

Acces PDF The Sleeping  
Beauty Everymans Library  
Childrens Classics Series

*The Sleeping Beauty*  
*Everymans Library*  
*Childrens Classics*  
*Series*

**Abridged and retold in modern English by respected children's authors, this collection of sixteen classic stories makes them accessible to readers as young as six, while retaining all the charm, atmosphere, and sense of adventure that made the original tales world-famous. These dramatic, easy-to-follow stories, charmingly illustrated with verve and humour by specially commissioned artists, deserve to find a home on every**

**child's bookshelf. Included in this boxed set: 1. Alice in Wonderland 2. Treasure Island 3. The Wizard of Oz 4. The Jungle Book 5. The Secret Garden 6. Robin Hood 7. Peter Pan 8. Heidi 9. Anne of Green Gables 10. Little Women 11. Black Beauty 12. The Call of the Wild 13. Robinson Crusoe 14. Wind in the Willows 15. Tom Sawyer 16. Oliver Twist**

**Gillian Avery, historian of children's books and novelist whose first book THE WARDEN'S NEICE has become a modern classic of children's literature, has made a very personal selection of favourite poems. If children like them as**

much as she does, then (she says) they will stay in the mind long after their readers have grown out of childhood. Her taste is for the Augustan rather than the Romantic writers, but her choice of over two hundred and fifty pieces ranges widely, from ballads to Ted Hughes, from Ben Jonson to Noel Coward. The illustrations are taken from the books of natural history made by Thomas Bewick, the celebrated English wood engraver.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and

resettle in Alabama.

The classical version of the most famous and beloved of all fairy tales is the one C.S. Evans adapted and then expanded in order to give his brilliant illustrator, Arthur Rackham, maximum opportunity to exercise his gifts. The product of their collaboration is one of the most wonderful editions we have of this, or any other, fairy tale.

**Jack the Giant Killer**

**Illustrated by Charles Robinson**

**Rip Van Winkle**

**Tales of Mystery and**

**Imagination**

**Tempest**

*For generations, children have loved the enchanting story of the twelve*

*beautiful princesses and the handsome young lad who solves the mystery of their tattered shoes. Now Marianna Mayer brings to life all the splendor and romance of this beloved classic, from the dazzling forests Of silver, gold, and diamonds to a twilight palace where the bewitched princesses dance to hypnotic music. And award-winning artist Kinuko Craft add, her own magic: a visual feast of exquisite, jewel-like paintings that sweep across the pages. Together, Mayer and Craft have created an unforgettable world that readers of all ages will want to return to again and again.*

*"Puss in Boots," "Blue Beard," "Tom Thumb," and other beloved fairy tale*

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*classics, as set down by the man who first rescued them from the oral tradition in the 17th century. Contains six color plates and 30 black-and-white illustrations.*

*Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone untill he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to*

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*dazzling effect.*

*From A Christmas Carol and Peter  
Panto Little Women and The Three  
Musketeers, the best of children's  
fiction and poetry in enduring  
hardcover editions with colorful cloth  
sewn bindings and charming  
illustrations—many in full color. This  
set includes one each of the following  
titles: A Apple Pie and Traditional  
Nursery Rhymes Illustrated by Kate  
Greenaway The Adventures of Robin  
Hood by Roger Lancelyn Green  
Aladdin and Other Tales from the  
Arabian Nights Illustrated by W.  
Heath Robinson Anne of Green  
Gables by L. M. Montgomery The  
BFG by Roald Dahl Black Beauty by  
Anna Sewell A Book of Nonsense by*

*Edward Lear A Child's Garden of  
Versesby Robert Louis Stevenson A  
Christmas Carolby Charles Dickens  
Daddy-Long-Legsby Jean Webster  
Don Quixote of the Manchaby Miguel  
de Cervantes English Fairy Talesby  
Joseph Jacobs The Everyman  
Anthology of Poetry for Children  
Everyman Book of Nonsense Verse  
Fablesby Aeseop Fairy Talesby Hans  
Christian Andersen Fairy Talesby  
The Brothers Grimm Jack the Giant  
Killerby Richard Doyle Just So  
Storiesby Rudyard Kipling King  
Arthur and His Knights of the Round  
Tableby Roger Lancelyn Green The  
Light in the Forestby Conrad Richter  
Little Red Riding Hood and Other  
Storiesby Charles Perrault Little*



