

Get Free The Song Machine  
Inside The Hit Factory

*The Song Machine*  
*Inside The Hit Factory*

**An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. He had been waiting all his life, hoping to hear the hare's song.... The boy and his family are special. While others hunt the hares, his family search for leverets orphaned by the hunt and keep them safe. But this isn't why they are special. It is because they hold the secret of the song of the golden hare. When the hares begin to move**

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**across the land the boy and his sister know that their greatest challenge has begun. They must follow and watch and wait until the time comes for the old queen to leave and her child to reign in her place. But others are searching for the golden queen of the hares, a hunter with two hounds, one silver, one black. Can two children, on their own, keep the golden queen safe from the man and his hounds?**

**The Song Machine: Inside the Hit Factory by John Seabrook | Summary and Analysis Book Preview: "Hook - First Verse - Chorus - Second Verse -**

## Get Free The Song Machine Inside The Hit Factory

**Chorus - Bridge - Chorus -  
Outro." Cleverly laid out as the  
chapters in John Seabrook's  
newest title is the algorithm  
for the "hit track." The Song  
Machine: Inside the Hit  
Factory is all about the hit  
track: Who writes them, how  
they are made, their  
emergence into mainstream  
culture and their relevance in  
today's society. In the First  
Verse, John Seabrook  
illuminates the history of pop  
and profiles Swedish  
producers, the late Mr. Pop,  
and his protégé, Max Martin.  
These two  
songwriter/producers**

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**transformed pop music into  
what we hear on the radio  
today with acts such as Ace of  
Base, the Backstreet Boys,  
and Britney Spears. This is a  
summary and analysis of the  
book and NOT the original  
book This Book Contains: \***  
**Summary Of The Entire Book \***  
**Chapter By Chapter**  
**Breakdown \* Analysis Of The**  
**Reading Experience Download**  
**Your Copy Today**  
**"[Stanley is] as clear-eyed  
about music as he is crazy in  
love with it." —Mikael Wood,**  
**Los Angeles Times A**  
**monumental work of musical  
history, Yeah! Yeah! Yeah!**

## Get Free The Song Machine Inside The Hit Factory

**traces the story of pop music through songs, bands, musical scenes, and styles from Bill Haley and the Comets' "Rock around the Clock" (1954) to Beyoncé's first megahit, "Crazy in Love" (2003). Bob Stanley—himself a musician, music critic, and fan—teases out the connections and tensions that animated the pop charts for decades, and ranges across the birth of rock, soul, R&B, punk, hip hop, indie, house, techno, and more. Yeah! Yeah! Yeah! is a vital guide to the rich soundtrack of the second half of the twentieth century**

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**and a book as much fun to  
argue with as to quote.**

**The Song of the Machine**

**A novel**

**The Story of a Song**

**The Gorillaz Art Book**

**The End of an Industry, the  
Turn of the Century, and the  
Patient Zero of Piracy**

**Which Side Are You On? The  
Story of a Song**

**Petty**

Infuse your lyrics with sensory  
detail! Writing great song lyrics  
requires practice and discipline.

Songwriting Without

Boundaries will help you  
commit to routine practice  
through fun writing exercises.

## Get Free The Song Machine Inside The Hit Factory

This unique collection of more than 150 sense-bound prompts helps you develop the skills you need to:

- tap into your senses and inject your writing with vivid details
- effectively use metaphor and comparative language
- add rhythm to your writing and manage phrasing

Songwriters, as well as writers of other genres, will benefit from this collection of sensory writing challenges. Divided into four sections, *Songwriting Without Boundaries* features four different fourteen-day challenges with timed writing exercises, along with examples from other songwriters, poets,

## Get Free The Song Machine Inside The Hit Factory

and prose writers.

How do you make a song into a global smash hit that is guaranteed to make millions? Read *The Song Machine* and find out! From Tin Pan Alley and Motown to Rihanna and Taylor Swift, manufactured music has existed since the record industry began. But who are the hit-manufacturers that can create a tune that is so catchy, so wildly addictive, that it sticks in the minds of millions of listeners? In *The Song Machine*, John Seabrook dissects the workings of this machine, travelling the world to reveal its hidden formulas, and interview its



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geniuses – ‘ the hitmakers ’  
– at the centre of it all. Hilarious  
and jaw-droppingly shocking,  
this book will change how you  
think and feel about music, as  
well as how you listen to it.

