, impossible to put down."—*Alice Hoffman*
*In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.*

After the burned body of mixed-blood boy Johnnie Sanders is discovered in 1878 Dodge City, Kansas, part-time policeman Wyatt Earp enlists the help of his professional-gambler friend Doc Holliday, in a novel that also features Doc's girlfriend, the Hungarian prostitute Kate Katarina Harony. Reprint. A best-selling novel. *The Jesuit scientists went to Rakht to learn, not to proselytize. They went so that they might come to know and love God's other children. They went for the greater glory of God. They meant no harm. This book takes you on an extraordinary journey to a distant planet. (From backcover).*

*Planetfall*

*A Crown for Cold Silver*

*He, She and It*

*Book One of the Thorne Chronicles*

*Doc*

**A New York Times and USA Today Bestseller!** "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!" — DIANA GABALDON, #1 New York Times bestselling author of *Outlander*
*A Journey through time and a story of love!*
*The Rose Garden* tells the story of a modern woman thrown back three centuries only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she finds is mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of her time. But Eva soon discovers that the man, Daniel Butler, is very, very real and is thrown into a world of intrigue, treason, and love. Inside the old house, Eva must confront her own ghosts, as well as those of long ago. And as she begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards.
Other bestselling books by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Firebird*
**First** in a duology that reimagines fairy tale tropes within a space opera—*The Princess Bride* meets *Princess Leia*. Rory Thorne is a princess with thirteen fairy blessings, the most important of which is to see through flattery and platitudes. As the eldest daughter, she always imagined she'd inherit her father's throne and govern the interplanetary Thorne Consortium. Then her father is assassinated, her mother gives birth to a son, and Rory is betrothed to the prince of a distant world. When Rory arrives in her new home, she uncovers a treacherous plot to unseat her newly betrothed and usurp his throne. An unscrupulous minister has conspired to name himself Regent to the minor (and somewhat foolish) prince. With only her wits and a small team of allies, Rory must outmaneuver the Regent and rescue the prince. How Rory Thorne Destroyed the Multiverse is a feminist reimagining of familiar fairytale tropes and a story of resistance and self-determination—how small acts of rebellion can lead to big changes.

The intertwined story of a cougar and a man that portrays the strength, vulnerability, and consciousness of two top predators. Not since Life of Pi have we encountered such transcendence or walked so fully in the footsteps of a big cat. The "Old Woman" lives in the wild, searching for food, raising her cubs, and avoiding the two-legged creatures who come into her territory. But she is more than an animal — she is a mythic creature who haunts the lives and the dreams of men. Joseph Brandt has been captivated by the mountain lion's legend since childhood, and one day he steps into the forest to seek her out. A classic in the making, *The Hunter and the Old Woman* is a mesmerizing portrait of two animals united by a shared destiny.

"It was all going so nicely, right up until the massacre." Twenty years ago, feared general Cobalt Zobia led her five villainous captains and mercenary army into battle, wrestling monsters and toppling an empire. When there were no more titles to win and no more worlds to conquer, she retired and gave up her legend to history. Now the peace she carved for herself has been shattered by the unprovoked slaughter of her village. Seeking bloody vengeance, Zobia heads for battle once more, but to find justice she must confront grudge-bearing enemies, once-loyal allies, and an unknown army that marches under a familiar banner. FIVE VILLAINS. ONE LEGENDARY GENERAL. A FINAL QUEST FOR VENGEANCE.

*Grass*

*Strange Practice*

*And Other Renditions*

*Driftless*

*A Prayer for the Crown-Shy*

**FREEDOM OF INFORMATION** If you ask, she must answer. A steerswoman's knowledge is shared with any who request it; no steerswoman may refuse a question, and no steerswoman may answer with anything but the truth.And if she asks, you must answer. It is the other side of tradition's contract -- and if you refuse the question, or lie, no steerswoman will ever again answer even your most casual question.And so, the steerswomen - always seeking, always investigating - have gathered more and more knowledge about the world they travel, and they share that knowledge freely.Until the day that the steerswoman Rowan begins asking innocent questions about one small, lovely, inexplicable object...Her discoveries grow stranger and deeper, and more dangerous, until suddenly she finds she must flee or fight for her life. Or worse -- lie.Because one kind of knowledge has always been denied the steerswomen: Magic."If you haven't read Kirstein's Steerswoman books I envy you the chance to read them now for the first time.... I think they have a very good claim to be my favorite thing still being written. [...] If you like science, and if you like detailed weird alien worlds and human cultures, if really good prose appeals... you're really in luck." - Jo Walton, Hugo and Nebula Awards winner, author of *Among Others* and *Farthing*.["Kirstein] walks the tightrope between fantasy and science fiction with precision and grace... [her] compassion for even minor characters is evident on every page, and her prose is measured and alluring without being overworked." -- Damien Broderick & Paul Di Filippo, in *Science Fiction: The 101 Best Novels 1985-2010*