*Women* by Louisa May Alcott *Mother  
Goose's Nursery Rhymes* Peter Pan by  
J. M. Barrie *The Pied Piper of  
Hamelin* by Robert Browning *The  
Princess and the Goblin* by George  
MacDonald *Ride a Cock-horse and  
Other Rhymes and Stories* Illustrated  
by Randolph Caldecott *Robinson  
Crusoe* by Daniel Defoe *Russian  
Fairy Tales* by Gillian Avery *The  
Scarlet Pimpernel* by Baroness Orczy  
*The Secret Garden* by Frances H.  
Burnett *Sherlock Holmes* by Sir Arthur  
Conan Doyle *The Sleeping Beauty* by  
C. S. Evans *The Three Musketeers* by  
Alexandre Dumas *Treasure Island* by  
Robert Louis Stevenson *The Wind in  
the Willows* by Kenneth Grahame *A  
Wonder-Book for Girls and Boys* by

*Nathaniel Hawthorne The Wonderful  
Wizard of Oz by L. Frank Baum  
Everyman's Library continues to  
maintain its original commitment to  
publishing the most significant world  
literature in editions that reflect a  
tradition of fine bookmaking.*

*Everyman's Library pursues the  
highest standards, utilizing modern  
prepress, printing, and binding  
technologies to produce classically  
designed books printed on acid-free  
natural-cream-colored text paper and  
including Smyth-sewn, signatures, full-  
cloth cases with two-color case  
stamping, decorative endpapers, silk  
ribbon markers, and European-style  
half-round spines.*

*Written and Introduced by Louise*

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*Guinness; Illustrated by Mervyn  
Peake*

*The Children's Classics Collection*

*Russian Fairy Tales*

*Cinderella - Illustrated by Arthur  
Rackham*

*Inside Out & Back Again*

*Fairy Gold: A Book of Old  
English Fairy Tales was  
compiled by Ernest Rhys  
(1859 – 1946) and*

*illustrated by Herbert  
Cole (1867 – 1930). Rhys  
was a famed writer and  
editor – best known for  
his role as founder of the  
'Everyman's Library', a  
series of affordable  
classics. Rhys was  
passionate about English*

*folkloric tradition, and making such wonderful works of literature accessible to the common people. The book starts with a quotation from Shakespeare's A Winter's Tale, informing the reader that: 'This is fairy Gold boy; and t'will prove so...' From here on in, it is a text to amuse, delight, scare and inform – all in equal measures – for young and old alike. Fairy Gold contains a set of wonderful black and white illustrations by Herbert Cole, as well as such well-known tales as*

'The Three Bears', 'Tom Thumb', 'Jack and the Beanstalk' and 'The Mermaid' as well as other, near-forgotten English stories such as 'The Fairy Fair', 'Mr and Mrs Vinegar', 'The King and the Vipers' and 'Queen Mab's Good Grace.' The text appears in its original translation, ensuring that none of the work's initial brilliance is lost. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled

excellence in book  
illustration from the  
1880s to the 1930s. Our  
collection showcases  
classic fairy tales,  
children's stories, and  
the work of some of the  
most celebrated artists,  
illustrators and authors.  
Relates the adventures of  
Batman as he continues to  
fight against the evil  
antics of the Penguin, who  
is running for mayor of  
Gotham City.