‘ Revelatory, funny, and full of  
almost unbelievable details ’ ,  
Eric Schlosser, author of Fast  
Food Nation ‘ As addictive as  
its subject ’ Sunday Times  
Taken from the acclaimed BBC  
Radio 6 Music show, The First  
Time invites you inside the lives  
of some of the music world's  
most notable legends. From  
Alice Cooper to Yoko Ono,  
Courtney Love to Elton John,  
follow their lives and careers

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starting with their first musical memories, first records, and first gigs, finding out the songs that have shaped them along the way. With 40 compelling interviews, specially commissioned collage illustrations, and a bespoke playlist for each musician, *The First Time* is a must-have for any music lover.

Prince Jones, a self-professed teen love doctor known for his radio segment on the local hip-hop station, believes he can get the bookish, anti-romance Dani Ford to fall in love with him in three dates.

Tools and Techniques for

## Get Free The Song Machine Inside The Hit Factory

Writing Better Lyrics

Nobrow

(Caldecott Medal Winner)

Songs in Ursa Major

Deeper

Inside the Hit Factory

The Daily Show (The Book)

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister,

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Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Arguing that the hierarchies in pop culture are crumbling, the

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author takes readers on a fascinating tour of American culture, and the marketing of that culture, from the Three Tenors on tour to Star Wars: The Phantom Menace. Reprint. 25,000 first printing.

Which Side Are You On? tells the story of the classic union song that was written in 1931 by Florence Reece in a rain of bullets. It has been sung by people fighting for their rights all over the world. Florence's husband Sam was a coal miner in Kentucky. Many of the coal mines were owned by big companies, who kept wages low and spent as little money on

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safety as possible. Miners lived in company houses on company land and were paid in scrip, good only at the company store. The company owned the miners sure as sunrise. That's why they had to have a union. Miners went on strike until they could get better pay, safer working conditions, and health care. The company hired thugs to attack union organizers like Sam Reece. George Ella Lyon tells this hair-raising story through the eyes of one of Florence's daughters, a dry-witted, pig-tailed gal whose vantage point is from under the bed with her six brothers and sisters. The thugs' bullets hit the

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thin doors and windows of the company house and the kids lying low wonder whether they're going to make it out of this alive; wonder exactly if this strike will make their lives better or end them, but their mother keeps scribbling and singing. "We need a song," she tells her kids. That's not at all what they think they need. Graphic novelist Christopher Cardinale brings Florence's triumphant story to life in true rip-roaring union style. Selected as an IRA Notable Book for a Global Society and a 2012 Skipping Stones Honor Book.

The Last

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Benevolent

Red Rising

Stories & Songs from Music

Icons

Music Publishing: The Complete  
Guide

On Repeat

The End of the World As We  
Know It

The Time Machine is a science fiction novella by H. G. Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle or device to travel purposely and selectively forward or backward through time. The term "time machine", coined by Wells, is now almost universally used to refer to such a vehicle or device.



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The Gorillaz Art Book is here! Featuring brand new artwork by Jamie Hewlett, who has invited more than 40 creators to offer new interpretations of 2D, Murdoc Niccals, Noodle, and Russel Hobbs in one expansive volume of original artwork.

Contributing artists include Ruff Mercy, Kim Jung Gi, Robert Smith, Kerbscrawler Ghost, Robert Valley, Craig McCracken and Tim McCourt & Max Taylor. Celebrating 20 years of Gorillaz, this latest Z2 partnership sees Hewlett expand the band's collaborative vision to fellow visual artists in The Gorillaz Art Book, a stunning visual feast of 288 pages. The Billboard Guide to Writing and Producing Songs that Sell unveils the secrets to climbing the charts and reaching success in today's ultracompetitive music industry. Eric

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Beall supplies his firsthand knowledge of today's record business, as well as interviews with successful writers, producers, and executives from the worlds of pop, hip-hop, country, adult contemporary, and R&B. The result: a proven approach to constructing songs that open doors, create careers, and communicate to listeners around the world. Key areas explored include:

- How does a song become a hit?
- What makes a song a single?
- Is there a formula for creating a hit?

Fun and practical exercises provide opportunities to hone skills and expose specific talents, helping songwriters combine their unique voices to the demands of the commercial marketplace. Filled with fresh ideas that will spark beginners and veterans alike, this book will lead the way toward the industry's ultimate

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challenge: the creation of that chart-topping hit song.