'The Sparrow is one of my favourite science fiction novels and it destroyed me in the best way when I read it. It is so beautifully written and the construction of the narrative is masterful.' Emma Newman, acclaimed author of *Planetfall* Set in the 21st century - a number of decades from now - *The Sparrow* is the story of a charismatic Jesuit priest and talented linguist, Emilio Sandoz, who - in response to a remarkable radio signal from the depths of space - leads a scientific mission to make first contact with an extraterrestrial culture. In the true tradition of Jesuit adventurers before him, Sandoz and his companions are prepared to endure isolation, suffering - even death - but nothing can prepare them for the civilisation they encounter. Or for the tragic misunderstanding that brings the mission to a devastating end. Once considered a living saint, Sandoz returns alone to Earth horrifically maimed, both physically and spiritually, the mission's sole survivor - only to be blamed for the mission's failure and accused of heinous crimes. Welcome to an effortless prose and populated with memorable characters who never lose their humanity or humour. *The Sparrow* is a powerful, haunting fiction - a tragic but ultimately triumphant novel about the nature of faith, of love and what it means to be "human" and widely considered to be a classic of the genre.

**USA Today Bestseller!** "Tender and healing... I'm prescribing a preorder to anyone who has ever felt lost. Stunning, kind, necessary." —Sarah Gailey on book 1: A Psalm for the Wild-Built
*A Prayer for the Crown-Shy* is a story of kindness and love from one of the foremost practitioners of hopeful SF. After touring the rural areas of Panga, Sibling Dex (a Tea Monk of some renown) and Mosscap (a robot sent on a quest to determine what humanity really needs) turn their attention to the villages and cities of the little moon they call home. They hope to find the answers they seek, while making new friends, learning new concepts, and experiencing the entropic nature of the universe. Becky Chambers's new series continues to ask: in a world where people have what they want, does having more even matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

More information to be announced soon on this forthcoming title from Penguin USA

*The Sparrow*

*Brasyl*

*The Real Slam Dunk*

*The Quickening Book*
*Three*
*Bridges of Souls*

*Winged of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

In a world where the slightest edge can mean the difference between success and failure, *Leisha Camden* is beautiful, extraordinarily intelligent ... and one of an ever-growing number of human beings who have been genetically modified to never require sleep. Once considered interesting anomalies, now *Leisha* and the other "Sleepless" are outcasts -- victims of blind hatred, political repression, and shocking mob violence meant to drive them from human society ... and, ultimately, from Earth itself. But *Leisha Camden* has chosen to remain behind in a world that envies and fears her "gift" -- a world marked for destruction in a devastating conspiracy of freedom ... and revenge.

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece." *The Book of Strange New Things* is a masterpiece from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USCIS. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal* and *The White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

A young witch emerges from a curse to find her world upended in this gripping fantasy of betrayal, vengeance, and self-discovery set in turn-of-the-century France. For centuries, the vineyards at Château Renard have depended on the talent of their vine witches, whose spells help create the world-renowned wine of the Chanceaux Valley. Then the skill of divining harvests fell into ruin when sorcière Elena Boreaux was blindsided by a curse. Now, after breaking the spell that confined her to the shallows of a marshland and weakened her magic, Elena is struggling to return to her former life. And the vineyard she was destined to inherit is now in the possession of a handsome stranger. Vigneron Jean-Paul Martel naively favors science over superstition, and he certainly doesn't endorse the locals' belief in witches. But Elena knows a hex when she sees one, and the vineyard is covered in them. To stay on and help the vines recover, she'll have to hide her true identity, along with her plans for revenge against whoever stole seven winters of her life. And she won't rest until she can defy the evil powers that are still a threat to herself, Jean-Paul, and the ancient vine-witch legacy in the rolling hills of the Chanceaux Valley.

