

The Sky At Night Episode Guide

First published in 1968. Providing a detailed and rigorous analysis of Richard III, this Commentary reveals every nuance of meaning whilst maintaining a firm grasp on the structure of the play. The result is an outstanding lesson in the methodology of Shakespearian criticism as well as an essential study for students of the early plays of Shakespeare.

The British Broadcasting Corporation (BBC) presents "Red Sky at Night," a six part series written by Bruce Robinson in April 2001. Robinson offers information about the Great Fire of London, England, which started in September 1666 and burned for four days.

Celebrating the 55th anniversary ofThe Sky at Night, this book collects and answers questions sent in by viewers. With sections on the solar system, the bizarre and unexplained, space missions, and more, this is an exciting journey into space for the novice astronomer and the lifelong stargazer alike. Discover how scientists work out the gravity of planets, what the 'Great Attractor' is and the basic principles of space navigation. Learn how to start observing the sky, what event inspired Patrick to take up astronomy, and just how many of his cats are named after celestial bodies. From comets to black holes and Orion to eclipses, The Sky at Nightis the ultimate introduction to the wonders and mysteries of the universe.

Stella and the remaining people of her clan try to handle things in life, and Stella and Fang must blood bond (fuse each other's blood together by biting each other's neck at the same time), but Stella is not ready to put the clan in more danger so she holds off on the blood bond. Meanwhile the squad encounters a big shock that goes straight to Stella and the others. Moon is alive and Luc has returned from the grave for vengeance or a new life? ...and a mysterious boy name Ryan comes along and tries to break Stella's and Fang's bond.

This Fang try to keep his bond with Stella, or will it end for them both and Ryan will be her mate?

Commentary on Shakespeare's Richard III

Comets, Cosmology and the Big Bang

Respecifying Sociological Knowledge

A Fan's Biography of Sir Patrick Moore

My Journey to the Top of the World

101 Poems, 35 Quotes, 52 Short Verses

The Ciris has received a certain amount of scholarly attention during the twentieth century, but on the whole has failed to meet with an adequate appreciation. This book aims to vindicate the Ciris, mainly by exploring its use of pre-Virgilian poetic texts largely ignored in previous scholarship. The core of the book consists of a discursive literary commentary, divided into chapters that examine consecutively the poem's main narrative units. Viewing allusion and allegory as intrinsic features of poetic composition rather than mere artistic devices, the book explores, among more prominent intertexts, Apollonius' Argonautica and Callimachus' Hecale, Lucretius and Catullus 64. Allusions are also suggested to Homer and Empedocles, Theocritus, Moschus, and Bion, Nicander and Euphorion, Choerilus of Samos and Asius of Samos, Ennius and Cicero. Through its intricate web of references to poetic intertexts, the Ciris, it is argued, creates an implicit allegorical pattern with an original poetological message. Allusion and Allegory is thus the first book-length study to offer a coherent literary interpretation of this controversial poem.

Astronomy: A Complete Introduction will ensure you recognize what you are seeing in the night sky. You will investigate the sun, moon, planets comets and stars and learn how to observe them. This comprehensive guide, complete with star charts, will map out the skies and allow you to impress your friends with your knowledge of the sky at night. Astronomy: A Complete Introduction includes: Chapter 1: Introducing Astronomy Chapter 2: The spinning sky Chapter 3: Sky-watchers Chapter 4: The astronomer's telescope Chapter 5: Into space Chapter 6: The Sun Chapter 7: The Moon Chapter 8: The Sun's family Chapter 9: The inner planets Chapter 10: The outer planets Chapter 11: Minor members of the Solar System Chapter 12: The stars Chapter 13: Pattern of stars Chapter 14: Double and variable stars Chapter 15: The life and times of a star Chapter 16: The Star-clusters and nebulae Chapter 17: The depths of the universe Chapter 18: Into the future - life beyond the Earth

This book will take the story of astronomy on from where Allan Chapman left it in Stargazers, and bring it almost up to date, with the developments and discoveries of the last three centuries. He covers the big names - Halley, Hooke, Herschel, Hubble and Hoyle; and includes the women who pushed astronomy forward, from Caroline Herschel to the Victorian women astronomers. He includes the big discoveries and the huge ideas, from the Milky War, to the Big Bang, the mighty atom, and the question of life on other planets. And he brings in the contributions made in the US, culminating in their race with the USSR to get a man on the moon, before turning to the explosion of interest in astronomy that was pioneered by Sir Patrick Moore and The Sky at Night.