*The Light Princess*  
presents an unusual twist  
on the fairy tale genre.  
The strange curse placed  
on the baby princess in

*this tale prevents the child from having any gravity. The princess must be kept from floating away by a rope that moors her to the ground like a human balloon. Somehow she must find a way to fall in love to break the spell. A wonderful spin on the Sleeping Beauty myth, The Light Princess can be enjoyed by adults and children thanks to the masterful story telling of George MacDonald (The Princess and the Goblin). This hilariously readable collection of classic nonsense poetry,*

*delightfully illustrated throughout, is a showcase of comic talent and sheer silliness. The Everyman Book of Nonsense Verse features an eclectic spectrum of contributors ranging wildly from Edward Lear and Lewis Carroll to Hilaire Belloc, Ted Hughes, Ogden Nash, and Shakespeare, with illustrations by Mervyn Peake, Quentin Blake, Emma Chichester Clark, Spike Milligan, and the deliciously sinister Edward Gorey. Such old favorites as "The Owl and the Pussycat" are*



accompanied by "Macavity:  
The Mystery Cat" and  
"Jabberwocky," while Ted  
Hughes's "Wodwo" sits  
alone by the bank of a  
stream in a state of  
innocence and curiosity  
that mirrors a child's  
sense of wonder at the  
universe. Whether sweetly  
funny or deliciously  
naughty, these  
masterpieces of the art of  
the absurd will charm  
readers both young and  
old.

*Poems*

*The Everyman Anthology of  
Poetry for Children*

*The Adventures of Baron*

*Munchausen*

*The Everyman Book of  
Nonsense Verse*

*The Temple Of The Golden  
Pavilion*

Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her with a kiss.

They are the stories we've known since we were children. "Rapunzel." "Hansel and Gretel." "Cinderella." "Sleeping Beauty." But the works originally collected by the Brothers Grimm in the early 1800s are not necessarily the versions we

heard before bedtime. They're darker and often don't end very happily--but they're often far more interesting. This elegant edition of "Grimm's Complete Fairy Tales" includes all our cherished favorites--"Snow White," "Rumpelstiltskin," "Little Red Cap," and many more--in their original versions. With specially designed end papers, a genuine leather cover, and other enhancements, it's the perfect gift for anyone looking to build a complete home library. Many of these tales begin with the familiar refrain of "once upon a time"--but they end with something unexpected

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and fascinating!

“ Doctor Foster went to  
Glo ’ ster, In a shower of rain; He  
stepped in a puddle right up to  
his middle, And never went  
there again. ” A bumper crop of  
nursery rhymes for the delight  
of the very young. In his  
Introduction, Jerrold explains  
how his selection was based on  
earlier collections made by John  
Newbery, Joseph Ritson and  
James Orchard Halliwell. He  
goes on to add, “ Students  
divide our rhymes into narrative  
pieces, historical folk-lore, game  
rhymes, counting-out rhymes,  
jingles, fragments, etcetera, but  
for the children for whom and

by whom they are remembered,  
and for whom they are here  
collected and pictured anew,  
they are just — Nursery  
Rhymes. ”

An exploration of the raw power  
of genetic material to refashion  
itself to any purpose... Virtually  
all organisms contain multiple  
mobile DNAs that can move  
from place to place, and in some  
organisms, mobile DNA  
elements make up a significant  
portion of the genome. Mobile  
DNA III provides a  
comprehensive review of recent  
research, including findings  
suggesting the important role  
that mobile elements play in

genome evolution and stability. Editor-in-Chief Nancy L. Craig assembled a team of multidisciplinary experts to develop this cutting-edge resource that covers the specific molecular mechanisms involved in recombination, including a detailed structural analysis of the enzymes responsible presents a detailed account of the many different recombination systems that can rearrange genomes examines the tremendous impact of mobile DNA in virtually all organisms Mobile DNA III is valuable as an in-depth supplemental reading for upper

level life sciences students and as a reference for investigators exploring new biological systems. Biomedical researchers will find documentation of recent advances in understanding immune-antigen conflict between host and pathogen. It introduces biotechnicians to amazing tools for in vivo control of designer DNAs. It allows specialists to pick and choose advanced reviews of specific elements and to be drawn in by unexpected parallels and contrasts among the elements in diverse organisms. Mobile DNA III provides the most lucid reviews

of these complex topics  
available anywhere.