\*Updated with a new chapter on digital curation\* How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the

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redemptive liberation that music brings us all.

The Culture of Marketing, the  
Marketing of Culture

The First Time

How Music Plays the Mind

The Life and Afterlife of J Dilla, the Hip-  
Hop Producer Who Reinvented  
Rhythm

A Novel

Inside the Hit Factory Summary

The Song Machine

A spellbinding debut novel about the trailblazing Iranian poet Forugh Farrokhzad, who defied society's expectations to find her voice and her destiny.

"Remember the flight, for the bird is mortal." All through her childhood in Tehran, Forugh Farrokhzad is told that Persian

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daughters should be quiet and modest. She is taught only to obey, but she always finds ways to rebel, gossiping with her sister among the fragrant roses of her mother's walled garden, venturing to the forbidden rooftop to roughhouse with her three brothers, writing poems to impress her strict, disapproving father, and sneaking out to flirt with a teenage paramour over café glacé. During the summer of 1950, Forugh's passion for poetry takes flight, and tradition seeks to clip her wings. Forced into a suffocating marriage, Forugh runs away and falls into an affair that fuels her desire to write and to achieve freedom and

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independence. Forugh's poems are considered both scandalous and brilliant; she is heralded by some as a national treasure, vilified by others as a demon influenced by the West. She perseveres, finding love with a notorious filmmaker and living by her own rules, at enormous cost. But the power of her writing only grows stronger amid the upheaval of the Iranian revolution. Inspired by Forugh Farrokhzad's verse, letters, films, and interviews, and including original translations of her poems, this haunting novel uses the lens of fiction to capture the tenacity, spirit, and conflicting desires of a brave woman who

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represents the birth of feminism in Iran, and who continues to inspire generations of women around the world.--Amazon.

A transporting love story of music, stardom, heartbreak, and a gifted young singer-songwriter who must find her own voice: "In the vein of Daisy Jones and the Six and The Final Revival of Opal and Nev, [this] is an intoxicating chronicle of the music industry, inspired largely by the love affair between artists Joni Mitchell and James Taylor" (Elle)." The year is 1969, and the Bayleen Island Folk Fest is abuzz with one name: Jesse Reid. Tall and soft-spoken, with eyes blue as stone-washed denim, Jesse Reid's

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intricate guitar riffs and supple baritone are poised to tip from fame to legend with this one headlining performance. That is, until his motorcycle crashes on the way to the show. Jane Quinn is a Bayleen Island local whose music flows as naturally as her long blond hair. When she and her bandmates are asked to play in Jesse Reid's place at the festival, it almost doesn't seem real. But Jane plants her bare feet on the Main Stage and delivers the performance of a lifetime, stopping Jesse's disappointed fans in their tracks: A star is born. Jesse stays on the island to recover from his near-fatal accident and he strikes up a



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friendship with Jane, coaching her through the production of her first record. As Jane contends with the music industry's sexism, Jesse becomes her advocate, and what starts as a shared calling soon becomes a passionate love affair. On tour with Jesse, Jane is so captivated by the giant stadiums, the late nights, the wild parties, and the media attention, that she is blind-sided when she stumbles on the dark secret beneath Jesse's music. With nowhere to turn, Jane must reckon with the shadows of her own past; what follows is the birth of one of most iconic albums of all time. Shot through

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with the lyrics, the icons, the lore, the adrenaline of the early 70s music scene, *Songs in Ursa Major* pulses with romantic longing and asks the question so many female artists must face: What are we willing to sacrifice for our dreams?

"An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of

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vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. A Wall Street Journal Best Business Book

A work of unparalleled candor and splendorous beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From

## Get Free The Song Machine Inside The Hit Factory

his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday,"

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and “Mull of Kintyre,” as well as McCartney’s literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney’s personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

The Biography

Lyric Writing Exercises for

Finding Your Voice

I Would Die 4 U

How to Create Hits in Today's  
Music Industry

## Get Free The Song Machine Inside The Hit Factory

Songwriting Without Boundaries  
Song and Dance Man  
Power Brokers and Fast Money  
Inside the Music Business  
The New York Times Bestseller  
\*One of Rolling Stone's 10 Best  
Music Books of 2015\* An  
exhilarating and intimate account  
of the life of music legend Tom  
Petty, by an accomplished writer  
and musician who toured with  
Petty No one other than Warren  
Zanes, rocker and writer and  
friend, could author a book about  
Tom Petty that is as honest and  
evocative of Petty's music and the  
remarkable rock and roll history  
he and his band helped to write.  
Born in Gainesville, Florida, with