An inspiration to amateur and professional astronomers alike, the Yearbook of Astronomy warrants a place on the bookshelf of all sky watchers and stargazers. Maintaining its appealing style and presentation, the Yearbook of Astronomy 2019 contains an authoritative set of sky charts and comprehensive jargon-free monthly sky notes to enable backyard astronomers everywhere to plan their viewing of the years eclipses, comets, meteor showers and deep sky objects.In addition, a variety of entertaining and informative articles present the reader with information on a wide range of topics including, among others, The Cassini-Huygens Mission to the Saturn System; 100 Years of the International Astronomical Union; The First Micro-Quasar; Getting the Measure of Double Stars; Asaph Hall: Man of Mars; and Science Fiction and the Future of Astronomy.The Yearbook of Astronomy has been around for well over half a century and, as it heads towards its Diamond Jubilee edition in 2022, continues to be essential reading for anyone lured by the magic of astronomy and who wants to extend their knowledge of the Universe and the wonders it plays host to.

BBC Music Magazine

Focus On: 100 Most Popular American Agnostics

Remembering Television

A Critical History of Voyage to the Bottom of the Sea, Lost in Space, The Time Tunnel and Land of the Giants

Pamphlets on Forestry in Minnesota

Allusion and Allegory

A Guide to British television programmes shown at Christmas time, throughout the years.

What are the limits of national belonging? Focusing on Biak—a set of islands off the coast of western New Guinea, in the Indonesian province of Irian Jaya—Danilyn Rutherford's analysis calls for a rethinking of the nature of national identity. With the resurgence of separatism in the province, Irian Jaya has become the focus of fears that the Indonesian nation is falling apart. Yet in the early 1990s, the fieldwork for this book was made possible by the government's belief that Biaks were finally beginning to see themselves as Indonesians. Taking in the dynamics of Biak social life and the islands' long history of millennial unrest, Rutherford shows how practices that indicated Biaks' submission to national authority actually reproduced antinational understandings of space, time, and self. Approaching the foreign as a focus of longing in cultural arenas ranging from kinship to Christianity, Biaks participated in Indonesian national institutions without accepting the identities they promoted. Their remarkable response to the Indonesian government (and earlier polities laying claim to western New Guinea) suggests the limits of national identity and modernity, writ large. This is one of the few books reporting on the volatile province of Irian Jaya. It offers a new way of thinking about the nation and its limits—one that moves beyond the conventions of both scholarship and recent journalism. It shows how people can "belong" to a nation yet maintain commitments that fall both short of and beyond the nation state.

The final volume of "The Sky Crawlers" series (the masterpieces of Dr. MORI, Hiroshi) is the only short story compilation. Episodes 1-3 of the eight short stories are featured in this book. "Episode 1: Gyroscope" depicts the day-to-day interactions between Kusanagi, a pilot who is brought in to promote the company she belongs to, and Sasakura, a mechanic who supports her. In "Episode 2: Nine Lives", a vivid contrast between life and death emerges through the everyday and extraordinary life of a pilot, who is known for painting a black cat symbol on the cowling of his fighter aircraft. "Episode 3: Waning Moon" reveals the dark secret of the ship's vice-captain, who rescues a pilot from an aircraft that has crashed into the sea, and then the clean and tranquil state of his mind that he finally reaches at the end. Here is the key to unlocking the mystery of "The Sky Crawlers" series, which continues to comfortably dazzle readers with the high level of abstraction!

There is no available information at this time.

The Sky Crawlers

The Clan and Squad Episode

Red Sky at Night

Our Night Sky Series

Gardens Illustrated

Raiding the Land of the Foreigners

Despite the constant changes in contemporary popular media, the horror genre retains its attraction for audiences of all backgrounds. This edited collection explores modern representations of gender in horror and how this factors into the genre's appeal.