The Sleeping Beauty  
A Gathering of Memoirs,  
Reportage, Criticism, Profiles,  
Interviews, and Some  
Uncategorizable Extras  
Simple Daily Habits to Get You  
Glowing

Sleeping Beauty -Evl  
Mother Goose's Nursery Rhymes  
Cinderella is one of the  
best known stories of all  
time. Originally penned by  
Charles Perrault, in his  
Histoires ou Contes du Temps  
Passé, it was an instant  
success. Perrault reported  
that he was told the story  
by some anonymous folk-story-



tellers, and added extra details (such as the Fairy God-Mother, the much loved pumpkin carriage, anthropomorphic animal servants and the little glass slippers). Perrault (1628 - 1703) was among the first writers to bring magical children's stories into the literary mainstream, proving to his original seventeenth century readers that such works were important, enjoyable, as well as thought-provoking. They remain as popular today, as they were then. This 'Illustrated Cinderella' is accompanied throughout by a series of dazzling colour and black

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and white illustrations – by a master of the craft; Arthur Rackham. One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Perrault's enchanting narrative. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a

period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

This most romantic of fairy tales is found in many versions, and the story of the beautiful girl who falls into a long sleep, to be awakened by a lover, has been interpreted by some as an allegory of the spring revival of the earth after a long winter. Charles Seddon Evans, a schoolmaster turned publisher, retold the story

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specially for Arthur  
Rackham, who illustrated it  
with silhouette drawing as a  
companion volume to  
CINDERELLA, both first  
published in 1919 and now  
reissued in Everyman's  
Library.

The appreciation of Zen  
philosophy and art has  
become universal, and Zen  
poetry, with its simple  
expression of direct,  
intuitive insight and sudden  
enlightenment, appeals to  
lovers of poetry,  
spirituality, and beauty  
everywhere. This collection  
of translations of the  
classical Zen poets of  
China, Japan, and Korea  
includes the work of Zen

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practitioners and monks as well as scholars, artists, travelers, and recluses, ranging from Wang Wei, Hanshan, and Yang Wanli, to Shinkei, Basho, and Ryokan. "Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission- and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively

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to convey Mother Earth's  
shifting moods...

Educational and inspiring."

-Kirkus Reviews Books By  
Horseback is a breathtaking  
adventure of a heroic Pack  
Horse Librarian who braves  
the harsh terrain of rural  
Kentucky to bring books to  
children who need them. Deep  
into Appalachia, during the  
Great Depression food,  
education, and opportunities  
were scarce. Kentucky had  
fallen behind its  
neighboring states in  
electricity and highways,  
and the folks who lived in  
the craggy, mountainous  
region were struggling to  
survive. But courageous  
librarians were up to the

challenge! Edith, a young  
Pack Horse Librarian, and  
her faithful horse Dan,  
adventure through rough  
terrain and a pending storm  
in order to deliver books to  
kids who desperately need  
them in this richly  
illustrated tale. Edith,  
like all Pack Horse  
Librarians, heroically  
risked their own safety to  
serve the most vulnerable  
members of their community.  
Librarians like Edith helped  
an entire generation learn  
to read and gain lifesaving  
knowledge in a critical time  
in history.

Man and His Symbols  
Books by Horseback  
Ulysses

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Mobile DNA III

A Librarian's Brave Journey  
to Deliver Books to Children

The Sleeping Beauty and  
Other Fairy Tales from the  
Old French contains a  
collection of stories,  
adapted and translated by  
Sir Arthur Thomas Quiller-  
Couch. Quiller-Couch was a  
Cornish writer, who  
published under the pen-  
name of Q. Originally  
penned by such famed  
folklorists as Charles  
Perrault and Madame  
D'Aulnoy, these stories  
proved to their original  
seventeenth century  
readers that such works