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more than a little hillbilly in his blood, Tom Petty was a Southern shit kicker, a kid without a whole lot of promise. Rock and roll made it otherwise. From meeting Elvis, to seeing the Beatles on Ed Sullivan, to producing Del Shannon, backing Bob Dylan, putting together a band with George Harrison, Dylan, Roy Orbison, and Jeff Lynne, making records with Johnny Cash, and sending well more than a dozen of his own celebrated recordings high onto the charts, Tom Petty's story has all the drama of a rock and roll epic. Now in his mid-sixties, still making records and still touring, Petty, known for his

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reclusive style, has shared with Warren Zanes his insights and arguments, his regrets and lasting ambitions, and the details of his life on and off the stage. This is a book for those who know and love the songs, from "American Girl" and "Refugee" to "Free Fallin'" and "Mary Jane's Last Dance," and for those who want to see the classic rock and roll era embodied in one man's remarkable story. Dark and mysterious, Petty manages to come back, again and again, showing us what the music can do and where it can take us. The author recounts a broad spectrum of computer experiences as he shares e-mail with Bill



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Gates, joins a virtual community, and builds a Web site, all told from the perspective of a pioneer in the cyberspace world

Copiously researched and documented, Hit Men is the highly controversial portrait of the pop music industry in all its wild, ruthless glory: the insatiable greed and ambition; the enormous egos; the fierce struggles for profits and power; the vendettas, rivalries, shakedowns, and payoffs.

Chronicling the evolution of America's largest music labels from the Tin Pan Alley days to the present day, Fredric Dannen examines in depth the often venal, sometimes illegal dealings among

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the assorted hustlers and kingpins who rule over this multi-billion-dollar business. Updated with a new last chapter by the author.

NEW YORK TIMES

BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today

ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That

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they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the

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planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so.

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Praise for Red Rising “[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown’s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender’s Game. . . . [Red Rising] has everything it needs to become meteoric.”—Entertainment Weekly “Ender, Katniss, and now Darrow.”—Scott Sigler “Red Rising is a sophisticated vision. . . . Brown will find a devoted audience.”—Richmond Times-Dispatch Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

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An Oral History as Told by Jon  
Stewart, the Correspondents,  
Staff and Guests

How Music Works

Dismantling the Patriarchy, Bit by  
Bit

The Billboard Guide to Writing  
and Producing Songs that Sell  
Switched on Pop

The Song Machine: Inside the Hit  
Factory

Love Radio

**A NEW YORK TIMES BEST  
SELLER "This book is a must  
for everyone interested in  
illuminating the idea of  
unexplainable genius."**

**—QUESTLOVE Equal parts  
biography, musicology, and**

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***cultural history, Dilla Time chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century. He wasn't known to mainstream audiences, even though he worked with renowned acts like D'Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two, and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod: revered by jazz musicians and rap icons from Robert Glasper to Kendrick***

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***Lamar; memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time-feel that he created on a drum machine, but one that changed the way “traditional” musicians play. In Dilla Time, Dan Charnas chronicles the life of James DeWitt Yancey, from his gifted childhood in Detroit, to his rise as a Grammy-nominated hip-hop producer, to the rare blood disease that caused his premature death; and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms: from the***



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***birth of soul in Dilla's own "Motown," to funk, techno, and disco. Here, music is a story of Black culture in America and of what happens when human and machine times are synthesized into something new. Dilla Time is a different kind of book about music, a visual experience with graphics that build those concepts step by step for fans and novices alike, teaching us to "see" and feel rhythm in a unique and enjoyable way. Dilla's beats, startling some people with their seeming "sloppiness," were actually the work of a perfectionist almost spiritually devoted to***

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***his music. This is the story of the man and his machines, his family, friends, partners, and celebrity collaborators. Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years, Dilla Time is a book as delightfully detail-oriented and unique as J Dilla's music itself.***

***"The fullest account yet of the rise of one of the most profitable, most powerful, and oddest businesses the world has ever seen." -San Francisco Chronicle Just eleven years old, Google has profoundly transformed the way we live***