*A Monk and Robot Book*

*Lexicon*

*Children of God*

*Farewell Horizontal*

*A Novel of the O.K. Corral*

From the bestselling and award-winning author of *The Sparrow* comes "historical fiction that feels uncomfortably relevant today" (Kirkus Reviews) about "America's Joan of Arc"—the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements has seen enough of the world to know that it's unfair. She's spent her whole life in the mining town of Calumet, Michigan, where men risk their lives for meager salaries—and have barely enough to put food on the table for their families. The women labor in the houses of the elite, and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren't coming home. So, when Annie decides to stand up for the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. Yet as Annie struggles to improve the future of her town, her husband becomes increasingly frustrated with her growing independence. She faces the threat of prison while also discovering a forbidden love. On her fierce quest for justice, Annie will see just how much she is willing to sacrifice for the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the crucial men and women of the early labor movement "with an important message that will resonate with contemporary readers" (Booklist).

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimmeblin, the brilliant renegeed scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre quality called the Lovers. On Armada, even life is given work, and even Remades live as equals to humans, Cadeas, and Cray. Yet no one may ever leave. Lonely are ambitted in her captivity, Bellis knows that to show essent is a death sentence. Instead, she must futively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. **BONUS:** This edition contains an excerpt from China Miéville's Embassytown.

Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman's *The Blacktongue Thief* begins a 'dazzling' (Robin Hobb) fantasy adventure unlike any other. Kinch Na Shannack owes the Takers Guild a small fortune for his education as a thief, which includes (but is not limited to) lock-picking, knife-fighting, wall-scaling, fall-breaking, lie-weaving, trap-making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that crosses his path. But today, Kinch Na Shannack has picked the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her queen, missing since a distant northern city fell to giants. Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva's. Common enemies and uncommon dangers force thief and knight on an epic journey where goblinkn hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford. "The Blacktongue Thief is fast and fun and filled with crazy magic. I can't wait to see what Christopher Buehlman does next." - Brent Weeks, New York Times bestselling author of the *Lightbringer* series
At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Kinch's new novel is the remarkable tale of the siege of a walled city, and the even more remarkable man who had to defend it. A siege is approaching, and the city has little time to prepare. The people have no food and no weapons, and the enemy has sworn to slaughter them all. To save the city will take a miracle, but what it has is Orhan. A colonel of engineers, Orhan has far more experience with bridge-building than battles, is a cheat and a liar, and has a serious problem with authority. He is, in other words, perfect for the job. *Sixteen Ways To Defend a Walled City* is the story of Orhan, son of Siyyah Doctus Felix Praelraissimus, and his history of the Great Siege, written down so that the deeds and sufferings of great men may never be forgotten.

*How Rory Thorne Destroyed the Multiverse*

*The Hunter and the Old Woman*

*The Lord of Stariel*

*A Thread of Grace*

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow*: "A startling, engrossing, and moral work of fiction." —*The New York Times Book Review* "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them." —*Entertainment Weekly* "Powerful. . . The Sparrow tackles a difficult subject with grace and intelligence. . . ." —*San Francisco Chronicle* "Provocative, challenging. . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure." —*The Dallas Morning News* "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense. . ." —*USA Today*

Think *Bladerunner* in the tropics. . . Be seduced, amazed, and shocked by one of the world's | s greatest and strangest nations. Past, present, and future Brazil, with all its color, passion, and shifting realities, come together in a novel that is part SF, part history, part mystery, and entirely enthralling. Three separate stories follow three main characters: Edson is a self-made talent impressario one step up from the slums in a near future Sã o Paulo of astonishing riches and poverty. A chance encounter draws Edson into the dangerous world of illegal quantum computing, but where can you run in a total surveillance society where every move, fact, and centavo is constantly tracked? Marcelina is an ambitious Rio TV producer looking for that big reality TV hit to make her name. When her hot idea leads her on the track of a disgraced World Cup soccer goalkeeper, she becomes enmeshed in an ancient conspiracy that threatens not just her life, but her very soul. Father Luis is a Jesuit missionary sent into the maelstrom of 18th-century Brazil to locate and punish a rogue priest who has strayed beyond the articles of his faith and set up a vast empire in the hinterland. In the company of a French geographer and spy, what he finds in the backwaters of the Amazon tries both his faith and the nature of reality itself to the breaking point. Three characters, three stories, three Brazils, all linked together across time, space, and reality in a hugely ambitious story that will challenge the way you think about everything.

The first book in a gaslamp fantasy romance series.

*The Steerswoman*