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were important, enjoyable, as well as thought-provoking. The stories in this particular text encompass favourites such as 'Sleeping Beauty, 'Blue Beard', 'Cinderella, or the Little Glass Slipper', and 'Beauty and the Beast.' This edition of Sleeping Beauty and Other Fairy Tales further contains a set of dazzling coloured illustrations by a true master of the 'Golden Age'; Edmund Dulac (1882 - 1953). A French artist himself, Dulac had a particular affinity with these Old French tales as

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well as a rigorously painterly background. The end result was beautifully coloured images which further refined the wonderful stories of Perrault, D'Aulnoy - retold by Arthur Quiller-Couch. Appearing alongside the text, his illustrations enhance and elucidate the enchanting narratives.

Robert Gottlieb's immense sampling of the dance literature-by far the largest such project ever attempted-is both inclusive, to the extent that inclusivity is

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possible when dealing with so vast a field, and personal: the result of decades of reading. It limits itself of material within the experience of today's general readers, avoiding, for instance, academic historical writing and treatises on technique, its earliest subjects are those nineteenth-century works and choreographers that still resonate with dance lovers today: Giselle, The Sleeping Beauty, Swan Lake; Bournonville and Petipa. And, as Gottlieb writes in his

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introduction, "The  
twentieth century focuses  
to a large extent on the  
achievements and  
personalities that  
dominated it—from Pavlova  
and Nijinsky and Diaghilev  
to Isadora Duncan and  
Martha Graham, from Ashton  
and Balanchine and Robbins  
to Merce Cunningham and  
Paul Taylor and Twyla  
Tharp, from Fonteyn and  
Farrell and Gelsey  
Kirkland ("the Judy  
Garland of Ballet") to  
Nureyev and Baryshnikov  
and Astaire—as well as the  
critical and reportorial  
voices, past and present,

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that carry the most conviction." In structuring his anthology, Gottlieb explains, he has "tried to help the reader along by arranging its two hundred-plus entries into a coherent groups." Apart from the sections on major personalities and important critics, there are sections devoted to interviews (Tamara Toumanova, Antoinette Sibley, Mark Morris); profiles (Lincoln Kirstein, Bob Fosse, Olga Spessivtseva); teachers; accounts of the birth of important works from

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Petrouchka to Apollo to  
Push Comes to Shove; and  
the movies (from Arlene  
Croce and Alastair  
Macauley on Fred Astaire  
to director Michael Powell  
on the making of The Red  
Shoes). Here are the  
voices of Cecil Beaton and  
Irene Castle, Ninette de  
Valois and Bronislava  
Nijinska, Maya Plisetskaya  
and Allegra Kent, Serge  
Lifar and José Limón,  
Alicia Markova and Natalia  
Makarova, Ruth St. Denis  
and Michel Fokine, Susan  
Sontag and Jean Renoir.  
Plus a group of obscure,  
even eccentric extras,

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including an account of Pavlova going shopping in London and recipes from Tanaquil LeClerq's cookbook." With its huge range of content accompanied by the anthologist's incisive running commentary, Reading Dance will be a source of pleasure and instruction for anyone who loves dance.

As seen on Dr. Oz, a revolutionary, naturopathic plan that enhances beauty, improves health, and reverses aging, Dr. Pina's powerful program is guaranteed to

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make you glow from the inside out. The philosophy of naturopathic medicine is to use the most natural methods to achieve optimal health and beauty. People who follow this philosophy have a "glow"--an almost indescribable radiance, beauty, and energetic vitality. Dr. Pina's holistic wisdom blends practices from naturopaths, scientists, and Chinese medicine and is informed by medical research. This practical guide presents the five simple keys to great beauty and health (sleep,



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food, exercise,  
relaxation,  
detoxification), explains  
how to maximize their  
benefits, offers advice on  
natural remedies like  
vitamins and herbs, and  
gives Dr. Pina's expert  
guidance based on over a  
decade of research and  
clinical experience. The  
book's tips include: The  
real secrets behind  
staying young. The best  
practices for radiant skin  
and hair. The vitamins and  
herbs that work like magic  
bullets. Simple daily  
habits that help overcome  
stress and shed extra

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pounds. Dr. Pina clears up the confusion about what actually works and what doesn't and dispels the popular myths that are doing more harm than good. By following Dr. Pina's advice, you will see yourself looking more radiantly beautiful each day.