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***and work-we've all been Googled. Esteemed media writer Ken Auletta uses the story of Google's rise to explore the future of media at large. This book is based on the most extensive cooperation ever granted a journalist, including access to closed-door meetings and interviews with industry legends, including Google founders Larry Page and Sergey Brin, Marc Andreessen, and media guru "Coach" Bill Campbell. Auletta's unmatched analysis, vivid details, and rich anecdotes illuminate how the Google wave grew, how it threatens to drown media***

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***institutions, and where it's taking us next.***

***An expansive and insightful exploration of one of the most iconic and electrifying artists ever, this book reveals the stunning, multi-generational influence and appeal of Prince and his revered music—from celebrated journalist, author, and host of the popular podcast The Touré Show. Infused with Touré's unique pop-culture fluency, I Would Die 4 U is as passionate and radical as its subject matter. Building on his lifelong admiration for Prince's oeuvre and interviews with those closest to the late artist,***

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***including band members, his tour manager, and music and Bible scholars, Touré deconstructs the life and work of the enigmatic icon who has been both a reflective mirror of and inspirational force for America. By defying traditional categories of race, gender, and sexuality, but also presenting a very conventional conception of religion and God, Prince was a man of profound contradictions. He spoke in the language of 60s pop and soul to a generation fearing Cold War apocalypse and the crack and AIDS epidemic, while simultaneously being both an***

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***MTV megastar and a religious evangelist. He creatively blended his songs with images of sex and profanity to invite us into a musical conversation about the healing power of God and religion. By demystifying Prince as a man, an artist, and a cultural force, I Would Die 4 U shows us how he impacted and defined a generation.***

***On Repeat offers an in-depth inquiry into music's repetitive nature. Drawing on a diverse array of fields, it sheds light on a range of issues from repetition's use as a compositional tool to its role in characterizing our behavior as***

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***listeners, and considers related implications for repetition in language, learning, and communication.***

***Song of a Captive Bird***

***Saved by a Song***

***Songwriting: Essential Guide to Lyric Form and Structure***

***How Popular Music Works, and Why It Matters***

***Adventures on the Net***

***The Definitive Griffin Estate Edition***

***Summary of John Seabrook's***

***The Song Machine by Milkyway Media***

The Song Machine (2015) recounts the last 20 years of music industry history, describing how changes in taste, technology, and industry practice have

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shaped the hit songs that currently dominate radio and streaming services. Despite some early predictions that technologies like the music-sharing service Napster would make hit songs obsolete, hits are just as important to the music industry now as ever before... Purchase this in-depth summary to learn more.

A beautifully nostalgic picture book about one grandfather's younger days that shows you're only as old as you feel! "In this affectionate story, three children follow their grandfather up to the attic, where he pulls out his old bowler hat, gold-tipped cane, and his tap shoes. Grandpa once danced on the vaudeville stage, and as he glides across the floor, the children can see what it was like to be a song and dance man. Gammell captures all the story's inherent joie de vivre with color pencil



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renderings that leap off the pages. Bespectacled, enthusiastic Grandpa clearly exudes the message that you're only as old as you feel, but the children respond--as will readers--to the nostalgia of the moment. Utterly original."--(starred) Booklist.

A pulsating graphic novel on the epic history of electronic music, from the heyday of disco in the 1970s to the rave culture of the 1990s and beyond. With a foreword from house music legends Daft Punk, *The Song of the Machine* is a celebration of a musical wave that swept across the world over decades, demographics, and dance styles. Originally published in 2000 in France, and updated through today for this first English edition, the electrifying narrative introduces readers to the harbingers of the genre, such as David Mancuso, Larry Levan, and Frankie Knuckles

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(known as the "Godfather of House Music"); the prototypes of modern-day nightclubs and dance venues, like The Loft and Studio 54 in New York City, the Palace in Paris, and the Hacienda in Manchester, England, and of course, the technology and machines that first produced and synthesized the records that galvanized a movement. Told through exciting illustrations that evolve with the era they describe, and complete with specially curated playlists for each and every decade, *The Song of the Machine* recounts the influences and inspirations, the people and epic parties that created and defined this revolutionary music. The gripping untold story of the music piracy revolution and the man who almost singlehandedly brought down the industry *How Music Got Free* is the incredible true story of Dell Glover, a