Presenting original research studies by leading scholars in the field, Orders of Ordinary Action considers how ethnomethodology provides for an 'alternate' sociology by respecifying sociological phenomena as locally accomplished members' activities. Following an introduction by the editors and a seminal statement of ethnomethodology's analytic stance by its founder, Harold Garfinkel, the book then comprises two parts. The first introduces studies of practical action and organization, whilst the second provides studies of practical reasoning and situated logic in various settings. By organizing the book in this way, the collection demonstrates the relevance of ethnomethodological investigations to established topics and issues and indicates the contribution that ethnomethodology can make to the understanding of human action in any and all social contexts. Both Individually and collectively, these contributions illustrate how taking an ethnomethodological approach opens up for investigation phenomena that are taken for granted in conventional sociological theorizing.

Re-Creating Primordial Time offers a new perspective on the Maya codices, documenting the extensive use of creation mythology and foundational rituals in the hieroglyphic texts and iconography of these important manuscripts. Focusing on both pre-Columbian codices and early colonial creation accounts, Vail and Hernández show that in spite of significant cultural change during the Postclassic and Colonial periods, the mythological traditions reveal significant continuity, beginning as far back as the Classic period. Remarkable similarities exist within the Maya tradition, even as new mythologies were introduced through contact with the Gulf Coast region and highland central Mexico. Vail and Hernández analyze the extant Maya codices within the context of later literary sources such as the Books of Chilam Balam, the Popol Vuh, and the Códice Chimalpopoca to present numerous examples highlighting the relationship among creation mythology, rituals, and lore. Compiling and comparing Maya creation mythology with that of the Borgta codices from highland central Mexico, Re-Creating Primordial Time is a significant contribution to the field of Mesoamerican studies and will be of interest to scholars of archaeology, linguistics, epigraphy, and comparative religions alike.

To British television viewers, the name 'Patrick Moore' has been synonymous with Astronomy and Space Travel since he first appeared on The Sky at Night In 1957. To amateur astronomers he has been a source of inspiration, joy, humour and even an eccentric role model since that time. Most people know that his 55 years of presenting The Sky at Night is a world record, but what was he really like in person? What did he do away from the TV cameras, and within the British Astronomical Association, the organisation that inspired him as a youngster? Also, precisely what did he do during the War Years, a subject that has always been shrouded in mystery? Martin Moberley, a friend of Patrick Moore's for 30 years, and a former President of the British Astronomical Association, has spent ten years exhaustively researching Patrick's real life away from the TV cameras. His childhood, RAF service, tireless voluntary work for astronomy and charity and his endless book writing are all examined in detail. His astronomical observations are also examined in unprecedented detail, along with the battles he fought along the way and his hatred of bureaucracy and political correctness. No fan of Sir Patrick Moore can possibly live without this work on their bookshelf!

The Binge Watcher's Guide to The Twilight Zone: An Unofficial Journey Lights in the Sky

Histories, Technologies, Memories

Patrick Moore's Astronomy: A Complete Introduction: Teach Yourself

The Kaleidoscope British Christmas Television Guide 1937-2013

The final volume of "The Sky Crawlers" series (the masterpieces of Dr. MORI, Hiroshi) is the only short story compilation. Episodes 4-6 of the eight short stories are featured in this book. In "Episode 4: Spit Fire," a young pilot rides his motorcycle on the road at night, with his female boss on the back, and ponders the secrets of God that an old drunken man claims to have witnessed. In "Episode 5: Heart Drain," Kai, who aspires to make a career in the information bureau in order to put the past behind her, meets for time Kusanagi, a pilot with a challenging look in her eyes that reminds Kai of what she once used to be. In "Episode 6: Earth Born," the elusive presence of the woman known to the pilots as Fuko, who comes and goes like cigarette smoke, leaves the afterglow in the shadow of her absence. The newly presented pieces of the short stories congregate and reveal the saga that has been lurking in the background of the novels. And the next book, the final book of the Sky Crawlers series, awaits you after this!

