



*Collaborative spaces are more than physical locations of work and production. They present strong identities centered on collaboration, exchange, sense of community, and co-creation, which are expected to create a physical and social atmosphere that facilitates positive social interaction, knowledge sharing, and information exchange. This book explores the complex experiences and social dynamics that emerge within and between collaborative spaces and how they impact, sometimes unexpectedly, on creativity and innovation.*

*Collaborative Spaces at Work is timely and relevant: it will address the gap in critical understandings of the role and outcomes of collaborative spaces. Advancing the debate beyond regional development rhetoric, the book will investigate, through various empirical studies, if and how collaborative spaces do actually support innovation and the generation of new ideas, products, and processes. The book is intended as a primary reference in creativity and innovation, workspaces, knowledge and creative workers, and urban studies.*

*Given its short chapters and strong empirical orientation, it will also appeal to policy makers interested in urban regeneration, sustaining innovation, and social and economic development, and to managers of both collaborative spaces and companies who want to foster creativity within larger organizations. It can also serve as a textbook in master's degrees and PhD courses on innovation and creativity, public management, urban studies, management of work, and labor relations.*

*The Spaces Between is a short exploration into the beginning and ending of a relationship.*

*In-Between Border Spaces in the Levant*

Suzanne Lacy

*The Origins of Silent Reading*

*The Spaces Between Your Fingers*

*A Book of Blessings*

*Musical Spaces*

The contributions gathered in this volume exhibit a great variety of interdisciplinary perspectives on and theoretical approaches to the notion of 'spaces between'. They draw our attention to the nexus between the medium of comics and the categories of difference as well as identity such as gender, dis/ability, age, and ethnicity, in order to open and intensify an interdisciplinary conversation between comics studies and intersectional identity studies.

A Pulitzer Prize-winning reporter who covered the Supreme Court for The New York Times, Linda Greenhouse trains an autobiographical lens on a moment of transition in U.S. journalism. Calling herself "an accidental activist," she raises urgent questions about the role of journalists as citizens and participants in the world around them.

The Spaces Between Us

The Spaces Between the Lines

Stories from the Kenai Mountains to the Kenai Fjords

The Spaces Between