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factory worker at a compact-disc manufacturing plant who brought the music industry to its knees. Working from a small town in North Carolina, Glover was the Patient Zero of music piracy, leaking thousands of albums from the plant over nearly a decade. If you've ever pirated music?or even borrowed it?Glover's handiwork is on your hard drive. But Glover couldn't do it alone. He needed the help of his smuggling confederates, who conducted a years-long campaign of infiltration into the music industry's global supply chain. He needed the help of the men who invented the mp3, a group of academics working in a forgotten audio laboratory in Germany. He needed the help of the torrenters, who, from dormitories and bedrooms across the planet, built distribution networks for his leaks. Most of all, he

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needed the unwitting assistance of the music industry itself, and the powerful music executive whose strategy of consolidation brought the biggest musical acts of the decade into Glover's reach. An irresistible story of greed, cunning, brilliance, and deceit, How Music Got Free isn't just a story of the music industry?it's a must-read history of the Internet itself.

Art, Feminism, and Digital Technology

Song of the Golden Hare

The Art and Healing Power of  
Songwriting

From Disco to DJs to Techno, a

Graphic Novel of Electronic Music

The World Book Encyclopedia

Dilla Time

Yeah! Yeah! Yeah!: The Story of Pop

Music from Bill Haley to Beyoncé

**NEW YORK TIMES**

Get Free The Song Machine  
Inside The Hit Factory

**BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the

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**powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers - including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more.**

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**This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of**

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**incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on**



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**and off the set of one of  
America's most  
groundbreaking shows.  
Jon pensait avoir  
largement de répondre au  
dernier sms de sa femme.  
Mais alors qu'il prend son  
petit-déjeuner dans le  
hall de l'Hotel Sixième en  
Suisse après une  
conférence, le monde se  
rappelle à lui avec  
d'atroces nouvelles.  
Washington DC a été  
effacée par une bombe  
nucléaire. Plus de  
nouvelles de New-York.  
Londres s'est éteinte.  
Berlin aussi. Voilà ce qu'il**

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**a le temps de comprendre avant que les média et les réseaux sociaux ne soient coupés à leur tour. Avant que le ciel ne se couvre de nuages oranges. Deux mois plus tard, ils sont vingt survivants réfugiés dans cet hôtel connu pour son histoire teintée de suicides et de meurtres. Jon et ses compagnons d'infortune essaient de maintenir un semblant de quotidien. Jusqu'au jour où ils découvrent le corps d'une petite fille. Les provisions s'amenuisent, les tensions s'affutent. Et**

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**si finalement le danger  
n'était pas à l'extérieur?**

**Vingt survivants. Un  
hôtel. Un meurtre.**

**"Generous and big-  
hearted, Gauthier has  
stories to tell and  
worthwhile advice to  
share." —Wally Lamb,  
author of I Know This  
Much Is True "Gauthier  
has an uncanny ability to  
combine songwriting  
craft with a seeker's  
vulnerability and a sage's  
wisdom." —Amy Ray,  
Indigo Girls From the  
Grammy nominated folk  
singer and songwriter, an**

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**inspiring exploration of creativity and the redemptive power of song**

**Mary Gauthier was twelve years old when she was given her Aunt Jenny's old guitar and taught herself to play with a Mel Bay basic guitar workbook. Music offered her a window to a world where others felt the way she did. Songs became lifelines to her, and she longed to write her own, one day. Then, for a decade, while struggling with addiction, Gauthier put her dream away and**

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**her call to songwriting faded. It wasn't until she got sober and went to an open mic with a friend did she realize that she not only still wanted to write songs, she needed to. Today, Gauthier is a decorated musical artist, with numerous awards and recognition for her songwriting, including a Grammy nomination. In *Saved by a Song*, Mary Gauthier pulls the curtain back on the artistry of songwriting. Part memoir, part philosophy of art, part nuts and bolts**

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**of songwriting, her book celebrates the redemptive power of song to inspire and bring seemingly different kinds of people together.**

**Written by an attorney with over 30 years of experience in the music industry, Music Publishing: The Complete Guide is the definitive manual on music copyright. Whereas many books on the subject are aimed at artists and songwriters, this book will serve as a thorough guide for industry pros,**