In 1974, a low-budget, no-star horror movie was unleashed on the world, causing panic among the censors and provoking glee from its intended audience. The Texas Chain Saw Massacre is still as powerful today as when it was first seen almost thirty years ago, and will return to the screens in a high profile remake this Halloween. Now, in this long-awaited companion to Tobe Hooper's groundbreaking film, Stefan Jaworzyn gives us the inside story of one of the most successful, controversial and influential horror film

made, as well as in-depth coverage of the three sequels, various documentaries and other movies also based on the life of serial killer Ed Gein. Packed with exclusive interviews, rare and unseen pictures, and with a foreword from the chainsaw-wielding Leatherface himself, Gunnar Hansen!

This path-breaking book extends our knowledge of the social and cultural impacts of television, asking new questions about the ways television's technologies and programming have been experienced, understood and remembered. Television has served as a companion to the historical events that have unfolded in our everyday lives both on and off the screen, and its presence is intricately bound up in our memories of the past and actions in the present. As this volume demonstrates, the influence of television over individual and family behaviours, national identity and ideas of global citizenship is complex and wide-ranging. Drawing upon recent developments in memory studies, history, media and cultural studies, and with particular reference to Australia, leading scholars explore the histories of television, and how its programs and personalities have been celebrated, recalled with nostalgia or simply forgotten. Topics covered include the pre-figuring of television; memories of the struggle for transmission in remote locations; the transnational experience of television for immigrant communities; the evocation of television programs through spin-off products; television war reportage and censorship; and the value of 'unofficial' television archives such as YouTube. As a whole, these essays offer a striking and original examination of the connections between history, memory and television in today's world.

Our Night Sky Series

Sky Eclipse: Episodes 4-6

The Sky at Night

Half the Sky

Re-Creating Primordial Time

It Came From Outer Space Wearing an RAF Blazer!

Episodes

Many lights and other objects in the sky go unrecognised, or at least are little understood by those observing them. Such things range from the commonplace like rainbows and meteors, to the distinctly unusual like the green flash and ball lightning. And there is still a residuum of objects that remain unidentified by the watcher i classed generally as 'UFOs', a description which today has connotations of the mysterious, even of extraterrestrial visitors. The first part of this book is an identification guide, very much like the "plant identifier" sections found in a good gardening or botany book. It allows quick (and structured) identification of known aerial phenomena, whether at night or during the day. The objects thus found are referenced to the second part of the book.. The second part gives a full description, physical explanation, and where relevant notes on observing and photographing the various phenomena. Some will need optical aids such as binoculars or telescopes, but the main thrust of the book is identification and explanation rather than imaging. The final chapter approaches UFOs from a scientific standpoint, particularly the way in which human perception and often preconception affects the outcome. It does however finish with a short section on "extraterrestrial UFOs", emphasising the burden of proof aspect and touching on the scientific theories of life on other worlds and the improbability of visitors.

Born to serve. Trained to lead. Can a man of two species bridge the critical gap between his peoples? 2454. Mcrah Trace's half-human heart races as his expedition approaches Earth. Taking leadership of a one-way trip from Ceres, he fears the memory of a centuries-old mass abduction means they'll face a hostile reception. And, his desperate claim of a shared ancestry falls on deaf ears when the traumatized Earthers greet them with suspicion, capture, and interrogation. With relations treading a knife's edge, the offworld ambassador finally proves his genetic roots and convinces the nervous population to repair the stargate and reconnect their worlds. But some resent alien interference in the planet's affairs, and Mcrah suspects that they may be willing to kill to ensure his mission's doom. Can the hybrid herald unite his two species before she part destroys their future? The Two Gates is the thrilling second novel in the science fiction Traceverse saga. If you like complex interplanetary politics, stunning character revelations, and pulse-pounding action, then you'll love Eric R. Swanson's galactic tale. Buy The Two Gates to restore an interstellar connection today!