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that

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break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more

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equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols

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in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret

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psychological meanings,  
break free of our  
influences, and recenter  
our individuality, Man and  
His Symbols proves to  
be—decades after its  
conception—a revelatory,  
absorbing, and relevant  
experience.

The Penguin's Plot

Little Red Riding Hood and  
Other Stories

Grimm's Complete Fairy  
Tales

Fairy Gold - A Book of Old  
English Fairy Tales -  
Illustrated by Herbert  
Cole

Illustrated by Maud and  
Miska Petersham

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Gathers together poems by  
the nineteenth-century  
American poet

The Poppy Seed Cakes is a  
beloved children's classic  
first published in 1924: eight  
charming and humorous  
linked stories about little  
Andrewshek and his Auntie  
Katushka, with colorful  
woodcuts by Caldecott  
Award-winning illustrators  
Maud and Miska Petersham.  
Auntie Katushka has just  
come from the Old Country,  
bringing poppy seeds to  
make cakes for a mischief-  
prone four-year-old boy  
named Andrewshek. A little

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neighbor girl named Erminka, who wears red boots that are too big for her, joins Andrewshek for a series of adventures with talking animals including a greedy goose who steals the cakes; a naughty white goat who hides on the roof; and a kitten, a dog, and two chickens who are determined to crash the children's tea party. There is art on every page, featuring mischievous animals and gooseberry tarts, colorful shawls and Russian dolls, and cheerful Auntie Katushka in her kerchiefed



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and aproned splendor.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

The Sleeping  
Beauty Everyman's Library  
Everyman's Library  
Children's Classics Set  
The Sleeping Beauty and  
Other Fairy Tales from the

Old French - Illustrated by  
Edmund Dulac

The Poppy Seed Cakes

Cinderella

The Ring and the Book

*A wicked witch's spell over  
the Princess Aurora is  
broken when Prince Phillip  
releases her with a kiss.*

*ABOUT THE BOOK Originally  
written as an early fairy  
tale, this particular  
version of the story was  
written by Charles Seddon  
Evans, so that Arthur  
Rackham could illustrate it  
with silhouette drawings. It  
was published originally in  
1919, and came with the  
companion tale Cinderella.  
It has since been reissued*

in *Everyman's Library*. The author has lengthened the version of *Sleeping Beauty* written by Perrault, describing the feasts and discussing in detail the prince's attempts to prevent the evil spell. However, this closely follows the version written by the Brothers Grimm, ostensibly to make the story less violent and more appealing to young readers and parents alike. **MEET THE AUTHOR** Amber Larkins graduated from George Mason University with a Bachelor's degree in English Literature in 2010. **EXCERPT FROM THE BOOK** The evil fairy cast a spell so that the princess would die

on her fifteenth birthday by pricking her finger on the spindle of a spinning-wheel. The king drew his dagger to kill the fairy, but at that moment the youngest fairy stepped from behind the arras and bestowed her gift. She could not undo the curse, but she could soften it. Briar-Rose would fall into a deep sleep for one hundred years, after which a king's son would come to awaken her. The king did his best to prevent the prophecy from occurring. He offered a great reward to any magician in the land who could break the spell. None of them could, but one wizard was wiser than the rest. He

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researched his secret books,  
consulted his oracle, and  
presented the solution: if  
there were no spinning  
wheels, then the princess  
would not be able to prick  
her finger on one. The king  
immediately decreed that all  
of the spinning wheels in  
the kingdom would be burned.  
As the years passed, Briar-  
Rose grew into a beautiful  
young woman with all of the  
virtues that the good  
fairies had given her. Her  
fifteenth birthday came, and  
all the kingdom was  
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Disgruntled at not being  
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