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**lawyers, and music business and law students. Subjects covered include copyright; performing rights organizations; mechanical, synchronization, and print licensing; songwriter and composer agreements; publishing administration and foreign sub-publishing; production music libraries; pitching and placement companies; sampling; and much more. The discussion also delves into historical**

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**perspective and current trends and revenue opportunities in the evolving digital marketplace. Easy-to-read narratives explain the key points for all of these types of deals. There are many sample agreements included in the book, all annotated in simple terms that explain the often complex contract language. There are also links to copyright and publishing resources, listings of foreign performance and mechanical societies, and**



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**anecdotes and case studies from real world incidents. If you're looking for a thorough grounding and go-to reference book on music copyright, not just a quick crash course, your search is over.**

**The Lyrics: 1956 to the Present (Vol. Two-Volume Set)**

**The Time Machine Illustrated**

**Black Like Me**

**Hit Men**

**How to Make a Hit**

**Why Prince Became an**

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### **Icon**

*In Dismantling the Patriarchy, Bit by Bit, Judith K. Brodsky makes a ground-breaking intellectual leap by connecting feminist art theory with the rise of digital art. Technology has commonly been considered the domain of white men but-unrecognized until this book-female artists, including women artists of color, have been innovators in the digital art arena as early as the late 1960s when computers first became available outside of government and university laboratories. Brodsky, an important figure in the feminist art world, looks at various forms of visual art that are quickly becoming the dominant art of the 21st century,*

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*examining the work of artists in such media as video (from pioneers Joan Jonas and Adrian Piper to Hannah Black today), websites and social networking (from Vera Frenkel to Ann Hirsch), virtual and augmented reality art (Jenny Holzer to Hyphen-Lab), and art using artificial intelligence. She also documents the work of female-identifying, queer, transgender, and Black and brown artists including Legacy Russell and Micha Cárdenas, who are not only innovators in digital art but also transforming technology itself under the impact of feminist theory. In this radical study, Brodsky argues that their work frees technology from its patriarchal context, illustrating the*

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*crucial need to transform all areas of our culture in order to achieve the goals of #MeToo, Black Lives Matter (BLM), and Black and Minority Ethnic (BAME) representation, to empower female-identifying and Black and brown people, and to document their contributions to human history. Over the last two decades a new type of hit song has emerged, one that is almost inescapably catchy. Pop songs have always had a "hook," but today's songs bristle with them: a hook every seven seconds is the rule. Painstakingly crafted to tweak the brain's delight in melody, rhythm, and repetition, these songs are highly processed*

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*products. Like snack-food engineers, modern songwriters have discovered the musical "bliss point." And just like junk food, the bliss point leaves you wanting more. In The Song Machine, longtime New Yorker staff writer John Seabrook tells the story of the massive cultural upheaval that produced these new, super-strength hits. Seabrook takes us into a strange and surprising world, full of unexpected and vivid characters, as he traces the growth of this new approach to hit-making from its obscure origins in early 1990s Sweden to its dominance of today's Billboard charts. Journeying from New York to Los Angeles, Stockholm to Korea, Seabrook visits*

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*specialized teams composing songs in digital labs with new "track-and-hook" techniques. The stories of artists like Katy Perry, Britney Spears, and Rihanna, as well as expert songsmiths like Max Martin, Stargate, Ester Dean, and Dr. Luke, The Song Machine shows what life is like in an industry that has been catastrophically disrupted spurring innovation, competition, intense greed, and seductive new products. Going beyond music to discuss money, business, marketing, and technology, The Song Machine explores what the new hits may be doing to our brains and listening habits, especially as services like Spotify and Apple Music use*

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*streaming data to gather music into new genres invented by algorithms based on listener behavior.*

*Fascinating, revelatory, and original, The Song Machine will change the way you listen to music." (Berklee Guide). Veteran songwriter Pat Pattison has taught many of Berklee College of Music's best and brightest students how to write truly great lyrics. Her helpful guide contains essential information on lyric structures, timing and placement, and exercises to help everyone from beginners to seasoned songwriters say things more effectively and gain a better understanding of their craft.*

*Features examples of famous songs*

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*for study, including: Be Still My Beating Heart \* Can't Fight This Feeling \* It Was a Very Good Year \* Tickle Me \* and more.*

*Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the*



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*foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published What to Listen for in Music, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter*

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*investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless*

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*concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.*

*Googled*

*How Music Got Free*