Before establishing himself as the 'master of disaster' with the 1970s films The Poseidon Adventure and The Towering Inferno, Irwin Allen created four of television's most exciting and enduring science-fiction series: Voyage to the Bottom of the Sea, Lost in Space, The Time Tunnel and Land of the Giants. These 1960s series were full of Allen's favorite tricks, techniques and characteristic touches, and influenced other productions from the original Star Trek forward. Every science-fiction show owes something to Allen, yet none has equaled his series' pace, excitement, or originality. This detailed examination and documentation of the premise and origin of the four shows offers an objective evaluation of every episode, and demonstrates that when Irwin Allen's television episodes were good, they were great, and when they were bad, they were still terrific fun.

In this book, you will travel in both space and time, starting in the years around the First World War and moving all the way up to the present day. As you go, you will see just what our pioneering aviators saw as they stared out from their cockpits. And, more than that, you will explore what they were trying to find. Because, from above, Scotland can be many different things, depending on what you choose to look at - and who is doing the looking. Accompanying the BBC documentary series Scotland from the Sky, this lavishly illustrated book draws on the vast collection of aerial photography held in the archives of Historic Environment Scotland. Historian and series presenter James Crawford opens an extraordinary window into our past to tell the remarkable story of a nation from above - taking readers back in time to show how our great cities have dramatically altered with the ebb and flow of history, while whole communities have vanished in the name of progress. The book shows how aerial imagery can reveal treasures from the ancient past, uncovering secrets buried right beneath our feet. And it demonstrates how the view from above has been at the heart of the postwar transformation of both our countryside and our urban landscapes. This is a fascinating - and little known - story of war, innovation, adventure, cities, landscapes and people. This is the story of Scotland, from the sky.

I LIVE IN THE SKY WITH REBAZAR TARZS

The Wandering Astronomer

Studies in the >Ciris

Identifying and Understanding Astronomical and Meteorological Phenomena

Max and the Tag-Along Moon

Turning Oppression into Opportunity for Women Worldwide

For thousands of years, the star-filled sky has been a source of wonder, discovery, and entertainment. All you need to feel at home in its limitless expanse is Our Night Sky, a richly illustrated 12-episode course that gives you an unrivaled tour around the sky—all while teaching you about the science, technology, and pure pleasure of stargazing.

Patrick Hamilton may be best known now for the plays Rope and Gaslight and for the classic Alfred Hitchcock and George Cukor movies they inspired, but in his heyday he was no less famous for his brooding tales of London life. Featuring a Dickensian cast of pubcrawlers, prostitutes, lowlifes, and just plain losers who are looking for love—or just an ear to bend—Hamilton ’ s novels are a triumph of deft characterization, offbeat humor, unlikely compassion, and raw suspense. In recent years, Hamilton has undergone a remarkable revival, with his champions including Doris Lessing, David Lodge, Nick Hornby, and Sarah Waters. Twenty Thousand Streets Under the Sky is a tale of obsession and betrayal that centers on a seedy pub in a run-down part of London. Bob the waiter skimps and saves and fantasizes about writing a novel, until he falls for the pretty prostitute Jenny and blows it all. Kindly Ella, Bob ’ s co-worker, adores Bob, but is condemned to enjoy nothing more than the attentions of the insufferable Mr. Eccles, Jenny, out on the street, is out of love, hope, and money. We watch with pity and horror as these three vulnerable and yet compellingly ordinary people meet and play out bitter comedies of longing and frustration.

Saying good-bye after a visit with his beloved grandfather who reminds him that they both live under the same moon, young Max is astonished to observe the moon following him home and is comforted by the knowledge that the moon will always shine above everyone he loves.

Dr. MORI, Hiroshi, one of the most popular novelists in Japan, recognizes "The Sky Crawlers" as his masterpiece. This complete edition comes with Prologue, Episodes 1-5, and Epilogue. The animation movie version of the same title, directed by the masterful Mamoru Oshii, has attracted the global attention as well. "Kildren", who live eternally in adolescence unless they are killed in combat or commit suicide, innocently crave for being released from the curse of the gravity, and continue to ascend to the end of the clear blue sky. I can fall anytime. I can die anytime. With the resistance, we cannot fly. This work is the first installation of the serialized novels for the magnificent "The Sky Crawlers" series, and chronologically the last story in the timeline of the series. At the end of the book, "The Interview About The Sky Crawlers With Dr. MORI, Hiroshi" is also included.

Foundation Rituals and Mythology in the Postclassic Maya Codices

Current History

Twenty Thousand Streets Under the Sky

Answers to Questions from Across the Universe

The Two Gates

Sky Eclipse: Episodes 1-3

EPISODES is a memoir like no other. Debut writer, Blaze Ginsberg, offers a unique perspective on his life as a highly-functioning autistic 21 year old. Inspired by the format of the Internet Movie Database, Blaze organizes his life events as a collection of episodes. Some episodes are still running, some are in syndication, and some have sadly come to an end. With an innovative style and approach that is all its own, EPISODES reinvents the traditional memoir; and it will inspire young readers to see the world as they’ve never seen it before.

Proceedings of the 19th NATO CCMS International Technical Meeting on Air Pollution Modeling and its Application held in Crete, Greece, September 29-October 4, 1991

"You unlock this door with the key of imagination. Beyond it is another dimension—a dimension of sound, a dimension of sight, a dimension of mind." There are a lot of compendiums on The Twilight Zone out there, most offering a backstage peek at the ins and outs of producing this seminal genre series. The Binge Watcher's Guide to The Twilight Zone will offer you something these other books do not: a microscopic look into the themes and ideas that Rod Serling weaved into his landmark show to give you a deeper understanding of why The Twilight Zone still resonates with audiences over 60 years later. This guide will examine how the socio-political turmoil of the early 1960s, the global anxiety over nuclear power, and the looming specter of trauma in post-war America influenced Serling to use The Twilight Zone as a bully pulpit, pushing back against social ills, from racism and censorship to McCarthyism and totalitarianism. Whether this is your first trip to the Zone or you're an old fan returning for one more round, this retrospective is an opportunity to engage with the timeless classic in a way that can help you make sense of our here and now. "You're moving into a land of both shadow and substance, of things and ideas. You've just crossed over into the Twilight Zone."

ONLY THE SKY ABOVE Mount Everest, 29,028 feet—on May 27th, 1999, Helga Hengge reaches the top of the world, the highpoint of an exciting career between the extremes of creative work and outstanding mountaineering achievement. In her inspiring account she takes her readers on an adventure through Tibet and up to the summit of Mount Everest with emotional and authentic insights into the dynamics of tackling the ultimate challenge. Accompanied by spectacular images of her two-month long ascent via the Northeast Ridge in Tibet she shares her story of pushing physical and emotional boundaries in the face of challenge. She talks about the step-by-step ascent, the power of a team, dealing with setbacks, and about trusting your inner strength. The highlight of her account is the ascent to the summit and the fulfillment of a great dream. The moment, when there is only the sky above. Helga Hengge, who has dual citizenship, was the first German woman to successfully summit Everest and the first American woman to do so from the North side.

Irwin Allen Television Productions, 1964–1970

Scotland from the Sky

Traceverse Book Two

BBC Wildlife

Yearbook of Astronomy 2019

A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.

Drawing on his vast knowledge and direct experience of most of the key events in astronomy and space exploration during this century, Patrick Moore takes a sideways look at the historical reports and contemporary thought behind a wide range of astronomical topics. The Wandering Astronomer presents his personal accounts of the lowering characters of 20th-century astronomy, intriguing facts about puzzling astronomical phenomena, and amusing stories about the quirkier side of astronomy and space exploration. This collection of essays covers everything from the case of vanishing planets to UFOs over Selsey. Entertaining and informative, it will be enjoyable reading for both seasoned and amateur astronomers as well as general science readers. About the Author Author and broadcaster Patrick Moore is a lunar specialist who makes observations from his home in Selsey on most clear nights. He has written more than 100 books, and for the past 43 years he has presented BBC TV's Sky at Night program without missing a single episode. Moore served in the RAF during WWII and has been involved in astronomy since he was a boy. In 1967 he was awarded the OBE for his services to astronomy, and in 1988 he received the CBE. He also recently received a knighthood in the New Years Honours list.

A history of astronomy from Edmond Halley to Edwin Hubble

The Night Sky Part 2

The Texas Chain Saw Massacre

A London Trilogy

Mount Everest - Only the Sky Above

My Life as I See It